

Digitized by the Internet Archive
in 2025 with funding from
Getty Research Institute

<https://archive.org/details/catalogueofantiq00lewi>

A CATALOGUE

OF THE LIBRARY OF

JOVENTRY PATMORE

ely purchased by Everard Meynell, The
rendipity Shop, 7 East Chapel Street,
London, W.I., England



Portrait by Sargent

Introductory Note by A. M.

BOOKS. Including Presentation copies, books annotated
by Patmore, and many volumes of his own works,
corrected for the press

CORRESPONDENCE. A long series of letters from
Carlyle, Tennyson, Ruskin, Father Gerard Hopkins,
William Barnes, Francis Thompson, and many
others; together with certain letters addressed to
P. G. Patmore by Leigh Hunt and other authors
of the early nineteenth century: and the most
important first MANUSCRIPTS of *Faithful for
Ever*, *The Victories of Love*, *The Unknown Eros*, and
Rod, Root and Flower, and of Patmore's *Autobiography*.

A BRIEF CHRONOLOG

1823 (July 23)	Birth at Woodford, Essex
1844	<i>Poems</i>
1846	Enters British Museum Library
1847	Engaged to Emily Augusta Andrews
„ (Sept. 11)	First marriage
1853	<i>Tamerton Church Tower</i>
1854	<i>The Betrothal</i>
1855 (Dec. 25)	Death of his Father
1856	<i>The Espousals</i>
1860	<i>Faithful for Ever</i>
1862 (July 5)	Death of Emily Augusta Patmore
1863	<i>Victories of Love</i>
1864	Becomes a Catholic
„ (July 18)	Second marriage to Marianne Caroline Byle
1865	Retires from British Museum
1868	Nine Odes privately printed
1877	<i>Life of Procter</i>
„	<i>The Unknown Eros</i>
1878	<i>Amelia</i>
1880 (April 12)	Death of Marianne C. Patmore
1881 (Sept. 13)	Third marriage, to Harriet G. Robson
1883	Death of Henry Patmore
1884	<i>Henry Patmore's Poems</i>
1889	<i>Principle in Art</i>
1893	<i>Religio Poetæ</i>
1895	<i>Rod, Root and Flower</i>
1896 (Nov. 26)	Death at Lymington

All books in this Catalogue bear a London imprint, are octavos, and the original binding, unless otherwise stated.

The books marked with an asterisk [*] bear Coventry Patmore's own book label, consisting merely of his name in script type. I have inserted in all books that bear no indication of their provenance a label stating that they come from Coventry Patmore's library.

In a number of the less important books, Coventry Patmore's name has been written by Mrs. H. G. Patmore. These are marked thus (†) in the Catalogue.

Books bearing Coventry Patmore's own signature, and his annotations, are so described in the Catalogue. Where the annotations are very slight, where Patmore has done no more than mark certain passages with his pen as was a custom of his, they are noted as having "Passages marked."

Terms cash with order.

Parcels of over £2 in value are sent post free.

CATALOGUE

THE LIBRARY OF COVENTRY PATMORE, OFFERED
FOR SALE BY EVERARD MEYNELL, 7 EAST CHAPEL
STREET, MAYFAIR, LONDON, W.1

The Introductory Note

COVENTRY PATMORE was hardly, in the usual sense, a man of letters, still less a literary man, because—loving poetry passionately, as he did—he passed through and beyond letters, beyond the letter of any poem that he approved. You did not hear him quote this or that beautiful phrase for its beauty: he cited it because it was true, because it bore witness, or seemed to him to bear witness, to a truth he had at heart, the truth of his own mysticism. But he found that truth in fine poetry only. He loved literature not less but more because it was, as it were, *living* to him and not merely an art. But in order to be this great thing to him it was always art of the first order. As to his own poetry, believing himself to hold a mystical message, to be delivered, he used his poet's power to clothe it in words poetically great. Yet the words "to clothe" are precisely wrong; they should rather be "to incarnate." For him the meaning was *incarnate*, and the word was living flesh and blood. It is true—if somewhat paradoxically true—that in order to make the perfect poem that he would call simply a true poem, the lesser faculty of fine taste was indispensable. He was thus at heart a masterly critic. Patmore's words were born alive. Obviously, to say so much is not to assert that he produced his work *whole*, suddenly, a feat that would be rather miraculous than simply wonderful. Patmore corrected diligently, because, like other great poets, he waited for the true word. When the true word came there was no more question, it was the living word. And, besides things of this importance, there were all the auxiliaries of verse, and these he polished with an assiduity that other poets would think unnecessary.

When he was accused, as he was by the trivial, of writing trivialities in *The Angel in the House*, Coventry Patmore made no reply. He had a great imagination, but he had not the smaller faculty of fancy that enables a man to put himself in the place of another. And it was impossible to him to put himself into the shoes of the many others—the crowd. He did not know what so many readers thought when they mocked his "commonplaces"—details of a wedding and the title of a bride. He was glad to find the lofty poetry of the *Unknown Eros* to be so fondly admired by a reader whom its beauty, even after an old knowledge of

the *Angel*, had taken by surprise. Yet to that reader's fervent praises of the late work, his rejoinder was "But it is all in the *Angel*, and in the *Victories of Love* and in the *Wedding Sermon*," caring little for the difference of story and setting and never guessing how important that difference was to his reader. Yet to say that he was not, in the ordinary sense, a literary poet is not to deny that he took keen interest in versification. Metre delighted him. He justly held that his mastery of the octosyllabic verse with its rhymes was worth the long study he had given it. The words, as has been said, were born alive; their order was to him a matter of keen pleasure. The lines and pauses of the Odes, measured chiefly by the variable breathing of thought and passion, he held to be the work of an artist all his own, even his own discovery. Let it be noted that when he talked of his poems, it was of their metres. When a reader, much moved by the proofs of his deep tribulation in the *Unknown Eros*, ventured "You have suffered," his rejoinder was a briefly prosaic—"Yes," he said, "in my affections."

It should be known that the name "Angel" is not intended to be the title of a woman. The Angel in the house was Love. If Coventry Patmore himself ever spoke of the heroine of the little story as the Angel, it was probably only by a kind of habit caught from the habit of the public when the poem was very popular and people spoke of the Angel as the wife to whose memory the book was dedicated. He had too much regard to the art of painting to consent to make an angel feminine. It was only in the last decline of the schools that angels appeared with a feminine—a female—form, as they have kept in the yet later weakness of quite modern design. Patmore had rather in his mind the athletic angels of the Old Testament, such as he who caught up a prophet and carried him across a country by the hair of his head. Moreover, Coventry Patmore was a Roman Catholic, and he knew Angels to have names that men, and only men, might bear—Michael, Gabriel, Raphael.

At a time when the *vers libre* has obtained a popular success of novelty, it would be well for those who have not understood how infallibly true poetry accepts the shape of metre, to note Coventry Patmore's love of law. He trusted the range and flight of his thought and the urgency of his passion to the first to his eight-syllable explicit shape and rhyme, the law of common consent, and later to the less obvious but equally sure implicit shapes and rhymes of his immortal Odes—the poet's law unto himself.



COVENTRY PATMORE by J. S. Sargent, R.A.

By Direction of Mrs. Coventry Patmore.

Including the Collection of the late Mr. Coventry Patmore.

“SOLENT HOUSE,” LYMINGTON.

A CATALOGUE OF THE ANTIQUE AND MODERN APPOINTMENTS

Sheffield Plate, about 260 ozs. of Georgian Silver,
Old China and Glass, Miniatures in Oils and Water Colours,

OIL PAINTINGS

by, or attributed to, W. Collins, O'Connor, Constable, Bonnington, J. M. W. Turner, Gainsborough, Thornton, Bockmann, Mulready, Danby, Crome, Poisson, Stothard, John Brett, Inchbold, Holman Hunt, Flaxman, Burne-Jones, S. M. Ward, etc.

PORTRAIT OF THE LATE MR. COVENTRY PATMORE JOHN SARGENT, R.A.,

Valuable Collection of Water Colours by Miss B. Patmore,

Grandfather Clock. Jacobean Dowager Chest,
Chippendale Card Table, Tortoiseshell & Brass Louis XIV. Table,

UPRIGHT PIANOFORTE by Bord,

Rosewood-frame Empire Chairs and Lounges, Antique Mahogany Bureau,

Antique Mahogany Secrétaire Bookcase,

16in. Mahogany Sheraton Style Table, Jacobean Chest of Drawers,

Household Plenishings,

Garden Effects, including: Garden Seats, Mowing Machine, Iron Roller, etc.

LEWIS & BADCOCK

(E. R. BADCOCK)

will Sell by Public Auction on

Wednesday & Thursday, Sept. 15 & 16, 1920,

Commencing at 11.30 a.m. each day.

View day previous by Catalogue only (6d. each). Auctioneers' Offices,

91-92 High Street, Lymington.

King, Printer, Lymington.

D. Chronels *** Sept. 15, 1920.

"The Angel in the House."

A notability of another generation is recalled by the sale this week by order of Mrs. Coventry Patmore of a collection of silver, pictures, and fine furniture, including many valuables which belonged to her husband, the poet, who wrote in memory of his first wife "The

Angel in the House" and died in 1896. Among the paintings is Sargent's portrait of Coventry Patmore.

The existence of "In Memoriam" is due to Patmore. When young men he and Tennyson lodged together, and had a violent quarrel with their landlady which ended in their leaving suddenly. The MSS. of "In Memoriam" was left in a cupboard with their eatables, and the timid Alfred Tennyson would not face the irate woman. Patmore, however, slipped past the landlady, and got off with the MSS. almost before she could remove from her surprise. For this service Tennyson said Patmore should have the MSS. of "In Memoriam," but he gave it to Sir J. Simeon, an Isle of Wight neighbour, whose widow promised when Tennysonian MSS. became so valuable that it should go back at her death to the Tennysons.

No bidders. The buyers to be answerable for any damage caused by them or their employees to any lots or to the premises in removing their respective lots.

Each purchaser of a lot before the sale for the delivery of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

part payment of the lot above; and to pay the delivery of the lot of all must be paid right to avail himself chase money, against the lots have been

CATALOGUE.

FIRST DAY'S SALE.

ON WEDNESDAY, SEPT. 15th, 1920.

Commencing at 11.30 a.m.

DINING ROOM.

- LOT
- 1 The fawn-bordered Axminster carpet 12ft. x 12ft.
 - 2 A 3ft.9in. iron curb
 - 3 Set of black and brass-mounted fire implements and a brass handled hearth-brush
 - 4 Heavy brass helmet-shaped coal-scuttle and scoop
 - 5 Tiled pattern linoleum to borders
 - 6 A 5ft. light oak telescopic dining table extending to 8ft.6in. on heavy twisted supports
 - 7 A set of 8 rosewood-frame Empire chairs with cane seats and extra Trafalgar seats fitted
 - 8 A 6ft.6in. settee with hair squab and 2 ditto hair
 - 9 Rail-back arm Windsor chair
 - 10 A 7ft. light oak dinner-wagon on twisted supports
 - 11 A set of letter scales and weights
 - 12 A 3ft. walnut inlaid chess top table
 - 13 An antique mahogany-frame fire screen with sliding shutters
 - 14 Pair of 9½in. sphinx-pattern brass pillar candlesticks
 - 15 Pair of 14in. Benares brass bowls and covers
 - 16 A 3½in. ormolu box, two 4½in. brass flower holders, ditto jardiniere, and an embossed tea caddy
 - 17 Two pairs green art serge curtains, brass curtain-rod and pair of muslin curtains
 - 18 Pair of 6in. Benares brass jardinieres, Worcester sauce-tureen
 - 19 The highly decorated Oriental dessert service of 32 pieces, one mounted in ormolu
 - 20 Twelve dark green Wedgewood dessert plates
 - 21 A 6in. black and floral decorated jardiniere and a 4in. plain blue ditto, and a Doulton ware porridge bowl
 - 22 Three pewter hot-water jugs
 - 23

HALL.

- 24 About 13yds. x 22in. wide bordered Axminster stair carpet and the underfelt
- 25 Eighteen brass stair rods, piece bordered carpet and 2 slip mats
- 26 A 2ft.4in. plaster bust of John Henry Newman by *Thomas Woolner*, on red painted pedestal

LOT

- 27 The mosaic pattern linoleum as planned
- 28 An 18in. iron umbrella stand and an amber sheep-skin rug
- 29 Large cocoa door mat
- 30 Heavy maroon plush door-curtain on brass portière rod
- 31 Wall mirror in plush frame plate 27in. x 18in.
- 32 Wall lamp bracket and fittings
- 33 Two fire extinguishers
- 34 A 3ft.8in. antique Jacobean chest of 4 drawers with raised panels, fitted 2 secret compartments and original brass escutcheon
- 35 A 4ft.3in. birch hall table on twisted supports
- 36 A 4ft.3in. antique Jacobean dowager chest with raised panels
- 37 The 21in. antique carved oak dittie box
- 38 A 4ft. stained frame side table
- 39 Two mahogany hall chairs with carved backs
- 40 A grandfather clock in oak case with brass and ormolu dial
- 41 An 18in. mahogany circular occasional table on pillar and tripod supports
- 42 Glass case containing 9 figures depicting Spanish Bull Fight
- 43 Pair 16in. bronze pillar candlesticks
- 44 Pair of embossed brass jardinières fitted liners
- 45 Pair of 9in. Flemish ware jugs
- 46 Pair of 10in. ditto
- 47 A 15in. Japanese chest of drawers
- 48 Three-ft. mahogany Georgian escretoire bookcase, fitted pigeon holes and drawers and drop writing desk with 3 long drawers under, lined oak, the upper part enclosed by glazed doors
- 49—51

DRAWING ROOM.

- 52 An expensive bordered Wilton pile carpet 16ft. x 16ft.
- 53 A 4ft.3in. brass-rail fender
- 54 A set of 3 brass fire implements
- 55 Brass standard spark guard, ditto hearth brush and pair of spring coal nips
- 56 Embossed brass helmet-shaped scuttle and scoop
- 57 A 6ft. amber fur rug
- 58 Pouf ottoman, milking stool, and pieces of linoleum
- 59 Walnut-frame couch in crimson velvet
- 60 Lady's walnut and iron frame spoon-back easy chair covered in tapestry
- 61 A 3ft. walnut writing table fitted 5 drawers and embossed leather top
- 62 A brass-bound stationery box, an inlaid marble letter-weight and a ruby glass scent bottle with silver-gilt mounts
- 63 Embossed brass letter rack, antique match box and a carved wood Swiss ornament
- 64 A 22in. inlaid walnut occasional table
- 65 A 3ft. antique mahogany Chippendale serpentine folding card table with fretted brackets
- 66 Pair of heavy maroon plush curtains
- 66A A ditto pair
- 67 Two pair of lace curtains
- 68 About 13ft. brass cornice pole, ends, rings, brackets and ditto rods of doors
- 69 A carved book rest with ornamental panel
- 70 A Japanese carved tortoiseshell pin-box and a plaster medallion of Medusa

LOT

- 71 Antique tortoiseshell work box a 7in. lacquer Japanese cabinet, a 4in. circular carved tortoiseshell patch-box, 12in. carved oak work-box, etc.
- 72 Set of expensive ivory chessmen
- 73 A 4ft.6in. circular Louis XIV. style buhl table handsomely inlaid tortoise-shell and brass with ormolu mounts
- 74 The Solitaire board with eggettes complete, box of Bizique complete and sundry games
- 75 Mother of pearl paper-knife and a soap-stone Gien ornament, etc.
- 76 A Venetian ruby-glass compatier decorated in gilt
- 77 A collection of postcards of all nations and a stained bookstand
- 78 Upright pianoforte in ebonized case by *Bord, Paris*
- 79 Carved walnut frame revolving music stool
- 80 A 22in. inlaid walnut music canterbury fitted drawers
- 81 A quantity of music
- 82 A 14in. antique octagonal telescopic wine table inlaid marqueterie
- 83 A ditto
- 84 A 16in. papier mâché occasional table inlaid mother of pearl
- 85 Brass-bound box containing mother of pearl counters, drafts, etc.
- 86 Double-sided oak book-rest and a pair of 9in. ormolu candlesticks
- 87 A 23in. circular malacca table decorated in gilt
- 88 Pair of 12in. satinwood 2-tier wall-brackets
- 89 Wall mirror in plush frame, plate 3ft. 8in. x 2ft. 11in.
- 90 A circular ebonized frame open arm chair, hair and spring stuffed
- 91 A 25in. oak china-cabinet
- 92 A 16in. inlaid mahogany Sheraton style table with understretcher
- 93 Walnut-frame folding chair with padded seat and back
- 94 A 14in. antique inlaid dittie box and artist's ebonized-frame easel
- 95 A 20in. light oak stool on twisted supports and stretchers, top covered in needlework and extra loose cover
- 96 A 20in. ditto
- 97 A lady's ebonized-frame easy chair hair and spring-stuffed
- 98 A pair of walnut-frame carpet seat folding chairs
- 99 An ebonized and gilt frame folding chair
- 100 A 10in. fluted china jardiniere and a 6in. green ditto
- 101 About 3 yards fringed needlework and a rustic worked plant stand
- 102 A 25in. pollard oak loo side table
- 103 Polished pine plant stand, 4in. Sheffield plated candlestick, and a 4in. diameter Indian lotus bowl
- 104 Ebonized frame mounted scroll-shaped low chair
- 105
- 106
- 107

OLD CHINA.

- 108 An 8in. 2-handled Dresden vase and cover
- 109 A 4½in. diameter Sèvres inkstand richly decorated
- 110 A pair of 6in. old French vases mounted on ormolu stands decorated birds, &c.
- 111 A 10in. Oriental bowl (damaged) and a 10in. ditto vase (damaged)
- 112 A 9in. Lowestoft china beaker
- 113 A 5in. oval Dresden vase decorated with Shepherd and Shepherdess minding sheep

LOT

- 114 A pair of 9½ in. blue and gilt decorated Oriental ware vases
 115 Pair of 7 in. sea-green Sèvres vases mounted in ormolu
 116 A pair of 8 in. Oriental vases with floral decorations
 117 A 12 in. Old English soup tureen with floral decorations
 118 A very fine 18 in. old Swansea shaped dish with flower and gilt decorations
 119 A 10 in. Old English Delft plate
 120 A finely decorated 8 in. opaque glass decanter and stopper, and 4 small glass ornaments
 121 A 7½ in. amber tinted Venetian glass vase, a 6 in. glass jug and 2 small ditto vases
 122 A pair of 4 in. ebony and ivory pillar candlesticks and 2 small eggette boxes, etc.
 123 A 6 in. Oriental spill-vase, ditto saucer and 3 small cups, etc.
 124 A very fine Dresden vase 14 in. high decorated *Watteau* panels, flowers and fruit
 125 A pair of 10 in. high ormolu candlesticks with 5 in. high Dresden china figures "Spring and Autumn" with flowers in relief
 126 A pair of 10 in. highly decorated Oriental beakers
 127 Six 2½ in. decorated old Dresden cups, various colours
 128 Pair 3 in. Worcester cups highly decorated
 129 Six pieces of Oriental china, and a 4 in. very fine old china jug
 130 A pair of 10 in. high Venetian glass vases decorated in gilt and eggette stems, and a ditto ewer with snake handle
 131 Seven pieces of Oriental china
 132 A 2½ in. circular enamel box, a Crown Derby egg cup, and two 3½ in. Oriental vases, etc.
 133 A blue-tinted glass jug and basin, 4 pieces of Oriental ware, etc.
 134 A 5½ in. old Dresden teapot decorated with raised flowers
 135 A 3½ in. Old English cream-ewer
 136 A 7 in. old Nelsey glass plate and a 4 in. ditto bowl
 137 A Crown Derby breakfast dish of 4 pieces

GEORGIAN SILVER—at per oz.

138	Six table spoons	...	...	15	OZS.
139	Six ditto	...	...	15	OZS.
140	Six ditto	...	...	15	OZS.
141	Six dessert spoons	...	...	8	OZS.
142	Eight ditto	...	...	10½	OZS.
143	Six ditto	...	...	8	OZS.
144	Six dessert forks	...	...	8	OZS.
145	Eleven tea spoons	...	...	7½	OZS.
146	Ten ditto	...	...	6½	OZS.
147	Soup ladle and gravy spoon	...	...	10½	OZS.
148	A fish slice	...	...	5	OZS.
149	Gravy ladle, 4 salt spoons, 1 mustard spoon, sifter, pair sugar tongs, and a butter knife	...	...	8	OZS.
150	Six table forks	...	...	15½	OZS.
151	Six ditto	...	...	"	"
152	Six ditto	...	...	"	"
153	Six ditto	...	...	"	"
154	Six ditto	...	...	"	"

LOT		
155	Three gravy spoons	6 $\frac{1}{4}$ ozs.
156	The gadroon bordered tea set consisting of— teapot (21 $\frac{1}{4}$ ozs.), sugar basin (11 $\frac{1}{2}$ ozs.), and cream jug (7 $\frac{1}{4}$ ozs.)	40 ozs.
157	The open work and engraved sugar bowl	4 $\frac{1}{2}$ ozs.
158	Two pairs of shell pattern sugar tongs, marrow scoop, butter knife, serviette ring, sifter, pepper-box and wine label	9 ozs.
159	A 6in. high tankard with whistling handle	19 ozs.
160	Engraved mustard pot, Early Victorian	5 ozs.
161	A pocket gold inkwell with one gold and 1 platinum pen in case	
162	Old silver money box with padlock and key	
163	A very heavy beautifully cut Old English claret decanter	
164	A finely engraved Venetian decanter	
164A	A silver presentation trowel with ivory handle	

PLATE.

165	Four dessert spoons, 4 table spoons, and a ladle
166	Ten table forks
167	Six dessert forks and 3 tea spoons
168	Crumb scoop with ivory handle, cheese scoop and a pickle fork
169	A Sheffield plate egg stand containing 6 egg cups with gadroon borders
170	Sheffield plate tureen and cover on stand with gadroon border
171	An engraved teapot with beaded rim
172	Sheffield plate tureen and cover with gadroon border
173	A 2-handled sugar basin
174	Six-division toast rack
175	A hot-water jug
176	Twelve fruit-knives and forks with ivory handles
177	Twelve ditto
178	Six fish-knives and forks
179	A pair of grape scissors
180	A coffee-pot on copper with ebony handle
181	A very heavy Sheffield plated tray 25in. x 18in. with gadroon borders and crest in centre
182	A 3 $\frac{1}{2}$ in. tankard, telescopic travelling cup, pepper castor, funnel, serviette ring, bread-board, and fruit-knife and fork
183	The gadroon bordered breakfast cruet, and asparagus servers
184	
185	
186—187	

WATER COLOURS, *by Miss B. Patmore.*

188	Study of shells, in gilt frame
189	Pair of ditto, in oak frame
190	"Butterflies," in gilt frame
191	"Blackberries," in ditto
192	"Love in the Mist," in ditto
193	"Lichen, Bark and Blossom,"—Royal Academy
194	"A Sussex Home," " "
195	"The First Swallow," " "
196	"Blue Tit and Bee," " "

LOT

- 197 "Shells and Birds' Eggs," in gilt frame, glazed
 198 "Shells and Birds," in ditto
 199 "White Narcissus," in gilt frame, and "Toad Stools and Moths," in black frame
 200 "Study in Shells," in gilt frame
 201 "Butterfly and Shell," in ditto
 202 "Orchids," in gilt frame
 203 "Begonia," in oak frame
 204 "Head of English Mastiff," in gilt frame
 205 "Shells," unframed
 206 Ditto ditto
 207 Ditto ditto
 208 Ditto ditto
 209 Ditto ditto
 210 Ditto ditto
 211 Ditto ditto
 212 Ditto ditto
 213 "Willow Palm," unframed
 214 "Hampshire Cottage," by *Hugh Rudby*, in gilt frame
 215 Pair of "Study in Shells,"—*F. Bert*
 216 "Sea Scape from Mudeford," by *Hugh Rudby*, in gilt frame
 217 "Swiss Valley and Mountain," by *J. H. Inchbold*
 218 "Sunflower and Butterfly" and "Fruit," by *M. Meen*, in gilt frame
 219 "Pope Leo XIII.," in ebonized frame
 220 "Kitchen," in gilt frame, glazed, and "Ruin and Figures"

ENGRAVINGS, PRINTS, Etc.

- 221 A print "Cardinal Manning," framed and glazed
 222 Eight photographs in oak frames, glazed
 223 Sampler worked in silk in ebonized frame, glazed
 224 Large print "Virgin Mary and Child", in ebonized frame, glazed
 225 Quantity of engravings unframed "Roman Subjects"
 226 Two water colours by *Payne*, a pencil drawing by *Wolner*, and 1 other
 227 Four water colours by *Arthur Bell*, unframed
 228 Eight engravings unframed "Roman Subjects"
 229 Twenty-three photographs from the original drawings of *J. M. W. Turner, R.A.*
 230 Twelve ditto by ditto
 231 One etching, unframed, by *J. W. Inchbold*
 232 "The Black Shed and Cattle Pond": "Barns Elms, Putney," in Royal Academy 1870, and "Kendal Parish Church," by *M. Sullivan*
 233 Engravings from the works of *William Hogarth*
 234 Five photographs of a Florentine artist
 235 Six etchings, *J. W. Inchbold*, subject signed by artist, and a water colour unframed
 236 Quantity of old drawings
 237 Five engravings from the original painting of *Sir Joshua Reynolds*, unframed
 238
 239
 240
 241

OIL PAINTINGS.

IN DINING ROOM.

		By or Attributed to
242	Wooded landscape and figure ...	O'Connor
243	Portrait of the late Mr. Coventry Patmore ...	John Sargent
244	Hilly landscape ...	W. Collins
245	Farm House in Finchley Lane ...	Bonnington
246	A Moonlight study ...	J. M. W. Turner
247	A pair of sketches "Views of the Cornish Coast" ...	Thornton
248	One ditto ...	Thornton
249	An Old Italian altar piece "Madonna attended by Saints," in carved Gothic Florentine frame	
250	"The Holy Family" ...	Italian School
251	Rocky Coast Scene and figures ...	
252	Scene in the New Forest ...	Arthur Batt
253	Landscape and study of a girl in oval on panel ...	F. Wyburd
254	Seascape and vessel ...	
255	Rocky coast scene ...	Creswick
256	Small pastel portrait of a boy in red coat ...	Bockmann
257	An upright wooded landscape ...	Constable
258	Interior of a kitchen and 3 figures ...	Jules Ruinart
259	Hampstead Heath ...	Constable
260	Small portrait of a lady seated ...	Bockmann
261	Landscape, 3 figures, harvest scene ...	Mulready
262	Mountainous landscape ...	Danby
263	Hilly landscape and lake scene ...	J. A. O'Connor
264	Head of a man in red coat and white cravat ...	Bockmann
265	Landscape, night effect on panel ...	English School
266	Ditto, study of a barn ...	W. Collins
267	Sketch, interior and figures ...	Mulready
268	Hilly landscape and pool in foreground ...	
269	Landscape with figures and donkey, Church and other buildings in distance ...	George Morland
270	Hilly landscape and buildings. and sea in distance with ships ...	English School
271	Landscape, cattle and figures ...	Crome
272	Oval portrait of a boy in red coat ...	Bockmann
273	Portrait of a lady seated, with flowers on a marble slab by her side ...	Boucher
274	Landscape view near Lymington ...	

IN HALL.

275	A rocky landscape with water-fall and 2 figures in the foreground ...	Italian School
276	Study of trees in a forest ...	Gainsborough
277	"The Marriage Contract" ...	E. M. Ward
278	Roman ruins and figures ...	Pannini
279	The companion picture ...	Pannini
280	Study of buildings and archway with figures ...	Italian School

LOT

IN DRAWING ROOM.By or
Attributed to

281	Altar piece The Madonna and Infant Saviour	...	<i>Italian School</i>
281A	Lake Lemán	...	<i>J. Inchbold</i>
282	Water colour "The Kiss"	...	<i>T. Stothard</i>
283	Pencil design for Pandora's Box	...	<i>Burne Jones</i>
284	Small water colour drawing, landscape	...	<i>J. Inchbold</i>
285	A miniature portrait of Robert Stevens in green coat		
286	A ditto of gentleman in dark blue coat	...	<i>Englehart</i>
287	A ditto on enamel, portrait of a boy in blue coat and red tie		
288	A ditto portrait of a dark-haired lady in white satin dress	...	<i>Early English School</i>
289	A similar ditto of a lady in white dress and lace cap		<i>English School</i>
290	A ditto in black dress and lace collar	...	<i>English School</i>
291	A ditto, Mrs. Bockmann, in metal and plush frame		
292	A ditto, gentleman in plum colored coat, in red plush frame		
293	A ditto, ditto in black coat and white cravat		
294	Six miniature portraits on Ivy "Celebrities of the Indian Mutiny"		

IN FRONT BEDROOM. (FIRST FLOOR).

295	Portrait of a gentleman on panel		
296	A sepia drawing "Christ Blessing Little Children"		<i>Flaxman</i>
297	A pencil drawing, "The Creation and Temptation"		<i>Holman Hunt</i>
298	A water colour drawing "The Gate at Winchelsea"		<i>Holman Hunt</i>
299	"Study of Pansy"		<i>Miss Brett</i>
300	"Lymington River"	...	<i>Knowles</i>
301	"Yarmouth Harbour"	...	<i>Ditto</i>
302	"The Crucifixion" on panel		
302A	Medallion	...	<i>Michael Angelo</i>

END OF FIRST DAY'S SALE.

No lots bought on this day can be delivered after 10.30 on Thursday,
All lots to be cleared by 5 o'clock on Friday, September 17th, 1920.

SECOND DAY'S SALE.

ON THURSDAY, SEPT. 16th, 1920.

Commencing at 11.30 a.m.

TOP FLOOR.

BEDROOM No. 1.

LOT

- 303 The linoleum as planned to room
- 304 A 3ft.6in. iron fender and tapestry hearth-rug
- 305 Two pairs of tapestry curtains, lined
- 306 A grained chest of 2 long and 2 short drawers
- 307 Four stained frame cane-seated chairs
- 308 A 6ft.6in. lounge fitted hair squab and wool pillow
- 309
- 310 A 3ft. polished cupboard fitted 3 shelves and 1 long and 2 short drawers under
- 311 A ditto
- 312 A 2-fold draught screen covered tapestry
- 313 An X-frame washstand, the odd toilet ware and footbath
- 314
- 315 A 3ft. 6in. X-frame polished dressing table fitted 2 drawers with swing glass mirror over, plate 30in. x 14in.
- 316 A ditto
- 317 Straw palliasse and hair pillow, etc.
- 318 A ditto, ditto, etc.
- 319 A chenile table cover 6ft. x 5ft. 9in.
- 320 A bordered ditto, 6ft. x 5ft. 9in.
- 321 A ditto, 6ft. x 5ft. 9in.
- 322 Three pictures
- 323
- 324
- 325
- 326
- 327

BEDROOM No. 2.—(adjoining).

- 328 An Axminster bordered carpet 9ft.6in. x 6ft. 6in.
- 329 Linoleum as planned
- 330 A 3ft. brass tubular bedstead and the valance
- 331 A 3ft. hair stuffed box-spring mattress
- 332 A 3ft. hair mattress
- 333 Feather bolster and pillow
- 334 A pair of blankets
- 335 A ditto
- 336 An eider-down quilt
- 337 The oak-frame library chair, spring-stuffed covered leather back and seat
- 338 A 3ft.6in. polished dressing table on X-frame, fitted 2 drawers surmounted by swing mirror, plate 20in. x 14in.

LOT

- 339 A polished X-frame washstand fitted 2 drawers and towel rails
- 340 The white and gilt lined toilet ware, a footbath, and a pair of 24in. white china candlesticks
- 341 An oak coffee table on spiral and carved column
- 342 A 3ft. polished wardrobe fitted 1 long and 2 short drawers under
- 343 Six pictures and 4 cases of butterflies
- 344
- 345

Bedroom No. 3.

- 346 The linoleum as planned to room
- 347 Bordered Axminster rug 6ft.6in. x 4ft.6in.
- 348 Bordered Brussels rug, 6ft.3in. x 4ft.
- 349 A wool rug, linoleum mat, and a 3ft.3in. iron fender
- 350 A 3ft.6in. iron bedstead and the straw palliasse
- 351 A 3ft.6in. wool mattress
- 352 Two feather pillows
- 353 The polished X-frame washstand, fitted 2 drawers and towel airers
- 354 A 3ft.6in. polished X-frame dressing table fitted 2 drawers and swing mirror over—plate 19½in. x 13½in.
- 355 A 3ft.6in. polished wardrobe fitted 1 long drawer and 2 short drawers under
- 356 A ditto
- 357 Two walnut-frame cane-seated chairs
- 358 Six pictures framed and glazed
- 359 A 15in. walnut and inlaid lined mahogany chest of 6 drawers
- 360 Portfolio of prints of mediæval illuminations
- 361 The white toilet ware, foot bath and a pair of 7in. white china candlesticks
- 362 Atlas of the globe dated 1817
- 363 Oriental screen handsomely decorated with storks, etc., in gold thread, 6ft. x 7ft.6in. complete with bamboo poles
- 364—366

TOP LANDING & STAIRS TO FIRST FLOOR.

- 367 Five cases of stuffed birds, glazed
- 368 Linoleum as planned and 3 wool slip mats
- 369 The return book-shelves 8ft. x 6ft.6in. high
- 370 The 3ft.6in. painted wardrobe fitted 4 sliding trays and 2 long and 2 short drawers under
- 371 A 3ft. 6in. hair mattress
- 372 A 4-fold draught screen
- 373 A 5-fold ditto
- 374 The red-bordered stair carpet and the drugget as laid
- 375 Twenty brass stair rods and 3 slip-mats

BEDROOM No. 4.

- 376 Linoleum as planned to room
- 377 Bordered Oriental carpet 9ft 6in. x 8ft.
- 378 Bed rail nursery fender, a slip mat and curtain rod

LOT

- 379 Five rosewood Empire frame chairs with cane seats and extra hair-stuffed cushions
- 380 Polished X-frame washstand fitted 2 drawers
- 381 White china toilet ware, a wicker linen-basket and pair of candlesticks
- 382 A 3ft. square polished table on turned legs
- 383 Mahogany-frame office chair
- 384 A 6ft.6in. wide 3ft.6in. high stained open bookshelves
- 385 A 23in. lacquered occasional table on tripod supports and a pair of wool worked curtains
- 386 Antique mahogany bureau fitted interior, 4 long drawers under with brass drop handles
- 387 A 3ft.10in. polished trunk stool on turned legs
- 388 The Neo-Cyclostyle duplicating apparatus complete
- 389 Mahogany box, a staple press, pen tray, etc.
- 390 A laquered writing desk with interior fittings
- 391 An oak stationery case, a sword stick, etc., and 2 leather hat-boxes and silk hats
- 392 Brace of muzzle loading double-barrelled horse pistols by *D. Egg*, of Pall Mall
- 393 Copy of cup by *Benvenuto Cellini*
- 394 A 3ft. japanned iron bedstead, fitted chain spring and 2 feather pillows
- 395 A 3ft. hair mattress

BEDROOM No. 5.

- 396 Tile-pattern linoleum as laid to borders and on landing to match & lengths of Brussels carpet
- 397 Embossed brass helmet-shaped coal scuttle
- 398 A walnut and ebonized antique stationery case
- 399 A 4ft. 6in. iron fender and a set of 3 spiral steel implements, 1 odd poker and brass spark-guard
- 400 A brass-bound walnut writing desk with fitted interior
- 401 Polished oak coal purdonium brass-mounted, liner and scoop
- 402 A 4ft.6in. brass rail and iron Italian bedstead with plush furnishing and the hair-stuffed box-spring mattress to fit
- 403 A 4ft.6in. wool mattress
- 404 A 4ft.6in. hair ditto
- 405 Feather bolster and pillow
- 406 A telescope and various sundries
- The polished pine stencilled well-made Bedroom Suite, comprising :*
- 407 A 4ft. wardrobe fitted 3 drawers, bonnet box, 4 sliding trays, all enclosed by panelled doors
- 408 A 3ft. 6in. dressing chest surmounted by swing mirror plate 24in. x 16in., and 2 long and 2 short drawers under
- 409 A 3ft.6in. washstand fitted marble top and back, 1 drawer and towel rails
- 410 Two cane-seated chairs
- 411 A 2lin. enclosed washstand *en suite*
- 412 The white toilet ware of 7 pieces, water caraffe and glass
- 413 Footbath, wicker linen-basket, sponge and brush rack
- 414 Antique 3ft. mahogany Pembroke table
- 415 A 3ft wide by 2ft. 3in. high mahogany nest of 8 drawers with 2 cupboards above
- 416 A 4-fold draught Screen covered tiled pattern American cloth
- 417 Pair of 6in. black Sienna candlesticks and sundry ornaments

LOT

- 418 A 9½in. carved Roman marble trough
 419 An 8in. carved Roman marble font, and a pair of 14in. terra cotta female figures
 420 A 15in. green tinted specimen vase and a pair 13in. turquoise blue beakers
 421 Pair 12in. mahogany wig stands, a ditto enclosed specimen case and a 11in. circular glass dome on stand
 422 Pair 7½in. black decorated Chinese pillar candlesticks etc.
 423 Three pairs of maroon tapestry curtains and holders
 424 Three pairs of net window curtains and 3 brass rods
 425 About 20ft. brass curtain rod with ends, rings and 3 pairs of brackets
 426 Adam style mahogany frame cheval glass 3ft.3in. x 1ft.9in. on claw castors
 427 Shamrock top gipsy table and a bamboo flower stand
 428 A pair of cane seat and back nursing chairs
 429 A 24in. high Oriental plant stand with inlaid top
 430 An exceptionally fine 14in. Louis XIV. style 2-division inkstand, fitted drawer and 2 cut glass ink bottles
 431 A 15in. enclosed walnut stationery cabinet and 2 hassocks
 432 A 5ft. circular light oak dining table on twisted legs and egg and tongue edge
 433 Three-ft. 6in. full length plaster figure of Venus of Milo
 434 Three-ft. inlaid walnut side table with understretcher

LINEN.

- 435 One pair of twill sheets
 436 Ditto
 437 One pair of cotton do.
 438 Ditto
 439 Ditto
 440 Ditto
 441 Ditto
 442 One pair of linen do.
 443 Ditto
 444 Ditto
 445 Ditto
 446 Ditto
 447 Ditto
 448 Ditto
 449 Ditto
 450 Four linen pillow cases
 451 Large damask table cloth
 452 Ditto
 453 Ditto
 454 Ditto
 455 Ditto
 456 Ditto
 457 Ditto
 458 Ditto
 459 Ditto
 460 Ditto
 461 Ditto

LOT

- 462 One damask table cloth, 2 ditto sideboard cloths and 6 table napkins
 463 Twelve table napkins
 464 Twelve do.
 465 Twelve do.
 466 Two honeycomb counterpanes
 467 Two do.
 468 A dimity bedspread, a ditto bed valance, etc.
 469 Seven linen pillow cases
 470 Seven do.
 471 Six twill do. and 1 cotton ditto
 472 Six toilet covers, odd curtains, linen, etc.
 473
 474 A pair of Witney blankets
 475 Ditto
 476 Ditto
 477 Ditto
 478 Ditto
 479 Ditto and a pair of cot blankets
 480 Two blankets
 481 Two do.
 482

BATH ROOM.

- 483 Linoleum to bath room and W.C. as laid and an Indian hanging wall mirror
 484 A 14in. square 2-tier painted chippendale washstand fitted drawer
 485 Five-rail stained frame towel rail, enamel waste pail and cover
 486 Two white painted ewers and a galvanised bucket
 487 Five pictures framed and glazed
 488 Four pictures, etc.
 489
 490

CHINA AND GLASS.

- 491 The gilt lined and floral decorated tea service of 65 pieces
 492 Thirty pieces of white china tea cups and saucers, 2 jugs, muffin dish and cover, etc.
 493 A quantity of odd tea and breakfast ware, a Dutch figure etc.
 494 Sixteen glass custard cups
 495 Eighteen engraved banded champagne glasses
 496 Nineteen 2½in. engraved sherry glasses
 497 Four star pattern and 10 plain port glasses
 498 A 6in. cut glass goblet
 499 Three cut glass custard cups, salt cellar and an odd glass
 500 A glass epergne on twisted stems
 501 Six star pattern finger bowls
 502 Six star pattern finger bowls
 503 One star pattern finger bowl and 3 plain do.
 504
 505
 506 Three 9in. cut glass spirit decanters
 507 Three cut glass decanters
 508 Three do.

LOT

- 509 One cut glass and 2 other decanters
- 510 Four moulded glass tazza, 4 engraved banded tumblers, and 1 large do
- 511 Four Venetian champagne glasses on twisted stems and 7 wine glasses
- 512 Eleven glass flower holders
- 513
- 514
- 515

KITCHEN.

- 516 A 5ft. steel bar fender
- 517 A coal hod, shovel, poker and an iron kettle & a length of Brussels carpet
- 518 The linoleum as laid
- 519 A 7ft.6in. skeleton cupboard fitted 8 shelves and enclosed by 2 doors
- 520 Four-ft. polished table on twisted supports
- 521 Four Windsor chairs
- 522 Mahogany frame arm chair with rush seat
- 523 An 8-day kitchen wall clock
- 524 A grained chest of 2 long and 2 short drawers
- 525 A painted ditto do.
- 526 A painted cupboard 18in. wide, 3ft. 6in. high
- 527 A cocoa mat, red table cover and a small wall mirror
- 528 Nine lacquered and tin trays
- 529 Box of tools and knife board
- 530 Quantity of ware store jars
- 531 Coffee grinder, mincer, marble mortar and pestle
- 532 A pair of 16in. Wedgwood duplex table lamps
- 533 Plated candle lamp and 2 oil lamps, brass candlesticks
- 534
- 535 A set of 3 fire implements
- 536 Ditto
- 537 Ditto
- 538 Oleograph, "The Meeting of the Burgomasters" and 2 pictures
- 539 Six plated dish covers and a hot water plate
- 540 A set of cooks scales and weights
- 541 Housemaids box and tidy, dustpans, short handed brush and a pair of bellows
- 542 Quantity cake tins, odd knives and forks, salad knife and fork, lemon squeezer and 6 spoons etc.
- 543 Corkscrew, carving knife and fork, tin opener, 4 table spoons, 6 table forks, spoons etc.
- 544 Tin coffee pot, porridge saucepan, tin strainer and sundries
- 545 The white china dinner service of about 61 pieces
- 546
- 547 Ware beer jug, 2 sauce boats, 2 jugs, 2 enamel ditto and 3 bread trenchers
- 548 Sundry vases, an 8in. glass salad bowl
- 549 Pastry board, rolling pin, flour bin, ware bread pan and cover
- 550 Deal table fitted 2 leaves
- 551 Painted ditto fitted 2 drawers
- 552 Knife machine by *H. W. Garrard*
- 553 Ware filter and two-tier stand
- 554 Small copper kettle and an oil stove
- 555 Three iron saucepans, tin kettle and a tin fish-kettle

LOT

- 556 Large iron boiler and 3 iron saucepans
- 557 Four fry pans and black tin saucepan
- 558 Iron and enamel preserving pan, tin steamer, 2 colanders, etc.
- 559 Galvanized pail, 2 enamelled bowls, and a hand bowl, etc.
- 560
- 561

LARDER.

- 562 A meat safe
- 563 Large enamelled dish, yellow and brown shallow ware dish
- 564 Enamelled pie dish, 3 ware dishes, and a quantity of odd jars
- 565 Iron stewpan and 5 wire meat-covers
- 566
- 567

BASEMENT.

- 568 About 5 dozen glass fairy lamps
- 569 Six glass specimen vases, 12 ware ditto and 6 ware pot holders
- 570 Seven Hyacinth vases
- 571 Brass candleholder, pair of 12in. white china pillar candlesticks and quantity of ornaments
- 572 Three oval glass shades, ormolu mounted inkstand and various glass
- 573 Quantity of ornaments (various)
- 574 Quantity of sundries
- 575 Quantity of sheet glass
- 576 Leather portmanteau
- 577 Leather gladstone bag and 1 other
- 578 Quantity of glass bottles with stoppers
- 579 Quantity of flags, various and wood trunk
- 580 A leather bound wicker dress basket
- 581 A wooden trunk with sundry lengths of cretonne, etc.
- 582 A tin trunk, various brass rods, etc.
- 583 A part tent, set of cricket stumps, pair pads and 2 specimen cases
- 584 Bundle of lace curtain
- 585 Garden chair with cane seat and back
- 586 Three tier oak bookcase and sundries
- 587 Four-fold draught screen covered tapestry
- 588 A 3ft polished pine cupboard, fitted with 1 long and 2 short drawers
- 589 A metal tortoise spittoon and 1 other
- 590 Quantity of garden and other baskets
- 591 An ebony frame couch, fitted squab and pillow
- 592 "Everybody's" vacuum cleaner
- 593 Two lengths of Brussels stair carpet, blind rollers, etc.
- 594 Two wood trunks and a small tin box
- 595 Two bundles of music
- 596 Three cane-seated chairs and child's ditto
- 597 Quantity of Monthly and Weekly periodicals
- 598 A box of curtain rings, picture hooks etc.
- 599 Oak coal purdonium and scoop
- 600 A 3ft.6in. iron fender
- 601 Seven pictures, various

- LOT
 602 Odd toilet ware
 603 Do.
 604 Do.
 605 Various trunks and boxes
 606
 607 Iron bound and fitted trunk
 608 Quantity of flower pots
 609 Wicker carrying chair
 610 A large oil heating stove
 611 A leather portmanteau and 2 trunks
 612 A hip bath and a sponge ditto
 613 Carpet seat chair
 614 Linoleum, store tins etc.
 615 Quantity of box wood etc.
 616
 617
 618

OUTSIDE.

- 619 Three iron-bound water-barrels
 620 Three ditto
 621 Galvanized water-carrier—16 galls.
 622 Wheelbarrow
 623 A croquet set
 624 Nine 6ft. wire pea guards on wooden frame
 625 A 14in. lawn-mower, roller and box by *Ransomes*
 626 Quantity of nettings, log basket and an 11-round ladder
 627 Pair of 7-tread steps and 3 tubs
 628 Pair hand shears, a saw and a chopper
 629 Fork, pick-axe and hoe
 630 Spade, small fork, hoe, and a brass syringe
 631 Quantity flower pots
 632 A 16in. double-cylinder iron garden-roller
 633 A 5ft. iron-frame garden-seat and 1 stool
 634
 635
 636

END OF SALE.

All lots to be cleared the following day, Friday, by 5 p.m.

Solent House, Lymington.



A Collection of 115 Cases (mostly three sides glass) of British and American Stuffed Birds.

All beautifully mounted by a modern Taxidermist. Including many Rare Specimens. The whole to be disposed of by private treaty, either as a whole or singly.

For Particulars apply to

Messrs. Lewis & Badcock,

Auctioneers,

Lymington.

TO

REMOVED FROM
HEYDON HALL, NORFOLK



973

SALE OF VALUABLE ANTIQUE
FURNITURE, OLD CHINA,
GLASS, PICTURES, ETC.

AT THE AGRICULTURAL HALL, NORWICH
TUESDAY & WEDNESDAY, 21ST & 22ND SEPT.

1920



SYDNEY J. STARR,
AUCTIONEER . . . NORWICH

*See Country Life, 22 Dec. 1923, 900
"Heydon Hall" - Mrs. Granville Duff.*

5

Removed from Heydon Hall, Norfolk.

THE AGRICULTURAL HALL

(Ground Floor) NORWICH.

CATALOGUE

OF RARE AND VALUABLE

OLD ENGLISH FURNITURE

Including examples of the Chippendale, Hepplewhite, Stuart, William and Mary, and Queen Ann periods;

EARLY ENGLISH and IRISH GLASS

in Candlesticks, Sweetmeat and Drinking Glasses, etc.;

OLD CHINA

including pieces from Lowestoft, Worcester, and other English, Oriental, and Continental China Factories;

FINE SPECIMENS OF OLD POTTERY

inscribed and dated Leeds Jugs, Yarmouth Dish, Wheildon Horse, etc.;

VALUABLE OIL PAINTINGS

of the Dutch, Italian, and English School of Painters;

Antique Silver, Old Sheffield Plate and Bric-a-Brac,

Miniature Snuff Boxes, etc.;

Carved Oak & Eighteenth Century Mantelpieces

etc., etc.; which

SIDNEY J. STARR

Is instructed by Mrs. Bulwer to remove from Heydon Hall, Norfolk,
and Sell by Auction,

AT THE AGRICULTURAL HALL, NORWICH,

On Tuesday & Wednesday, 21st & 22nd Sept., 1920

At 12 noon precisely each day.

The Lots may be Viewed on Saturday, the 18th, and Monday, 20th
September, between 10 a.m. and 5 p.m.

Illustrated Catalogues (Price 1/- each) may be obtained from the
Auctioneer, 19, Castle Street, Norwich (Telephone 736).

6

NOTES.

Upon the fall of the hammer, the respective Lots will be placed aside by the Auctioneer's Porters and delivered at the expiration of each day's sale, upon the production of the Auction Account.

ORDER OF SALE.

1ST DAY.—Miscellaneous Effects, Bric - a - Brac, Antique Glass, Old China and Pottery, Paisley Shawls and Handwoven Carpets.

2ND DAY.—Silver, Sheffield Plate, Miniatures and Snuff Boxes, Oil Paintings and Engravings, Armour, Mantelpieces, Old English Furniture.

CATALOGUE.

FIRST DAY'S SALE.

On Tuesday, September 21st, 1920,

Commencing at **12** noon precisely.

Miscellaneous Effects, Bric-a-Brac, etc.

Lot

- 1 Two black plaster equestrian or gladiator figure groups
- 2 Ditto, ditto
- 3 Two pearwood frames containing a coat of arms, and a basket of flowers made from paper
- 4 Plaster busts of Cromwell, Shakespeare, etc.
- 5 A butler's tray and stand
- 6 Ditto
- 7 A Buhl bracket
- 8 Embossed brass frame with candle sconces
- 9 Pair of ormolu wall lights with candle sconces
- 10 Two wall candle brackets and brass curtain holders
- 11 An early teakwood box with panelled top and sides, interior fittings, brass corner pieces, and handles
- 12 A walnut inlaid lace box
- 13 Ditto, ditto, inlaid geometrical designs in stringing
- 14 A lead bust of Lord Nelson
- 15 An old brass clock dial, and an inlaid clock bracket
- 16 An octagonal work box with poker-work decoration, and a black box with lacquered Chinese decoration
- 17 A mahogany knife box fitted as stationery case

Lot

- 18 Three antique brass candlesticks
- 19 An inlaid mahogany tea caddy with original pewter fittings
- 20 An early inlaid jewel box with drawer, and an inlaid tea caddy
- 21 Two composition plaques, and a horseshoe inkstand
- 22 A set of carved ivory draughtsmen
- 23 A pair of ormolu candlesticks on marble plinths
- 24
- 25

Antique Glass.

- 26 **A pair of fine old Waterford glass Candlesticks** with richly cut stems, on dome and scalloped feet, $9\frac{1}{2}$ in. high (*see illustration*)
- 27 **A fine Old English glass Candlestick**, with richly cut hollow baluster stem on circular dome foot, $8\frac{1}{2}$ in. high (*see illustration*)
- 28 **A very fine and rare pair of early Candlesticks**, with pressed baluster stems and tear drops in knops, on pressed circular dome feet (one repaired), $10\frac{1}{4}$ in. high
- 29 **An early Sweetmeat Glass** with pressed baluster stem and dome foot, 7 in. high (*see illustration*)
- 30 An early engraved water jug and cover with moulded handle, 11 in. high
- 31 **A curious engraved Goblet** with moulded bowl and baluster stem, and cup cover to same, 15 in. high
- 32 Two large engraved and cut goblet tumblers, 7 in. high
- 33 Two engraved tankards with moulded handles, 6 in. high
- 34 A cut and engraved goblet with baluster stem, 9 in. high, and one other $7\frac{1}{2}$ in. high
- 35 One ditto (damaged), a small tumbler, and 1 odd lid
- 36 An Old English drinking glass with baluster stem and double tear-drop, on folded foot, $5\frac{1}{2}$ in. high, and 2 others with thick drawn stems, 4 in. high



Lot

- 37 One ditto with long-waisted bowl and plain stem, $8\frac{1}{2}$ in. high, and 1 other with tear-drop, $7\frac{1}{2}$ in. high
- 38 One ditto with white air twist and cut stars on bowl, 5 in. high, and 1 plain stem ditto with engraved and fluted bowl and folded foot, $4\frac{1}{2}$ in. high
- 39 Two firing glasses with drawn stems, $5\frac{1}{2}$ in. and 5 in. high
- 40 A long-stem glass with waisted bowl and folded foot, $5\frac{3}{4}$ in. high, and one other with engraved bowl and plain stem on folded foot, $5\frac{1}{2}$ in. high
- 41 One glass with white air twist, $5\frac{1}{2}$ in., and 2 others with fluted bowls, $5\frac{3}{4}$ in.
- 42 A plain ditto on folded foot, $5\frac{1}{4}$ in., and one other with drawn stem and large tear-drop on folded foot, 6 ins.
- 43 Two glasses with waisted bowls on plain stems, with external twist and folded feet, 6 in.
- 44 One ditto with hexagonal pressed baluster stem and folded foot, $6\frac{1}{4}$ in.
- 45 A Bohemian glass goblet with 4-sided fluted bowl, richly cut and engraved with man on horseback and trophies, on baluster stem and cut foot, $7\frac{1}{2}$ in.
- 46 A cut and engraved goblet with baluster stem, $7\frac{3}{4}$ in.
- 47 **A large and very fine Goblet and Cover**, on baluster stem, with ring of tears in knop and dome foot, the bowl engraved with "Cupid at the Forge," and crowned interlaced initials; the cover has tear knob and is engraved with vines 13 ins. (see illustration),
- 48 A Waterford cut-glass bowl and cover
- 49 A vase-shaped cut-glass water jug
- 50 **A fine Waterford Bowl and Cover** with twisted cutting from lip to base, cut stem, and hexagonal base, the cover with similar cutting
- 51 A cut-glass sugar basin and cover
- 52 A cut-glass bowl on stand
- 53 A cut-glass jug
- 54 Four coloured Bohemian hock glasses

The following Lots (55 and 56) are included by permission :

Lot

- 55 **A very rare Stuart Drinking Glass** with hollow baluster stem and dome foot. (Enclosed in the stem is a Charles II. silver coin dated 1683.)
- 56 **An Unique Early English Goblet**, with heavy baluster stem with knopped base and massive dome foot. There is a clear air twist in the stem and the bowl is engraved with the figure of a horseman in military uniform of William III. period holding baton in hand, 8 inches high. (A very rare and interesting specimen.)

57

Old English, Oriental, and Continental China.

ENGLISH.

- 58 **A rare blue and white Worcester Bottle**, decorated with Chinese landscape, figures and birds (see illustration)
- 59 **A fine blue and white Worcester mug** decorated with Chinese figures
- 60 **A blue and white Salopian tea pot and cover** decorated with Chinese figures and gilding (marked)
- 61 **A blue and white Worcester tea pot and cover** decorated in Chinese taste with birds, etc.
- 62 **An early white Worcester tea pot and cover** with moulded decoration in the Chinese style.
- 63 **A Worcester tea cup, coffee cup, and saucer**, fluted and decorated with flowers
- 64 **A very early Worcester Service** of 15 pieces, decorated in colour with Chinese figures representing "The three Immortals" (see illustration)
- 65 **A rare Worcester lozenge-shaped dish** decorated with vines and insects in deep blue (fine Chinese mark)
- 66 **A fine Worcester plate** with scalloped border, decorated with flowers
- 67 **Two rare Worcester plates** decorated in blue with the Po-Ku design, and marked with Chinese characters (see illustration)

Lot

- 68 A fine Worcester tea pot and cover decorated with Chinese figures in enamel colours
- 69 Ditto, ditto, with blue borders, and a Worcester cream jug decorated with flowers in colour
- 70 A Salopian boat-shaped tea pot and cover, decorated with flowers and sprays and borders in gilt and blue
- 71 A Salopian globular tea pot and cover, decorated in blue, and 1 other without cover, fisherman pattern
- 72 A Salopian plate finely decorated with blue and gilt borders, and Prince of Wales' feathers in centre, being part of a service made for the Prince of Wales, afterwards Geo. IV.
- 73 A blue and white Longton Hall bowl, decorated in Chinese taste, with fishing scenes and pagoda, 8 ins., and a cream jug decorated in Chinese manner
- 74 A Longton Hall bowl, decorated with Chinese figures in colour, 6 ins., and a cream jug with coloured flower decoration
- 75 Two Lowestoft cream jugs decorated with coloured flowers
- 76 A Derby tea pot and cover, decorated with festoons and medallions in blue and gilt borders (rare early blue mark)
- 77 Two Chelsea vases and covers, richly decorated with encrusted flowers
- 78 A fine octagonal Chelsea cup and saucer, decorated flowers and insects
- 79 A rare Chelsea blue and white open basket with painted and encrusted flower decoration
- 80 A leaf-shaped Chelsea dish with green border, finely painted with butterflies and insects (marked)
- 81 A Chelsea dish with scalloped border decorated with tulips, roses, etc. in colour
- 82 Two Battersea enamel candlesticks with nozzles, finely decorated with flowers
- 83 Two Swansea plates with basket-pattern borders, and painted with flowers

Lot

- 84 A small Wedgewood plaque, "Children Playing," gilt frame
- 85 A small blue and white Salopian bowl (Milkmaid pattern) and a blue and white Worcester sucrier and cover (Crescent mark)
- 86 A blue and white Lowestoft bowl
- 87 Three blue and white Worcester bowls of different sizes
- 88 A blue and white Worcester tea pot and cover (marked) and a tea poy
- 89 A blue and white Worcester tea pot and cover (marked) and 2 blue and white Longton Hall cream jugs
- 90 A small blue and white Worcester tea pot and cover and a small Salopian bowl, marked S.
- 91 A small blue and white Lowestoft bowl, and a Worcester ditto (marked)
- 92 A blue and white Salopian mustard pot and cover, 6 cups and saucers, blue borders, and 2 small cups and saucers marked S.
- 93 A blue and white Salopian tea cup, coffe cup, and saucer marked with disguised numeral, and 3 Worcester cups and saucers, decorated with pheasant-pattern (marked)
- 94 A Worcester cup and saucer of floral decoration (fine mark), and a Worcester cup and saucer with Chinese figures (marked)
- 95 A Salopian custard cup, a Lowestoft cream jug, a Salopian tea strainer, fisherman-pattern, and a 2-handled cup
- 96 A blue and white Lowestoft tasting cup, and a blue and white Worcester strainer, Queen Charlotte pattern (open crescent mark)
- 97 Two blue and white shaped Derby dishes, with flower sprays in overglaze, very rare (damaged)
(A similar dish of this service is marked with the crown, cross batons, and D in blue)

-
- [Lot
- 98 A fine circular Worcester dish, with gilt scallop shell-pattern and overglaze blue flower decoration
- 99 Two blue and white Worcester tea cups, saucers, and 1 coffee cup with flower sprays in overglaze blue
- 100 A blue and white Lowestoft fluted cup and saucer with flower sprays, and a coloured Worcester cream jug
- 101 Four blue and white Worcester cream jugs (marked)
- 102 Two blue and white Longton Hall {cream jugs, one decorated with figure of a Scotsman (rare)
- 103 Three blue and white Salopian cream jugs, 1 with cover (marked)
- 104 Two blue and white Lowestoft cream jugs
- 105 A Chamberlin's Worcester cup and saucer with twisted fluting and dark blue borders, a Spode blue dragon cup and saucer (marked), a blue and white Longton Hall cup, and 2 blue and white Salopian cups
- 106 A Salopian shaped tureen, cover, and stand, decorated in blue and gilt (marked)
- 107 A pair of Bow leaf-shaped dessert dishes, decorated with flowers and foliage in green
- 108 Two Chelsea custard cups without covers, and a Worcester cream jug with coloured flower decoration
- 109 A Worcester cream jug, and a Newhall cream jug with coloured flower decoration
- 110 A knife and fork with blue and white Lowestoft handles, and a Worcester cream jug with coloured flower decoration
- 111 A Spode dessert service, 12 pieces (marked)
- 112 A large blue and white Salopian jug
- 113 A black Wedgewood plaque
- 114 **An Old English China Dinner Service** painted with flowers in blue, on basket-pattern ground :—15 dishes, 65 dinner plates, 16 soup plates, 4 gravy boats and covers and stands, 2 soup tureen and covers, 4 vegetable tureens and 3 covers, 1 salad bowl

FINE WORCESTER.

Lot

- 115 A tea cup and saucer, a coffee cup and saucer, and a large cup decorated in Japanese taste with salmon-coloured bands and panels of flowers and hawthorn (Dresden mark)
- 116 A cup and saucer with panels of chrysanthemums, etc., on scale blue ground (square mark), a similar cup with square mark and crescent in red, and a large coffee cup and saucer, decorated with birds and insects on scale blue ground, square mark (damaged)
- 117 Four cups decorated with Chinese figures in colour, and 2 rare and early cups and 1 saucer, fluted and decorated with ducks and peonies (damaged)
- 118 Four blue and white cups, 2 fluted coffee cups with blue borders (marked), and 1 other cup decorated flower and birds
- 119 A tea pot and cover, tea cup and saucer, and dish decorated with scroll work and spiral bands in blue and red
- 120 A canister, tea cup and saucer, salmon and gold with trellis bands
- 121 A tea cup and saucer and tea pot stand, decorated in the Japanese style, with fan ornament in colours and gold
- 122 A tea cup and saucer painted with flowers in dark blue panels
- 123 A bowl, tea pot stand, 5 cups and saucers, and 1 coffee cup and saucer, painted with flowers in shaped panels on dark blue scale ground
- 124 A tea cup and saucer and a coffee cup painted with flowers in Oriental taste, with dark blue bands and red medallions

The following Lots (125 to 129) are included by permission :

- 125 A pair of Spode vases on square bases, painted with flowers in panels, and richly gilt, 5 in. high
- 126 A soft paste Lowestoft circular vase and cover, decorated in color with sprays of flowers, 4 in. high

- Lot
 127 Two Lowestoft china cups and saucers. decorated in compartments, on powder blue ground
 128 Two coloured soft paste Lowestoft cups and saucers and a blue and white miniature sauce boat
 129 Three miniature blue and white Worcester cups and 4 saucers (dragon pattern), crescent mark
 130
 131
 132
 133
 134

ORIENTAL.

- 135 **Two fine K'ang Hsi powder-blue Plates**, decorated with panels of flowers
 136 A small powder-blue tea pot and cover, and a powder-blue coffee pot and cover
 137 A small tea pot and cover, coloured decoration, with silver spout, and 3 blue and white basins
 138 Twelve blue and white cups and 10 saucers of different patterns
 139 Two blue and white sweetmeat dishes, 1 circular dish, and a small plate
 140 Four blue and white soup plates, and 4 ditto with powder-blue borders
 141 Three cups and 1 bowl, coloured decoration, and a tea pot and cover
 142 Thirteen blue and white saucers and 4 cups of different patterns, 3 coloured saucers and 2 cups (some damaged)
 143 Four bowls (some damaged)
 144 A coloured mug decorated with figures and scale-pattern ground
 145 A blue and white milk jug and a small bowl
 146 Six saucers and 18 cups of different patterns, and 1 sauce boat
 147 Two bowls and 2 coloured milk jugs with broad lips

- Lot
- 148 Two fine "Blanche-de-Chine" K'ang Hsi figures, with supporting stands
- 149 A medium-size white figure, Kien Lung period
- 150 Two small ditto, ditto
- 151 Six blue and white Nankin octagonal plates, and a deep blue Oriental cup
- 152 Two large coloured Chinese vases
- 153 A blue and white tureen and cover, painted with coat of arms, and inscribed "Trio juneta in uno"
- 154 Large tea pot and cover, with finely-painted scenes in panels (Kien Lung)
- 155 A small bowl decorated with figures and landscape in colour, and an octagonal-shaped plate with gilt borders and coat of arms
- 156 A circular famille verte dish decorated chrysanthemums and panelled border (Kang Hsi)
- 157 Three plates of various sizes and different coloured flower decoration
- 158 Two ditto, coloured flower decoration and scale borders (famille rose)
- 159 A small tea pot in Japanese style, and 10 cups and saucers of various patterns and decoration
- 160 A circular dish with blue border and coat of arms, 9 ins.
- 161 A finely-decorated deep bowl and cover, mounted on ormolu stand
- 162 A fine octagonal-shaped dish, famille rose decoration, with coat of arms of the Clarke family in the centre
- 163 A square-shaped dish with borders and flowers, crest and initial, and a circular dish with festoons of flowers and coat of arms
- 164 A cup cover and saucer with monogram in medallion, and 1 other with monogram
- 165 A famille rose plate with coat of arms, 1 other with flowers and dragonfly, and a saucer with fish on blue ground

DRESDEN AND CONTINENTAL.

- Lot
169 A fine Frankenthal bowl with raised decorated border, and beautifully painted with bouquets and sprays of flowers
- 170 A Dresden custard cup and cover with coloured flowers, and a vine-leaf-shaped dish painted with fruit
- 171 Two square-shaped Dresden dishes with coloured flower decoration
- 172 A fine Amstel dish decorated gilt borders and coloured flower sprays
- 173 Two Amstel plates finely painted with moths and other insects
- 174 A circular Dresden dish with basket-pattern border and fine flower decoration
- 175 Two ditto, ditto
- 176 A large hexagonal Dresden dish, basket-pattern border, and fine coloured flower decoration
- 177 A French chocolate pot and cover, decorated festoons of flowers and gilding, marked B
- 178 A Dresden china tea pot and cover with figures in landscape, and fish-head spout
- 179 A Dresden tea pot and cover with basket-pattern border and fine flower decoration
- 180 A similar lot
- 181 A Continental china tea pot and cover, decorated river scenes in gilt, and conventional border
- 182 A French chocolate pot and cover decorated with the Angoulême sprig
- 83 A Berlin coffee pot and cover decorated with bouquets and sprays of flowers
- 184 A very fine Vienna group, "Girl with Harlequin," 6 ins.
- 185 Ditto with girl and boy dancing, 7 ins.
- 186 A Tournay cup, deep blue decoration
- 187 Two Continental figures of a boy and girl
- 188 Two blue Sèvres dishes, 7 in. by 5½ in.

- Lot
 189 Four white Dresden dessert dishes with Cupids holding oval-shaped baskets, 12½ ins. high
 190 Two ditto ditto, with boys holding round baskets, 18 ins. high
 191 A blue Sèvres dish, richly painted with birds, on ormolu stand
 192

Pottery and Porcelain.

- 193 A tea service of canary yellow with black transfer scenes, by Sewell and Donkin, *circa* 1790, 17 pieces
 194 Three Staffordshire Tea pots
 195 Two Leeds pierced dessert dishes on feet, with feather edge (damaged), and a blue and white Leeds bowl
 196 Two blue and white Staffordshire coffee cans, and a blue and white plate marked Enoch Wood & Sons, Burslem
 197 A Leeds mug with double-twisted handle (damaged), 2 coloured Leeds plates, and a Wheildon biscuit plaque
 198 A Staffordshire marbled bowl, and a spill vase
 199 A silver resiste lustre jug, a coloured ditto, and a pink lustre cream ewer
 200 Part of a Staffordshire toy service, 5 pieces, and 2 small Ferrybridge tea pots
 201 A Staffordshire cream jug decorated with bird, by Stevenson, and a Ferrybridge cream jug
 202 A rare Jackfield 2-handled cup with remains of water-gilding on it, and a Yarmouth cup and saucer with flower sprays (marked)
 203 A Leeds coffee pot and cover with coloured flower decoration and double twisted handle
 204 A Leeds coffee pot (no cover), and a coloured Lowestoft cream jug (damaged)
 205 Five Newhall cups decorated coloured figures and lustre rings
 206 Three pink lustre dishes and 3 bowls

- | | |
|-----|--|
| Lot | |
| 207 | Seven ditto cups, 14 saucers, and 2 cream jugs |
| 208 | A copper lustre jug, silver lustre saucer, and a lustre tea pot and cover |
| 209 | A Leeds tureen and stand (damaged), and a Coalport tureen and cover |
| 210 | A Pratt jug with peacocks, a Turner cream jug, 2 odd cups, and a saucer |
| 211 | One Delft, one pottery, and 1 Chinese plate of same pattern |
| 212 | A blue and white Rogers tureen and cover (marked), and a blue and white Staffordshire mug (damaged) |
| 213 | A Newhall tea service of 13 pieces with coloured decoration and silver lustre |
| 214 | A Newhall cup and saucer, milk jug, and bowl, lustre decoration |
| 215 | A Staffordshire porcelain bowl with views in puce, and one other with birds in green |
| 216 | A copper lustre bowl with blue bands and panels, and a blue and white Spode dish and 4 plates decorated with chariots |
| 217 | A Spode broth and bowl cover, a Newhall cup and saucer with black printed scene, and a Lowestoft wheel-pattern saucer |
| 218 | A Staffordshire cup and deep saucer, a Leeds half-pint mug decorated figures in orange colour, and a blue and white Staffordshire pint mug |
| 219 | |
| 220 | |

POTTERY.

- 221 . A very fine Leeds cream ware Jug, decorated with views of a house and gamekeeper with gun and dog, and inscribed "William Underwood, Keeper, Coleshall Hall, 1778." (This is meant for Coltishall, and is of rare local interest. (See illustration)

Lot

- 222 **A very rare cream ware dish** with view of a building and church tower, and remains of a coronet in oil gilding, signed "Absolom, Yarmouth." Impressed mark, Wilson, and inscribed "The most noble Marquis of Salisbury's Casino at Aldborough, Suffolk" (*see illustration*)
- 223 **Four small Plates** to match .
- 224 **A very fine Leeds Jug and Cover**, decorated at Lowestoft with flower bouquets and inscribed "Robert Wright Oxborough, 1792" (*see illustration*)
- 225 An early white salt-glaze bowl
- 227 A fine salt-glaze bowl brilliantly enamelled with a bird and flower sprays
- 227 A Sunderland watch stand with figures on either side, by Dixon and Austin
- 228 A rare figure of a woman with lamb, marked Wedgwood, impressed
- 229 A fine Staffordshire figure of a boy with wings, by Wood and Caldwell
- 230 A Staffordshire cream ware tea pot and cover, decorated with flowers, moulded spout and handle
- 231 A Leeds tea pot and cover with scenes of the Prodigal Son (damaged), and a Leeds cream jug with coloured flower decoration
- 232 A pink lustre bowl with vine decorated border
- 233 A fine blue and white Delft plate, and a ditto Staffordshire plate
- 234 A Leeds tea pot and cover, Crabstock handle and spout, decorated with coloured flowers
- 235 A blue and white Staffordshire coffee can, inscribed in gilt "Trifle from Yarmouth," and initials
- 236 Two circular and 2 leaf-shaped dishes and 6 plates, vine decoration
- 237 A Leeds pierced basket and dish with flower decoration, and a Leeds tea pot and cover with twisted handle and remains of oil gilding, dated 1788





- Lot
238 A black basalt bowl with engine-turned pattern, and a tray with shaped and raised work border
239 A Wedgwood cream ware stand on feet, finely decorated with floral festoons and bouquets, and a Leeds tea pot and cover decorated Chinese figure in landscape
240 A black basalt bowl and cover decorated with enamel flower sprays, marked
241 Two large coloured Spode plates
242 A large Delft circular dish with deep blue decoration in Oriental style
243 A Staffordshire figure of an old woman with red cloak, basket, and stick
244 A Wheildon pilgrim bottle, and a small early Wheildon bowl
245 Two cream ware Leeds dishes with gilding, and a sucrier and cover inscribed in gilding
246 A miniature Don ware tea service
247 A rare Lambeth Delft posset pot, and 2 pink lustre plaques, " John Wesley "
248 A Toby jug, " The Hearty Good Fellow," and a small Walton figure group
249 **A very rare Wheildon Model of a Horse**
250 An apostle jug by Meigh, of Hanley

The following Lot (251) is included by permission :

- 251 A fine octagonal Wheildon tortoiseshell plate, 9 in.

252

Paisley Shawls, Lace, etc.

- 253 **Three lengths of very fine 17th Century Bobbin-made Flemish Lace**, 57 ins., 13 ins., and 13 ins. long
254 **A Front of very fine 15th Century Point de Venise Lace**
255 **A Paisley Shawl** with green silk centre, pine-apple border, and mixed colours, 9 ft. by 4 ft. 4 in.
256 **A Paisley Shawl** with green cashmere centre, pine-apple border, and mixed colouring (borders applied), 9 ft. 3 in. by 4 ft. 6 in.

Lot

- 257 **A Paisley Shawl** with deep border of silk and green cashmere centre, embroidered in rich colourings with pine-apple patterns introduced, 12 ft. by 5 ft. 3 ins.
- 258 A Paisley shawl of mixed colourings
- 259 A similar shawl
- 260 **A handsome hand-woven Carpet** of floral design, on green ground, 17 ft. 6 in. by 13 ft. 6 in.
- 261 Two lengths of crimson and yellow Oriental hangings
- 262
- 263
- 264
- 265

□ □

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On Wednesday, Sept. 22nd, 1920,

Commencing at **12** noon precisely.

Silver.

At per oz.

Lot		oz.	dwt.
266	A silver tankard with domed cover, 1767		
267	Ditto, ditto, 1780		
268	An oval silver tray with fluted border and handles, 1798	107	0
269	A silver cake basket, 1833	35	0
270	A Silver Tankard, 1674 (This has the arms of Blomefield upon it, and formerly belonged to the historian's family)	19	10
271	A pierced Georgian oil and vinegar frame with 2 richly-cut bottles and silver tops		
272	A silver sauce boat		
273	Four fruit knives and 3 forks with silver blades and mother-o'-pearl handles		
274	A cut-glass and silver-mounted pepper and salt cruet		
275	Ditto		
276	A cut-glass and silver-mounted spirit bottle		
277			
278			

Old Sheffield Plate, etc.

- | | |
|-----|---|
| 279 | An old Sheffield Wine Cooler with floreated borders |
| 280 | A massive Sheffield Plate Candelabra with 4 branches and 1 centre light, 30 in. high |

Lot

- 281 A pair of Sheffield plate dish covers with gadroon borders
 282 Two Old Sheffield circular pierced plates
 283 A pair of handsome Old Sheffield vase-shaped wine coolers with gadroon borders and 2 handles
 284 A Sheffield plate oblong hot-water savoury dish and cover, with 6 small interior dishes and removable handle
 285 An Old Sheffield boat-shaped inkstand with glass bottles
 286 An Old Sheffield oval waiter on feet
 287 An Old Sheffield circular basin
 288 A pair of Old Sheffield decanter slides with gadroon edges
 289 A sugar spoon, marrow spoon, and 4 bon-bon dishes
 290 A pickle frame and 2 cut-glass bottles
 291 A similar lot

The following Lot (292) is included by permission.

- 292 An Old Sheffield inkstand with gadroon border
 293
 294

Miniatures, Snuff Boxes, etc.

- 295 Portrait of Lady Williams by Lawrence Crosse, framed and signed
 296 Portrait of Mrs. Costobadie, framed
 297 A small French enamel by Petitot, in deep frame
 298 Portrait of Lady Suffolk (Hobart family), framed
 299 Portrait of Christina, Queen of Sweden, by Alexander Cooper, framed. (From the Holt Collection; exhibited at Leeds and South Kensington)
 300 Portrait of a man of the 17th Century (on copper), framed
 301 Ditto, ditto (smaller)
 302 Ditto, ditto, with beard and open collar, by Oliver, framed
 303 Portrait of a lady of Holland, by Netcher, framed
 304 Small French miniature portrait of a lady

-
- Lot
305 Small portrait of a child, framed
306 Portrait of Lady Jane Mortimer
307 Portrait of a gentleman in red coat
308 Portrait of Rt. Hon. James Fortescue, in case
309 Portrait of Dame Letitia Adderley, on copper, unframed
310 Ditto, Lady Elizabeth Russell, on copper, unframed
311 Portrait of a lady, Charles II. period, unframed
312 Portrait of a monk
313 Portrait of a Princess, Velasquez period, on copper, unframed
314 Portrait of Handel, on copper, framed
315 A very fine enamel by Petitot, with inscription behind, unframed
316 Portrait of Thomas Sheridan, author and friend of Swift, framed
317 Portrait of R. Brinsley Sheridan, framed
318 Portrait of Mrs. Pickersgill, Mother of the artist, framed
319 Portrait of Miss Dauber, framed
320 Portrait of Prince Rupert, framed
321 Portrait of a Dean, painted on copper
322 Portrait of Mrs. Robinson, attributed to Cosway
323 Six bronze medallions of French celebrities, 17th century
324 A circular papier-maché snuff box with painted portrait of lady enclosed in lid
325 A Dresden china box painted with flowers, ormolu mounts, and a finely-painted walking stick handle
326 An oval pinchbeck embossed snuff box
327 A shaped brass embossed snuff box
328 An egg-shaped French china box decorated with sprays of flowers
329 An oval Bilston enamel patch box
330 One oval ditto decorated on blue ground, and a square ditto, puce ground
331 An onyx necklace of 47 beads
332 A silver-gilt vinaigrette case

Oil Paintings.*(By or attributed to.)*

Lot		in.	in.
	UNKNOWN.		
333	"Portrait of Charles II.," in gilt frame with oval mount 30 by 25	30	25
	SPANISH SCHOOL.		
334	"Portrait of a Spanish Nobleman," with ruff and black hat, in carved gilt frame ... 23 by 18	23	18
	SIR GODFREY KNELLER.		
335	"Portrait of Captain Stafford Fairbourne, aged 26," after 2 battles fought against the French Fleet, in the years 1690 and 1692, when the said Captain commanded 2 gunboats, the "Warspite" and the "Elizabeth," having killed and wounded in those actions about 160 men. In gilt frame 30 by 25	30	25
	MARY BEALE.		
336	"Portrait of the Duke of Monmouth," oval, unframed 30 by 24	30	24
	DOBSON.		
337	"Portrait of the Earl of Lichfield," created 1674, ob. 1716, in gilt frame 30 by 25	30	25
	UNKNOWN.		
338	"Portrait of Sir Robert Markham," of Sedgbrook, Co. Nottingham, created Baronet 1642. In carved gilt frame 30 by 25	30	25
339	"Portrait of William III. in Armour, with Lace Cravat," in carved gilt frame 30 by 25	30	25
340	"Portrait of Archbishop Laud," in carved gilt frame 30 by 24	30	24
	LELY SCHOOL.		
341	"Portrait of Lady Wharton," in shaped gilt frame 40 by 38	40	38

ot

HONDIUS.

- 42 "A Bear Hunt," unframed ... 48 by 29

UNKNOWN.

- 43 Allegorical subject, "Centaur's" (history on back), unframed ... 40 by 24
 44 "An Old Flemish Battle Scene," (cavalry charging, etc.), brown wood frame ... 46 by 34
 45 "Fishermen, Shipping, etc." A long over-mantel panel, unframed ... 74 by 26
 46 "Portrait of Oliver Cromwell on Horseback," in carved gilt frame ... 34 by 27

WISSING.

- 47 "Portrait of Sir Walter Yonge, Bart.," unframed ... 50 by 40

SPANISH SCHOOL.

- 48 "Portrait of a Spanish Nobleman" in embroidered coat and deep collar and cuffs, unframed ... 50 by 40

SIR PETER LELY.

- 49 "Portrait of Henry, Lord Cornbury, and Theodosia, his Wife," in carved gilt frame ... 58 by 46

WYCK.

- 50 "Cavalier in Armour on White Charger," wood frame ... 50 by 36

VANDEBANK.

- 51 "Portrait of Humphrey Weld, Esq., of Lutworth Castle," ob. 1722. In gilt frame 30 by 25

RICHARDSON.

- 52 "Portrait of John Harvey, Esq., Mayor of Norwich," ob. 1742. In carved gilt frame 30 by 25

AFTER VELASQUEZ.

- 53 "Don Balthazar" (portrait), in black frame 30 by 25

Lot

FRENCH SCHOOL.

- 354 "Portrait of Louis XIV. as a boy," in black
frame 30 by 2

ITALIAN SCHOOL.

- 355 "Madonna and Child," gilt frame 38 by 2

UNKNOWN.

- 356 "Portrait of a Gentleman in Armour and
Crimson Sash," gilt frame 48 by 3
- 357 "Portrait of a Cavalier," gilt frame 32 by 2

KNAPTON.

- 358 "Portrait of George Preston, Esq., of Ulls-
water, with Dog," black frame 50 by 4

FLEMISH SCHOOL.

- 359 "Landscape with Hunters and Ladies and
Castle in background," black frame 54 by 4

WALKER.

- 360 "Portrait of Prince Rupert in Armour," with
baton. In gilt frame 42 by 3

CLOSTERMAN.

- 361 "Portrait of Sir William Temple," 1628-1699,
Statesman and Author, envoy at Brussels
and The Hague. Buried in Westminster
Abbey. Carved gilt frame 36 by 4

H. TILSON.

- 362 "Portrait of Robert Wilbraham, Esq., of
Nantwich, Co. Cheshire," temp. Charles
I. Black frame 50 by 4

C. JANSSENS'

- 363 "Portrait of a Lady," gilt frame 30 by 2

ITALIAN SCHOOL.

- 364 "Waterfalls, Building, and Figure," carved
gilt frame 44 by 4

not

KNELLER SCHOOL.

- 365 "Portrait of a Gentleman in Red Coat,"
carved gilt frame ... 50 by 40

UNKNOWN.

- 366 "Portrait of an Officer in Armour," temp.
Charles II., gilt frame ... 30 by 25
- 367 A fine old Painting of Holkham, with meet of
hounds in the foreground, in richly-
carved gilt frame ... 70 by 39
- 368 "Portrait of a Gentleman," temp. William
III., in carved gilt frame ... 30 by 24
- 369 "Portrait of a Gentleman in Wig and Drab
Coat," early 18th Century, unframed ... 30 by 25
- 370 "Madonna and Child," black frame ... 18 by 14
- 371 Picture with musical chiming clock (Dutch)
- 372 "Portrait of Charles I. standing with horse
and attendant," gilt frame ... 8 by 5½

OSTADE.

- 373 "Dutch group." gilt frame ... 12 by 10

UNKNOWN.

- 374 "Portrait of a Man," temp. Charles I. ... 20 by 17

PINZETTA.

- 375 "Girl's Head" ... 24 by 20

AFTER VANDYCK.

- 376 "Portrait of Lords John and Bernard Stuart,"
gilt frame ... 16 by 12

CAMPIDOGGIO.

- 377 "Flower Subject" ... 34 by 28

RACHEL RUYSCH.

- 378 "Flower Study" ... 36 by 30

KALF.

- 379 "Dutch Interiors," oval ... 9 by 6

Lot

UNKNOWN.

380 "Portrait of a Lady," oval, unframed ...

381 "Landscape" 36 by 31

J. W. OR T. W., 1639.

382 "Landscape with figure of Peasant and
Cattle," gilt frame 57 by 48

UNKNOWN.

383 "Portrait of Lady Hamilton as Ariadne"
(signed and dated)

384 "Portrait of a Lady," in gilt frame

385 "Man's Head," gilt frame

386 "Landscape" 36 by 31

MRS. J. STANNARD.

387 "Flower Study" 19 by 15

Engravings (framed).

388 A mezzotint engraving, "Urania"

389 A small framed print, "The Apple Gatherers"

390 A coloured print, "Portrait of Lord Robert Manners,
in gilt frame (varnished)

391 A line engraving after Teniers

392 A mezzotint, "Portrait of Lords John and Bernard
Stuart," after Vandyck393 A fine mezzotint, "Portrait of T. W. Coke, of Holkham,"
by C. Turner, after Lawrence*The following Lots (394 to 399) are included by permission :*394 Set of 8 scarce sporting prints, "The Chances of the
Steeple Chase," after Pollard, by Hunt, and Rosen-
burg. (No. 2 of the set is of later date.)395 Print in colors, "Snowball" (celebrated greyhound),
engraved by W. Ward, after H. B. Chalon396 Print in colors, "Beggarman" (famous racehorse), en-
graved by Chas. Hunt, after J. F. Herring397 Scarce set of 4 prints, "A Medley of Characters,"
by Zieglar, after Nixon



Unframed Engravings.

- Lot
398 **A Set of 20 Engravings** in sepia, after Claude Lorraine, by R. Earlom, published by J. Boydell, January 1st, 1774 (from the original drawings in the collection of the Duke of Devonshire)
- 399 A set of 15 engravings after Gainsborough, by W. F. Wells, published 1802-04 by W. F. Wells and J. Laporte
- 400 A set of 22 mezzotint and other engravings after A. Cozens, by W. Petter (published 1784)
- 401 Three engravings after Cipriani, by R. Earlom, published 1787 by J. Boydell
- 402 Seven lithographs, "Naval Scenes" (illustrating occurrences at the entrance of the Bay of Patras between the English Squadron and Turkish Fleets, October, 1827), by Reinagle, published by Colnaghi
- 403 Five engravings, "Scenes in life of Charles I."
- 404 Four circular engravings, classical, after A. Kauffman, by F. Pedro, and 3 others in sepia
- 405 Ten engravings, landscapes and classical subjects (Italian)
- 406 A similar lot
- 407 Nine ditto and 7 smaller
- 408 An original drawing, "A Shipwreck," by Backhuysen
- 409 A presentation copy to King George III. of J. Chamberlain's "Book of Original Designs, etc." Engraved by Bartolozzi and others, 1812
- 410 Heath's Gallery of British Engravings, 1836
- 411 Sir Thomas Lawrence's Cabinet of Gems, by Patmore, 1837
- 412 Raccolta Di Statur Antiche E Moderne da Domenics di Rossi

Armour.

- 413 Three pikes or halberds
- 414 A back piece, a lobster-back helmet, and a pikeman's helmet

Lot

- 415 Two pikes or halberds, one having the monogram and electoral crown of Carl Theodore, Elector of Frankenthal

416

Mantelpieces, Picture Frames, etc.

- 417 A very fine oak Elizabethan Mantelpiece with deep panels, richly carved with masks, caryatides, and foliage, and 2 stone side columns with female busts
- 418 A finely-carved overmantel
- 419 A finely-carved mantelpiece
- 420 Ditto, ditto
- 421 A ditto 18th Century mantelpiece and overmantel
- 422 Two old oak bedposts, linen fold bed back, carved oak rail, and a piece of stair panelling
- 423 Two mahogany bedposts, a carved bracket, and 2 bed wings
- 424 A carved oak bracket, and 2 carved oak columns
- 425 The top of an Elizabethan oak bedstead, carved panels
- 426 Two large carved gilt-wood Vandyck frames
- 427 Two large gilt frames
- 428 Three painted frames
- 429 An oval gilt frame and 2 square ditto
- 430 A very large gilt frame
- 431
- 432
- 433

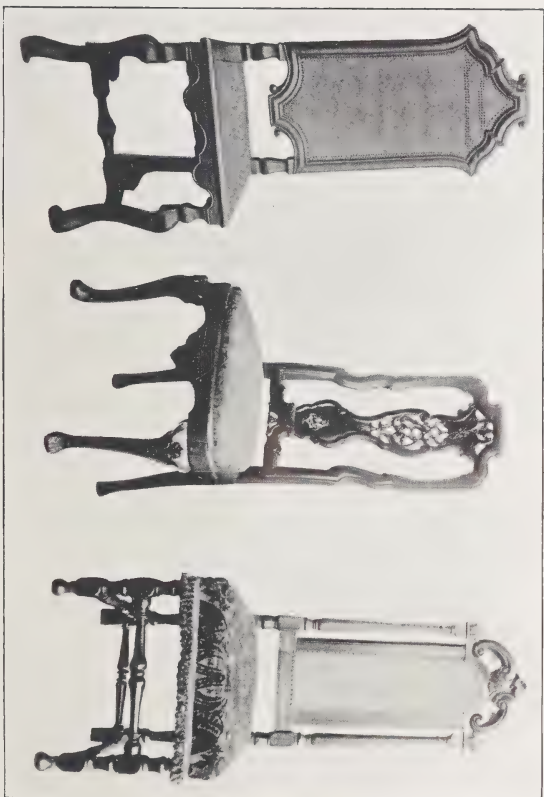
Old English Furniture.

- 434 A circular rosewood table on pillar stand, with brass castors
- 435 A fine specimen chair with richly-carved back and legs in French rococo taste

Lot

- 436 **A fine mahogany Chippendale Side Table** on cabriole legs, with shell ornament to shoulders and claw and ball feet; white marble top; 6 ft. by 2 ft. 6 in. (see illustration)
- 437 Three mahogany Chippendale chairs with shaped tops and open splat backs, seats in horsehair
- 438 A large stuffed chair with detachable arms
- 439 A set of 5 Cromwellian Chairs with spiral turned legs and stamped velvet covering to seats and backs
- 440 **A set of 10 and 2 elbow "Adam" Chairs** with carved, square-shaped backs, fluted legs, and spade feet, upholstered in velvet
- 441 A fine standing mirror in carved gilt frame
- 442 An Empire sofa with ebonised frame and squab seat
- 443 **Ten mahogany-frame "Adam" Chairs** on fluted cabriole legs, with shaped backs and seats upholstered in velvet, and 1 large shaped stool to match
- 444 **A fine old Queen Anne walnut-frame Wall Mirror** with bevelled Vauxhall plate
- 445 A carved oak toilet glass on stand
- 446 **A fine old Chippendale mahogany Elbow Chair** with carved open back and cabriole legs with claw and ball feet
- 447 Oval mantel mirror in gilt frame
- 448 A standing mirror in carved gilt frame
- 449 **A fine Georgian mahogany-frame Settee** with fluted arms, upholstered in crimson and gold brocade
- 450 **Two Elbow Chairs** (en suite)
- 451 A fine oval wall mirror in gilt frame, with sconces, surmounted by bird in Chinese Chippendale style
- 452 **A fine old Flemish Dining or Refectory Table** in oak and walnut, on turned bulbous legs and stretcher supports
- 453 A ditto cupboard chest with panels and ebony columns
- 454 A gilt-frame girandole with candle sconces
- 455 A small wall mirror in carved gilt frame
- 456 Two inlaid mahogany bed posts

- | Lot | |
|-----|--|
| 457 | Two mahogany Chippendale chairs with shaped tops and open splat backs |
| 458 | A pair of William and Mary walnut-frame high-back Chairs with shaped legs and stretchers, cane backs and seats (<i>see illustration</i>) |
| 459 | A William and Mary carved high-back Chair on cabriole legs and stretchers, shaped seat upholstered in stamped leather (<i>see illustration</i>) |
| 460 | A Pair of Stuart high-back Chairs with carved tops and sides, and cane panels in backs, carved legs and stretchers, seats upholstered in velvet (<i>see illustration</i>) |
| 461 | A fine old painted corner cupboard with dome top, serpentine shelves, and fluted column sides |
| 462 | A Cromwellian brass lantern clock in original condition, and long oak case for same |
| 463 | An elegant antique mahogany Side Table with fretted border, on carved and shaped legs, 7 ft. long (<i>see illustration</i>) |
| 464 | An antique walnut chest of 5 drawers, inlaid with stringing |
| 465 | A Cromwellian oak gate-leg table |
| 466 | An antique oak falling-leaf table on square legs |
| 467 | A 5 ft. 4 in. massive mahogany Dining Table on 5 fluted legs, fitted with 5 extra leaves extending to 15 ft. 6 ins. |
| 468 | A mahogany dressing table with kneehole front and 5 drawers |
| 469 | A mahogany Chippendale Chair with carved acanthus-leaf back, and carved cabriole legs with ball and claw feet |
| 470 | A circular mahogany Sheraton Table on stand, with 4 fluted legs; the border is inlaid and in the scroll-work is the name "J. H. Yallop"
(J. H. Yallop was Mayor of Norwich in 1805, and is buried at St. Peter Mancroft) |
| 471 | A Queen Anne walnut Chair with vase-shaped splat, carved with acanthus leaf, and surmounted by shell, on cabriole legs, carved with shell; claw and ball feet, and a "Garter" |



- .ot
 472 A fine Chippendale mahogany Chair with openwork splat and carved top, on carved cabriole legs with claw and ball feet
 473 A small mahogany Chippendale table on carved tripod stand
 474 A small cane-seated high spinet chair with rail back and carved top
 475 A fine openwork brass fender with gadroon borders
 476 A serpentine-front openwork brass fender
 477 An early Grandfather Clock with brass dial (*circa* 1680), in fine black lacquer case, decorated Chinese figures and landscapes in gilt
 478 An 8-day Grandfather Clock with enamel dial in oak case, with handsome dome top with fluted columns, with ormolu mounts and fret carving (in good going order)
 479 A very fine mahogany Chippendale Elbow Chair with carved back and top and square fluted legs, seat covered in blue leather
 480 A painted Sheraton oval show table with glazed top
 481 An antique mahogany corner washstand fitted with drawer
 482 A fine mahogany Heppelwhite chair with oval back, carved with wheatears, lyre-shaped splat and fluted legs
 483 An oak-frame chair with wood seat and 2 ladder-back chairs with pad feet
 484 A small oak chest
 485 Three Chippendale chairs with openwork and shaped backs and removable seats
 486 Three antique rail-back chairs with rush seats
 487 A 3 ft. mahogany China Cabinet with glazed lattice door, dental cornice, and shaped pediment ; cupboard under fitted oak interior drawers
 488 An inlaid mahogany kidney-shaped tray
 489 A cabinet of ebonised wood inlaid with ivory, 5 ft. 3 in. by 4 ft. 2 in.

Lot

- 490 Three ebonised occasional chairs inlaid with ivory
- 491 A nest of 4 tables of ebonised wood inlaid with ivory
- 492 Two ebonised Cromwellian chairs, with turned spiral legs and stretchers, with square-shaped backs and seats upholstered in velvet, and a stool en suite
- 493 A small inlaid mahogany settee with lyre back and shaped legs, upholstered in silk damask
- 494 An oval walnut French writing table with inlet leather top, shaped legs, and ormolu mounts, 3 ft. 3 in. by 2 ft. 3 in.
- 495 **A handsome mahogany-frame folding Screen** with glazed and brocaded panels
- 496 **A well-manufactured mahogany Eseritoire** with folding top and interior fittings
- 497 An ebonised fire screen consisting of a collection of small exotic birds, in glazed case, on stand
- 498 A mahogany combination toilet glass and cupboard
- 499 A carved oak stand
- 500
- 501
- 502

□ □

END OF SALE.

974

QUENBY HALL

LEICESTERSHIRE



KNIGHT, FRANK & RUTLEY
LONDON

QUENBY HALL.

Fine Old English Furniture.

Quenby Hall, set in a charming landscape some seven miles from Leicester, is an admirable and well-preserved example of early Jacobean (c. 1610) architecture. The mansion belongs to Lady Henry Grosvenor, who has instructed Messrs. Knight, Frank, and Rutley to sell it about the 17th of this month; and on the 21st and three following days the same firm will disperse the important collection of furniture, which represents the English cabinetmakers' craft from 1580 to 1800. Of the finest quality, the various specimens are in excellent condition, and any necessary repairs have been carried out with unusual correctness and taste.

The oak and walnut periods supply the most valuable pieces, rarest of all being the handsome Elizabethan oak trestle table, circa 1590. Elizabethan also is the beautifully carved oak four-post bed (c. 1575), with charming stump crewel work of rich blue and green on white linen. The general design is composed of trees, flowers, animals, and fantastic birds of various colours. Most attractive of the Jacobean oak pieces are the splendid refectory tables (3 and 4), the earlier (1610) more elaborate and untouched standing buffet, and the delightfully simple hutch in the staircase hall.

WALNUT AND LACQUER.

The florid carving and cane-work of the Age of Walnut could not be better illustrated in England than the six tall-backed Carolean chairs (c. 1675), which contrast with the bolder, less sophisticated technique of the exceptionally large day-bed, their neighbour in the Great Parlour. A William III. chest of drawers (1695) and Queen Anne bureau (1703) give an excellent idea of the perfection reached in this country in black and gold lacquer decoration in what is called "Chinese taste." Note should be made of the graceful Queen Anne gaming table and winged arm chair, the elegant William III. marqueterie clock probably designed by Daniel Marot, the George I. settee, and pair of hoop-backed chairs.

TAPESTRY AND PICTURES.

There are several fine pieces of tapestry, including a set of four from the looms of Brussels about 1570, in which wild animals and figures hunting in tropical forests, all woven in brilliant hues, form compositions of extraordinary beauty. Among the Limoges enamels is a plaque ascribed to Penicaud II., and the brown parlour is decorated with a Persian carpet, blue ground and bordered.

The pictures are not of great artistic importance, but their historical interest commends them, especially so the portrait of "Lord Darnley" as a boy (1576), and the "Sovereign of the Seas," painted in 1637 by L. A. Castro, an unknown artist. This ship, known as Queen Elizabeth's "Dreadnought," did not take part in the destruction of the Spanish Armada, owing, it is said, to some structural imperfection. The vessel on the right seems to have been introduced at a later period by another hand, and it may be worth noting that there is an engraving of a picture by a Van de Velde, almost similar to the Castro painting, which, we are told, is greatly admired by Admiral Beatty. It should be purchased for Greenwich Hospital.

By direction of
THE LADY HENRY GROSVENOR, C.B.E.

A
CATALOGUE
OF THE
FURNITURE, PICTURES,
TAPESTRIES, ENAMELS,
CHINA, etc.

AT
QUENBY HALL
LEICESTERSHIRE

1 mile Ingersby Station, G.N. Ry.
7 miles Leicester
10 „ Melton Mowbray

WHICH MESSRS.
KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, Bart., K.C.B., JOHN FREDERICK KNIGHT
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

WILL SELL BY AUCTION

In the above Mansion

On TUESDAY, SEPTEMBER 21st, 1920
and 3 following Days

AT 1.30 P.M. PRECISELY EACH DAY.

Private View, by Cards only, on Thursday and Friday, September 16th and 17th, from 10 till 5 o'clock. Public View on Saturday and Monday, 18th and 20th September. Illustrated Catalogues, 2s. 6d. each, may be obtained of the Solicitors, Messrs. HASTIE, 65 Lincoln's Inn Fields, W.C.2, or of the Auctioneers, at their Offices,

20 HANOVER SQUARE, LONDON, W.1;

41 Bank Street, Ashford, Kent;

90 Princes Street, Edinburgh;

and 78 St. Vincent Street, Glasgow.

QUENBY HALL.

REMARKABLE ENGLISH FURNITURE.

Old English homes of stateliness and comfort have been so frequently dismantled and sold in these latter years, that even regrets have grown stale owing to the continuous succession of these events. Yet occasions arise when the uprooting of famous homes in which order and beauty have harmoniously mingled, causes a pang, and the approaching sale of Quenby Hall in Leicestershire and its exquisite early English furniture will arouse regret that such occurrences have to be. For this home is of such decorative ease and grace that it might be selected as a pattern of English taste, and one feels that the scattering of the units composing this noble intimacy is an act of domestic sacrilege. It may happen that some discerning collector will come along to be convinced that, in the inevitable changing of hands, nothing shall be disturbed, and that the home shall continue as it stands—a stately ornament. The spirit of true-hearted hospitality seems to pervade this old Stuart house, and Jacobean and Carolean refectory tables of noble design are more than dumb witnesses to ancient splendours of the board. An Elizabethan oak-trestle table nearly 12ft long will capture the attention of many expert lovers, yet others may give the palm to one of about 1620, with an oak surface polished like glass. In the Great Parlour, too, are six tall-backed walnut Carolean chairs (of about 1675), which the authorities consider to be one of the most remarkable sets known, and the Charles II. walnut day-bed here also is long enough to have suited that monarch himself, because the forgotten fact may be recalled that this King was 6ft 2in high, as is proved by the description given of him in the hue-and-cry bills after the Battle of Worcester. Added interest to this day-bed is provided by the embroidered quilt and pillows covering it having been made for Miss Jones Perry, Maid of Honour to Queen Anne, as a marriage gift.

Not all the decorations of Quenby have been there for the period since its erection in 1610, although everything is in keeping. For example, Lady Henry Grosvenor, by whose orders Messrs. Knight, Frank, and Rutley will begin a four days' sale on the spot on Sept. 21, was fortunate enough to acquire when quite a young but discerning collector four especially beautiful panels of Brussels tapestry of late sixteenth century hunting scenes.

Similarly, it is understood, she bought from an old Southampton collection of pictures a fascinating canvas by a little-known painter, L. Castro, of that historic ship in Queen Elizabeth's Fleet which was

purchase-mo-

VIII.—Up

QUENBY HALL SALE.

At the third day's sale of the contents of Quenby Hall, Leicestershire, conducted by Messrs. Knight, Frank, and Rutley, yesterday, high prices were again realised. A picture by J. A. Castro, 1637, "The Sovereign of the Seas," brought 875gs; a J. Baptiste, "Flowers in Vases," 100gs; Hondcoeter, "A Peacock and Poultry," 100gs; Holbein School, a three-quarter length portrait of Lord Darnley when a boy, 120gs; Holbein School, full length portrait of Princess Elizabeth, 500gs; a set of half-coloured prints, floral subjects, 120gs. The total realised so far is £27,289.

doomed to be absent from the ships that tackled the Armada, on account of the error of the naval architects of the day in giving this hoped-for Dreadnought too high a poop. She was, however, altered and made seaworthy in 1637, and this picture of her, with her four tiers of guns and her wonderful masts and sails, will greatly attract students of naval history and those who delight in arguments about fixed bowsprits, sprit topsails, and the lateen sail of the mizzen-mast. Another interesting picture is one of Lord Darnley as a youth, of the early French school; but the furniture provides the greatest all interest.

Not often, outside the Royal collections, is there to be seen, for example, such a superb specimen as the Quenby carved oak four-post bed, with panelled ceiling and carved frieze, and with curtains and spread of stump crewel work of the period—1580. And Court cupboards, buffets, and lacquer cabinets (notably one by Daniel Marot) abound. And as the William III. marqueterie clock pointed the time for departure one left with the hope that all these beautiful symbols of taste and comfort might yet be together in sweet harmony.

own OS. in the £ or more, in part payment

QUENBY FURNITURE SALE.

A total of £27,289 was secured at the first three days' auction of the furniture at Quenby Hall, by Messrs. Knight, Frank, and Rutley. A mahogany side table, attributed to Thomas Chippendale (1750), realized 260 guineas; an Elizabethan carved oak bedstead (1575), 90 guineas; and a long-case clock, by John May, 52 guineas.

Yesterday, the third day, a picture by J. A. Castro (1637), "The Sovereign of the Seas," sold for 875 guineas. Some examples of the Holbein School were also sold, including a three-quarter-length portrait of Lord Darnley when a boy, 120 guineas, and a full-length portrait of Princess Elizabeth, 500 guineas. A set of coloured prints of floral subjects realized 120 guineas.

the auctioneers not being responsible for the genuineness, or authenticity of, or any fault lot; and making no warranty whatever. The ve the right of refusing any bidding or of lot or lots from the sale.

ent inaccuracy in delivery, and inconvenience in the purchases, no lot can on any account be the time of sale; and the remainder of the

THE QUENBY HALL SALE.

Good Prices for Pictures.

At the third day's sale of the contents of Quenby Hall, Leicestershire, conducted by Messrs. Knight, Frank, and Rutley yesterday, high prices were again realised. Among them was a picture by J. A. Castro (1637), "The Sovereign of the Seas," 875gs.; J. Baptiste, "Flowers in Vases," 100gs.; Hondcoeter, "A Peacock and Poultry," 100gs.; Holbein School: A three-quarter length portrait of Lord Darnley when a boy, 120gs.; Holbein School: Full length portrait of Princess Elizabeth, 500gs.; a set of half-coloured prints, floral subjects, 120gs. The total sum realised so far is £27,289.

conditions, forfeited; all ld by public uch re-sale, made good

LEY.

THE FURNITURE AT QUENBY HALL.



THE beauty and architectural interest of Quenby Hall—built *circa* 1610—is greatly enhanced by its furniture so tastefully arranged by Lady Henry Grosvenor, and which is now all offered for sale. This collection contains specimens covering the long period from 1580 to 1800, and is remarkable for its genuine quality and most excellent state of preservation, and in the very few instances where breakage or damage has entailed necessary repairs, these have been carried out in a suitable and correct manner.

Among the most interesting early specimens, the Elizabethan oak trestle table, *circa* 1590, nearly 12 feet long, stands out pre-eminent, and is probably unique; and there are also many fine examples of “joined” or so-called refectory tables of both Jacobean and Carolean times, all in the finest condition. Another interesting piece of Elizabethan furniture is the bed from the Tapestry Room, which is of the highest quality, embracing all the best details of this carved and inlaid Tudor oak before carving became commercial, and is most complete with its contemporary curtains and quilt, all elaborately embroidered on linen. Many Court cupboards, buffets, small tables and chairs complete this picturesque oak furniture of the 17th Century.

The wave of taste from oak to walnut that took place at the Restoration is well represented, and the fashionable twist in conjunction with florid carving and caning has never been better executed in England than on the set of six tall-backed walnut Carolean chairs, *circa* 1675, that stand in the Great Parlour. The fine day-bed near these is of rather earlier date; it is of exceptional size and long enough to have accommodated our 6 ft. 2 in Monarch of that time; it possesses the bolder carving that preceded the more delicate workmanship found on later types of Charles II. furniture.

The lacquer cabinets and chests of drawers have in some instances their original lacquer stands; these would probably have been used in the bedrooms, the elaborate carved and gilt stands, such as the beautiful Daniel Marot specimen in the Great Parlour, being reserved for the Galleries and With-drawing Rooms. It is possible that the fine yellow marqueterie clock, inlaid with ebony and apple wood, may also have been designed by Marot, for it corresponds closely in motive to the semi-Chinoiserie he so frequently adopted. The set of green lacquer chairs of about 1716, in the Brown Parlour, are typical specimens of this Oriental taste, and they must have taken their place well against the Chinese wall-papers and porcelain that were the rage during Anne and George I.'s reigns. The bedrooms at Quenby are rich in the plain and tasteful walnut furniture of early 18th Century work, in some instances of very high quality, such as the small commode and chairs given in illustration, and in addition to these are numberless gilt mirrors, stools, eared armchairs—one covered with petit-point needlework—chests of drawers and small tables of the above date dispersed through the various rooms.

There are excellent examples of needlework pictures, and also Limoges enamels of the 16th and 17th Centuries, such as the Plaque attributed to Pénicaud II.

The tapestries are of much interest; those in the Great Chamber being of unusual and beautiful colour, whilst the piece in the Hall, of earlier date, gives a rare variety of costume, *circa* 1530.

It is seldom that so genuine and interesting a collection of furniture is offered to the public as that existing at Quenby Hall.

PERCY MACQUOID.

QUENBY HALL

LEICESTERSHIRE

Stations—LEICESTER, 7 miles; INGERSBY, 1 mile; MELTON MOWBRAY, 10 miles.

ARRANGEMENT OF SALE

FIRST DAY—Tuesday, September 21

Lots

The Dining Room, The Great Hall, Staircase Hall, The Brown Parlour, The Great Parlour with Tapestries and the Limoges Enamels, Blue Room and Corridor

1—201

SECOND DAY—Wednesday, September 22

The Library, The Tapestry Bed Room, China Closet, The Angel Room, Her Ladyship's Bedroom, Her Ladyship's Writing Room, White Room, Red Room, Landing and North Stairs

202—425

THIRD DAY—Thursday, September 23

Pictures (426—503), Barrack Room, Grey Room, Grey Dressing Room, Oak Smoking Room, Chintz Bed and Dressing Room, Yellow Room, Housekeeper's Room, Back Hall, etc. ...

426—734

FOURTH DAY—Friday, September 24

Servants' Bedrooms and Offices

735—895

TRAIN SERVICE

MIDLAND.			GREAT CENTRAL.		
<i>St. Pancras</i>	<i>Leicester</i>		<i>Marylebone</i>	<i>Leicester</i>	
9.0 A.M. (Restaurant) ...	11.0 A.M.		6.45 A.M.	10.22 A.M.	
9.30 "	12.10 P.M.		8.45 " (Restaurant) ...	11.4 "	
10.15 " (Restaurant) ...	12.20 "		10.0 " (") ...	12.9 P.M.	
<i>Leicester</i>	<i>St. Pancras</i>		<i>Leicester</i>	<i>Marylebone</i>	
4.10 P.M. (Restaurant) ...	6.15 P.M.		4.55 P.M. (Restaurant) ...	7.0 P.M.	
4.17 "	6.50 "		6.36 " (") ...	8.52 "	
5.22 " (Restaurant) ...	7.22 "		7.46 " (") ...	9.55 "	
6.50 " (") ...	9.5 "				

A train leaves Leicester, G.N.R., at 12.30, arriving at Ingersby at 12.45.

Mr. John Gamble, of Hungarton, has undertaken to have carriages at Ingersby to meet this train on September 17th, 18th, 20th, 21st and 22nd.

MOTOR CARS

Cars and other conveyances to meet trains may be hired by communicating with Mr. John Gamble, of Hungarton (Ingersby Station); Mr. W. S. Sturgess, Sturgess's Garage, Braunstone Gate, Leicester; or Mr. J. Meekin, Queen's Road, Clarendon Park, Leicester.

Mr. Sturgess has also undertaken to have a Char-à-banc, labelled "For Quenby," to meet trains at the Midland Station, Leicester, on September 17th, 20th, 21st and 22nd.

Light refreshments will be obtainable at Quenby Hall.

appearance in the market of an entirely
ord picture of the ship by "L. A. Castro"
efore a matter of considerable literary
istorical importance. Mr. G. E. Mainwaring
out to us that the picture is exactly identical
that in Payne's engraving: it is flying the
nts, the Union Jack, and the Royal Standard,
e fully-rigged ships on either side are not in
. The identification of L. A. Castro has
ted some considerable difficulties. The name
t mentioned in Bryan. Thieme, "All-
es Lexikon der Bildenden Künstler," records
astro, a painter of historical and *genre* subjects,
which were engraved by John Smith (1654-
and also the Spanish artist, an ecclesiastic,
do Antonio de Castro (?1655-1745). The latter
mentioned by Cean Bermudez as a native of
a, an ecclesiastic "muy aficionado á la pintura,
ercio con inteligencia." Bermudez tells us
at he was living about 1640. The same man
orded in Wurzbach's "Niederländisches
er-Lexikon"; and the inference is that
astro was a Spanish ecclesiastic who lived for
at least in Flanders and who at some period,
ly before 1652 (when the Sovereign of the
was cut down to a two-decker), visited
d. It may be that L. Castro and L. A.
were one and the same person. Yet another
of whom still less is known, must be men-
a Lorenzo de Castro, who was certainly in this
y in the latter part of the seventeenth century,
no was employed by the Corporation of the
f London to paint the portraits of Sir
Clayton (Lord Mayor in 1679) and Lady
n; these, signed and dated 1680, are still in
session of the family. That of Lady Clayton,
ext by Mr. A. J. Finberg, was published in
oman's *Supplement*, No. 6. Until more
biographical details of these Castros or de
are discovered the exact identity of the
of the Sovereign of the Seas will remain
a question. Nothing is known of the history
picture beyond the fact that it was pur-
at Southampton some years ago. The
re appears in large block letters in the
e lower right-hand corner.

LABOUR'S CHALLENGE TO THE SOCIAL ORDER. Democracy its own critic and educator. By JOHN GRAHAM BROOKS. 7½ × 5½, 441 pp. Macmillan. 15s. n.

OCCUPATIONS FOR TRAINED WOMEN IN CANADA. By ALICE VINCENT MASSEY. 8 × 5, 94 pp. J. M. Dent. 4s. 6d. n.

A small handbook containing concise information obtained by means of *questionnaires*. Seven fields of work are included, and information as to institutions for various forms of training is given in tabular form.

SELECTED ARTICLES ON PROBLEMS OF LABOUR. Compiled and edited by DAVID BLOOMFIELD, with an introduction by MISS BLOOMFIELD. 8½ × 5½, 458 pp. Sir Isaac Pitman and Sons. 8s. 6d. n.

An American work, containing carefully classified extracts from modern works. Bibliography, 1 pp.

ON THE MORALS OF TO-DAY. By THOMAS SLATER, S.J. Pamphlet by Burns and Oates. 68 pp.

This little brochure is largely devoted to matters of special interest to Roman Catholics—"Short Form of Extreme Unction"; the New Code of Canon Law, and its effect on question of marriage affinities, on the "*impedimentum criminis*" and the "*impedimentum disparitatis cultus*," and on the accusation of solicitation brought against a priest; birth control ("conceptive devices"); with brief chapters on "Socialists, Christ and the Church," "Profiteering Act, and Strike Ethics."

SPORT.

SOLDIER'S SHIKAR TRIPS. By BRIGADE GENERAL H. G. MAINWARING, F.R.G.S., South Wales Borderers (24th Regt.). With photographs of Somaliland by MAJOR BOY CHRISTIE. 9 × 5½, 213 pp. Grant Richards. 16s. n.

A blunt, racy narrative of sport with hartebeest, rhino, elephant, lion, bear, bustard,

THE SOVEREIGN OF THE SEAS.

The sale last week at Quenby Hall, Leicestershire, the residence of Lady Henry Grosvenor, by Messrs. Knight, Frank, and Rutley, included an historically and artistically important picture, 54in. x 96in, signed "L. A. Castro," of one of the most famous ships in the early history of the British Navy, the *Sovereign of the Seas*. She was built in 1637 by Peter Pett, "the most ingenious sonne of so much improved a father, who, before he was full five and twenty years of age, made the model, and since hath perfected the work which hath won not only the approbation but admiration of all men." The "very scarce little piece" from which this paragraph is quoted, Thomas Heywood's "A True description of His Majesty's Royal Ship, built this year, 1637, at Woolwich in Kent, to the great Glory of the English Nation, and not to be paralleled in the whole Christian World," was printed by J. Okes for J. Aston in 1837; a second edition appeared in 1638, and yet another in 1653. Fine copies of the first edition are very rare, as most of the half a dozen or so which have come into the market during the last thirty years are more or less damaged, the frontispiece, a plate of the famous ship, being cut, if not wanting altogether. The Huth copy sold for £10 in 1913.

The iconography of the *Sovereign of the Seas* is interesting. In addition to the plate in Heywood's pamphlet, there is a much finer one "from an original picture by Vande Velde," and both are reproduced in John Charnock's "History of Marine Architecture," 1801 (Vol. II.). There is also the fine engraving by Payne, which must have been done between 1637 and 1647, the date of Payne's death. Mention may be also made of the picture by an unknown artist at the Trinity House, where it was placed, from Blackwall yard, about 1660, by Sir Henry Johnson. It was probably a copy of Payne's print to which Pepys refers under date January 31, 1662-3: "I home to dinner, and there found my plate of the *Soverayne* with the table to it come from Mr. Christopher Pett, of which I am very glad." A few days later he writes of "hanging up in my green chamber my picture of the *Soveraigne*." There are other points which it is not necessary to discuss in this place, for Mr. R. C. Anderson has gone fully into the history of the ship in three admirable and informing articles in the *Mariner's Mirror* of April, June, and July, 1913.

The whereabouts of Vande Velde's picture of the *Sovereign of the Seas* has apparently not yet been discovered. There were two sea painters, father and son, of the same name, William Vande Velde; both came over from Holland in 1674-5, both were official painters of sea fights to the Kings of England, and both were buried in St. James's Church, Piccadilly, the father in 1693, and the son in 1707. Judging from the plate after Vande Velde reproduced in Charnock's book, there can hardly be any question about the original picture being by the elder W. Vande Velde, whose work as a marine painter, whilst possibly more accurate, artistically ranks far below that of his son. Apparently the picture was engraved for the first time for Charnock's book, and aquatints in colours and uncoloured impressions occur in print shops at from £2 10s. to £3 each.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE

AT

Quenby Hall, Leicestershire

On TUESDAY, 21st of SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY

GROUND FLOOR—DINING ROOM.

- 1 A steel plate stand, on 6 baluster legs, 2 ft. 6 in., an iron standard, and a steel poker
- 2 An old Turkish carpet, with crimson ground and blue and green designs, 22 ft. by 16 ft. 6 in.
- 3 A JACOBEOAN OAK REFECTORY TABLE, the frame carved in radiated lunettes, supported by plain brackets and 6 legs of plain columnar form, united by 7 stretchers, 10 ft. by 2 ft. 11 in.—*circa* 1620
- 4 A JACOBEOAN OAK REFECTORY TABLE, the frame carved in a floral arabesque, on 6 boldly balustered legs and 7 stretchers, 10 ft. 6 in. by 2 ft. 10 in.—*circa* 1645
* * See Illustration.
- 5 A similar oak refectory table, the frame carved in radiated lunettes, on bulbous legs and 7 stretchers, 10 ft. 10 in. by 2 ft. 1 in., top 2 in. thick—*circa* 1630
* * See Illustration.
- 6 An oak oval table, with fall flap, on spiral supports and gate leg, square stretcher bars, 5 ft. 6 in. by 3 ft. 9 in.
- 7 PART OF A JACOBEOAN BUFFET, the top rail carved with a diamond shaped diaper—*circa* 1625₁
- 8 A Spanish oak chair, square back with carved finials, straight flat arms, turned front legs and stretcher, the seat and back upholstered in blue damask
- 9 The companion chair, in crimson damask

- 10 A set of 6 oak chairs, of Cromwellian design, square backs and seats, upholstered in brown hide, spiral front legs and stretchers
- 11 A carved walnut cheval fire screen, with French needlework panel of flowers in a decorated cartouche, 2 ft. 5 in. by 4 ft.—*circa* 1690
- 12 A WILLIAM III. MARQUETERIE CLOCK, of very high quality, the ground is yellow, of pearwood inlaid with apple, ebony and other woods, probably designed by Daniel Marot, the dial and calendar movements by Thos. Wheeler, *London*, *circa* 1693

* * See Illustration.

- 13 An oxydised electric stand and silk shade

THE GREAT HALL.

- 15 A PERSIAN LIGHT GROUND CARPET, with irregular diamond patterns in red and blue and conventional narrow border, 19 ft. 3 in. by 6 ft. 8 in.—*circa* 1820
- 17 An Oriental red ground rug, 12 ft. 9 in. by 3 ft. 7 in.
- 18 A blue ground ditto, 12 ft. by 3 ft. 6 in.
- 19 A WELSH OAK COURT CUPBOARD, with canopied cornice and 2 pendants, the upper portion opening in 2 plain panelled doors with a central carved panel, the doors in the lower portion and the frieze of the cornice being carved with the Welsh dragon, 4 ft. 6 long, 5 ft. 3 in. high—*circa* 1660
- 20 An oak buffet, panelled front with cupboard, on square tapered supports and stretcher bars, 4 ft. 6 in.
- 21 A CAROLEAN OAK CHEST WITH DRAWERS, 2 outside and 3 within, the drawers and doors panelled and bevelled, the uprights decorated with split balusters, 3 ft. 11 in.—*circa* 1670
- 22 AN OAK ELIZABETHAN DRAWER-TOP TABLE, of classical design (2 stretchers have been removed); top when extended, 10 ft. 8 in. by 2 ft. 8 in.—*circa* 1590
- 23 AN ELIZABETHAN OAK TRESTLE-TABLE, with bulbous legs, 3 ft. 10 in. in circumference, standing on cruciform feet moulded in the Gothic manner; these spherical bulbs are divided into 40 lobed sections capped top and bottom with ring mouldings, 11 ft. 8 in. by 2 ft. 8 in.—*circa* 1590

* * See Illustration.

- 24 A Jacobean oak refectory table, frieze carved in a scrolled leaf pattern, on 4 baluster legs and original stretchers, 6 ft. 9 in. by 2 ft. 8 in.

- 24A A *panelled back oak armchair*, with crescent cut top, the panels carved with conventional flowers—*circa 1650*
 * * See Illustration.
- 25 AN OAK SETTLE, combining table, chest and seat; the table is supported by well-turned balusters, which also form arms to the settle, the seat-rail being well carved in a palmated lunette, an unusually fine specimen—*circa 1625*
- 26 A walnut table with drawer, on baluster legs and plain stretchers, 2 ft. 8 in. by 1 ft. 9 in.—*Italian, circa 1630*
- 27 A CROMWELLIAN OCTAGONAL TABLE, with folding top, drawer and plain columnar legs
- 28 An oak circular folding table, on 4 baluster legs and cross stretcher, 2 ft. 2 in.
- 29 A *Jacobean oak desk, or Bible box*, with iron hasp lock, on stand with baluster legs and stretcher bars, 2 ft.
- 30 A ditto, with carved frieze, iron hasp lock (without stand)
- 31 An oak coffer, panelled lid and front, 2 ft. 8 in.
- 32 A set of 8 oak chairs and 2 elbow ditto, square backs and seats upholstered in brown hide studded brass nails, on turned front legs and stretchers
- 33 A stuffed over arm chair, with shaped winged base, upholstered in brown hide and studded brass nails, on square mahogany legs and stretcher rails
- 35 A Carolean oak arm chair, plain panelled back, with carved and pierced top, pilasters branded W.S.—*circa 1660*
- 36 A ditto, top carved, sunk feet, loose cushion in brown leather
- 37 A pair of brass 2-light candle stands, with steel handles and japanned shades, circular bases, electric fitting
- 38 A William III. wall clock, in lacquered octagon case, Chinese gilt decoration
- 39 An MSS. box, covered in crimson leather, gilt tooling and initials G.R. surmounted by Royal Crown, brass handles at sides, 21 in. by 13 in. by 9 in.
- 40 A set of 6 ash chairs, spindle backs, rush seats, turned legs and stretchers
- 41 A mahogany cylindrical umbrella stand, brass bands, lion masks and rings, and japanned liner
- 42 Two Bellarmine stone ware pitchers, 16½ in.
- 43 Eight iron rush light holders and a trident

- 44 A PANEL OF BRUSSELS TAPESTRY, complete, representing a scene from Boccaccio, with figures in the costumes of 1535, the colours being blue, yellow and green to the exclusion of red; the border of fruits and flowers is in exact accordance with these colours, 16 ft. 1 in. by 9 ft. 4 in.—*circa 1535*
- 45 A fragment of verdure tapestry, 7 ft. 4 in. square—*circa 1640*
- 46 A PANEL OF BRUSSELS TAPESTRY, representing Antony and Cleopatra before the battle of Actium, 8 ft. 7 in. high, 7 ft. 8 in. long

STAIRCASE HALL.

- 47 A Jacobean oak hutch, with 3 panelled doors, iron hinges, on rectangular uprights, in untouched condition and carved with the initials D.O.—*circa 1625*
- 48 AN EARLY JACOBEOAN STANDING BUFFET, with canopied top carved in square and circle guilloché, and supported by admirably modelled balusters; the upper portion opens in one cupboard door with jewel and flat mouldings, the sides being carved in diamond cartouches, the stiles ornamented with flat balusters and a tinted strapwork; the central division in a lobed gadroon and stained arabesque opens as a drawer, and is supported on the inverted balusters of the upper storey; the bottom platform is original; the piece is untouched and in fine condition—*circa 1610*
* * See Illustration.
- 49 A YEW TREE WOOD DOWER CHEST, the front with fine and small silhouetted figures, originally painted, on an etched ground, on mushroom legs, the interior of lid painted with figures in outline, 6 ft. 3 in.—*Italian, circa 1600*
- 50 An antique oak coffer, carved arcaded front, 4 ft.
- 51 A pair of Stuart cottage chairs, spindle rail back, tops carved in crown and thistle, cross rail stretchers, seats in needlework
- 52 A PAIR OF TALL-BACKED WALNUT WILLIAM AND MARY CHAIRS, with C-scolled cresting and conventional centre splat bordered by C scrolls, high decorated stretchers and scrolled legs, 4 ft. 6 in. high—*circa 1689*
* * See Illustration.
- 53 A pair of Chinese bamboo chairs, circular backs and canework seats

- 54 A Kashmir brass circular box with handle and hasp, chased decoration, 12 in. diam., and a circular embossed brass bird cage, with coronet top
- 55 Five German beer mugs, decorated in colours, with pewter hinged lids and bases
- 56 A pair of coloured Delft circular dishes, 13½ in.
- 57 A Delft blue and white jug, with red flowers, 9 in., and 3 others
- 58 A Queen Anne wall mirror in walnut frame, Vauxhall plate 33 in. by 15 in.
- 59 A mahogany coffee table, on pillar and claws

THE BROWN PARLOUR.

- 60 A PERSIAN CARPET, blue ground and bordered, 15 ft. 6 in. by 14 ft.
- 61 A Bokara carpet, of fine quality, 8 ft. 6 in. by 6 ft. 3 in.
- 62 A WILLIAM III. CHEST OF DRAWERS, on stand of black and gold lacquer, opening in 6 drawers decorated boldly in the Chinese taste, with original chased lock-plates and handles, the stand is arcaded, the stretchers being headed by finials, it opens in 3 drawers, all in original condition—5 ft. 3 in. by 3 ft. 2 in.—circa 1695
* * See Illustration.
- 63 A Queen Anne cabinet of black lacquer, with decoration of rock scenes and flowers, fitted 10 drawers with gilt brass drop handles and chased clamps, on contemporary stand with straight square legs, 3 ft.
- 64 A QUEEN ANNE BLACK AND GOLD LACQUER BUREAU, with fall-down front and 3 drawers, the inside fitted with drawers and pigeon-holes, the whole decorated in the Chinese taste with birds, houses and figures, 3 ft. 4 in. wide, 3 ft. 2 in. high—circa 1708
* * See Illustration.
- 65 A Queen Anne black lacquer side table, fitted with 3 drawers, the fronts of drawers and panels at sides are decorated in the Chinese taste, and supported on plain cabriole legs with club feet, 2 ft. 4 in.
- 66 A Queen Anne black lacquer toilet mirror, with original bevelled glass and fall down flap enclosing a series of small drawers—circa 1710
* * See Illustration.

- 67 AN ITALIAN CABINET OF EBONY, *with carved ripple mouldings*, and panels of red tortoiseshell inlaid with ivory lines and engraved ivory bands, fitted 12 drawers, ormolu escutcheons, the folding doors in centre enclose 12 smaller drawers and a recess with mirror, on stand to correspond
- 68 A Jacobean oak table, the frieze carved on all four sides with waved gadrooning, on baluster legs with the original grooved stretchers, 4 ft. 7 in. by 2 ft. 5 in.—*circa* 1625
- 69 A lacquer table, decorated in slight gilt relief of equestrian and other figures, balconies and flowers in the Chinese taste, fitted 1 long drawer with brass pendant knobs, on carved scroll shaped supports, cross flat stretcher and ball feet, 2 ft. 6 in. by 2 ft.
- 70 A nest of four black lacquer and gilt tables, on lyre shaped standards with carved feet—*circa* 1800
- 71 A stuffed oak settee, with high back and low arms, loose squab and 2 square cushions, in red cotton and loose cases of crimson taffeta, 5 ft. 6 in.
- 72 A Chesterfield settee, with 2 loose seat cushions, upholstered in crêtonne, and loose crimson rep cases, 6 ft. 6 in.
- 73 A QUEEN ANNE WINGED ARM CHAIR, with scrolled arms and loose squab seat, the whole covered with bold and brilliant floral design in gros and petit-point needlework, enclosing representations of Judith and Jael on the wings, whilst the back centres in a panel of extremely fine petit-point representing the amours of Neptune, in perfect condition—*circa* 1714
- * * See Illustration.
- 74 A CAROLEAN WALNUT ARMCHAIR, with stuffed seat and back, covered in petit-point needlework representing bouquets of flowers
- 75 Two elbow chairs, in the manner of Charles I., wide square backs, seats and frames covered in old crimson and buff figured damask, with loose cushions, finished fringe and brass nails
- 76 A SET OF 6 HOOPED-BACK AND VASE-SHAPED SPLAT CHAIRS, of green lacquer with gilt decoration in the Chinese style, cabriole legs and club feet, loose seats upholstered in old flame pattern needlework—*circa* 1715

- 77 A SET OF 4 WILLIAM AND MARY OBLONG STOOLS, ebonised and gilt legs, serpentine stretchers and mushroom feet, seat upholstered in old crimson and buff figured damask and silk fringe
* * See Illustration.
- 78 A circular down cushion, in green silk, and a square ditto, in crimson damask
- 79 An early piece of needlework, in gros and petit-point, with vase of flowers on red ground, probably the back of a winged chair, 40 in. by 24 in., signed and dated, A. B. SEP. 8. 1726
- 80 An or-molu 2-light bouillotte, with japanned shade, fitted electric candles
- 81 An oxydised electric standard, on hexagon base, 24 in., and silk shade
- 82 A Louis XIV. Boulle bracket clock by De Lisle, Paris, ormolu mounts, surmounted by a figure of "Time," 36 in., on bracket to correspond, 14 in.
- 83 A pair of square tapered pedestals, tortoiseshell panels and brass bands, 3 ft. 6 in.
- 84 A sculptured marble bust of "The Laughing Philosopher," on granite socle, 19½ in.
- 85 A ditto, "The Sad Philosopher," 20½ in.
- 86 A Louis XIV. carved pearwood statuette of a Roman warrior, on pedestal with escutcheon and female bust, 17½ in.
- 87 A carved ivory group of two figures, Henri IV. and a cavalier on bended knee, 9¼ in., on ebonised plinth
- 88 An Italian ivory flagon, carved with armoured equestrian knights in combat, hinged lid surmounted by a helmet, metal gilt mounts, 13 in.
- 89 An Oriental famille verte ovoid jar and cover, fitted as an electric lamp, metal gilt base and silk shade
- 90 A larger ditto
- 91 A pair of Imari vases, on saucer bases, raised butterflies on shoulders, 8 in., and a Canton china mug, 5 in.
- 93 A blanc-de-chine kylin and rock, 5 in., and 2 ditto figures, 5½ in. and 3½ in.

- 94 A Palissy oval dish with raised fish and eel, $14\frac{1}{2}$ in., and a small ditto, $7\frac{1}{2}$ in.
- 95 A Sèvres oval tray, painted in landscape with shepherdess, boy and sheep, turquoise border with exotic birds and butterflies, 11 in.—1764
- 96 A Sèvres cup, pink œil-de-perdrix ground, with oval panels painted in landscapes and figures, Louis XV. ormolu mount and handles, $6\frac{1}{2}$ in.

THE GREAT PARLOUR.

- 97 A CARVED OAK CHANDELIER, hexagon shaped centre with 6 branches, pendant tassels and electric candles
- 98 A set of antique brass fire implements
- 99 A PERSIAN BLUE GROUND AND BORDERED CARPET, 17 ft. 9 in. by 11 ft. 10 in.
- 100 A ditto, 16 ft. 2 in. by 6 ft. 10 in.
- 101 A ditto, 16 ft. 6 in. by 6 ft. 11 in.
- 102 A ditto, 8 ft. 3 in. by 7 ft. 9 in.
- 103 A CABINET, *circa* 1678, beautifully inlaid with flowers and leaves in coloured woods, ebony and green ivory; it opens in 14 small drawers and 2 cupboards, the former bordered with a chequer of ivory and ebony, the latter with walnut, within the doors is a recess containing 3 doors. The gilt stand, an early and fine example of William Kent, consists of 2 winged sphinxes whose tails form the handles of a central vase; these support a wave patterned frieze and rest upon an ebonised plinth with a gilt rosaced moulding, cabinet 4 ft. 4 in. long, 2 ft. 7 in. high, stand 4 ft. 4 in. long, 2 ft. 6 in. high
- 104 A CAROLEAN OAK TABLE, with delicately carved frieze, on 6 baluster legs and square stretcher bars, 10 ft. 6 in.—*circa* 1640
- 105 A WILLIAM III. STAND OR SIDE TABLE, gilt, with acanthus, rouge antique marble top, standing on 6 legs, connected by 4 floral and aprons headed by lyre shaped capitals and a bold rose and oval cornice moulding; by Daniel Marot (who worked for William III. and his court in England from 1689 till 1702), 3 ft. long—*circa* 1690

* * See Illustration.

- 106 A QUEEN ANNE OBLONG TABLE, gilt with carved Gesso top, frame and legs, and undulating curved apron, the square legs boldly curved with hocked shoulders, 3 ft. 2 in.—*circa* 1714
* * See Illustration.
- 107 A Queen Anne gilt table, of similar work, on square cabriole legs with marbled top, 2 ft. 11 in.
- 108 A QUEEN ANNE WALNUT GAMING TABLE, reversible top inlaid for chess and the reverse dished for counters, interior inlaid for backgammon, frieze fitted with 2 drawers and brass knobs, on round tapered legs and club feet, 2 ft. 8 in. by 2 ft. 3 in.
* * See Illustration.
- 109 An oblong table, decorated in the Chinese taste on black ground, 1 long drawer, on carved S-shaped legs and flat cross stretcher, 3 ft. 6 in. by 2 ft.
- 110 A William and Mary walnut side table, deep shaped frieze with 3 drawers, on tapered octagonal legs and scroll shaped cross stretcher with ring centre, 2 ft. 9 in.
- 111 A JAMES II. WALNUT TABLE, inlaid banded border, 1 drawer, pierced brass plate handles, on spiral legs and cross flat stretcher
- 112 A mahogany card table, folding top, with candle corners, 1 drawer with brass handle, on cabriole legs and club feet, 2 ft. 6 in.
- 113 A CHARLES II. WALNUT TABLE, with 1 gate leg and flap, on twisted supports and stretcher rails, 2 ft. 11 in.
- 114 A winged and high back settee, in Charles II. taste, covered in an old gold and blue brocatelle
- 115 The companion settee
- 116 A JAMES II. WINGED ARMCHAIR, of rare shape, covered in old blue and yellow brocatelle, the legs and stretchers of walnut with flutings and bold curved scrollings—*circa* 1686
* * See Illustration.
- 117 A CHARLES II. TALL WINGED ARMCHAIR, covered in green and cherry coloured damask, the legs and stretcher in walnut boldly scrolled, height 4 ft. 10 in.—*circa* 1685
* * See Illustration.
- 118 A Charles II. winged arm chair, covered in modern material, the legs and stretchers of walnut with pronounced and short rolls in the scrolls—*circa* 1685

- 119 A *stuffed over square back settee*, with arm upholstered in yellow ground and flowered brocade, on turned walnut legs and cross scroll stretchers, 5 ft., and loose blue damask cover
- 120 A CHARLES II. WALNUT DAY BED, of most unusual size, being 6 ft. long by 2 ft. 6 in., with carved back and stretchers, the carving of bold acanthus terminating in roses, with an eagle "displayed" as centre, the uprights of the back and legs twisted, *circa* 1670, with a white silk quilt and pillows of white silk entirely back stitched and embroidered with floral sprays in crimson and yellow silk, bordered with a richly guipured galon and fringe of crimson and yellow silk; this quilt and pillows were made for Miss Jones Parry, Maid of Honour to Queen Anne, as a marriage gift
* * See Illustration.
- 121 A CHARLES II. SET OF 6 WALNUT CHAIRS, with high backs, the cresting finely carved with a double headed eagle, surmounted by a ducal coronet, figures of Cupids, scrolls and spiral uprights, canework panelled backs and seats, the front stretcher carved in repetition of the back, with twisted legs and stretcher rails; the whole set of most remarkable quality—*circa* 1675
* * See Illustration.
- 122 A set of four ebonised and gilt high-back chairs, of William and Mary design, the back carved in plumes, ribbons and dolphins, fluted pilasters and canework panels and seats, the legs with inverted tulip shoulders and carved gilt front stretchers, loose seat cushions in fawn colour figured silk
- 123 A pair of arm chairs, en suite
- 124 A pair of ditto
- 125 A walnut chair, the knobbed arms ending in lions' heads, the front legs and stretchers of similar design, the back upholstered in red damask—*French, circa* 1645
- 126 Three oak oblong stools, seats upholstered in yellow ground and blue figured tapestry, trimmed fringe, on spiral legs and stretchers
- 127 A Charles II. circular stool, in walnut painted black, scroll legs and cross stretcher, seat covered brocade—*circa* 1680
- 128 A pair of Stuart painted figure fireside screens of a youth and girl, 3 ft. 8 in. high
- 129 A pair of plated Corinthian column red lamps and shades, electric fitting, 16 in.

130 A Charles II. stump silk needlework picture, designed in equestrian and other figures in a landscape, walnut frame, 18 in. by 21 in.

131 A smaller picture, a woman playing a lute under a canopy, birds, buildings, animals in a landscape

132 A SET OF FOUR BRUSSELS TAPESTRIES

(1) A long panel of tapestry representing a hunt in a landscape of tropical growth with a sunset. The animals comprise lions, tigers, leopards, deer, monkeys and rabbits, birds, etc., the whole woven in brilliant colours, still in admirable preservation. The figures are small and in the background; surrounded by a border of conventional fruit and flowers, 15 ft. 6 in. long by 9 ft. high—circa 1570

* * See Illustration.

(2) A smaller panel of the same series, with the same animals woven in brilliant colours including a lion and unicorn in the foreground, with its border of figures and flowers complete, 8 ft. 6 in. high by 9 ft. 10 in. wide

(3) Another of the series, with small figures in the centre in the costume of 1570, in the foreground are a dragon, leopard and wolf; with a border of figures and flowers complete, 8 ft. 6 in. high by 8 ft. 4 in. wide

* * See Illustration.

(4) Another, with smaller animals and more figures engaged in the hunt, in which the principal personages are mounted on horses, set in a similar border but without figures, 14 ft. 3 in. long by 9 ft. high

LIMOGES ENAMELS.

133 AN INKSTAND, with its tray, black, decorated in grisaille with grotesque monsters, the black ground is relieved with gold arabesques

134 A VERY FINE PLATE IN GRISAILLE, probably by Pierre Raymond. The subject represents a sacrifice, where a female attendant is preparing to catch the blood of the victim in a long handled dish. The border relieved by an arabesque of gold tracery encloses ovals representing classical gods. The back centres in a woman's portrait surrounded by cupids—middle of the 16th Century

- 135 A FINE LIMOGES ENAMEL PLAQUE, in polychrome, representing the Resurrection. The Saviour is in aubergine drapery, bearing a banner of similar colour with a white cross; the background is in vivid green with a castle backed by a sapphire sky studded with stars. In the foreground are the soldiers clothed in the pseudo classical costume of 1520—*probably by Pénicaud II.*
- 136 A LIMOGES ENAMEL POLYCHROME PLAQUE, representing St. Christopher bearing the Infant Saviour. The Saint dressed in a grey purple upper garment with white tunic, supports the Holy Child dressed in grey blue holding the orb. The flood surrounding the Saint is of bright green—*date towards the end of the 16th Century*
- 137 The cover of a vase of fine quality in Limoges enamel with Cupids and a bear in grisaille
-
- 138 An Empire bronze clock, in form of a vase, with chased or-molu mounts, and swan neck handles, on square base, 16 in., by J. Chambert, *Paris*
- 139 A pair of Delft blue and white gourd shaped vases, with long necks fitted as electric lamps, metal gilt mounts, 21 in., and large silk shades
- 140 A pair of Delft blue and white pharmacy jars, 10 in.
- 141 A Chinese blue and white oval fruit dish and stand, pierced sides, willow pattern decoration
- 142 A ditto bowl, decorated birds and flowers, 11 in.
- 143 A Lowestoft bowl, pink border and flowers, and a ditto, 8 in.
- 144 A pair of Lowestoft oval butter dishes, covers and stands
- 145 An Imari ewer and lid, silver mount, 9 in., and a ditto barber's dish
- 146 A pair of Lowestoft hexagon shaped vases and covers, pink scale borders and flowers, fitted as electric lamps, and silk shades, 8 in.
- 147 A pair of blanc de chine figures of female dieties with infants, 14½ in.
- 148 A similar figure, 16 in.
- 149 A pair of blanc de chine kyilins, on square pedestals, 14 in.
- 150 A ditto dragon, on square pedestal, 13½ in.

- 151 A pair of ditto kylin, on pedestals, 5 *in.*
- 152 A pair of Imari ovoid jars and covers, conventional decoration, covers with kylin handles, 26 *in.*
- 153 A pair of embossed brass altar candlesticks, on large octagon bases, 17 *in.*, fitted electric candles
- 154 An Italian engraved ivory casket, with tortoiseshell panels, 9 *in.* by 6½ *in.*
- 155 A Stafford painted pottery group of 2 cupids struggling, on plinth, 16 *in.*
- 156 A pair of Oriental china square shaped vases, painted in figures and inscriptions, 12 *in.*
- 157 A Lowestoft china bowl, decorated in flowers, 11½ *in.*
- 158 A Chinese ovoid jar and cover, decorated in green foliage and red flowers, 9 *in.*
- 159 A Sèvres saucer, birds and views in borders, a lacquer hand-screen, a box with sham book back, and a leather match box holder
- 160 A pair of Imari ovoid jars, 6 *in.*, a ditto, 5 *in.*, a ditto plate, 8 *in.*, and a Coalport plate, 9 *in.*

BLUE BEDROOM.

- 161 Two pairs of grey and buff figured silk damask curtains, lined and interlined, and trimmed with braid, and valances, en suite
- 162 A steel openwork serpentine fender front, 4 *ft.* 9 *in.*, and a set of steel fire implements
- 163 A copper coal scuttle
- 164 A PERSIAN CAMEL HAIR BORDERED CARPET, 10 *ft.* 9 *in.* by 6 *ft.* 9 *in.*
- 165 A pair of fine camel hair Persian runners
- 165A A small Bokara rug, 4 *ft.* 2 *in.* by 4 *ft.*
- 166 A STATE BEDSTEAD, in the Queen Anne taste, with deep moulded cornice and panelled headboard, the entire woodwork covered with grey and buff figured silk damask, finished gimp, with complete hanging and bedspread, en suite, 6 *ft.*, a box frame spring mattress, a wool mattress, feather bolster, 2 down pillows, and 3 blankets

- 167 A CHARLES II. WALNUT AND MARQUETERIE CHEST, of 2 short and 3 long drawers, profusely inlaid with panels of foliated scrollwork, chased brass pendant handles, on ball feet, 3 ft. 4 in.—circa 1680
- 168 A QUEEN ANNE WALNUT SIDE TABLE, plain scalloped frieze with carved shell in centre, on cabriole legs with carved shoulders and paw feet, 5 ft. 9 in.
- 169 *George I. walnut vitrine or china cupboard*, opening in 2 glazed doors, with cross bandings of tiger walnut, surmounting a chest with drawers, standing on short cabriole legs, 4 ft.—circa 1718
- 170 A BURR WALNUT OCCASIONAL SIDE TABLE, of fine quality, with rounded corners and undulating carved edges, containing 2 drawers, and standing on elegant cabriole legs, with ball and claw feet, 2 ft. 5 in.—circa 1718
- 171 A QUEEN ANNE TABLE COMMODE, fitted with a long deep drawer and 3 short drawers beneath, brass plate handles, scalloped frieze, on square cabriole supports, 2 ft. 6 in. high. 2 ft. 6 in. wide—circa 1709
* * See Illustration.
- 172 A CARVED AND GILT CONSOLE TABLE, with lion mask in centre of frieze and festoons of drapery, on very bold cabriole and hocked legs with lion paw feet, and black veined marble slab, 3 ft. 3 in.—circa 1735
* * See Illustration.
- 173 A Chippendale mahogany circular tea table, sunk top, on fluted pillar and claws with claw and ball feet, 2 ft. 7 in.
- 174 A mahogany bedside pedestal cupboard, with 2 doors, fluted angles, and square tapered supports, 23 in.
- 175 A Queen Anne clouded walnut side table, containing long drawer, beneath which a shallow apron connects the delicate cabriole legs, 2 ft. 6 in.—circa 1718
- 176 A JAMES II. OBLONG TABLE, veneered with oyster walnut intersected with geometrical lines, standing on twisted legs connected by flat cruciform stretcher, 3 ft.—circa 1686
- 177 A GEORGE I. WALNUT SETTEE, with upholstered back, seat and arms; the seat rail serpentines in concave undulations; the cabriole and winged legs are extremely delicate for their period and ringed near the shoulders, a rare piece, 5 ft.—circa 1718
* * See Illustration.

- 178 A PAIR OF GEORGE I. HOOPED-BACKED WALNUT CHAIRS, with carved splat and cresting, on bold cabriole legs with paw feet; the curved and loose seats are upholstered in flame-pattern needlework—*circa* 1716
 * * See Illustration.
- 179 A George I. walnut oblong-shaped stool, with 4 deep aprons, and carved cabriole legs with claw and ball feet, loose seat upholstered gros-point needlework—*circa* 1716
- 180 A George I. walnut writing chair, circular back with plain vase-shaped splats, cabriole legs with club feet, loose seat in gros-point needlework—*circa* 1716
- 181 A modern inlaid mahogany elbow chair, open oval back with beaded rails, upholstered seat in silk, square tapered legs
- 182 A stuffed over divan arm chair, upholstered in crimson twill and loose green rep cover
- 183 A William and Mary table mirror, in walnut deep frame, Vauxhall plate, easel back, 27 in. by 24 in.
- 184 A WALL MIRROR, in deep marqueterie frame, and trefoil arched pediment inlaid in flowers, Vauxhall plate, 50 in. by 32 in.
- 185 A Queen Anne wall mirror, in walnut frame with plain pediment, original bevelled and cut glass in 2 parts, the plain cresting being of most original form, 60 in. by 23 in.
- 186 A Queen Anne walnut mirror, in carved and gilt Gesso frame, with scroll pediment, 43 in. by 23 in.
- 187 Another, somewhat similar, 40 in. by 26 in.
- 188 A MAHOGANY 18TH CENTURY POLE FIRE SCREEN, on fluted pillar and claws, with early needlework panel
- 188A A Queen Anne chestnut wood side table, shaped frieze, with long drawer, brass plate handles and escutcheon, on cabriole legs with club feet, 3 ft. 2 in.
- 189 A Mason's ironstone china toilet service, ewer and basin, sponge bowl and liner, brush vase, triple soap box, 2 chambers and slop vase and liner, and a white slipper and a mahogany 3-fold towel horse
- 190 A cut glass water jug, a tumbler and wine glass, 2 antique cordial glasses, and a white and gilt jardinière
- 191 A pair of plated electric light candlesticks
- 192 A pair of embossed brass altar candlesticks, on large octagonal bases, 16 in., fitted electric candles

- 193 An Oriental powder blue vase, white panels painted landscapes and flowers, 12 in. electric fitting, and decorated paper shade
- 194 A Lowestoft pattern pear shaped vase and cover, ormolu mounts, 11 in. electric fitting, and lace shade
- 195 A Nankin blue and white bowl, 9 in., and a Delft plate
- 196 A wall clock, in walnut deep square moulded frame, ormolu dial and calendar movement, by Thos. Lumpkin, London

CORRIDOR BY BLUE BEDROOM.

- 197 An Oriental fawn ground bordered rug, 14 ft. by 3 ft. 3 in.
- 198 A similar rug
- 199 A convex mirror, in gilt frame, with carved eagle surmount
- 200 A black lacquer dower chest, gilt decoration in the Chinese taste, on carved stand, 3 ft.
- 201 A QUEEN ANNE WALL MIRROR, Vauxhall plate, in 2 parts, the upper portion with cut decoration, arched shaped top, in plain gilt frame

END OF FIRST DAY'S SALE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE

AT

Quenby Hall, Leicestershire

On WEDNESDAY, 22nd SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY.

LIBRARY.

- 202 A copper coal scuttle and a brass shovel and poker
- 203 A Persian bordered rug, 9 ft. by 6 ft. 10 in.
- 204 A MAHOGANY SIDE TABLE, with Brescia marble top, probably by Thomas Chippendale, the fine carving of the acanthus latticework and largeness of design throughout suggesting his handiwork—*circa* 1750
* * See Illustration.
- 205 A GEORGE I. MAHOGANY OVAL TABLE, with two fall flaps, on bold cabriole legs with carved shell shoulders and hoof feet, 5 ft. 10 in. by 5 ft.
- 206 An antique oak table, on flat standards and batten stretcher, 6 ft. by 2 ft. 6 in.
- 207 A walnut table with tray sunk top, on bold cabriole and moulded legs, 2 ft. 4 in. by 1 ft. 7 in.
Formerly the property of Lord Byron
- 208 A mahogany work table, tray top with cross handle, on spider legs and cross stretcher, 16 in.
- 209 A mahogany book table, tray top and platform, on turned legs, 20 in.
- 210 A mahogany side table, with long drawer, brass plate handles and escutcheon, on straight square legs, 2 ft. 6 in.

- 211 A George I. oak chair, of oval shape with flat elbows, the back elevated in centre, plain vase-shaped splats, turned supports to elbows, cabriole legs and club feet, loose seat in crimson rep
- 212 A rosewood X-frame stool, seat in blue silk
- 213 A brass electric standard, with triple lamp and japanned shade
- 213A A Chesterfield settee, covered in blue damask, and 2 cushions, 12 ft. by 3 ft. 8 in.

FIRST FLOOR—TAPESTRY BEDROOM.

- 214 A PAIR OF WHITE CANVAS CURTAINS, embroidered in wool with foliage and flowers in the Jacobean taste, interlined and lined blue twill
- 215 *The Italian 16th Century needlework flame pattern wall hangings*, in 2 lengths with fringed bases, 5 ft. 6 in. by 20 ft. each (1 cut for opening of fireplace)
- 216 A pierced and chased brass fender, 3 ft., brass shovel and tongs, and a steel poker
- 217 A Queen Anne wall mirror, in gilt frame with scroll pediment, Vauxhall plate in 2 parts, 38 in. by 19 in.
- 218 A Persian red ground and bordered rug, 11 ft. by 4 ft. 3 in.
- 219 A ditto, 8 ft. 4 in. by 3 ft. 6 in.
- 220 A ditto, 6 ft. 10 in. by 3 ft. 9 in.
- 221 A ditto, 6 ft. 8 in. by 4 ft.
- 221A An oak gate leg table, on baluster supports and stretchers, 4 ft. 6 in. by 4 ft.
- 222 AN ELIZABETHAN CARVED OAK FOUR-POST BED of unusual quality, with panelled ceiling and carved dentalled frieze; the headboard is arcaded in 2 compartments, the panels being inlaid with a marqueterie of growing flowers in coloured woods, bordered with a finely carved guilloche bevel; these are intersected by acanthus trusses, the frieze above them being inlaid with an arabesque in gesso; the posts commence in square plinths elaborately guilloched in low relief carving, surmounting these are the cup and cover bulbous motive of the time, finishing in round carved columns with graceful capitals—circa 1575

* * See Illustration.

- A spring mattress, a wool ditto, feather bolster, 2 pillows, 3 blankets and down quilt accompany the bed

- 223 THE CURTAINS AND BEDSPREAD FOR THIS BED, of blue and green embroidered stump crewel work on white linen, in a close and rich design of trees, flowers, animals and large fantastic birds in various colours—*English, circa 1580*
* * See Illustration.
- 224 A *Carolean wardrobe*, of yew-tree wood, fitted with dress hooks, enclosed by 2 doors with many sided panels, 6 ft. 6 in.—*circa 1660*
* * See Illustration.
- 225 A CAROLEAN OAK CHEST OF 4 LONG DRAWERS, the largest panelled in octagon with raised bevels of snake wood; on each drawer is a veneer of oyster walnut surrounded by bolelection oak mouldings, the uprights of the chest being panelled with ebony, 3 ft. 3 in.—*circa 1660*
* * See Illustration.
- 226 A *Queen Anne oak dresser*, with 3 deep drawers, panelled fronts, brass knobs and escutcheons, on 3 baluster front legs, 6 ft. 6 in.
- 227 A Jacobean oak dwarf cupboard, with panelled door stamped with a pattern, on stand with knobbed legs and stretcher rails, 24 in.
- 228 A Jacobean oak table, on plain turned legs, square stretchers, and fall flap on gate leg support, 3 ft. 10 in. by 4 ft.
- 229 An oak circular table, on square standards, and folding top with gate leg, 2 ft.
- 230 A Jacobean oak coffer, the front with excentrically applied split balusters, on stand with knobbed legs and square stretchers, 3 ft.—*circa 1650*
- 231 An *Italian ebony cabinet*, inlaid in panels of red tortoiseshell, fitted with 9 drawers and cupboard in centre, with architectural door, with niche and ormolu figure of a bishop, enclosing 3 small drawers; small terminal pedestals on top are surmounted by ormolu infant figures and cornucopiæ, 2 ft. 9 in.—*circa 1640*
- 232 A stuffed arm chair, with high circular back, loose cushion seat, upholstered in red damask, on mahogany cabriole legs and club feet
- 233 A stuffed over divan arm chair, upholstered in red twill, and loose blue damask cover—*circa 1660*
- 234 A pair of oak Yorkshire chairs, with carved crescent shaped splats, turned legs and square stretcher rails, loose seat cushions in yellow rep—*circa 1660*
* * See Illustration.

- 235 A pair of Carolean oak stools, on turned legs and carved scroll stretchers, with seats covered in needlework
* * See Illustration.
- 236 A Mason's ironstone toilet service, red scale ground and Chinese decoration, ewer and basin, a large basin, a smaller octagon basin, a brush vase, a soap box and cover, a chamber, and a slop vase and liner
- 237 A cut glass water jug, a cut goblet, a plain tumbler, a wine glass, and a mahogany 2-fold towel horse
- 238 A pair of oxydised electric standards and green silk shades, a barrel shaped linen basket, and a paper basket
- 239 An Oriental china vase, fitted as electric lamp, carved wood base and silk shade, and an Oriental saucer dish, 10½ in.
- 240 A pair of antique brass pillar candlesticks, with electric candles, 14 in.
- 241 An Italian table mirror, in ebony and tortoiseshell frame surmounted by brass monogram R.G, easel back, 31 in. by 25 in.

CHINA CLOSET.

- 242 A brass bound wire fender, 2 ft. 6 in., and a pair of short taffeta curtains
- 243 A red ground tapestry rug, 6 ft. 10 in. by 5 ft. 10 in.
- 244 A Queen Anne wall mirror, in carved gilt frame with scroll pediment and escutcheon, 50 in. by 28 in.
- 245 A Queen Anne rose wood circular table, 2 drawers in frieze, on mahogany frame with cabriole legs and club feet, 28 in.
- 246 A Dutch walnut and marqueterie display cabinet, moulded cornice and serpentine shaped front, glazed folding doors and ends, on stand with 4 drawers and cabriole supports, 7 ft.
- 247 A late Chippendale bow-fronted corner cupboard, of blotched mahogany, upper part fitted shaped shelves and enclosed by pair of glazed Gothic mullioned doors, the lower part enclosed by 2 panelled doors, 2 ft. 8 in.
- 248 A Chippendale mahogany elbow chair, carved interlaced back, on square legs, stuffed seat in canvas

- 250 An inlaid mahogany elbow chair, open circular railed back, upholstered seat, square tapered legs
- 251 A stuffed over divan arm chair, upholstered in red twill and loose blue and white cretonne cover
- 252 A pair of green glazed flower pots, a blue pottery figure of a horse, and a copper hanging string box
- 253 A pair of Dresden canary ground vase shape bottles
- 254 Six old Dresden plates, painted sprays of flowers
- 254A A set of 9 black and red Etruscan vases
- 255 A pair of Dresden vases and covers, painted flowers, figure handles
- 256 A pair of old La Haye plates, painted birds, flowers, etc., a Rockingham jug, and a Dresden cup and saucer
- 257 Three Nankin blue and white dishes, and a cup and saucer
- 258 Three Chinese cups and saucers, enamelled in figure subjects, a Nankin bowl, 2 saucers, and a blue and white bowl (Worcester)
- 259 A Wedgwood blue and white mug, 2 Nankin milk jugs, 4 blue and white cups, 2 saucers, and a bowl
- 260 *A part old English blue and white tea service*, of 17 pieces
- 261 A Nankin blue and white bowl, small plate with Lange-Lysen, and 9 other articles
- 262 A Sèvres cup and saucer, painted flowers and gilt turquoise ground, a ditto on bleu du roi ground, and a Davenport cup and saucer, painted flowers and gilt
- 263 Six Stafford figures and groups, a Chelsea ewe and lamb
- 263A Five ditto
- 264 A Crown Derby pastille burner, an Oriental mug, and a bottle shape vase, painted flowers
- 265 An old spiral stem wine glass and 2 glass mugs
- 266 An old English wheel jug, inset with figure, painted flowers, 10 *in. high*, in green and red, with monkey handle
- 267 A Chelsea bunch of asparagus, a Derby lamp shape vase, and a blanc de chine libation cup
- 268 A Vienna leaf shape dish, ditto vase and cover, and 4 other ornaments
- 269 *An old Derby figure of a gardener*, painted and gilt, 9½ *in. high*

- 270 A pair of Derby candlesticks, supported by figures holding baskets of flowers, 9 *in. high*
- 271 A *Chelsea figure of a gardener*, painted and gilt, 8 *in. high*
- 272 A set of 5 Dresden painted figures representing the Muses, 8½ *in. high*
- 273 A group of Dresden children, painted and gilt, a parrot, and another
- 274 A Dresden group of figures dancing round a tree, painted and gilt, 18 *in. high*
- 275 A Dresden group of 2 figures in 18th century costume, 7 *in. high*
- 276 A pair of Dresden groups, swans and cygnets, 5 *in. high*
- 277 A Dresden parrot, a canary, and another; and a pair of Chelsea cabbages
- 278 A PAIR OF NANKIN BLUE AND WHITE PEAR SHAPED JARS AND COVERS, decorated water scenes and buildings, 25 *in.*
- 279 A pair of *Battersea candlesticks*, with Nailsea glass stems, 8 *in. high*
- 280 A bowl, cover and stand, painted flowers on black ground, gilt

LOBBY BY TAPESTRY ROOM.

- 281 A pair of green velvet curtains, trimmed tinselled braid, and an Oriental rug, 6 *ft. by* 3 *ft.* 6 *in.*
- 282 A pair of Chinese porcelain vases, hexagon shaped, embossed panels with white plaques painted in flowers and utensils, 23 *in.*

LANDING AND GRAND STAIRCASE TO GROUND FLOOR.

- 283 Two pairs of crimson figured damask window curtains
- 284 An Oriental blue ground and red figured carpet, 15 *ft. by* 7 *ft.* 6 *in.*, and underfelt
- 285 A GEORGE I. LONG STOOL, with 6 slightly cabrioled legs on club feet, and upholstered seat, 5 *ft.* 9 *in.*—*circa* 1716
- 286 A ditto
- 287 A pair of *Yorkshire oak chairs*, with carved crescent-shaped splats, turned legs and stretchers, and loose cushions in red velvet—*circa* 1655

- 288 A CHARLES II. TRAVELLING TRUNK, covered with leather, and studded in an elaborate pattern with nails, bearing the arms and initials B.D.C.—*circa* 1675
- 289 A hanging clock, in large black lacquer banjo case, Chinese gilt decoration, white dial, by Thos. Field, *Bath*

THE ANGEL BEDROOM.

- 290 An antique embossed and pierced brass fender, a set of brass fire implements, and a copper helmet scuttle
- 291 A Persian blue ground and bordered carpet, 15 ft. 6 in. by 10 ft.
- 292 A Persian rug, 5 ft. 6 in. by 3 ft. 3 in.
- 293 A ditto, 3 ft. 10 in. by 2 ft. 9 in.
- 294 A FOUR-POST BED, upholstered with tester valances, basses and curtains of rose damask silk in the taste of 1730, the posts finish in 4 wooden finials covered with the silk; and a bedspread, box spring mattress, hair mattress, feather bolster, 2 pillows, 3 blankets and a down quilt accompany the bed, 8 ft. 6 in. by 4 ft. 10 in.
- 295 AN OAK CAROLEAN CHEST OF 4 LONG DRAWERS, the largest panelled in octagon with bevelled mouldings, the frame decorated with split balusters resting on bun feet, 3 ft. 4 in. high, 3 ft. 6 in. wide—*circa* 1665
- 296 A "YORKSHIRE" OAK SIDE TABLE; a rare example resembling chairs of this type; the front carved boldly in conventional scrolling, with brackets and apron pendant; the ends are arcaded, but the front stretcher is missing, 5 ft. 8 in.—*circa* 1656
* * See Illustration.
- 297 A JACOBEOAN OAK SIDE TABLE, the frieze carved in studs, turned legs and cross stretcher, 3 ft. 4 in.
- 298 A William III. oval oak gate leg table, on baluster supports and square stretchers, 4 ft.
- 299 An oak table, with fall flap, on spindle supports and gate leg, 27 in.
- 300 A mahogany oval top coffee table, on pillar and claws, 27 in.
- 301 A small oak coffer, incised inscription "VIX EA NOSTRA VOCO —1699," 2 ft. 3 in.

- 302 A Louis XV. kingwood bedside table, marble top, cupboard with folding doors, on cabriole legs
- 303 A pair of stuffed over tall winged back easy chairs, upholstered in red velvet and fringe, on carved mahogany scroll legs and turned stretchers
- 304 A CROMWELLIAN DAY BED, the legs and stretchers turned in "bead and reel," covered with an old needlework of figures, birds and flowers in gros and petit-point, 5 ft. by 1 ft. 9 in. —circa 1655
- 305 A pair of William III. oak chairs, with panel backs, turned legs and stretchers, loose cushions in crimson figured silk damask
- 307 An oblong oak stool, on baluster legs, cane seat, and loose cushion in needlework, with birds in petit-point
- 308 A stuffed over divan armchair, with loose cushion seat in cretonne, and loose red silk damask case
- 309 A Queen Anne table mirror, in carved gilt gesso frame with scroll and shell pediment, Vauxhall plate 32 in. by 17 in.
- 310 A Mason's ironstone toilet service, ewer, 2 basins, brush tray and cover, triple soap box, chamber, slop vase and liner, and a mahogany 2-fold towel horse
- 311 A cut glass water jug, a tumbler, a goblet and a wine glass, and a pair of antique brass candlesticks, fitted as electric lamps, with silk shades
- 312 A pair of tall antique brass candlesticks, with heavy circular bases and electric candles, 19½ in.
- 313 A plated Corinthian pillar lamp, electric fitting and silk shade, 15 in.
- 313A A bow fronted mahogany chest, 3 long and 2 short drawers
- 314 An old knife and spoon case, covered buff leather and gilt decoration, a Paris china jardinière, gilt shell handles, and a walnut table book rack
- 315 A deerskin mat, a paper basket, and a square down cushion in pink silk
- 316 A mahogany frame cheval screen, with sliding panel in red damask

BATHROOM.

- 317 A Persian rug, 6 ft. by 4 ft. 3 in.
- 318 A Queen Anne wall mirror, in walnut and carved gilt frame, scroll pediment, Vauxhall plate 39 in. by 24 in.
- 319 A Queen Anne walnut table, on cabriole legs and club feet, veined marble slab, 2 ft. 6 in.
- 320 A Chippendale mahogany circular tea table, on turned pillar and claws, 2 ft. 8 in.
- 321 A mahogany dwarf 2-tier dumb waiter, on pillar and claws
- 322 A Mason's ironstone ewer and 2 basins, a cane linen basket, an Oriental celadon salver, a green glazed flower pot and stand, 2 pulp bowls, and a Meissen saucer

LOBBY.

- 323 A Persian rug, 6 ft. by 3 ft. 10 in.
- 324 An antique wall mirror, in walnut and carved gilt frame, pediment with laurel festoon and urn, 30 in. by 14 in.

HER LADYSHIP'S BEDROOM.

- 325 A Persian crimson ground bordered carpet, 12 ft. 6 in. by 6 ft. 10 in.
- 326 A ditto rug, 5 ft. 10 in. by 3 ft. 10 in.
- 327 A tapestry rug, 5 ft. by 3 ft. 2 in.
- 328 A VENETIAN CARVED WOOD BEDSTEAD, with the Arms of the Colonna Family, painted green, with the ornament richly gilt, highly panelled head board, with open scroll pediment of dolphins and escutcheon beneath, the foot board centres in a lion mask surrounded by dolphins and drapery, the tall pilasters at each end terminate in bouquets of fruit; with the bed a spring mattress, a wool mattress
- 329 A DUTCH TULIP WOOD WARDROBE, inlaid in parqueterie design, fitted shelves and 5 shallow drawers enclosed by 2 doors, 3 long drawers beneath, brass ring and plate handles, on ball feet, 6 ft.
- 330 A Queen Anne chest of 2 short and 3 long drawers, veneered with tiger walnut, on stand with drawer, with later Dutch handles and key plates, 3 ft. 3 in.—circa 1706

- 331 A Chippendale mahogany circular tea table, on turned pillar and claws, 2 ft. 6 in.
- 332 A Sheraton mahogany washstand, enclosed folding top with basin well, cupboard and drawer, on square legs
- 333 A Welsh oak coffer, with carved panelled front, 4 ft. 2 in.
- 334 A Mason's ironstone toilet set, red scale ground with panels of Chinese figures, 2 basins, 1 ewer, sponge bowl and liner, brush vase, triple soap box, chamber, and a slop vase and liner, cut water bottle and top
- 335 A copper pitcher, with spout
- 336 A mahogany 2-fold towel horse
- 337 A *Queen Anne arm chair*, with wings, high winged back upholstered in red worsted rep, on walnut cabriole legs with club feet—*circa* 1712
- 339 A SET OF SIX ITALIAN CARVED WALNUT AND PARCEL GILT CHAIRS, high open backs, very bold cabriole legs, and undulating stretchers, seat upholstered in figured green silk damask
- 340 A William and Mary wall mirror, Vauxhall plate, in deep moulded walnut frame, 21 in. by 19 in.
- 341 A George I. mirror, in walnut and carved gilt frame, swan-necked pediment with floral side pendants, easel back, 36 in. by 20 in.
- 342 A pair of antique brass candlesticks, fitted electric candles, 14 in.
- 343 A brass electric standard and shade
- 344 AN ENGLISH 4-FOLD LEATHER SCREEN, painted in foliage, fruit, flowers and birds on gold ground, 7 ft. 6 in., a fine example of this rare type—*circa* 1750

HER LADYSHIP'S WRITING ROOM.

- 345 A 2 ft. 6 in. brass bound high wire fender, set of implements with brass knobs
- 346 A deerskin mat, a pair of blue silk curtains, and a paper basket
- 347 A Shumach red ground bordered carpet, 9 ft. 6 in. by 7 ft.

- 348 A *Carolean oak chest of 4 long drawers*, framed in bolection mouldings, brass pendant handles, 3 *ft.* 3 *in.*
- 349 A Charles II. oak side table, long drawer, on baluster legs and stretcher rails, 2 *ft.* 9 *in.*
- 350 An elegant Charles II. oak table, drawer with yew-wood handles, slight baluster legs and square stretcher bars, 2 *ft.* 9 *in.* by 2 *ft.* 7 *in.*
- 351 An oak side gate table, with circular fall flap, on twisted legs, 3 *ft.*
- 352 A mahogany filing cabinet, fitted 12 drawers and enclosed by sliding tambour doors, on stand, 2 *ft.*
- 355 A VERY TALL QUEEN ANNE TIGER WALNUT LONG CASE CLOCK, brass and plated dial, with calendar movement, by J. Rogers, *Leominster—circa 1705*
- 356 A delicate Queen Anne mirror, in walnut frame with shaped top, original cut Vauxhall plate in 2 parts
- 358 A brass baluster stem electric lamp and silk shade
- 359 A brass fluted pillar ditto
- 360 A Carter's patent adjustable bed table

BATHROOM.

- 361 A Persian rug, 6 *ft.* 6 *in.* by 3 *ft.* 3 *in.*
- 362 A carved and gilt oval 3-tier waggon, with canework panels, on fluted tapered supports, 2 *ft.* 3 *in.*
- 363 A carved and painted white fauteuil, oval back upholstered in pink and white striped silk
- 364 An Empire console mirror, in gilt frame, deep cornice with plaque of Plenty in a chariot, reeded columns, 6 *ft.* 8 *in.* by 2 *ft.*—*circa 1800*
- 365 A Salter's personal weighing machine

LOBBY.

- 366 A Persian red ground and bordered rug, 7 *ft.* by 4 *ft.* 6 *in.*

THE WHITE BEDROOM.

- 367 A brass bound wire fender, 2 ft. 6 in., shovel, tongs, and a pair of green striped curtains and valance
- 368 A buff trellis pattern Brussels carpet, 12 ft. by 6 ft. 6 in.
- 369 A LOUIS XVI. CARVED AND GILT FRAME BEDSTEAD, with square head and foot boards, upholstered panels in green striped and watered silk, with bases and bedspread en suite, box spring mattress, wool mattress, feather bolster, and pillow
- 370 A walnut and marqueterie commode, inlaid with walnut, satin and other woods, with 3 long drawers, chased brass ring and plate handles and escutcheons, square tapered supports, 3 ft. 1 in.—*Italian, circa 1770*
- 371 A triple folding toilet mirror, in carved and gilt graduated frame
- 372 A walnut and marqueterie chest of 2 short and 2 long drawers, with later brass escutcheons, mahogany panelled sides and base, 2 ft. 11 in.
- 373 A tulip wood parqueterie bonheur-du-jour table, cabinet top, with 2 doors with inlaid panels of flowers, 2 drawers beneath, and long drawer in frieze, cabriole legs, or-molu beading and mounts, 2 ft. 6 in.
- 374 A French mahogany circular table, Brescia marble top, or-molu gallery and beading. 2 drawers, and 2 sliding flaps, on fluted tapered legs, 27 in.
- 375 A glass toilet service, ewer, basin, sponge bowl and liner, triple soap box and chamber, a white slop vase, a mahogany towel airer, and a water bottle goblet
- 376 A mahogany bedside cupboard, on square legs and platform
- 377 *Three enamelled white frame fauteuils, oval backs upholstered in green striped silk—English, circa 1770*
- 378 A pair of carved walnut footstools, with canework tops
- 379 A PAIR OF SMALL WILLIAM III. GILT BRACKETS, carved with Amorini holding flowers, backed by an architectural strap-work—*circa 1690, probably by Daniel Marot*
- 380 An Italian octagon wall mirror, in chased ormolu and ebony frame

- 381 *An Empire clock in ormolu pedestal case, relief decoration, surmounted by celestial globe and figures of Apollo and Cupid with lyre, 28 in.*
- 382 A George II. mirror, in mahogany frame with pierced pediment and fretted base, 38 in. by 24 in.
- 383 A pair of enamelled metal electric standards and silk shades
- 384 An oxydised electric standard and green silk shade, and a blue and white ware bowl

RED BEDROOM.

- 385 Three pairs of crimson worsted curtains
- 386 A brass bound wire nursery fender, 4 ft. 6 in., a set of brass implements with ebony handles, and a pair of brass spring tongs
- 387 A PERSIAN CRIMSON GROUND BORDERED CARPET, 13 ft. by 5 ft. 6 in.
- 388 A PERSIAN BLUE GROUND BORDERED RUG, 9 ft. 6 in. by 4 ft.
- 389 A ditto, 8 ft. 6 in. by 3 ft. 8 in.
- 390 A ditto, 5 ft. by 3 ft.
- 391 A TALL WATERED SILK BED, of wine colour, in the manner of William III., surmounted by vase shaped finials, and a braided and fringed valance and bases, the curtains are lined with white satin; with its bedding complete
- 392 A *Queen Anne wardrobe*, veneered with tiger walnut, dentalled cornice, the upper part fitted with 4 sliding trays enclosed by 2 panelled doors, and panelled sides, 2 short and 1 long drawers beneath, brass drop handles, on bracket feet, 4 ft. 6 in.—*circa 1714*
- 393 A William III. chest of drawers, veneered with tiger walnut, with barrel frieze opening as drawer, and 3 below, on stand with 3 drawers, brass pierced plate handles and escutcheons, club feet
- 394 A *Georgian walnut side table*, plain frieze, on 4 cabriole legs, the front legs with carved shoulders, bold claw and ball feet, Brescia marble slab, 4 ft.—*circa 1727*
- 395 A GEORGE I. BURR WALNUTWOOD TABLE, with its original oak top minus the veneer, and 1 long drawer, brass handle, cabriole legs boldly carved, with acanthus shoulders and club feet, 3 ft.

- 396 A William and Mary oak side table, or cabinet stand, with deep shaped frieze, 3 drawers, brass plate handles, on 6 turned legs with mushroom shoulders, and shaped flat stretcher, ball feet, 3 *ft.* 4 *in.*
- 397 A Queen Anne walnut side table, or washing table, fitted 2 long drawers, on plain cabriole legs with shoe feet, 2 *ft.* 6 *in.*
- 398 A Queen Anne settee, with high back and brass squab seat in crimson silk moiré, carved walnut elbows, cabriole legs and club feet, 4 *ft.* 4 *in.* (one arm modern)
- 399 A pair of walnut arm chairs, of Stuart design, high square panel backs and loose seats in crimson silk damask, open scroll arms, and legs with turned stretcher rails
- 400 A mahogany dressing stool, cabriole legs with club feet, loose seat in printed linen
- 401 A mahogany circular tea table, sunk top, on turned pillar and claws
- 402 A Hepplewhite mahogany bedside pedestal, inlaid with shields in outline, tray top, cupboard with 2 doors and night commode, brass plate handles—*circa* 1770
- 403 A George II. mahogany table mirror, with scroll pediment and carved and gilt ornament, easel back, 40 *in.* by 22 *in.*—*circa* 1728
- 404 A WILLIAM AND MARY WALL MIRROR, in deep bevelled walnut frame, with original glass plate, 34 *in.* by 30 *in.*
- 405 A Queen Anne wall mirror, in plain walnut frame, with pierced pediment, 52 *in.* by 24 *in.*
- 406 A ditto, with shaped top, Vauxhall plate in 2 parts, the upper portion with engraved decoration, 36 *in.* by 18 *in.*
- 407 A stuffed over divan arm chair, with loose cushion seat, upholstered in cretonne, and loose damask cover
- 408 A Sheraton mahogany pole fire screen, inlaid satin lines, square pillar and step plinth, octagonal panel lined silk
- 409 A mahogany cheval screen, with sliding panel in red twill, and a painted ladder back chair, with cane seat
- 410 A Mason's ironstone china toilet service, ewer and basin, brush vase, triple soap box, chamber and slop vase and liner, a cut glass water jug, a tumbler and wine glass, and a mahogany 2-fold towel horse
- 411 A pair of antique brass candlesticks, 11 *in.*
- 412 A pair of ditto, with electric fitting and silk shades

- 413 A pair of ditto, 14 *in.*, with electric candles
- 414 A pair of Worcester (Grainger, Lee & Co.) vases, gros bleu and gilt, painted in views, 9½ *in.*
- 415 A pair of Indian carved ebony elephants, 3 *in.*, a marble paper weight with bronze dog, a Gien ware verrière, a pulp jardinière, and a bamboo paper basket

BATHROOM BY RED BEDROOM.

- 416 A piece of pile carpet, a deerskin mat, and a crimson silk throwover .
- 417 A carved walnut footstool, gilt canework top, a green and white china basket, a De Morgan red lustre dish, decorated peacock, 14 *in.*, a pulp bowl, a nickel soap and sponge rack, and a thermometer

LOBBY.

- 418 A Persian blue ground bordered rug, 6 *ft.* 4 *in.* by 4 *ft.* 1 *in.*

LANDING AND NORTH STAIRS—FIRST FLOOR.

- 419 A pair of yellow rep curtains, lined white twill
- 420 The Brussels brown carpet as laid to landing and stairs to ground floor, 36 *in.* wide, about 25 *yds.*, and underfelt
- 421 A Normandy elm armoire, arched cornice, 2 doors with pierced brass key plates and hinges, and 2 drawers at base with brass drop handles, 5 *ft.*
- 422 A WILLIAM AND MARY WALNUT AND MARQUETERIE LONG CASE CLOCK, ormolu dial with calendar movement, by John May, of *Witney*
- 423 A Sheraton mahogany semi-circular side table, frieze inlaid satin lines, on 3 square tapered legs, 3 *ft.* 3 *in.*
- 424 A pair of Stuart chairs, high cane backs, with turned pilasters, baluster legs, and stretcher rails
- 425 A convex mirror, in gilt frame

END OF SECOND DAY'S SALE.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
THIRD DAY'S SALE
AT
Quenby Hall, Leicestershire
On THURSDAY, 23rd SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY

PICTURES

Dining Room.

- 426 FERNLEY—Portrait of The Hon. Lord Ranworth, in hunting costume
- 427 J. N. SARTORIUS—Portrait of the racehorse "Eclipse," with groom in blue coat, 19 *in.* by 24 *in.*
- 428 STUBBS—A Jockey holding a Gelding, in a landscape, 24 *in.* by 29 *in.*
- 429 A similar picture
- 430 A drawing—river scene
- 431 EARLY ENGLISH SCHOOL—Portrait of a Gentleman, in a black coat, 17 *in.* by 25 *in.*
- 432 C. BERCHEM—Castle in a Landscape, 24 *in.* by 21 *in.*
- 433 Three engravings

Great Hall.

- 434 J. A. CASTRO, 1637—"The Sovereign of the Seas," Queen Elizabeth's "Dreadnought," a sea-piece with British man-o'-war in full sail, the Fleet in the distance, 54 *in.* by 96 *in.*
* * See Illustration.
- 435 VELAZQUEZ—A half-length Portrait of Catherine, wife of Phillip IV., *panel*, 24 *in.* by 19 *in.*

- 436 HOLBEIN SCHOOL—A half-length Portrait of Judge Dyer, in scarlet robes, *inscribed "Ætatis Suæ 54, 1580 Duce Vertute, Comite Industria sorte Contentus," panel, 30 in. by 25 in.*
- 437 TITIAN—A half-length Portrait of a Gentleman, with fair beard and lace collar, *27 in. by 20 in.*
- 438 VANDYCK SCHOOL—A half-length Portrait of a Cavalier in Armour, flowing wig, and lawn collar, *dated 1665, 16 in. by 12 in.*
- 439 HOLBEIN SCHOOL—A half-length Portrait of a Gentleman, in slashed yellow jerkin and embroidered lace collar, *panel, 18 in. by 14½ in.*

Library.

- 440 ENGLISH SCHOOL—A half-length Portrait of a Gentleman, in peruke, white stock and black coat, *29 in. by 24 in.*
- 441 ——— A half-length Portrait of a Lady, powdered hair, white dress, seated, with hands crossed, *29 in. by 24 in.*
- 442 J. BAPTISTE—A pair, Flowers in Vases, *24½ in. by 19½ in. and 24 in. by 18 in.*
- 443 EARLY ENGLISH SCHOOL—Sea-piece, with British man-o'-war and shipping, *40 in. by 42 in.*
- 444 GUARDI—A pair, Grand Canal, Venice, *15½ in. by 22 in.*
- 445 DUTCH SCHOOL—A Display of Grapes and Fruit on a table, a parrot perched on branch, *29 in. by 41 in.*

Brown Parlour.

- 446 A half-length Portrait of Mary Queen of Scots, in white and gold dress jewelled with garnets, lace ruffs, *on panel, 22 in. by 16 in., in elaborately carved gilt frame*
- 447 Portrait of a Lady, *on panel, 24 in. by 18½ in.*

South Staircase and Hall.

- 448 Malta Harbour—a pair, *22 in. by 49 in.*
- 449 DUTCH SCHOOL—A Landscape and River Scene, with waterfall in foreground, and a woman and child walking on a road-way, *14½ in. by 35 in.*
- 450 HONDECOETER—A Peacock and Poultry, *31 in. by 73 in.*

- 451 ITALIAN SCHOOL—A Rocky Landscape and Castle, shepherds and flock of sheep in foreground, $27\frac{1}{2}$ in. by 47 in.
- 452 DUTCH SCHOOL—A pair of Pigeons, 13 in. by $18\frac{1}{2}$ in.
- 453 A three-quarter length Portrait of a Young Lady, in lace cap, cape and cuffs, black dress and red ribbons, $41\frac{1}{2}$ in. by 30 in.
- 454 EARLY ENGLISH SCHOOL—A three-quarter length Portrait of a Lady, in ruff, black hat and dress, holding a book in her right hand, *panel*, $33\frac{1}{2}$ in. by 25 in.
- 455 VENETIAN SCHOOL—A half-length Portrait of Dandelot de Coligni, 22 in. by 19 in.
- 456 SIR GODFREY KNELLER—A three-quarter length Portrait of a Gentleman in Armour, flowing wig, lace cravat, holding a Field Marshal's baton in his right hand, his left hand resting on a table on which are his helmet and gauntlets, 49 in. by 40 in.
- 457 ——— A three-quarter length Portrait of a Gentleman in white flowing wig, blue coat and breast-plate, with three-cornered hat on table, 49 in. by 40 in.
- 458 VENETIAN SCHOOL—A half-length Portrait of Gaspar de Coligni, Admiral, 22 in. by 19 in.
- 459 DUTCH SCHOOL—A Landscape and River Scene, with castles on right and left, figures in foreground, *panel*, 22 in. by 58 in.
- 460 EARLY FRENCH SCHOOL—A Palace and Garden Scene with figures of the Court, en fête, on *copper*, 13 in. by $20\frac{1}{2}$ in.
- 461 DUTCH SCHOOL—A Rocky Landscape, a shepherd resting, sheep and cattle in foreground, 49 in. by 64 in.
- 462 A Print, "The Enthusiast," after T. Lane, by R. Graves

Great Parlour.

- 463 EARLY ENGLISH SCHOOL—A three-quarter length Portrait of a Lady in ruff, black hat and dress with slashed sleeves, holding a book in her left hand, 40 in. by 31 in., *carved frame*
- 464 HOLBEIN SCHOOL—A three-quarter length Portrait of Lord Darnley when a boy, in embroidered jerkin and trunks, white ruff and cuffs, velvet cape, holding his hat in right hand, dated in top left corner, A.D. 1576, *Ætat Suæ*, 16, *panel*, 35 in. by 26 in.

- 465 HOLBEIN SCHOOL—A full-length Portrait of Princess Elizabeth as a young girl, in crimson and gold costume, standing holding a feather fan in right hand, and her left hand resting on the head of a hound, curtain background, *panel*, 45 in. by 32 in., carved frame. *This picture was painted at Hardwicke Hall*

* * * See Illustration.

- 466 UNKNOWN—A View of the River Thames, with Sion House in the foreground, a state barge and other river traffic, extensive distant landscape, 23 in. by 28½ in.

Corridor by Blue Room.

- 467 LARGILLIÈRE—A Bust Portrait of a man in armour, white flowing wig, 20 in. by 14 in.
- 468 DUTCH SCHOOL—A Landscape and figures, on copper, 6½ in. by 8½ in.

Chintz Room Lobby.

- 469 FRENCH SCHOOL—An Interior and figures, a Musical Party, 13½ in. by 14½ in.
- 470 A Seapiece and shipping, 17 in. by 23 in.

Chintz Dressing Room.

- 471 A set of 7 Prints, frontispiece figure subjects, designed by the Princess Elizabeth, engraved by H. Thieleke, 1816

Staircase.

- 472 Three engraved Portraits: John Tores, Esq., C. T. Greville and the Duke of Wellington
- 473 Three varnished Colour Prints, Steeplechasing
- 474 A set of 12 Coloured Prints, Floral Subjects of the Months, after Casteels, by H. Fletcher, 1730

Grey Bedroom.

- 475 An Indian illuminated Painting, on vellum, the Emperor of Hindustan, of the line of Timur, or Tamerline, in the order of succession down to the present Prince

Grey Dressing Room.

- 476 A pair of Prints—"Pleasing Attention" and "The Lamb in Distress," published by C. Taylor, 1795
- 477 Three Colour Prints—"Paris Fashions," and another, "Courtship"

Barrack Bedroom.

- 478 An oval needlework Picture of Shepherdess, in border of flowers
 479 A ditto—Girl in a Garden, with basket of flowers, and another, Female Figure, with cornucopia
 480 A miniature Portrait of a Lady and Child, *in papier mâché frame*, and another, of a Gentleman, *in ditto frame*

Tapestry Bedroom.

- 481 Two old prints of Quenby Hall

Lobby.

- 482 ENGLISH SCHOOL—A Landscape and figures, 13 *in. by* 18 *in.*
 483 DUTCH SCHOOL—Soldiers attacking a Village, *on copper*, 12½ *in. by* 17 *in.*
 484 ENGLISH SCHOOL—A Landscape, a man on horseback driving cattle over a stone bridge, 11 *in. by* 13 *in.*
 485 VANDYKE SCHOOL—Portrait of Charles I.

Red Bedroom.

- 486 A Portrait of a Young Cavalier in brown dress, white lace cravat, holding a paper and seated at a table, 16¼ *in. by* 12 *in.*
 487 A Medici print—Portrait of Oliver Cromwell

Bathroom.

- 488 ITALIAN SCHOOL—A Nymph bathing, *panel*, 7 *in. by* 6 *in.*
 489 A stipple print in red—"The Breakfast Table," by Bartolozzi, and another, "Lovers"

Lobby by Red Room.

- 490 TURNER—A Landscape and figures, *panel*, 11 *in. by* 14 *in.*

Writing Room.

- 492 A needlework picture—"Ruth at the Well"
 493 A sketch in oil—Landscape and cattle, 15 *in. by* 21 *in.*

Bathroom.

- 494 A set of 8 small engravings—"Cupid's Life"

The White Bedroom.

- 495 A pair of French colour prints—Interiors and figures
 496 A mezzotint, in colour—Duchess of Devonshire, after Downman,
 by Leon Salles

Landing.

- 497 FRENCH SCHOOL—Portrait of a Youth with long hair, white
 cravat, yellow vest, and brown coat, 30 in. by 24 in.
 498 A Man struggling with a Centaur, 23 in. by 25 in.
 499 DUTCH SCHOOL—A Portrait of a Man with a beard, and white
 ruff, oval, 30 in. by 24 in.
 500 An engraved Portrait—John, Lord Gower, after Vanloo

Red Bedroom.

- 501 A pair of glass pictures—"Spring" and "Summer," after
 Rosalba

Housekeeper's Room.

- 502 A woody Landscape, 29 in. by 25 in.
 503 A Landscape and equestrian figures, 20 in. by 27 in.

BARRACK BEDROOM.

- 504 Three pairs of crimson velvet curtains, interlined and lined
 cream twill, and ditto valances
 505 A 4 ft. 6 in. brass bound high wire fender, a set of steel fire
 implements, and a copper helmet scuttle
 506 A *Bokara rug*, in red, blue and white, 7 ft. 9 in. by 6 ft. 6 in.
 507 A ditto, with diamond centre, 9 ft. 6 in. by 5 ft.
 508 A ditto ditto, 8 ft. 10 in. by 5 ft. 9 in.
 509 A STATE BEDSTEAD, with deep cornice and pillars, covered
 in crimson velvet with hangings en suite, the interior of the
 canopy together with the shaped and moulded headboard
 are covered in pale blue silk, 5 ft. 9 in.
 A box spring mattress, a wool mattress, feather bolster, 3
 blankets, and a crimson silk bedspread

- 510 *A Cromwellian oak wardrobe, panelled in octagon and diamond shaped mouldings, inside are the wooden pegs for clothes, 4 ft. 6 in. by 5 ft. 9 in. high—circa 1650*
- 511 *A Carolean elm chest of 2 short and 3 long drawers with ebonised mouldings, on stand with 1 long drawer, chased brass key plates and brass pendant knobs, 3 ft. 4 in.; the panels varnished only and decorated with scrolls; the uprights with applied split balusters—circa 1660*
- 512 *A William III. oak chest of 6 drawers, framed in ebony mouldings and mounted on short stand, 3 ft. 2 in.—date 1689*
- 513 *A Carolean oak dresser with 3 drawers, brass knobs, shaped frieze, on four baluster front legs, and platform, 6 ft. 3 in.—circa 1680*
- 514 *An oak refectory table, on turned baluster legs and square foot bars, 6 ft. 9 in. by 2 ft. 9 in.*
- 515 *An oak oval gate-leg table, on turned supports and square stretcher bars, 5 ft. by 4 ft. 2 in.*
- 516 *AN ELEGANT OVAL GATE-TABLE, oak, on twisted legs and stretchers, with drawer, 4 ft. 3 in. by 3 ft. 6 in.—circa 1680*
- 517 *An oak 2-flap table, on turned gate legs, 2 ft. 4 in. by 2 ft. 8 in.*
- 518 *A mahogany bedside cupboard, on square legs and platform*
- 519 *A Chippendale mahogany ditto, with tray top, on square legs*
- 520 *A mahogany 2-tier book stand, on spindle supports*
- 521 *A black lacquer hanging corner cupboard, with panelled doors, Chinese decoration in slight relief, 24 in.*
- 522 *A ditto, with bow front and 2 doors, 22 in.*
- 523 *A green and gilt swing frame cheval glass, on turned columns with urn terminals—circa 1800*
- 524 *A mahogany 2-fold towel horse, a wicker linen basket, a paper ditto, and a down cushion in mauve silk*
- 525 *An English Empire sofa, with loose squab and bolster, upholstered in green silk tabouret, on ebonised and gilt fluted legs, with brass casters feet, 6 ft.—circa 1800*
- 526 *A stuffed over divan arm chair, in red twill, and loose green poplin cover*
- 527 *A stuffed over high winged back armchair, of Queen Anne design, upholstered in green figured silk damask, on mahogany cabriole legs, club feet, and stretcher rails*

- 528 *A pair of William III. carved high back chairs, with turned pilasters, canework panels and seats, on scroll shaped legs and carved front stretcher, loose cushions in crimson velvet*
- 529 *A pair of similar chairs and cushions*
- 530 *A ditto chair, with snail headed arms, and cushion*
- 531 *An oblong stool, oak, with bead and reel legs and stretchers, seat upholstered in crimson velvet*
- 532 *A ditto, on turned legs and spiral stretchers, canework seat, and loose cushion in velvet*
- 533 *A Chinese 6-fold screen, in red lacquer with black and gilt decoration of buildings, trees and figures, the reverse in black lacquer with slight decoration of mountains and clouds, chased brass hinges and corner clamps, 7 ft. high*
- 534 *A Queen Anne wall mirror, carved gilt frame with scroll pediment, 46 in. by 26 in.*
- 535 *A ditto, with arch shaped top, Vauxhall plate 28 in. by 15 in.*
- 536 *A Venetian mirror in carved gilt rococo frame, with mask ornament at top, 52 in. by 27 in.*
- 537 *A Queen Anne table mirror, in painted and decorated frame, and pediment with pagoda and figure, 26 in. by 15 in.*
- 538 *A ditto, in shaped red lacquer bead frame, 21 in. by 17 in.*
- 539 *A cartonnère, covered in red leather, gilt, fall front enclosing 3 drawers, metal gilt lockplate and hasp, 20 in.*
- 540 *A pair of antique brass candlesticks, baluster stems with sconce centre, electric fitting and silk shades*
- 541 *A pair of brass candlesticks, 10½ in.*
- 542 *A pair of ditto, with electric candles, 14 in.*
- 543 *A brass electric standard and silk shade*
- 545 *A pair of Continental pottery bowls, decorated flowers, 11 in. diam., a Minton china tray, 14 in., and a pair of Dresden blue and white candlesticks*
- 546 *An Oriental blue and white ovoid jar, foliage decoration, 15½ in.*
- 547 *A Nankin blue and white water jug, 7½ in., a ditto bowl, 9 in., and a scalloped edge ditto, 10 in.*

- 548 A Nankin blue and white bottle, $12\frac{1}{2}$ in., a ditto bowl, with spreading lip, 16 in., a brush tray and cover, and a triple soap box
- 549 A cut glass water jug, 6 in., a tumbler, and 2 wine glasses
- 550 A set of 3 Mason's ware vases, gilt rose handles, Indian pheasant decoration, one 9 in., two $7\frac{1}{2}$ in.
- 551 A Delft pear shaped vase, 6 in., a glass pin tray, an egg shaped box, and a red leather vesta box
- 552 An antique wall clock, in brass case

LANDING AND GRAND STAIRS—

SECOND FLOOR, SOUTH WING

- 553 A Jacobean oak side table, fitted drawer, on balled legs and stretcher, 2 ft. 8 in.
- 554 *An interesting set of 4 Chinese chairs*, in bamboo work, with cane seats—*circa* 1800
- 555 A travelling chest, covered brown leather, fitted 2 drawers at base, metal lock plate and clamps and studded brass nails with letters R.G. on top, 36 in. by 20 in.—*circa* 1690
- 556 A similar lot, with letters G.R.A. and date 1686
- 557 A pair of Chinese powder blue pear shaped jars and covers, with metal mounts, 24 in.
- 558 A Delft pear shaped jar and cover, coloured floral decoration, 16 in.

SOUTH WING—GREY BEDROOM.

- 559 Two pairs of yellow figured damask short window curtains, lined and interlined
- 560 A pierced steel fender, 3 ft. 10 in., and a copper helmet scuttle
- 561 A Turkey crimson ground and bordered carpet, 13 ft. by 10 ft.
- 562 Two deerskin mats, and a white sheepskin rug
- 563 A 4-post bedstead, upholstered in yellow figured silk damask, with hangings and bedspread to match, a box spring, a wool mattress, feather bolster and pillow, and 3 blankets

- 564 A WILLIAM III. BLACK LACQUER CHEST, gilt decoration in the Chinese taste of figures and animals in slight relief, 3 short drawers, 1 long drawer above and 3 beneath, on stand with 3 drawers, brass pendant knobs, 3 *ft.* 6 *in.*—the decoration has been renovated
- 565 A mahogany chest of 4 long drawers, embossed brass plate handles
- 566 An *ebonised oblong table of William and Mary design*, 1 long drawer, on carved scroll shaped supports and cross stretcher, 3 *ft.*
- 567 A table mirror, in black lacquer frame, Chinese gilt decoration, shaped pediment, 33 *in.* by 17 *in.*
- 568 A mahogany bow front sideboard, inlaid satin lines, enclosed by 2 panelled doors, square tapered legs, brass curtain rail at back, 4 *ft.*
- 569 A cream ware toilet set, with monogram, 7 pieces, white sponge bowl, engraved water jug, a tumbler and wine glass, and a mahogany 3-fold towel horse
- 570 A mahogany bedside table, with cupboard and platform
- 571 A rosewood work table, with 2 fall flaps and 2 drawers, on triangular pillar and plinth
- 572 A mahogany Pembroke table, with drawer, on square tapered legs, 28 *in.*
- 573 An oak diamond shaped table, with triangular fall flap, on square legs, 22 *in.*
- 574 A *stuffed over arm chair*, with high shaped winged back, upholstered in buff honeycomb pattern Arras cloth, on square mahogany legs and stretcher rails, and down cushion in sateen
- 575 A *stuffed over arm chair*, low square back, loose seat and back cushions in blue and white cotton, on square tapered mahogany legs, and loose blue poplin cover
- 576 A SET OF 8 TRAFALGAR CHAIRS, shaped backs, with brass scroll mounts, cane seats, and loose cushions (4) in yellow silk damask, and 4 in cretonne
- 577 A lacquered X-frame window stool, scroll ends and stretcher rails, cane seat, with loose cushion in silk
- 578 A 3-legged stool, circular seat covered brown serge, and a black lac workbox, with Chinese gilt decoration of landscapes and figures

- 579 A Chippendale mahogany 2-fold screen, with square panels in cream silk embroidered crests and mottoes, on turned slender supports
- 580 A *George I.* wall mirror, in painted frame, originally gilt, with carved shaped top, Vauxhall plates in 2 parts, 54 *in.* by 28 *in.*
- 581 A smaller ditto, in black lac and decorated frame, 32 *in.* by 17 *in.*
- 582 A ditto, in wide flat frame, decorated Chinese landscapes and figures, 42 *in.* by 27 *in.*
- 583 A Chinese black lac and gilt tea caddy, fitted 2 lead containers and covers, an Oriental celadon card dish, painted in flowers and birds, a Lowestoft pattern inkstand, a Stafford plate, and a pulp bowl
- 584 An Oriental powder blue bottle-shaped vase, fitted as electric lamp, ormolu mounts, and decorated paper shade
- 585 A pair of Canton vases, celadon ground, painted in figures and flowers, gilt handles, 9 *in.*
- 586 A Kerr and Binns Worcester mottled ware vase, decorated gilt storks, 14 *in.*, and a pair of antique brass candlesticks, 9 *in.*
- 587 A pair of antique brass candlesticks, with electric fitting, 11 *in.*, and a brass electric standard, and silk shade

GREY DRESSING ROOM.

- 588 A 2 ft. 6 in. brass bound high wire fender, steel tongs and shovel, and a pair of cream taffeta short curtains and valance
- 589 A crimson pile carpet, 12 *ft.* by 9 *ft.* 6 *in.*
- 590 An English Empire wall mirror, in gilt frame, cornice and frieze, with figures in relief, 33 *in.* by 24 *in.*
- 591 A wall mirror, in painted and decorated frame, 66 *in.* by 18 *in.*
- 592 A HEPPLEWHITE FOUR-POST BEDSTEAD, with mahogany cornice and reeded and acanthus foot pillars, 3 *ft.* 6 *in.*, and cream taffeta hangings, a box spring mattress, a hair and wool mattress, feather bolster and pillow, and 3 blankets
- 593 A mahogany bow front chest of 2 short and 3 long drawers, brass knobs, 3 *ft.* 6 *in.*
- 594 A mahogany washstand, marble tray top, and 2 drawers, 2 *ft.* 9 *in.*

- 595 A Copeland Spode toilet service, decorated green dragons, 7 pieces, a white chamber, a slop vase, water bottle and top
- 596 A mahogany 2-fold towel horse, and a circular shaving mirror, on folding brass arm
- 597 A Chippendale mahogany bedside cupboard, tray top, panelled door, and square legs
- 598 A mahogany reading table, on pillar and claws
- 599 An easy chair, spiral rail circular back, upholstered in crimson velvet, and cretonne cover

OAK SMOKING ROOM.

- 600 A steel shovel and tongs, a poker, a brass footman with wood handle, and a brass spill pot
- 601 AN ORIENTAL LIGHT GROUND AND BORDERED CARPET, 14 *ft.* 6 *in.* by 10 *ft.* 4 *in.*
- 602 A grained bookcase, fitted 6 shelves, enclosed by 2 doors, the upper portion with glazed trellis panels, 4 *ft.* 8 *in.*
- 603 A CROMWELLIAN OAK CHEST, of 4 long drawers, 2 of their fronts bevelled and surrounded by bolection mouldings, the stiles and rails decorated with a large bead moulding, 3 *ft.*
- 604 A *Queen Anne mahogany octagonal table*, on claw feet, 5 *ft.* 3 *in.* wide
- 605 A circular oak top table, on 3 painted splayed spindle legs, 2 *ft.* 10 *in.*
- 606 A Jacobean oak side table, 1 long drawer, on spiral legs and plain stretchers, 2 *ft.* 6 *in.*
- 607 A *Queen Anne oak side table*, shaped frieze, long drawer, baluster legs, and scroll stretchers, 2 *ft.* 6 *in.*
- 608 A PAIR OF SPANISH CHAIRS, of chestnut wood, with open flat arms, the back with carved finials and leather covered panel, stuffed seat in leather, finished brass nails, square legs with carved and pierced front stretcher
- 609 A *Jacobean oak arm chair*, panelled back with incised decoration of thistles, baluster front legs, and square stretcher rails
- 610 A William III. chair, of country make, high reeded lath back, with turned pilasters, wood seat, baluster legs, and carved front stretcher

- 611 A small oak coffer, entirely dependent for decoration on the remarkable figure in the wood panelled lid and side, 25 in.
- 612 A stuffed over settee, high back, upholstered in flowered pattern cretonne, 6 ft. 6 in., and loose pink taffeta cover
- 613 A stuffed over divan arm chair, upholstered in crimson twill, and loose blue taffeta cover
- 614 A similar divan chair, with loose green rep cover
- 615 A brass Corinthian pillar electric lamp, and paper shade
- 616 A brass and copper electric lamp, and shade
- 617 A Queen Anne hanging mirror, in walnut frame with shaped and pierced pediment, 27 in. by 17 in.
- 618 A white enamelled wardrobe, fitted shelves, 2 panelled doors, 2 short and 2 long drawers with brass knobs, 3 ft. 7 in.

BATHROOM.

- 619 A Persian blue ground and bordered rug, 7 ft. by 4 ft. 6 in.
- 620 A Sheraton mahogany and inlaid corner cupboard, fitted 3 shaped shelves enclosed by trellis glazed door, and cupboard beneath with panelled doors, 23 in.
- 621 A mahogany hanging 3-tier book rack, the lower part with 6 small drawers, 24 in.
- 622 An oak washstand, with inset vein marble top and back, 1 drawer, and towel rails
- 623 A mahogany dwarf circular 2-tier dumb waiter, on turned pillar and claws
- 624 A mirror panel, in painted bead frame, 45 in. by 19 in., and another, 70 in. by 14 in.
- 625 A "Standard" iron personal weighing machine
- 626 A painted elbow chair, with rush seat, a badger skin mat, a blue ware bulb bowl, and a green flower pot

CHINTZ BEDROOM.

- 627 Two pairs of printed linen short window curtains, lined and interlined, and valances
- 628 A brass bound wire nursery fender, 4 ft. 3 in., a set of brass fire implements and a copper coal hod

- 629 A Brussels buff trellis figured carpet as planned, about 23 ft. by 18 ft.
- 630 A HEPPLEWHITE FOURPOST BEDSTEAD, with mahogany peardrop cornice and reeded foot pillars, carved acanthus leaves, printed linen hangings and bed spread, a box spring mattress, a hair mattress, feather bolster
- 631 A GENTLEMAN'S MAHOGANY WARDROBE, with dentalled cornice, 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, bronze drop handles, 4 ft. 3 in., by Gillow, Lancaster
- 632 A mahogany bow front corner wardrobe, sunk fret cornice, fitted shelf and brass dress-pegs, enclosed by a pair of panelled doors, 3 ft. 6 in.
- 633 A Shearer mahogany bow front chest of 2 short and 2 long drawers, top banded rosewood and satin lines, embossed plate handles, 3 ft.
- 634 A Shearer mahogany chest of 2 short and 2 long drawers, top inlaid ebony lines, brass ring and plate handles, 3 ft.
- 635 A mahogany circular front side table, on square tapered legs, black veined marble slab, 4 ft.
- 636 A Copeland Spode toilet service, green foliage pattern, 7 pieces, white slop vase, water bottle and top, wine glass, and a mahogany 2-fold towel horse
- 637 A mahogany oblong loo table, banded border, on carved pillar and quadruple claws, with brass casted lion-paw feet, 5 ft. 3 in. by 4 ft. 6 in.
- 638 A Sheraton mahogany oval swing mirror, inlaid satin lines, on turned spindle supports and stretcher
- 639 A mahogany swing frame cheval glass
- 640 A Sheraton mahogany pedestal washstand, enclosed folding top with basin well, cupboard with panelled door and drawer beneath, square legs and cross stretcher
- 641 A mahogany Pembroke table, 1 drawer, on square legs, 27 in.
- 642 A mahogany dwarf circular table, on pillar and claws, and a brass electric standard and silk shade
- 643 A mahogany pole fire screen, with needlework panel of landscape and stag
- 644 A stuffed over divan arm-chair, in red twill, and loose cretonne cover

- 645 A carved walnut frame high-back chair, surmounted by a bird and cluster of fruit and cones
- 647 An oblong dressing stool, green silk seat, on stained turned legs, a wicker linen basket, a paper ditto
- 648 A *Queen Anne mirror*, in carved gilt frame with open border and pediment, 53 in. by 27 in.
- 649 A pair of antique brass pillar candlesticks, electric fitting, 14 in.
- 650 A pair of candlesticks, cut-glass nozzles on bronze Cupid figure stems with ormolu mounts and square bases, 9 in.
- 651 A white and gilt porcelain column, painted in flowers, electric fitting, 22 in.
- 652 A pair of Italian faience vases, covers and stands, painted in flowers, 17 in.
- 653 A similar pair of vases, covers and stands
- 654 A ditto oval tureen, with scalloped edge, on foot, 14 in. diam., and 2 ditto plates

CHINTZ DRESSING ROOM.

- 655 A pair of short printed linen curtains, lined and interlined, and valance, a brass bound high wire fender, and a wrought iron shovel and tongs
- 656 A Brussels red trellis figured carpet, 11 ft. 6 in. by 10 ft.
- 657 A 3 ft. 6 in. green enamelled brass mounted bedstead, fitted woven wire platform, printed linen bases, 2 hair mattresses, feather bolster and pillow, 3 blankets, a cotton bedspread, and a down quilt in sateen
- 658 A mahogany bow front chest of 3 long drawers, with embossed brass knobs, 3 ft. 1 in.
- 659 A mahogany tray top washstand, with marble slab, cupboard with folding doors, square legs and platform, 2 ft.
- 660 A dressing table en suite, fitted swing mirror and 2 drawers, brass drop handles, 2 ft.
- 661 A Minton ware Spode pattern toilet service, 8 pieces, a white slop vase, water bottle and top, and a mahogany 2-fold towel horse

- 362 A Sheraton mahogany Pembroke table, banded rosewood and satin lines, 1 drawer, square tapered legs, 2 *ft.* 8 *in.*
- 663 A mahogany circular pedestal cupboard, with vein marble top
- 664 An oak hanging corner cupboard with panelled door, 20 *in.*
- 665 A mahogany 4-tier hanging book rack, and a wall mirror in oak frame, plate 54 *in.* by 11 *in.*

YELLOW ROOM.

- 666 A pair of printed linen curtains, interlined and lined twill, and valance en suite
- 667 A brass bound high wire fender, 2 *ft.* 6 *in.*, iron tongs and shovel, and a copper helmet scuttle
- 668 A Persian bordered rug, with blue centre, 5 *ft.* 6 *in.* by 3 *ft.* 8 *in.*
- 669 A 4 FT. 3 IN. FOUR-POST BEDSTEAD, with fluted mahogany foot pillars, printed linen hangings and needlework valance to canopy and ditto bases, a box spring mattress, a hair mattress, a feather bolster, and a printed linen bedspread en suite with hangings
- 670 A *Jacobean oak chest of 4 long drawers*, beaded mouldings, brass drop handles, on stand with turned legs and club feet, 3 *ft.* 2 *in.*
- 671 A mahogany bow front chest of 2 short and 3 long drawers, embossed brass knobs, 3 *ft.* 6 *in.*
- 672 A mahogany tray top washstand, with vein marble slab, cupboard with folding doors and platform, 2 *ft.* 6 *in.*
- 673 A Minton ware cornflower sprig toilet set of 8 pieces, white slop vase, water bottle and cut goblet, and a mahogany slender rail 2-fold towel horse
- 674 A painted circular front side table, decorated in flowers and a figure subject on top, turned legs, 3 *ft.* 4 *in.*
- 676 A mahogany bedside table, with cupboard and platform
- 677 A mahogany 2-tier bookstand, on slender turned supports
- 680 A pair of antique brass pillar candlesticks, with electric fitting, 14 *in.*
- 681 A brass electric standard and silk shade, and an oak standard boot jack

- 682 A pair of painted and decorated pierced ladder back chairs, with rush seats
- 683 A ditto elbow chair, with canework back and seat

LANDING AND NORTH STAIRCASE—
SECOND FLOOR TO GROUND FLOOR.

- 684 The brown Brussels carpet as laid to landing and stairs to first floor, 36 *in. wide*, about 26 *yds.*
- 685 AN OAK DOWER CHEST, arched lid; the front has 2 raised octagon panels, and is inlaid with vases, flowers and birds, wrought iron drop handles and sides, on 4 turned ball feet, 4 *ft. 4 in.*
- 686 Two beech chairs, turned spindle backs, rush seats, turned stretchers, and legs with club feet
- 687 A *Queen Anne wall mirror*, in carved gilt frame, with open scroll pediment, 46 *in. by* 23 *in.*
- 688 A ditto, with festoons and eagle surmount, 58 *in. by* 24 *in.*
- 689 A copper warming pan
- 689A An embossed brass ditto

HOUSEKEEPER'S ROOM.

- 690 A FRENCH CARVED AND PAINTED WHITE SUITE, comprising a canapé and 2 fauteuils, upholstered in printed canvas
- 691 A pair of marone serge curtains, with plush borders and band holders
- 692 A pierced steel serpentine shaped fender, 3 *ft. 9 in.*, a set of steel implements, and a wire guard
- 693 A chimney glass, with 3 bevelled plates in gilt frame, deep cornice and turned pilasters, 5 *ft. 6 in. wide*, 2 *ft. 1 in. high*
- 694 A painted china cupboard with fluted pilasters, with 2 glazed doors and 4 panelled doors beneath, 5 *ft.*
- 695 A mahogany tall display cabinet, with shifting shelves enclosed by 2 glazed doors, and locker with fall front at base, 3 *ft. 3 in.*

- 696 A mahogany bookcase, upper part fitted three shelves enclosed by 2 glazed doors, standing on chest of 3 long drawers, 3 *ft.* 3 *in.*
- 697 A pine corner cupboard with glazed doors, 2 *ft.* 2 *in.*
- 698 A mahogany dining table, extending frame, circular ends, on turned legs with club feet, 4 *ft.* *wide*, and extra leaves
- 699 A circular table, on mahogany frame and turned legs, top covered green baize, 4 *ft.* 6 *in.*
- 700 A mahogany side table, with 2 drawers, on turned legs, 3 *ft.* 3 *in.*
- 701 A mahogany frame sofa, with loose squab in red striped cretonne, and loose ditto cover
- 702 A walnut arm chair, upholstered in marone damask, and loose cretonne cover and pillow
- 703 A square winged back arm chair in tapestry, loose seat, cushion and cretonne cover
- 704 A carved and stained wood cheval screen, with standard supports
- 705 A pair of carved wood oval panels of dead birds
- 706 A pair of brass sconces, with embossed portraits of Mary Queen of Scots and Lord Darnley, open scroll borders and coronet, on wood shield covered crimson velvet
- 707 Two Stafford blue and white meat dishes, 2 coloured ditto, and a soup tureen and cover
- 708 Two French ware decorated cats, 13 *in.*
- 709 A Persian blue and white pattern kettle, 14 *in.*, a ditto amphora, 14 *in.*, a pottery vase, and a Stafford ware jug
- 710 Two jugs with raised coloured jewel decoration, 3 Stafford milk jugs, 2 terra cotta tea pots, a Grecian decorated jug, and pair wrought iron candlesticks
- 711 Two Stuart chairs
- 712 One oak writing chair
- 713 A Hepplewhite settee, in canvas
- 714 A needlework stool
- 715 An inlaid music seat
- 716 A 3-fold glazed screen, with tapestry panels
- 717 An oak 4-tier bookcase

- 718 A 4-fold screen
- 719 A circular mahogany deal top table
- 720 MISCELLANEOUS OLD OAK PANELLING
- 721 A LARGE GREY MARBLE SLAB
- 721A Six blankets
- 721B Six blankets
- 721C Six blankets

TELEPHONE LOBBY.

- 723 A mahogany and marqueterie bureau, fall front, and interior fittings, and 4 long drawers, 3 *ft.*
- 724 A Sheraton inlaid mahogany knife case, adapted as post letter box

BACK HALL.

- 725 *An oak Court cupboard*, open top, with railed sides, frieze with carved initials W. D. S., and dated 1679, cupboard in 2 tiers with panelled doors, 4 *ft.* 7 *in.*
- 726 A JACOBEOAN OAK REFECTORY TABLE, on turned legs, and 3 square stretcher bars, 6 *ft.* 9 *in.*
- 727 An oak side table, with drawer, on turned legs, and flat stretcher rail, 27 *in.*
- 728 An oak settle, with panelled back, open arms, and coffer seat, 4 *ft.* 8 *in.*
- 729 An oak chair, with high panelled winged back, and coffer seat
- 730 A QUEEN ANNE WALNUT LONG CASE CLOCK, brass dial, with calendar movement, by Benj. Fieldhouse, *Leominster*
- 731 A butler's mahogany tray and trestle stand, a dinner bell, a log basket, and a japanned coal box
- 732 A pair of 8-tread skeleton steps, and a Bissel's carpet sweeper
- 733 A pair of 6-tread steps, a fibre mat, an iron scraper mat, and 4 galvanized coal hods
- 734 Two coloured faience dishes and 2 plates, and 3 green glazed pottery jardinières

END OF THIRD DAY'S SALE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FOURTH DAY'S SALE

AT

Quenby Hall, Leicestershire

On FRIDAY, 24th SEPTEMBER, 1920

AT 1.30 P.M. PRECISELY

SERVANTS' DORMITORIES—No. 1 BEDROOM.

- 735 A green drugget, 10 *ft.* by 6 *ft.*, a pair of cotton curtains and valance, a Japanese 4-fold screen and a linen basket
- 736 A 3 *ft.* painted wood bedstead, fitted wire platform, a wool mattress, feather bolster and pillow
- 737 A 2 *ft.* 9 *in.* grained and decorated wardrobe, with drawers at base
- 738 A 3 *ft.* 3 *in.* ditto chest of 2 short and 3 long drawers, and a swing frame mirror en suite
- 739 A 3 *ft.* mahogany pedestal washstand, inlaid satin lines, enclosed by folding doors, vein marble top
- 740 A 2 *ft.* 6 *in.* white painted washstand, tiled back and marble top, 8 pieces toilet ware, water bottle and top
- 741 A mahogany 2-fold towel horse, a cane seat chair and a wicker splash guard

No. 2 BEDROOM.

- 742 Three pieces green drugget, pair cretonne curtains, 2 wicker splashboards and a linen basket
- 743 A 3 *ft.* iron bedstead, with wire platform, wool mattress, feather bolster and pillow, 3 blankets and a coloured quilt

- 744 A 2 ft. 6 in. iron bedstead, with woven wire platform, felt slip, wool mattress, feather bolster and pillow and a coloured quilt
- 745 Two down quilts
- 746 A 3 ft. grained and decorated wardrobe, with panelled door and drawer at base, and a 4 ft. grained chest of 2 short and 3 long drawers
- 747 A 3 ft. 3 in. ditto, and a 3 ft. grained chest of 2 short and 2 long drawers
- 748 A 3 ft. grained dressing table and a decorated swing mirror
- 749 A 3 ft. 6 in. grained tray top washstand, 9 pieces white toilet ware, water bottle and top
- 750 A 2 ft. grained tray top washstand, 5 pieces toilet ware, slop vase and a towel airer
- 751 A painted swing mirror, a birch ditto, and 2 cane seat chairs

No. 3 BEDROOM.

- 752 Six chintz curtains and a valance, and a green drugget, 8 ft. by 6 ft.
- 753 A 3 ft. iron bedstead, with woven wire platform, holland slip, hair mattress, 2 feather bolsters and 1 pillow, 3 blankets and a coloured quilt
- 754 A 3 ft. iron bedstead, with wire platform, holland slip, wool mattress, flock bolster, feather pillow, 3 blankets and a coloured quilt
- 755 A 3 ft. 6 in. white enamelled combination dressing chest and washstand, fitted swing mirror and tiled back, 4 drawers and cupboard
- 756 A similar lot
- 757 Five pieces blue and white toilet ware, 6 pieces white ditto, 2 water bottles and tops and a cane seat chair
- 758 A walnut easy chair, stuffed over back and scroll arms, upholstered in tapestry
- 759 A stuffed over arm-chair in printed cotton, and a pair of 3-tread steps

No. 5 BEDROOM.

- 761 Two pieces of green drugget, a pair of cotton curtains and valance, a linen basket, and an enamel foot bath
- 762 A 3 ft. iron bedstead, with wire platform, a hair mattress, feather bolster and pillow, 3 blankets, and a Marcella quilt
- 763 A 2 ft. 6 in. iron bedstead, with woven wire platform, 2 wool mattresses, feather bolster and pillow, 3 blankets, and a Marcella quilt
- 764 A 4 ft. grained chest of 2 short and 3 long drawers
- 765 A painted tray top washstand, 4 pieces toilet ware, water bottle and top, a towel airer, a painted dressing table with drawer, and a birch swing mirror
- 766 A pine swing frame mirror, plate 13 *in.* by 17 *in.*, and an easy chair, in stamped plush
- 767 A painted washstand, marble top and tiled back, 9 pieces toilet ware, towel airer, a pedestal cupboard, and a cane seat chair
- 768 A painted white combination wardrobe, centre with cupboard and 4 long drawers, and hanging compartments at ends, with panelled doors, 6 *ft.*
- 769 An ebonised nursing chair, cane seat and back, on rockers, and a deal oblong table

No. 6 Box Room.

- 770 Two painted cane seat chairs, a 3-fold rod screen, and 2 painted bracket shelves

No. 7 BEDROOM.

- 771 A square of green drugget, a pair of cretonne curtains, a wicker linen basket, and a cane seat chair
- 772 A 3 ft. iron bedstead, with wire woven platform, holland slip, hair mattress, feather bolster and pillow, 3 blankets, and a Marcella quilt
- 773 A 3 ft. 6 in. white enamelled combination dressing chest and washstand, fitted swing mirror, tiled back and marble slab, 4 drawers and cupboard

- 774 A painted towel airer, 6 pieces toilet ware, slop vase, water bottle and top, a sponge basket, and a brass pillar electric lamp and silk shade
- 775 A 3 ft. painted white chest of 2 short and 3 long drawers
- 776 A 3 ft. ditto wardrobe, with mirror door and 1 long drawer
- 777 A birch pedestal cupboard, with panelled door

No. 8 WORK ROOM.

- 778 A pair of fawn and pink silk curtains and valance, a pair of tasselled holders, and 2 Indian rugs, 6 ft. 3 in. by 4 ft.
- 779 A 4 ft. stained pine wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers
- 780 A 3 ft. 3 in. painted white chest of 2 short and 3 long drawers
- 781 A 3 ft. 9 in. deal top table, on stained frame with 1 drawer
- 783 A gilt corner chair, with coloured rush seat, and loose cushion in green striped damask

No. 9 BEDROOM.

- 784 A pair of cotton curtains and valance, a linen basket, and a painted medicine cupboard
- 785 A green Kidderminster carpet, 10 ft. square
- 786 A 2 ft. 6 in. iron bedstead, with woven wire platform, wool mattress, and feather pillow
- 787 A ditto lot
- 788 Three large blankets, a cotton coverlet, and a down quilt
- 789 A painted white wardrobe, fitted 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass drop handles
- 790 A painted dressing table, with drawer, a swing mirror, and 2 cane seat chairs

- 791 A painted washstand, marble top and tiled back and drawer,
6 pieces toilet ware, slop vase, water bottle and top, wicker
splash guard, towel airer, and a dressing table with drawer
- 792 A stuffed over arm chair, in cretonne

WARDROBE CLOSET AND LOBBY.

- 793 A crimson pile carpet, 7 *ft. by* 6 *ft.*
- 794 A pair of antique brass candlesticks, a pair of iron candlesticks,
and a pair of wood ditto
- 795 A pair of pink taffeta short curtains, a black skin mat, and a
blue pottery jardinière
- 796 An antique bronze door knocker, with mask
- 797 A pair of bronze and brass candlesticks, 9 *in.*, and a watchman's
rattle

BATHROOM.

- 798 A wall mirror, in white painted frame, 62 *in. by* 14 *in.*
- 799 A mahogany coffee table, 2 china bowls, 1 pulp ditto, a bath
tray, a nickel sponge and soap rack

HOUSEMAID'S CLOSET.

- 800 A brassbound wire nursery fender, 5 *ft.*, and an antique pierced
brass fender, 3 *ft. 9 in.*
- 801 A Maxim's patent Little Giant Dust Extractor, and accessories
- 802 Two hip baths
- 803 Five japanned water cans
- 804 Seven brass hot water ewers, and 2 enamel ditto
- 805 A painted fuel bin, 4 *ft. 3 in.*
- 806 A waste paper ditto, 1 *ft. 7 in. square*
- 807 A Bissell's carpet sweeper, a turk's head broom, a picture broom,
a carpet broom, 3 floor polishers, a Komo mop, and a carpet
beater and 4 brushes
- 808 Two plate glass splash guards

BUTLER'S ROOM.

- 809 A felt carpet, 9 *ft.* 6 *in.* by 5 *ft.* 6 *in.*, and a pair of chintz curtains and holders
- 810 A 3 *ft.* iron bedstead, with wire platform, wool mattress, feather pillow, 3 blankets, and a coloured quilt
- 811 A gentleman's grained wardrobe, 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.*
- 812 A pine 2-tier washstand, marble top, and cupboard with panelled door, 8 pieces toilet ware, and a towel airer
- 813 A pine dressing table, with 2 drawers and a swing frame mirror
- 814 An oak corner chair, stuffed seat, in damask
- 815 A carved oak chair, high panel back, and seat in marone plush

SERVANTS' HALL.

- 816 An 8 *ft.* deal table, on stained frame, 1 drawer, on stout square legs
- 817 A 6 *ft.* ditto, on turned legs
- 818 A 3 *ft.* deal Pembroke table and silk cover
- 819 A grained store cupboard, with arched cornice and 2 panelled doors, 5 *ft.* 9 *in.*
- 820 A stuffed over divan arm chair in crimson twill, and loose blue and white cotton cover
- 821 A similar chair and loose cover
- 822 Four Windsor chairs and 1 elbow ditto
- 823 Four odd chairs and a deal form
- 824 A pulp cane garden arm chair
- 825 Two deck chairs and a trestle stand
- 826 A wall clock, in mahogany case
- 827 A gramophone and 39 records

BUTLER'S PANTRY.

- 828 A 7 *ft.* elm top table, with 2 drawers, on square legs
- 829 A 4 *ft.* stained pine dwarf store cupboard, with 2 panelled doors
- 830 A wall clock, in mahogany case

BRUSHING ROOM.

- 831 A 4 ft. deal table, top covered oil baize, on stained frame
- 832 Two deal tables, on stained frames
- 833 An 8 ft. board and trestles, and a breeches' board
- 834 A 5-hole knife cleaning machine, by Kent
- 835 A bird cage, with dome top
- 836 Two grained box refrigerators

KITCHEN.

- 837 A deal roasting screen, 4 *ft.* 6 *in.*
- 838 A deal table, with 2 drawers, on turned legs, 8 *ft.*
- 839 A deal side table, with drawer, on square legs, 6 *ft.*
- 840 2 Windsor chairs, a jelly stand, and a 3-fold clothes' horse
- 841 A QUEEN ANNE WALL CLOCK, with large dial, in lacquer banjo case, by Gillet & Heal, *Manchester*
- 842 Three copper stewpans
- 843 Ditto
- 844 Ditto
- 845 Six copper moulds
- 846 Ditto
- 847 Ditto
- 848 Miscellaneous copper utensils
- 849 Ditto

STILL ROOM.

- 850 A deal table, with drawer, on square legs, 5 *ft.* 9 *in.*
- 851 A mahogany circular table, on pillar and claws, and 2 cane seat chairs

- 852 An ebonised arm chair, in red serge
853 A bamboo and matting dwarf cupboard
854 A stained chair with pulp seat, a deck chair, an iron slide bar fender, a painted 2-tier rack, and a piece of green drugget
855 A pair of 4-tread steps and a skirt board
856 AN OAK OBLONG TABLE, on 2 large pear shaped pedestals on octagon blocks

MEN SERVANTS' QUARTERS.—No. 1 BEDROOM.

- 857 A 3 ft. iron bedstead, with wire platform, a wool mattress, flock bolster, and feather pillow
858 A similar lot
859 A grained chest of 4 drawers, a tray top washstand, 6 pieces toilet ware, and a towel airer
860 A similar lot
861 A grained dressing table, a swing mirror, a painted chair, and a green drugget

No. 2 BEDROOM.

- 862 A 3 ft. iron bedstead, with wire platform, wool mattress, flock bolster, and feather pillow
863 A 3 ft. 3 in. grained chest of 5 drawers
864 A dressing table, a swing mirror, a stool with needlework seat, on mahogany legs, and a green drugget

No. 3 BEDROOM.

- 865 A 3 ft. iron bedstead, with wire platform, wool mattress, bolster and pillow
866 A similar lot
867 A similar lot
868 A similar lot
869 A grained chest of 5 drawers
870 A ditto ditto
871 A ditto ditto

- 872 A grained chest of 4 drawers
- 873 A tray-top washstand, 6 pieces toilet ware, a towel airer and 2 chairs
- 874 A ditto washstand, 4 pieces toilet ware, and a deal dressing table
- 875 A mahogany swing mirror with 2 drawers

NO. 4 BEDROOM.

- 876 Two pairs cretonne curtains, a piece of drugget and a deal-top table
- 877 A 3 ft. iron bedstead with wire platform, 3 wool mattresses, bolster and pillow
- 878 A ditto bedstead, wool mattress, bolster and pillows, 3 blankets and a coloured quilt
- 879 A grained chest of 5 drawers
- 880 A ditto chest of 4 drawers
- 881 A grained tray-top washstand, 7 pieces toilet ware, water bottle and top, and a towel airer
- 882 Two painted elbow chairs with string seats

LAUNDRY—NO. 1 BEDROOM.

- 883 A 2 ft. 6 in. iron bedstead, with wire platform, a hair mattress, bolster and pillow
- 884 A grained and decorated chest of 5 drawers, a ditto dressing table, and a pedestal cupboard
- 885 A pine washstand with marble tray-top, basin, ewer, and brush vase, water bottle, wicker splash guard, a hip bath, a cane seat chair and a swing mirror

NO. 2 BEDROOM.

- 886 A 3 ft. oak bedstead, 2 wool mattresses, a feather bolster and pillow
- 887 A 3 ft. iron bedstead, with wire platform, wool mattress, bolster and pillow

- 888 A 3 ft. 3 in. grained chest of 5 drawers
889 A ditto ditto
890 A 4 ft. pine washstand, marble tray-top, 12 pieces toilet ware,
 water bottle and top
891 A cane seat chair, 2 hanging mirrors and 5 pictures

HOUSEMAID'S CLOSET ADJOINING CHINTZ DRESSING
ROOM.

- 892 Four brass hot water cans
893 Three white japanned water cans, an enamel pitcher, and a
 ditto slop vase
894 Three copper kettles, and a ditto bed warmer
895 Two cane seat chairs, a housemaid's box, a carpet broom, a hair
 broom and 4 brushes

FINIS.

FIRE RISK.—THE LEADING INSURANCE COMPANIES ACCEPT OUR
VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART
COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES
SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL
PARTS OF THE KINGDOM.

KNIGHT, FRANK & RUTLEY,
20 Hanover Square, London, W.1

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1

TELEPHONE—Gerrard 4725.

SALE No. 5,789.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

975

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Properties of a Baronet and removed from Portland Place, W.; of a Gentleman going abroad; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 7th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 7th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
ENGLISH SCHOOL	.	1	Portrait of a Lady
J. CARLISLE	.	2	Cattle in a Landscape, and Landscape and Figures, water-colours, HEATHCOTE
T. TINSLEY	.	3	A River Scene and A Coast Scene, ditto
R. RUYSCH	.	4	Two Flower Pieces in 1 frame, and Conway, W. SCOTT, 3
UNKNOWN	.	5	Two Seapieces and A River Scene, 3
EARLY ENGLISH SCH'L.	.	6	Portrait of a Man in lace Ruff
POWELL	.	7	Four Shipping Scenes, on panel
ENGLISH SCHOOL	.	8	Portrait of a Gentleman
ITALIAN SCHOOL	.	9	The Madonna and Child, on panel, and Two Saints, on copper, SPANISH SCHOOL, 3
N. MAES	.	10	The Sleeping Servant, and A Lake Scene, WILSON, 2
BERGHEM	.	11	Pastoral Scenes, a pair
NORWICH SCHOOL	.	12	A Landscape
BOUCHER	.	13	Satyrs
HEEMSKERK	.	14	The Hermit
DUTCH SCHOOL	.	15	Portrait of a Man holding a Skull

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN DYCK . . .	16	Portrait of William III., on Horseback
VAN DYCK . . .	17	Portrait of Queen Mary in white satin Dress
PYNACKER . . .	18	A Wooded Landscape, with Figures and Cattle
DOBSON . . .	19	Portrait of a Man in black Coat and white Collar
E. H. STANNARD . .	20	Still Life, a pair
EARLY ENGLISH SCHOOL	21	Portrait of a Gentleman
DUTCH SCHOOL . .	22	Naval Engagements, a pair
CAMPIDOGGIO . . .	23	Still Life
LANCET . . .	24	Cattle in a Landscape
BAPTISTE . . .	25	Flowers
DUTCH SCHOOL . .	26	The Return from the Chase and companion
HERRING . . .	27	An Interior of a Stable
T. K. PELHAM . . .	28	A Figure Subject
A. CROFT . . .	29	A Swiss Chalet
BOTTICELLI . . .	30	St. Agnes
NASMYTH . . .	31	A Landscape and Figures
CHAMBERS . . .	32	A Shipping Scene
EARLY ENGLISH SCH'L.	33	A Landscape and Figures, water-colour
TURNER . . .	33A	A Coast Scene
GUERCINO . . .	34	Joseph and Potiphar's Wife
DUTCH SCHOOL . .	35	Christ Bearing the Cross
DUTCH SCHOOL . .	36	The Burial of Christ
MOORE . . .	37	A Stormy Evening, Smacks returning to Lowestoft
F. BRUNERY . . .	38	"Love's Duty"
C. S. LIDDERDALE . .	39	"Slipping Out"
C. BURTON BARBER . .	40	A Highland Fireside
W. SHAYER . . .	41	A Gipsy Encampment

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHOOL OF HOLBEIN .	42	Portrait of King Henry VIII. in slashed red Doublet, fur- trimmed Cloak, wearing a feathered Hat and jewelled Neck Chain, on panel <i>From the collection of the Marquis of Bute</i>
VAN MIERIS (after) .	43	The Interior of an Artist's Studio
N. POUSSIN . . .	44	A Bacchanalian Scene
CASTEELS	45	Ducks and a Dog in a Landscape
SIR ALFRED EAST .	46	Fujiyama
THORS	47	Maidenhead
ENGLISH SCHOOL .	48	Coast Scene, Shipping and Figures
F. DE BRUYCKER .	49	The Cook and The Flower Girl, a pair
ENGLISH SCHOOL .	50	Shipping in the Medway and A Seapiece and Shipping, TURNER, 2
F. W. KEYL . . .	51	"A Common Occurrence"
F. J. RAILTON . .	52	Mountain Scenes, a pair
J. T. LUCAS . . .	53	The Miser, and A Child Asleep, J. MORGAN, 2
R. WILSON, R.A. .	54	A Lake Scene, with Boat and Figure, and A Landscape, with Cow and Sheep, 2
J. MOGFORD, 1860 .	55	Stepping Stones, Aba Valley
JANSENS	56	Cattle in a Landscape
L. VAN UDEN . . .	57	A Landscape, with Figures and Sheep in foreground
J. BURRELL	58	A Wreck off the Goodwins
W. HUNT	59	The Favourite
F. R. PICKERSGILL, R.A.	60	"Prospero and Miranda"
WEENIX	61	Still Life
POURBUS	62	Portrait of Philip of Spain in Armour and lace Ruff, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ECKHOUT . . .	63	A Figure Subject and Hagar and Abraham, 2
E. H. HERBERT . .	64	A Coast Scene and Figures
E. MIERENT . . .	65	A Village Scene and Figures
H. E. EDWARDS . .	66	A View of Hastings, water-colour

**The Property of a Baronet. Removed from
Portland Place, W.**

CLAUDE . . .	67	A Harbour Scene, with Classical Figures, oval
W. WILLIAMS . . .	68	A Harvest Scene
VAN DER CAPELLA . .	69	A Seapiece and Shipping
DUTCH SCHOOL . . .	70	A River Scene, Boats and Figures
A. VICKERS . . .	71	A River Scene and Cattle
GREUZE (after) . . .	71A	Ladies and Beggar Children
72		The Duchess of Devonshire and the Duchess of Rutland, by COUSINS, after REYNOLDS, signed proofs

Various Properties.

J. HARDY . . .	74	A Dead Wild Duck
E. HARGITT . . .	75	A Coast Scene, on panel
UNKNOWN . . .	76	An Interior, with Figures, on panel
RICCARDI . . .	77	Exteriors, with Figures, 2
RICCARDI . . .	78	A Coast Scene, and a ditto, PETRONELLI, 2
FRENCH SCHOOL . .	79	Cupids, unframed
ITALIAN SCHOOL . .	80	David with the Head of Goliath
CANALETTO . . .	81	A Venetian Scene
UNKNOWN . . .	82	The Madonna, pastel
SNYDERS . . .	83	The Boar Hunt

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	84	The Return from the Chase, on panel
RUBENS SCHOOL . . .	85	A Landscape and Figures, Evening
DUTCH SCHOOL . . .	86	A Harbour Scene, on panel. <i>Signed and dated</i>
OLD FRANCKS . . .	87	Abigail before David, ditto
MORLAND . . .	88	A Hunting Subject
J. R. REID . . .	89	"Great Expectations"
FORDER . . .	90	The Head of the Loch
STUART LLOYD . . .	91	Our Village
STUART LLOYD . . .	92	Fishbourne Mill
APPLEBY . . .	93	Study of a Girl's Head <i>Exhibited at Chicago Exhibition</i>
APPLEBY . . .	94	Tit-bits
APPLEBY . . .	95	"Stolen Moments"
APPLEBY . . .	96	A Landscape
COSTA . . .	97	Cavaliers Carousing
COSTA . . .	98	Cavaliers Card Playing
HAIER . . .	99	Louis XVI. and Marie Antoinette Distributing Alms
A. KAUFFMAN (after) .	100	A Vestal Virgin and Lamp
ENGLISH SCHOOL . .	101	Study of a Lady's Head
STEPHANOFF . . .	102	Falstaff and the Merry Widows
LEADER . . .	103	Waterfalls
ITALIAN SCHOOL, 1627	104	The Virgin and Child, with Angels, on copper
CAVE . . .	105	Showery Weather
S. KENDRICK . . .	106	The Soldier's Return
APPLEBY . . .	107	The Bath
HOLLINGDALE . . .	108	Happy Bosham and Marsh Mallow, 2
LAIT . . .	109	A Landscape, and A Coast Scene, STEWART, water-colours, 2
UNKNOWN . . .	110	Landscapes, 3
DAWSON . . .	111	A River Scene

The Property of a Gentleman going abroad.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BACKHUYSEN . . .	112	A Marine View
ENGLISH SCHOOL . . .	113	A Coast Scene
SALVATOR ROSA . . .	114	A Classical Landscape
ITALIAN SCHOOL . . .	115	An Italian Beggar
UNKNOWN . . .	116	Portrait of a Gentleman, pastel
SEATON . . .	117	A River Scene
DE VALDES . . .	118	The Burial of Christ
NORWICH SCHOOL . . .	119	A River Scene, Moonlight
WOOLMER . . .	120	A River Scene
DUTCH SCHOOL . . .	121	A Negro and Still Life
CLACY . . .	122	The Night Watch
C. E. TUCKER . . .	123	A Seascape
DUTCH SCHOOL . . .	124	Ruins
ITALIAN SCHOOL . . .	125	The Madonna and Child
FRENCH SCHOOL . . .	126	A Landscape
FLEMISH SCHOOL . . .	127	Head of a Saint
ENGLISH SCHOOL . . .	128	A Landscape and Figures
ENGLISH SCHOOL . . .	129	A Continental Scene
UNKNOWN . . .	130	A Coast Scene
C. WARD . . .	131	A Farm Scene, water-colour
BARKER, of Bath . . .	132	A Landscape
JAN BOTH . . .	133	A River Scene and Figures
ITALIAN SCHOOL . . .	134	The Holy Family
UNKNOWN . . .	135	The Modest Girl
ENGLISH SCHOOL . . .	136	Portrait of a Lady
F. C. TURNER . . .	137	A Horse and Dog
UNKNOWN . . .	138	Portrait of a Man
F. HEGG . . .	139	Still Life, water-colour
P. CAPIS . . .	140	The Execution, water-colour
MAX LUDBY . . .	141	Sheep in a Landscape, water-colour
BONINGTON . . .	142	A Harbour Scene, water-colour
KNELLER (School of) . . .	143	Portrait of a Gentleman in a Wig
UNKNOWN . . .	144	A Seascape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	145	Portrait of C. von Beywegh in slashed white Doublet and lace Collar and Cuffs, $\frac{3}{4}$ -length, on panel
UNKNOWN . . .	146	A Landscape and Cattle
HOGARTH SCHOOL . .	147	Portrait of a Man
DUTCH SCHOOL . . .	148	A Landscape
JAN BOTH . . .	149	A River Scene and Figures
JANSSENS . . .	150	Portrait of a Man
UNKNOWN . . .	151	Portraits of Children
PARKER . . .	152	Portrait of a Lady
J. B. PYNE . . .	153	An Italian River Scene
PERRAIR . . .	154	The Bridal Pair
J. WEBB . . .	155	Mont St. Michael
J. TENNANT . . .	156	A Highland Scene
ENGLISH SCHOOL . .	157	A Religious Subject
DANBY . . .	158	Off Hastings
DUTCH SCHOOL . . .	159	A Landscape, Cattle and Figures
HALSWELLE . . .	160	The Village Pool
H. MACLAGHLAN . .	161	A Mountain Scene
D. ROBERTS . . .	162	Jerusalem
G. CLARKSON STANFIELD	163	On the Lahn
A. A. GLENDENNING .	164	A Landscape
MARATON . . .	165	The Gamekeeper
KNIGHT . . .	166	A Seascape
KNIGHT . . .	167	A Seascape
FLEMISH SCHOOL . .	168	A Figure Subject
ITALIAN SCHOOL . .	169	St. John
ITALIAN SCHOOL . .	170	A Landscape and Peasants
DUTCH SCHOOL . . .	171	Portrait of a Gentleman
SCHOOL OF HALS . .	172	A Man Laughing
DUTCH SCHOOL . . .	173	Portrait of a Man wearing a Ruff
UNKNOWN . . .	174	Portrait of a Lady
EARLY GERMAN . . .	175	A Religious Subject
DUTCH SCHOOL . . .	176	Portrait of a Woman with Pearls
UNKNOWN . . .	177	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	178	Portrait of Charles I.
S. P. GODBOLD .	179	Portrait of Lady Goldsmid
ENGLISH SCHOOL .	180	Portrait of a Man in black Coat
HOLT	181	Twelve Dogs' Heads, in 1 frame
W. B.	182	The Temptation of St. Antony

183 Works of Hogarth, with plates, by JAMES HEATH, R.A.

FINIS.

Telephone: Gerrard { 3716
3717

Established 1794

Telegrams: "Puttickdom, Westrand, London"

976

CATALOGUE
OF
OLD PICTURES
OF THE
English, Dutch and Italian Schools

ALSO
MODERN PICTURES
AND
DRAWINGS

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON	N. H. ARCHER
W. G. HORSMAN	G. C. WILSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, OCTOBER 13th, 1920

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

WEDNESDAY, OCTOBER 13th, 1920.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

A. J. STRUTT, *signed*, 1861.

- 1 AN EQUESTRIAN SUBJECT, a man in civilian clothes,
mounted on white horse, and holding lance in his hand,
and VIEWS IN ITALY, *a pair* 3
12½in. by 18in.

A. L. EGG.

- 2 HISTORICAL SUBJECT, offering of the Crown to Boling-
broke
17in. by 21½in.

H. W. BUSS.

- 3 A MUSICAL BORE, *and the engraving*
7in. by 9½in.

T. B. HARDY, *signed*, 1890.

- 4 FISHING BOATS UNLOADING AT SCHIEVENING
4¾in. by 7½in.

SIR SEBASTIAN EVANS, LL.D.

- 5 THE CRUSADE STARTING FROM CHATEAU D'OR
26in. by 19in.

HENRY MUHRMAN.

- 6 HAMPSTEAD HEATH, trees and ponds
In Crayon—27in. by 21in.

J. SYER, JUN., *signed*, 1882.

- 7 A HILLY LANDSCAPE, with river
15½in. by 27in.

MORTIMER MEMPES.

- 8 STUDY OF A JAPANESE LADY, 8¼in. by 4¾in., and another,
SIMILAR SUBJECT, 8½in. by 5in.

JOSEPH NASH.

- 9 EDWARD THE CONFESSOR'S CHAPEL, WESTMINSTER ABBEY
21in. by 29in.

RUTH MERCIER, 1907.

- 10 WESTMINSTER BRIDGE FROM THE SOUTH APPROACH, sunset
effect
28in. by 21in.

JOHN MOGFORD, R.I., *signed*, 1878.

- 11 VIEW OF TINTAGEL HEAD, CORNWALL, 9½in. by 13in.;
PORT FAWAN, NEAR ST. AGNES, 10in. by 19in.; and
STUDY OF A GIRL 3

JOHN WHITMORE ALLEN.

- 12 THE FORUM, ROME
18in. by 26in.

J. BRANGWYN, A.R.A.

- 13 SOUTH WALL LIGHTHOUSE, DUBLIN, with shipping and
figures, and companion picture, EVENING ON THE
THAMES
A pair—9½in. by 19in.

W. H. MASON, 1867.

- 14 PORTSMOUTH HARBOUR, with H.M.S. "Victory" in the
foreground
23in. by 48in.

WILLIAM COLLINGWOOD SMITH.

- 15 VIEW OF DEVONPORT, from the grounds of Mount Edgcumbe
23½in. by 36in.

DE WINT.

- 16 A COAST SCENE, with figures and boats, 8½in. by 12½in.,
and ANOTHER, signed R. C., 7in. by 9½in.

JOHN GLOVER.

- 17 LANDSCAPE, evening effect, with rising mists, a river runs
through the valley; in foreground, sheep attended by a
man and boys appear
20in. by 29½in.

MODERN PICTURES.

PARKER HAGARTY, *signed*.

- 18 WOODS NEAR BURTON, CHESHIRE
A sketch—11½in. by 8½in.
Exhibited at the Royal Academy.

H. MOORE, R.A.

- 19 RIVER SCENE
8in. by 20in.

RAMSDEN.

- 20 PORTRAIT, Weddercombe as Jacques Strop in "Robert
Macaire"
21in. by 16in.

RICHARDSON, *signed*, 1860.

- 21 ST. MARY'S CHURCH, STRAND
18in. by 14in.

W. A. ATKINSON, *signed*.

- 21A THE DISASTER, a figure subject illustrating an incident in
one of Charles Dickens' works
Unframed—36in. by 28in.

J. B. PYNE, *signed*, 1830.

- 22 A VIEW IN WALES, with waterfall
24in. by 18in.

D. COX, 1849.

- 23 BETTWS-Y-COED, NORTH WALES
9in. by 12in.

R. NOBLE.

- 24 THE LYNN POOL
13in. by 11in.

F. SHORE.

- 25 THE APE'S HILL, FROM GIBRALTAR
15½in. by 21in.
26 SIDI, BARAKA, a street scene
17½in. by 23½in.

TEALDI, *signed*.

- 27 A LAKE SCENE, *a study*, and COMPANION
A pair—10in. by 14in.

G. S. NEWTON, R.A.

- 28 YORICK AND THE GRISETTE
29in. by 24in.

ENGLISH SCHOOL.

- 29 A FARM YARD SCENE, with a distant view of village and
church
11in. by 15in.

C. JONES, *signed*, 1878.

- 30 HIGHLAND CATTLE IN WINTER
14in. by 12in.
31 SHEEP IN A LANDSCAPE
10in. by 15½in.

W. W. WARREN.

- 32 THE VELASQUEZ PICTURE GALLERY, MADRID, and three
others 4
12in. by 19in.

W. F. YEAMES.

- 33 ROSES DISPLAYED ON A SILVER TRAY
17in. by 21½in.

E. DIAZ, *signed*.

- 34 A FONTAINEBLEAU GLADE
10in. by 13½in.

MORTIMER MEMPES.

- 35 Figure subject, LABOUR HATH NO CHARMS, DELHI
8in. by 6¾in.

LAMBERT JAN HANSEN.

- 36 INTERIOR OF BRUGES CATHEDRAL
32in. by 25in.

R. NIGHTINGALE, *signed*, 1860.

- 37 A STUDY OF A HORSE OUTSIDE A STABLE, 18½in. by 23½in.,
and DUCKS AND FISH, by H. L. ROLFE, 11½in. by 17in.

WILLIAM MÜLLER.

- 38 Figure subjects, DESDEMONA AND OTHELLO
12in. by 9½in.

D. JAMES.

- 39 SEASCAPE, a North-West Breeze off the Scilly Isles
29in. by 49½in.

D. MOTLEY.

- 40 A Landscape, THE ROAD TO EASDALE FARM
39in. by 50in.

F. HAYMAN, R.A.

- 41 FIGURE SUBJECT, a girl in yellow and white dress, asleep,
with book in left hand
30in. by 24in.

N. DIAZ.

- 42 CLASSICAL FIGURE SUBJECT, a nude figure of a woman
attended by Cupid
24in. by 19½in.

Signed E. E.

- 43 STILL LIFE, fruit and flowers in a silver epergne, a
Chinese vase, and a glass of wine, grouped on a marble
slab
24in. by 20in.

DAVID COX.

- 44 THE PASSING SHOWER, a landscape with storm passing
over; in the foreground a hay wagon is wending its way
along a road
17in. by 23in.

ERNEST PARTON, *signed*.

- 45 THE DISTANT SHORE, a girl standing in a wood looks
towards the sea
35in. by 25½in.

G. ROSLAND ROBINSON, *signed*.

- 46 PREPARING FOR THE FETE
35½in. by 23in.

A. HELCKE, *signed*, 1891.

- 47 THE LONELY SHORE
19in. by 40in.

A. MANN, *signed*, 1891.

- 48 THE MOOR AND HIS STEED, a desert view near Tangiers
20½in. by 33in.

T. W. DAGNALL, *signed*, 1829.

- 49 A RUSTIC SCENE, a thatched cottage and shed, with figure and dog in foreground
30in. by 24in.

OLD MASTERS.

CORNELIS VAN POELENBURG.

- 50 DIANA AND ATTENDANT NYMPHS sleeping after the chase. In the background two satyrs are seen stealthily approaching, and in the foreground trophies of the chase and dogs
20in. by 29in.

DUTCH SCHOOL.

- 51 FIGURE SUBJECT. Cavaliers taking refreshment outside an inn; on the right a wagon with passengers is seen approaching
19in. by 28in.

REMBRANDT, *after*.

- 52 PORTRAIT OF A GENTLEMAN, wearing a black hat
18½in. by 15in.

ENGLISH SCHOOL.

- 53 PORTRAIT OF A CHILD in red dress, her right hand rests on a lamb
26in. by 22in.

OLD PALMER.

- 54 LANDSCAPE, with figures in foreground, and buildings and castle in distance
25in. by 30in.

SARTORIOUS.

- 55 A HUNTING SCENE, with hounds in full cry
25in. by 35in.

FLEMISH SCHOOL.

- 56 THE PRESENTATION IN THE TEMPLE. St. Joseph is seen on the right carrying a pair of turtle doves, candle in right hand
18½in. by 30in.

JAN MIEL.

- 57 LANDSCAPE, with cattle and herdsmen in attendance; on the right is seen a classical ruin and in the middle distance peasants are chatting together
18in. by 25½in.

ENGLISH SCHOOL.

- 58 HEAD OF A WOMAN, wearing lawn cap and kerchief
13in. by 12in.

J. CROME.

- 59 A MOORLAND HEATH, with cottage and figures
8in. by 14½in.

RATHBONE AND MORLAND.

- 60 LANDSCAPE, with trees and figures in foreground, a river winds its way in the middle distance, and a castle surmounts the hills in the background
18in. by 24in.

J. BASSANO.

- 61 FIGURE SUBJECT. The story of Dives and Lazarus. In the foreground women, assisted by a man and boy, are preparing an extensive meal in a courtyard; on the right a party of ladies and gentlemen are seated at a table, drinking with musicians grouped in the background, kneeling on the ground Lazarus is seen molested by dogs
31in. by 40in.

KNELLER.

- 62 PORTRAIT OF A LADY, full face, attired in pale yellow dress and white lawn chemisette
29½in. by 24in.

A. B. VAN WORRELL, *signed*.

- 63 LANDSCAPE, with cows and sheep and milkmaid in foreground; on the left is seen a village, and on the right a wide river with boats
18½in. by 24in.

THOMAS LUNY, *signed and dated, 1827.*

- 64 BRIGHTON BEACH, with fishermen bringing their catch ashore and selling to merchants; in the distance shipping is seen
20in. by 26in.

E. D., *signed.*

- 65 LANDSCAPE, with shepherd and dog seated under an oak tree; on the left a mountain torrent is seen
36in. by 28in.

ENGLISH SCHOOL.

- 66 PORTRAIT OF A MAN, in brown coat
23in. by 19in.

SPANISH SCHOOL.

- 67 PORTRAIT OF A GENTLEMAN, wearing a suit of richly damascened armour, a red sash and lawn ruffle
29½in. by 25in.

ITALIAN SCHOOL.

- 68 THE HOLY FAMILY
9in. by 8½in.

JOHANN ROTTENHAMMER.

- 69 THE ADORATION OF THE MAGI
On copper—10½in. by 8¼in.

DUTCH SCHOOL.

- 70 FLOWERPIECE
On metal—15in. by 21in.

RUBENS.

- 71 ST. MARK INDICTING HIS GOSPEL
On panel—11in. by 9½in.

Family tradition states the above work was painted by the Artist while at Oxford during the Civil Wars. The picture is now sold by a descendant of the original owner.

NORWICH SCHOOL.

- 72 A WOODY LANDSCAPE, with figures and cornfield in foreground, river in distance
9in. by 12in.

SCHOOL OF KNELLER.

- 73 PORTRAIT OF RICHARD CROMWELL, wearing green cloak, caught up on right shoulder with a jewel, and lace cravat
Oval—29in. by 24in.

DUTCH SCHOOL.

- 74 SEASCAPE. Men-of-war becalmed off Sheerness
On panel—14in. by 19in.

JEAN BAPTISTE.

- 75 FLOWER SUBJECT. Hollyhocks growing in a garden, with butterflies hovering around
31in. by 22in.

J. OPIE, R.A.

- 76 PORTRAIT OF DR. JOHNSON
30in. by 24in.
Exhibited at the Whitchurch Art Exhibition.

DUTCH SCHOOL.

- 77 THE HUNTING PARTY
On panel—17in. by 21in.

GERARD DOU, *after*.

- 78 AN INTERIOR, with figures, one of whom reads a book to her companion, an aged man with white beard
15½in. by 12½in.

ENGLISH SCHOOL.

- 79 PORTRAIT OF SIR BUTT BACON, BART., in Elizabethan dress, wearing a jewelled chain, 29½in. by 23in., and in the same frame, twelve PORTRAITS, *in pastel*, each 9in. by 7in., of LADIES AND GENTLEMEN, all members of the Bacon family.

ENGLISH SCHOOL.

- 80 PORTRAIT OF SUSAN, WIFE OF SIR JAMES CAMPBELL, BART.,
of Logchase, and eldest daughter of Sir Alexander
Campbell
29in. by 24in.

SCHOOL OF KNELLER.

- 81 PORTRAIT OF A LADY, in pink dress, trimmed with ermine
30in. by 24in.

SIR GODFREY KNELLER.

- 82 PORTRAIT OF ERNEST, infant son of Charles and Susan
Morris
29in. by 24in.
- 83 PORTRAIT OF CHARLES MORRIS, second son of Charles
Morris, Esq., of Loddington, and Susan, his wife. In
his right hand he holds a telescope, his left is extended
towards the sea, dressed in light fitting brown jacket,
ditto breeches
49in. by 40in.

ENGLISH SCHOOL.

- 84 PORTRAIT OF A GENTLEMAN, in XVIIIth century attire,
wearing buff coloured waistcoat, blue coat with brass
buttons, and white stock and cuffs
41in. by 32in.

T. CRESWICK.

- 85 A WOODY LANDSCAPE, with church and river in distance,
and figures and cattle in foreground
13in. by 16½in.

ENGLISH SCHOOL.

- 86 PORTRAIT OF A GENTLEMAN, in green coat, white necker-
chief, and long flowing wig
29in. by 23½in.

ITALIAN SCHOOL.

- 87 THE MADONNA AND CHILD, and the INFANT ST. JOHN
41in. by 31in.

J. BRUEGHEL.

- 88 LANDSCAPE, with river on left and figures crossing a bridge, on the right St. Jerome is seen reading outside his hut
 $6\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

GEORGE LAMBERT, *signed*.

- 89 A WOODY LANDSCAPE, with sheep and figures in foreground and river in middle distance
 11in. by 14in.

WOUVERMANS, *after*.

- 90 CAVALIERS SADDLING UP IN A STABLE, and COMPANION
A pair on panels— $12\frac{1}{2}$ in. by 15in.

J. BASSANO.

- 91 FIGURE SUBJECT—peasants outside an inn, some playing a game of chance and others drinking
 $18\frac{1}{2}$ in. by 25in.

JAMES WARD.

- 92 LANDSCAPE, with gipsy encampment in foreground and village in distance
 23in. by 29in.

P. F. BLOEMAN.

- 93 HORSES AND GROOMS, and COMPANION
*A pair—*16in. by 22in.

VERHOEVEN, *signed*.

- 94 A DUTCH RIVER SCENE, with fishing boats, town on right, with figures in the foreground
 22in. by 45in.

PETER MONAMY, *signed*.

- 95 SEASCAPE—a man-of-war in a heavy gale, and COMPANION PICTURE a calm at sea; a vessel in the distance is saluting the Admiral, who is returning to the Flag Ship
A pair— $23\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 96 PORTRAIT OF WILLIAM CECIL, LORD BURLEIGH, wearing chain of office and Order of the Garter
30½in. by 24in.

VENETIAN SCHOOL.

- 97 PORTRAIT OF AN ARCHITECT, in dark green cloak, trimmed with fur and wearing XVIth century flat cap
36½in. by 29in.

G. GRANDJUAN, *signed*, 1760.

- 98 CLASSICAL SUBJECT—figures holding the festival of Harvest
27in. by 35in.

MOUCHERON AND LINGELBACH.

- 99 A MOUNTAINOUS LANDSCAPE, with peasants mounted on mules in the foreground, a castle in the distance
39in. by 33in.

J. F. VAN BLOEMEN.

- 100 FIGURE SUBJECT—Martin Luther on his way to Wintzenburgh
29in. by 45in.

F. ZUCCARELLI.

- 101 A WOODY LANDSCAPE, with hills in background, and river in middle distance; in the foreground peasants are seen tending goats and cattle
47in. by 67in.

PUGES.

- 102 LANDSCAPE, with huntsmen and hounds, and COMPANION PICTURE
A pair, on copper—4in. by 7in.

C. LEIGH, *signed*, 1642.

- 103 PORTRAIT OF A GENTLEMAN, in yellow embroidered doublet scarlet satch, and holding bâton in his right hand
27in. by 22½in.

A. DU BOIS.

- 104 A YOUTHFUL BACCHUS
25½in. by 19½in.

ITALIAN SCHOOL.

- 105 ST. MARGARET, depicted in blue dress, holding emblems
of her martyrdom
29in. by 24in.

J. H. KOEKKOEK.

- 106 SEASCAPE—fishing boats off the mouth of a river
17in. by 23½in.

J. HIGHMORE.

- 107 PORTRAIT OF A GENTLEMAN, in blue coat, yellow
embroidered waistcoat, and long flowing wig
36in. by 27½in.

GERARD HONTHORST.

- 108 PORTRAIT OF A LADY, in low-cut figured white satin dress,
Vandyck lace collar, tied with pink bow, her sleeves
caught up with ribbons of same colour, and wearing
pearl necklace, and pearls and flowers in her hair
26in. by 13in.

THOMAS BARKER, OF BATH.

- 109 THE MOWER, a man with scythe in landscape—a study.
17in. by 13in.

LANCRET, SCHOOL OF.

- 110 LADIES, picking grapes
20in. by 16in.

J. VANDERBANK.

- 111 PORTRAIT OF THE OLD PRETENDER, in armour, wearing
red cloak, trimmed with ermine and scarlet cross on
breast-plate
29in. by 23½in.

CORNELIS JANSSENS.

- 112 PORTRAIT OF A LADY, in green dress richly embroidered with pearls, and wearing deep ruff edged with lace and pearls in her hair

Panel—23in. by 20in.

SCHOOL OF KNELLER.

- 113 PORTRAIT OF A LADY, in blue satin dress, edged with white lace; she wears pearls in her hair

29in. by 24in.

ENGLISH SCHOOL.

- 114 PORTRAIT OF A LADY, in green velvet dress, white lawn collar and cap, 27in. by 22in., and PORTRAIT OF A GENTLEMAN, wearing brown coat, 28½in. by 23½in.

P. DE CARTONA.

- 115 A CLASSICAL SUBJECT, TIME VANQUISHED

35in. by 39in.

F. GUARDI.

- 116 A CANAL SCENE IN VENICE, with view of the Church of La Salute

26in. by 39in.

CORREGGIO, *after*.

- 117 MARY MAGDALEN

On panel—25in. by 20in.

DUTCH SCHOOL.

- 118 CATTLE IN LANDSCAPE

On panel—11½in. by 15in.

SIR R. KERR PORTER, 1812.

- 119 MILITARY SUBJECT—Cossacks, infantry and cavalry

On panel—14½in. by 12in.

DUTCH SCHOOL.

- 120 PASTORAL SUBJECT—figures and cattle resting outside a ruin

30½in. by 25in.

FRENCH SCHOOL.

- 121 THE ESCAPED BIRD, a child standing by a cage from which the bird has flown
29in. by 24in.

EARLY DUTCH SCHOOL.

- 122 PORTRAIT OF A WOMAN, in dark dress, wearing white lawn ruff, and lace cap and cuffs
30in. by 24½in.

H. VAN AVERCAMP.

- 123 A VILLAGE IN WINTER, with figures skating on a frozen river
On panel—15in. by 21in.

SPANISH SCHOOL.

- 124 THE GUARDIAN ANGEL, floating on a cloud protects a child from a Satanic figure seen below.
26in. by 19in.

W. KALFF.

- 125 STILL LIFE, fruit subject
28in. by 23in.

ENGLISH SCHOOL.

- 126 PORTRAIT OF GEORGE IV. in State robes, and wearing Orders
24in. by 19in.

N. BERCHEM.

- 127 ITALIAN LANDSCAPE, with cows and sheep in foreground, attended by milkmaid
18in. by 19in.

ADRIAN VAN DER VELDE.

- 128 LANDSCAPE, with figures; a man is feeding a horse, whilst others grouped around are resting—a building on the right
Panel—14in. by 12in.

J. CONSTABLE.

- 129 A VIEW OF ASHBOURNE CHURCH AND VILLAGE
23in. by 36in.

CASPER NETCHER, *after*.

- 130 PORTRAIT OF THE ARTIST AND HIS WIFE, seated at an open window; she sings to the accompaniment of her husband, who plays a guitar
16in. by 12in.

J. DOWNMAN.

- 131 PORTRAIT OF LADY COMPTON, wearing white dress with pink shawl over left shoulder, seated in a landscape
Oval—15in. by 11½in.

SPANISH SCHOOL.

- 132 THE CARD PLAYERS, two youths seated at a table playing cards; on the ground dead fowls are seen
40in. by 33½in.

FRANCIS COTES.

- 133 PORTRAIT OF A GENTLEMAN, in blue silk coat, with gold lace collar and silk coat over shoulders
29in. by 24in.

ITALIAN SCHOOL.

- 134 THE LAST SUPPER—an allegory
18in. by 32in.

J. M. W. TURNER.

- 135 A VIEW OF RHUDLANN CASTLE, FLINTSHIRE, *an early work*
10in. by 14in.

SCHOOL OF WATTEAU.

- 136 CONVERSATION—two figures seated in a landscape
Oval—8½in. by 7in.

M. WRIGHT.

- 137 PORTRAIT OF MARY, WIFE OF WILLIAM III., in brown dress, trimmed with lace
29in. by 24in.

REMBRANDT, *after*.

- 138 PORTRAIT OF A MAN, wearing fur tippet and jewelled turban
17in. by 13½in.

JAN VAN BALEN.

- 139 THE HOLY FAMILY
On copper—5½in. by 8½in.

SCHOOL OF CANELETTO.

- 140 A VENETIAN CANAL SCENE, with numerous figures and boats
23in. by 40in.

DUTCH SCHOOL.

- 141 A WOODY LANDSCAPE, with buildings. On the left men are seen dragging a pond with net, on the right a sportsman with dog is walking down the road
On panel—25in. by 35in.

M. DAHL.

- 142 PORTRAITS OF A DIVINE AND HIS WIFE, the latter in white silk dress, with blue cloak, and holding a flower
A pair—36in. by 27in.

DUTCH SCHOOL.

- 143 THE TRIUMPH OF BACCHUS, numerous figures masquerading in an interior
27in. by 31in.

P. MIGNARD.

- 144 PORTRAIT OF LOUIS XIV., wearing gold brocaded dress, with lace cravat and cuffs and black periwig, holding his hat in his hand, seated in a chair bearing the Arms of France
51in. by 38in.

FRANCESCO FRANCA, *after*.

- 145 ST. CATHERINE AND THE WHEEL
48in. by 41in.

TIZIANO VECELLI, *after*.

- 146 FIGURE SUBJECT—a nobleman in armour and his wife, the hand of the latter rests on a glass globe, another female with child kneels in an attitude of supplication
40½in. by 40½in.

SIR GODFREY KNELLER.

- 146A A PORTRAIT OF SIR EDMUND BACON, of Gillingham, in loose brown garment, with lawn sleeves; his scarlet coat is caught up with a jewel on his left shoulder, his right hand is extended, and his left rests on the hilt of his sword
49in. by 40in.

DUTCH SCHOOL.

- 147 PORTRAIT OF A LADY (MADAM GUYON), in dark dress, deep linen cape, and black velvet hood, lined with white cambric
Panel—11¾in. by 9in.

F. WHEATLEY.

- 148 PORTRAIT OF A LADY, in dark dress and white fichu, wearing large straw hat
12½in. by 11½in.

FRENCH SCHOOL.

- 149 PORTRAIT OF PRINCE DE CONDE (LE GRANDE CONDE), in armour, wearing white sash, lace collar, and flowing wig
23½in. by 19¾in.

W. WILLIS.

- 150 GREENWICH HOSPITAL, from the Park, with gipsies encamped in foreground
53in. by 88½in.

JOHN OPIE, R.A.

- 151 PORTRAIT OF A CHILD, in a landscape, holding flowers in her lap
48in. by 39in.

CLAUDIO COELLO.

- 152 PORTRAIT OF A GENTLEMAN, three-quarter face to the right, in black coat and lawn collar, holding a medal in right hand
28in. by 22in.

CORNELIUS JANSEN.

- 153 PORTRAIT OF A GIRL, full face, in black velvet dress embroidered with gold, a deep lawn ruff, lace cap, and wearing a gold chain round her neck, a coat of arms, figures in left hand top corner
unframed—29in. by 23in.

JOHN BRIERLEY.

- 154 MEN-OF-WAR IN PLYMOUTH SOUND
33in. by 51in.

END OF SALE.

TELEPHONE—GERRARD 4725.

SALE No. 5,892.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

977

A COLLECTION OF

Pictures & Drawings ENGRAVINGS & PRINTS.

By direction of Messrs. Christian & Co.—the Lease of 38, Knights-bridge, S.W., having been sold; and by order of the Executors of a Gentleman, deceased.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 14th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15775 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*

CATALOGUE.

On THURSDAY, OCTOBER 14th, 1920,

At ONE o'clock precisely.

By direction of Messrs. B. CHRISTIAN & CO.,
late of 38, Knightsbridge, S.W.

ENGRAVINGS AND PRINTS.

LOT

- 1 Princess Charlotte and 11 others, 12
- 2 Twenty-four Prints, various
- 3 Mrs. Scott Moncrieff and 11 others, 12
- 4 Eight French Prints and 2 others, 10, various
- 5 Mrs. Fitzherbert, Miss Farren, and 5 others, 7
- 6 L'Eventail Cassé and the companion, after HUET, in colours
- 7 Le Souper, after HUET, and Two Nymphs, after SCHALL, in colours, 2
- 8 "Emblem," by HARRIS, after HALL, and 3 others, 4
- 9 A mezzotint Engraving, by WATSON, after REYNOLDS
- 10 Children in the Wood and 11 others, 12
- 11 A folio of Prints
- 12 Ten small coloured Prints and 7 others, 17
- 13 Eight Caracatures and 3 others, 11
- 14 La Belle Frascatoni and companion, by R. SAX, after RAPHAEL, in colours, a pair, and The Lovely Lavinia, and 3 others—6
- 15 Four Coaching Prints

DRAWINGS.

By or attributed to

LOT

Subject.

- | | | |
|---------------|----|--|
| UNKNOWN . . . | 16 | A River Scene, crayon, and 5 others, 6 |
|---------------|----|--|

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	17	Thirteen water-colour Drawings, &c., various
FRENCH SCHOOL .	18	Portrait of a Lady and Portrait of A Girl, pastels, 2
UNKNOWN . . .	19	Pheasants and Partridges, water-colours, a pair, and Two Girls in a Landscape, 3
ENGLISH SCHOOL .	20	Portrait of Lady Tufton, pastel

PICTURES.

ENGLISH SCHOOL .	21	The Dead Bird
EARLY ENGLISH SCH'L.	22	Horses in a Landscape
PANINI . . .	23	Classical Ruins
DUTCH SCHOOL .	24	The Topers
FRENCH SCHOOL .	25	Boy with Bird's-nest
UNKNOWN . . .	26	Portrait of a Lady and A Nude Figure Subject, 2
J. N. SARTORIUS, 1806	27	Huntsman and Hunters in a Landscape
EARLY ENGLISH SCH'L.	28	A Landscape and Figures
DUTCH SCHOOL .	29	Portrait of Rembrandt's Father and Mother and Child, 2
PETHER . . .	30	A Moonlight River Scene
UNKNOWN . . .	31	An Equestrian Figure Subject and Horses, 4—5
FRENCH SCHOOL .	32	Cattle in a Landscape, and A Wooded Landscape, DUTCH SCHOOL, 2
OLD CROME . . .	33	A View on the Stour, with Limekiln, Wagon and Figures
BARBIZON SCHOOL .	34	A Wooded Landscape and Cattle, and A Landscape, MANZONI. 2
KAUFFMAN . . .	35	An Offering to Pan and 2 others, 3
FRENCH SCHOOL .	36	Portrait of a Lady and Portrait of a Gentleman, UNKNOWN, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	37	A Winter Scene and a small Coast Scene, 2
ENGLISH SCHOOL . . .	38	Portrait of a Divine and 3 others, unframed, 4
ENGLISH SCHOOL . . .	39	Portrait of a Child with Dog
BLAKE	40	Still Life
SPANISH SCHOOL . . .	41	A full-length Portrait of a Youth in Armour
BREUGHEL	42	A Landscape and Figures, on panel
UNKNOWN	43	"Happy as A King" and 2 others, 3
BOURGOGNONE	44	A Battle Scene, and A Naval Engagement, UNKNOWN
FRENCH SCHOOL . . .	45	The Chair Mender
UNKNOWN	46	Portrait of a Man in Armour
UNKNOWN	47	Portrait of a Lady
UNKNOWN	48	Head of a Girl and Portrait of the Marchioness of Stafford, 2
UNKNOWN	49	A Landscape and Figures, and The Quack Doctor, DUTCH SCHOOL
UNKNOWN	50	A Landscape, Cattle and Figures, and Clovelly Bay, Devon, BUXTON, 2
ENGLISH SCHOOL . . .	51	Portraits of Ladies, 2
SPANISH SCHOOL . . .	52	The Immaculate Conception and 3 others, unframed, 4
ENGLISH SCHOOL . . .	53	Two Portraits and 2 Landscapes, unframed, 4
DUTCH SCHOOL	54	A Landscape and River Scene, and 3 others, unframed, 4
ENGLISH SCHOOL . . .	55	Portraits of King George III. and Queen Charlotte, ditto, a pair, and Portrait of a Lady, 3
ENGLISH SCHOOL . . .	56	Portrait of a Lady at a Window
UNKNOWN	57	Nine Pictures, various
BOUCHER	58	A Decorative Panel, Cupids, in red

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. JONES BARKER	59	Italian Peasants
LINGELBACH	60	A Landscape, with Horsemen
F. DUVEN	61	The Madonna and Child Enthroned
REYNOLDS	62	Portrait of Lady Hamilton
CONSTABLE	63	A Landscape, Buildings and Figures
LELY	64	Portrait of the Duchess of Ports- mouth, oval
BARKER, of Bath	65	Donkey and Sheep in a Landscape
SNYDERS	66	Fish
LELY	67	Portrait of Col. Hutchinson and Portrait of a Man, 2
ENGLISH SCHOOL	68	Portrait of William, Fifth Duke of Devonshire, as a Boy, with a Hoop, unframed
HOGARTH	67	Portrait of Peg Woffington in large Hat and black Cloak
ENGLISH SCHOOL	70	Flowers in a Bowl
DUTCH SCHOOL	71	Flowers, unframed
DUTCH SCHOOL	72	A Landscape, with River, Cattle, and Figures
FLEMISH SCHOOL	73	Figures at a Feast
UNKNOWN	74	Child with Dog, and Sheep in a Landscape, VERVINE, 2
SPANISH SCHOOL	75	A Monk at Prayer, on copper, and 2 others, 3
FRENCH SCHOOL	76	Portrait of Catherine of Russia, unframed. and Head of Christ, UNKNOWN, 2
ENGLISH SCHOOL	77	Portraits of two Children
VERNET	78	Portrait of the Duke of Wellington on Horseback
NORTHCOTE	79	Portrait of a Child holding a Dog, and Portrait of Henry VIII., UNKNOWN, 2
ENGLISH SCHOOL	80	Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOGARTH	81	Portrait of Hoyle, author of Whist
DUTCH SCHOOL	82	The Letter, on panel, and Portrait of a Lady, unframed, 2
FRENCH SCHOOL. . . .	83	A Fête Champêtre
OSTADE	84	A Landscape, with Figures on a Road
SPANISH SCHOOL	85	Portrait of Luis de Hare, Physician to Philip IV. of Spain
S. EDWARDS	86	The Westminster Volunteers at Waterloo
SPANISH SCHOOL	87	St. Peter
DUTCH SCHOOL	88	A Landscape, Cattle and Figures, and Cattle in a Landscape, COOPER, unframed, 2
FAED	89	Children in a Landscape
OPIE	90	Portrait of Lord Byron
UNKNOWN	91	Portraits of Ladies, a pair, and A Scene from The Inquisition, 3
LARGILLIERE	92	Portrait of the Artist
ENGLISH SCHOOL	93	Portrait of a Child and ditto of a Lady, 2
VAN STRY	94	Cattle in a Landscape and 2 other, 3
WRIGHT, of Derby	95	A Landscape, with River and Figures
SIR J. REYNOLDS	96	Portrait of Anne, Duchess of Cumberland, in white satin Dress and blue satin Cloak, holding a Dog; red curtain background
FRENCH SCHOOL	97	Cupids
UNKNOWN	98	Portrait of a Man
ITALIAN SCHOOL	99	A Scriptural Subject, on panel
GERMAN SCHOOL	100	Diana, ditto
CASTEELS	101	Poultry in a Landscape
DUTCH SCHOOL	102	Boors Regaling and Head of a Man, panels, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH SCH'L.	103	Portrait of a Gentleman
ITALIAN SCHOOL .	105	The Madonna and Child
ENGLISH SCHOOL .	106	Portrait of a Man in a Wig
ENGLISH SCHOOL .	107	Two Landscapes .
BONINGTON . .	108	A Coast Scene and Figures and another, 2
ENGLISH SCHOOL .	109	The Mouse Trap and Still Life
MOUCHERON . .	110	A Landscape, with Figures on a Road, signed
ENGLISH SCHOOL .	111	On the Stour, Sudbury
KNELLER . . .	112	Portraits of William and Mary, ovals, a pair
LEBRUN . . .	113	Alexander and the Family of Darius, unframed, on panel
DUTCH SCHOOL .	114	A Village Merrymaking and An Interior and Figures, 2
JAN BOTH . . .	115	A Wooded Landscape and Figures
KOSSENBOOM . .	116	A Frozen River Scene
J. WOLTON . . .	117	The Hare Hunt
SCHALKEN . . .	118	Portrait of a Man
COOPER	119	Sheep in a Landscape
WEENIX	120	Dead Game in a Landscape
BLAKE	121	Dead Game and A Moonlight Scene, unframed, PETHER, 2
ENGLISH SCHOOL .	122	The Woodcutter's Repast
C. MORRIS . . .	123	A Landscape and River Scene, with Windmill
ENGLISH SCHOOL .	124	Head of a Girl
REYNOLDS . . .	125	Cupid
CLAUDE	126	A Port Scene and Shipping
SCHOOL OF REMBRANDT	127	Head of a Cavalier, on panel
DUTCH SCHOOL .	128	An Interior and Figures
B. GAEL	129	The Halt
VAN LEO	130	A Figure Subject, unframed
FRENCH SCHOOL .	131	Portrait of a Lady in blue Dress and pink Cloak

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. VERBOECKHOVEN . . .	132	A Landscape, with Cattle and Figure
BOUCHER . . .	133	Head of a Girl
BAUDOUIN . . .	134	Les Amants Surpris, unframed
SCHOOL OF REMBRANDT	135	Joseph Relating his Dream, panel
HOBBEMA . . .	136	A Landscape, Buildings and Figures
MABUSE . . .	137	A Female Saint, on panel
REYNOLDS . . .	138	The Infant Hercules
ENGLISH SCHOOL . . .	139	Portrait of a Man
TURNER . . .	140	A Sketch
ROMNEY . . .	141	Portrait of The Right Honourable Lady Elizabeth Whitbread, in white muslin Dress, powdered Hair, holding her Dog
ENGLISH SCHOOL . . .	142	Portrait of Josephine de Beauharnais, Queen of France, seated, reading a book
REYNOLDS . . .	143	Portrait of Mrs. Rainsford, in black Dress and white Fichu, large black Hat with white feather; red curtain background <i>Exhibited at the British Exhibition, 1813</i> <i>From the Marchioness of Thomond's Sale, May 18th, 1821</i> <i>From the Collection of Sir Thomas Baring</i>
SIR J. REYNOLDS . . .	144	Portrait of General Lafayette, in brown Coat and yellow fur-trimmed Waistcoat, powdered Hair, holding his Hat

By order of the **Executors of a Gentleman, deceased.**

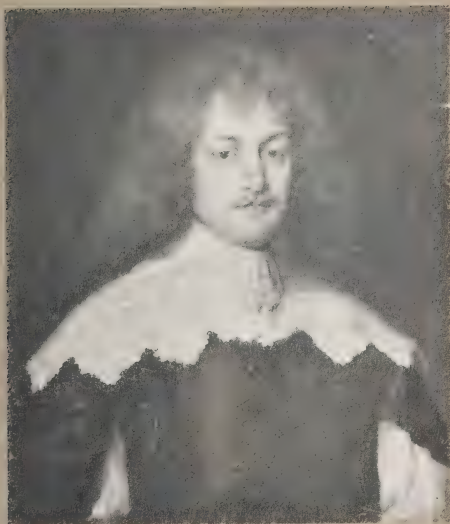
C. W. PEGLER, 1825 . . .	145	A Portrait of Mr. Joseph Francis, in black Coat and white Cravat
--------------------------	-----	--

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR J. REYNOLDS . . .	146	A Portrait of William Francis, in red Coat, powdered Hair, seated, oval
LE COUNT . . .	147	A Portrait of John Francis, in green Coat, white Cravat; red curtain background. Presented by the artist
SIR G. KNELLER . . .	148	A Portrait of John, First Duke of Marlborough
ENGLISH SCHOOL . . .	149	A Portrait of David Garrick, in blue Coat
ENGLISH SCHOOL . . .	150	A Study of a Girl in a Landscape, feeding a Dog
REYNOLDS (after) . . .	151	A Portrait of Miss Gwatkin, as "Simplicity"
ENGLISH SCHOOL . . .	152	Portrait of a Young Girl, in white Dress, holding her Hat <i>From the Collection of Lord Arthur Hill</i>
GAINSBOROUGH (after) . . .	153	The Blue Boy and A Portrait of a Gentleman, 2
SIR J. REYNOLDS . . .	154	A Portrait of William Francis, of Castle Carey, in black Coat with lace Tie, powdered Wig; red curtain background; $\frac{1}{2}$ -length
J. JACKSON, R.A. . . .	155	A Portrait of Mr. A. Howell, in green Coat, lace Tie, and powdered Hair; red curtain background; panel
UNKNOWN	156	A Portrait of Wm. Francis, pastel, and a small oval Portrait of a Gentleman, 2
VAN DE VELDE	157	A Seapiece, with Men-of-War, Boats, and Figures
WILLIAMS	158	A River Scene and Cattle, and A River Scene, WILSON, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PANINI . . .	159	Roman Ruins and Figures
PANINI . . .	160	Ditto
PATEL . . .	161	A Landscape, with Ruins and Classical Figures
PYNE . . .	162	A Landscape, with Figures on a Road
TURNER . . .	163	A Seapiece and Shipping, Sunset, and Fishing Boat entering Harbour, COTMAN, 2
WEENIX . . .	164	A Port Scene and Figures and A Harbour Scene and Shipping, 2
ZUCCARELLI . . .	165	A Landscape, with Figures Fishing
G. BARRETT . . .	166	A Mountainous Landscape and Figures
J. VAN ZWADNENBERG	167	A Classical Figure Subject
PATEL . . .	168	A Landscape, Cattle and Figures, and A Moonlight Scene, 2
CONSTADINI . . .	169	An Italian Girl
S. ROSA . . .	170	An upright landscape, with Figures of Soldiers
HACKAERT . . .	171	A View of Rome
CLAUDE . . .	172	Italian Ruins and Cattle
S. ROSA . . .	173	A Classical Landscape, Ruins and Figures
ENGLISH SCHOOL . .	174	Bettws-y-Coed, oval, and A Village Scene, Horses and Figures, 2
DUTCH SCHOOL . . .	175	A Camp Scene and Figures and a Battle Scene, BOURGOGNONE, 2
DUTCH SCHOOL . . .	176	Cattle at a Stream, A Winter Scene and Figures, and A Group of Angels, 3
STANFIELD . . .	177	A Lake Scene, Boats and Figures, and Old Swansea Pier, W. J. WALKEY, 2
ENGLISH SCHOOL . .	178	A Landscape and Cattle and A Landscape, with Figures and Cattle on a Bridge, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	179	Goodrich Castle, A River Scene, and A Welsh Trout Stream, 3
ENGLISH SCHOOL . . .	180	A Landscape, Cottage and Figure, A Coast Scene, and Castle in a Landscape
VICKERS	181	Sandown Bay and 2 others, 3
UNKNOWN	182	An Offering to Diana and Octavia, 2
J. JACKSON, R.A. . . .	183	A Portrait of Mr. John Deffett and a Portrait of John Francis, by J. D. FRANCIS, oval, 2
ROMNEY (after)	184	Lady Hamilton, Head of Cupid, Francis Xavier, by CORREGGIO, 3
NORWICH SCHOOL . . .	185	Three Landscapes
NORWICH SCHOOL . . .	186	Five ditto
NORWICH SCHOOL . . .	187	Four ditto, and 3 others, after TURNER, 7
FIELDING	188	Three Drawings and 2 Prints, 5
CUYP	189	Cattle and Figures in a Landscape, on panel
DUTCH SCHOOL	190	Poultry
BREUGHEL	191	A Village Scene
DUTCH SCHOOL	192	Going to Market, on panel
DUTCH SCHOOL	193	A Landscape, with Horsemen and Figures
MORLAND	194	A Landscape and River Scene, with Figures and Cattle

FINIS.



THE EARL OF ST. ALBANS
By OLD STONE.

Lot 347.

"St. Serf's House,"

ROEHAMPTON,

SURREY.

Oct. 25 1920

Must

10 Oct 1920

St. Serf's House was recently sold to Mr. Mikoff. Lady Millicent intends to settle in France, where her husband, Lieut.-Col. George Hawes, is in business.

12011

2/23/68)

Thursday's sale of pictures will be preceded on Wednesday by a sale of furniture.

D. Chronicle
Oct. 22,
1920.

M. Post

At a sale at St. Serf House, Roehampton, yesterday Messrs. Duveen, against Mr. Amor, bought for £3,200 a portrait of "Dr. Johnson" (as a young man), said to have been at one time at Trentham Hall, Staffordshire.



"ST. SERF'S HOUSE," ROFHAMPTON

By order of LADY MILLICENT HAWES (Millicent, Duchess of Sutherland).

ST. SERF'S HOUSE, ROEHAMPTON, SURREY,

At the junction of Clarence Lane and Priory Lane and close
to the "Roehampton Gate," Richmond Park, Surrey.

: Unique and Interesting Collection of :

FURNITURE, PICTURES, CHINA, OBJETS D'ART,

comprising

Mahogany, Oak, Ash & White Enamelled Bedroom Appointments, Wardrobes,
Tallboy & other Chests of Drawers, Bedsteads, Box-spring Mattresses, &c.,
exceptionally well-made Dining, Drawing, Morning Room, Library, Hall, Ball-
room and Boudoir Furniture, Queen Anne & other Mirrors, Grandfather Clocks,

:: LONG CASE CLOCK BY JASPER TAYLOR, LONDON, ::

SPECIMEN PIECES FROM

"DUNROBIN CASTLE," "TRENTHAM HALL" & "STAFFORD HOUSE,"

including

An Old Nuremberg Chest, Elizabethan Oak Refectory Table, Antique Rose-
wood, Walnut and Marquetry Display Cabinets, Three Hepplewhite Book
Cupboards, Empire Escretoire, Louis XV. Carved and Enamelled Chaise Longue,

OIL PAINTINGS, ETCHINGS, MEZZO-TINTS & LINE ENGRAVINGS,

by

SIR PETER LELY
SIR E. LANDSEER

HOGARTH
SIR JOSHUA REYNOLDS
and other Eminent Artists.

NICOLO DEL ABATE
N. HILLIARD

UPRIGHT GRAND PIANOFORTE IN ROSEWOOD CASE *by Bechstein,*

French and other Mantel Timepieces in Wedgwood, Marquetry and Ormolu,
&c.. Choice Ornamental Pieces of Sevres, Leeds, Whieldon, Spode, Minton,
Lowestoft, Staffordshire, Continental and Oriental Pottery and Porcelain,
Domestic China, Glass, and Kitchen Requisites,

Which will be SOLD BY AUCTION by

WARING & GILLOW, Ltd.,

UPON THE PREMISES (as above),

On WEDNESDAY & THURSDAY, OCTOBER 20th & 21st, 1920,

Commencing at TWELVE o'clock each day,

Private View (by Card), Oct. 18th, 1920, 10 a.m. to 4 p.m. Public View, Oct. 19th, 1920
10 a.m. to 4 p.m. Illustrated Catalogues, price 1s. 6d. each, may be had of the Auctioneers,

180 OXFORD STREET, LONDON, W.1.

'Phone: Museum 5000.

NOTES ON SALES.

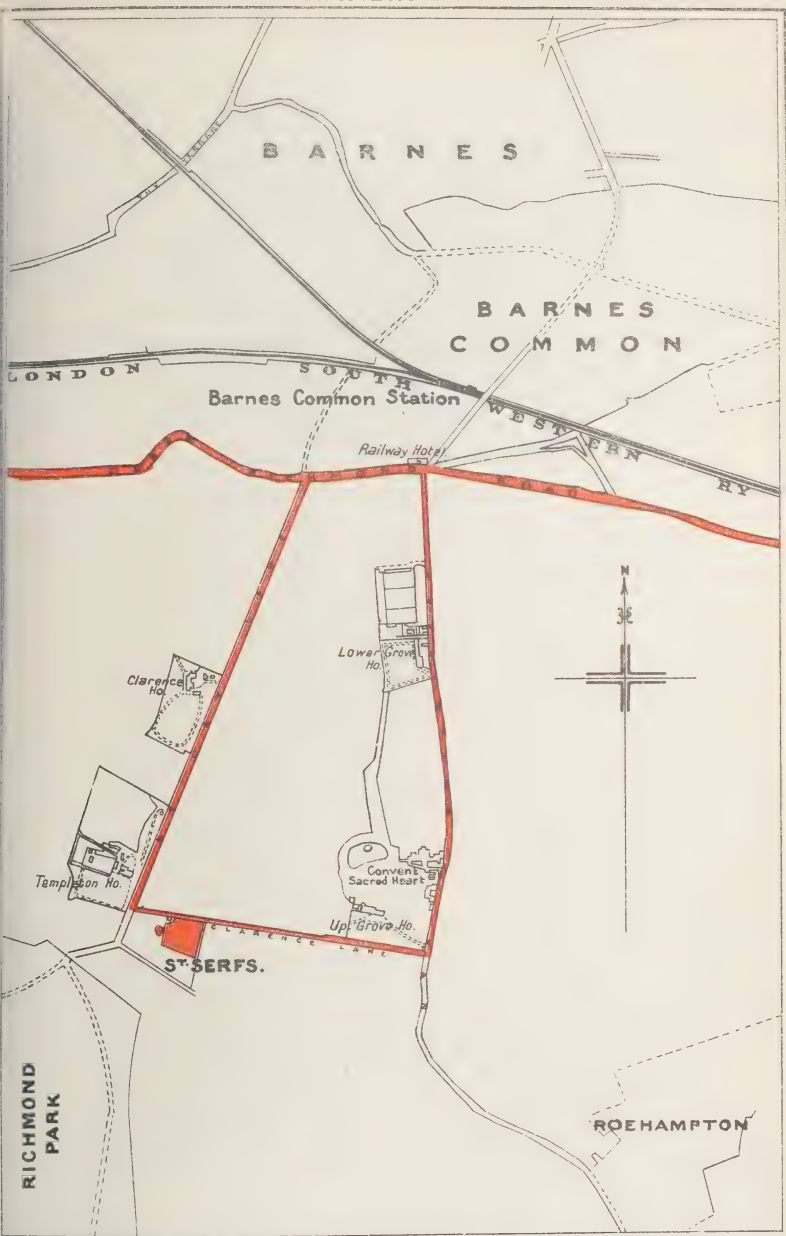
DR. JOHNSON'S PORTRAIT BY REYNOLDS.

It often happens that by skilful cataloguing a not particularly good picture or an unimportant rare book finds a ready buyer at a price quite beyond its average value. But it more often happens that through incompetent cataloguing an important article is knocked down in the auction room at far less than its worth. The high price of £3,200 recently paid at St. Serf's, Roehampton, for a fine portrait of Dr. Johnson, by Sir Joshua Reynolds, owes nothing to the cataloguing, which could not have been more indifferent. The only clue to the importance of the portrait was the "(From Trentham)" in the entry, and even that is probably inaccurate, for the picture has nearly always hung at Stafford House, London, until that splendid place, now the London Museum, was dismantled some years ago.

The portrait is familiar to collectors of engraved portraits from James Watson's fine mezzotint published in 1770, in which the wigless lexicographer is shown in profile, his two hands held up as if demonstrating an argument; a pile of books is seen to the right. The interesting history of the portrait is only partially, and not quite accurately, told in Messrs. Graves and Cronin's monumental "History" of Sir Joshua Reynolds's works. It is there stated to have been painted for Miss Lucy Porter, of Lichfield, Dr. Johnson's step-daughter, and to have been exhibited at the Royal Academy of 1770, No. 150. There were two versions of the same picture done by Sir Joshua, and one of these appears to have been obtained by the Duke of Dorset for his gallery at Knole. From Sir Joshua's own notes as to the colours, &c., in the portrait, "1769, first olio, after *capiui*, with colour but without white; 1770, the Knole portrait exhibited," it is clear that the Knole portrait is the one which appeared in the Academy of 1770. But in spite of this it seems that Miss Lucy Porter's was the original portrait, and that at Knole the duplicate (W. Cotton, "Catalogue of the Portraits painted by Sir Joshua Reynolds," 1857, p. 42). Both were probably done as presents, for there is no record among the payments of the Duke to Sir Joshua of one for the Johnson.

No book on Reynolds appears to explain how the portrait of Dr. Johnson passed from Miss Lucy Porter's possession into that of the Duke of Sutherland, but light on this point is to be found in Mr. A. L. Reade's pleasantly discursive "Johnsonian Gleanings," Part I., privately printed in 1909. Miss Porter died in 1786, aged 71, and her principal legatee was the Rev. J. Batteridge Pearson, Perpetual Curate of St. Michael's, Lichfield, with whom Johnson, Boswell, and Mr. Seward supped at the Three Crowns Inn, Lichfield, on March 25, 1776. Mr. Pearson died on August 14, 1808, leaving a widow with seven children from 17 years old downwards. The story of the portrait is thus told by Pearson's grandson, Mr. Pennant: "Lord Stafford, when hunting in her [Mrs. J. B. Pearson's] neighbourhood, would always call, and at length, after many refusals, persuaded her that, for the sake of the education of her children, she ought to sell the picture." The inference is that the Marquis of Stafford purchased the picture himself. Mrs. Pearson survived her husband nearly half a century, dying on December 8, 1856, at Hill Ridware, Staffs, aged 92.

HAMMERSMITH



PUTNEY

WIMBLEDON

CONVENIENCES.



ST. SERF'S HOUSE is situate at the junction of Clarence Lane and Priory Lane, close to the Roehampton Gate of Richmond Park.

Being only six-and-a-half miles of Hyde Park Corner it is well served with good services of trains, 'buses and trams from all parts.

The nearest Railway Station is Barnes on the L. & S.W. Railway.

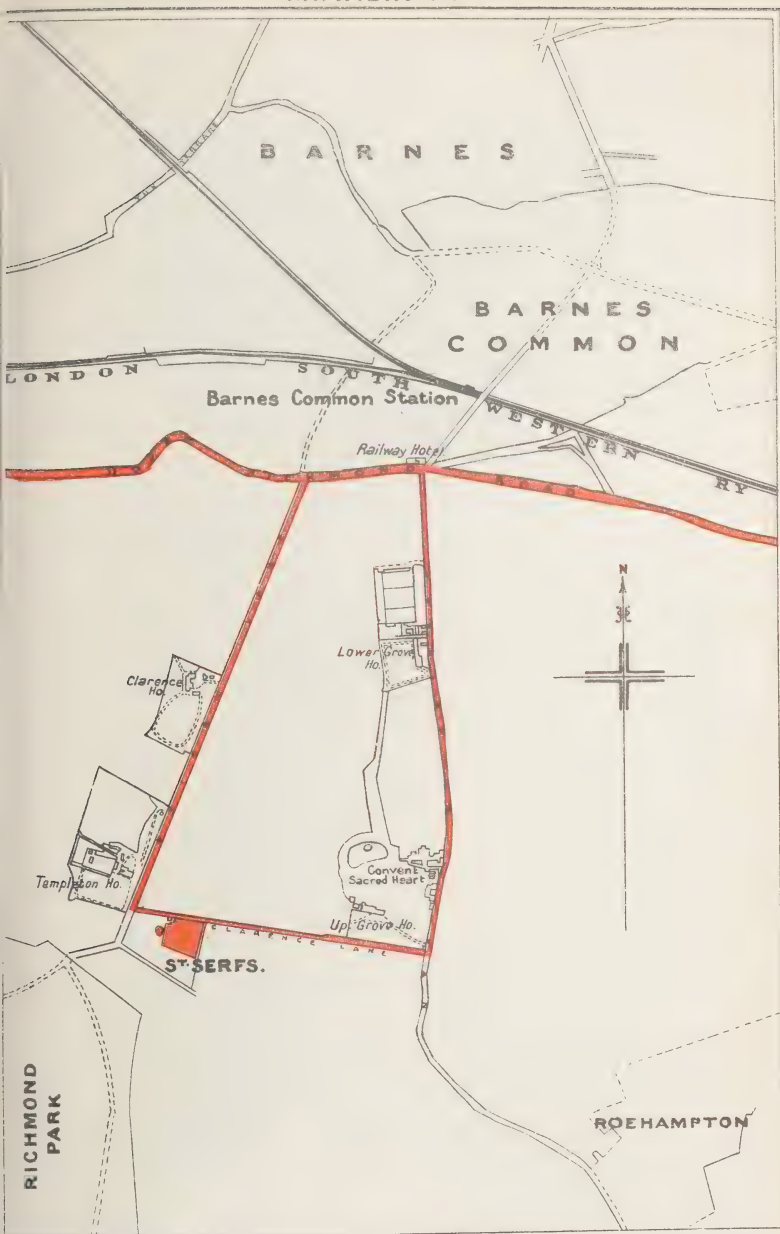
'Bus routes : 9, Liverpool Street, Hyde Park Corner to Barnes ; 33, Charing Cross, Piccadilly Circus to Richmond ; 37, Peckham Rye, Putney to Richmond, pass the top end of Priory Lane from whence the House is reached by a pleasant walk of about a mile along the lane.

Trams from all parts to Putney and Hammersmith. Piccadilly, Metropolitan and District Railways to Hammersmith.

Taxi's can be obtained at Hammersmith, Putney and Richmond.

N.B.—See Key Plan for reference.

HAMMERSMITH



WIMBLEDON

CONDITIONS OF SALE.

—:O:—

1.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the Auctioneer may declare the Purchaser.

2.—The advance in the biddings to be regulated by the Auctioneer who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate, or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

3.—The Purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

4.—Each and every lot shall at the fall of the hammer be at the Purchaser's risk, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

5.—All lots **must be paid for and cleared away from the premises at the purchaser's expense**, with all faults, imperfections and errors of description, **not later than 4 p.m., on Friday, October 22nd, 1920**, and no allowance whatever shall be made for misdescription of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

6.—The Auctioneer reserves the right of making any allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as Messrs. WARING & GILLOW, Limited, act only as agents for the Vendor, they shall not be considered personally responsible for any default on the part of either Vendor or Purchaser. The Vendor reserves the right to bid by themselves or their agents, and to sell any lot before the auction or withdraw same from the sale.

7.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or stored at the expense of the Purchaser; any deficiency arising from resale, together with storage or maintenance charges and all attendant expenses, including sale foreman's charge, shall be made good by the defaulter at this sale.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will forfeit their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

N.B.—No lots will be transferred and Cheques will not be accepted.

WARING & GILLOW, LTD.,

Auctioneers.

180 Oxford Street, London, W.1.

CATALOGUE

OF THE

FIRST DAY'S SALE,

On Wednesday, October 20th, 1920,

Commencing at TWELVE o'Clock.

TOP FLOOR.

LEFT-END BACK BEDROOM No. 1.

- 1 A 3-ft. 9-in. oak chest of three long and two short drawers
- 2 A 3-ft. mahogany bed table with rising top, on column support, with quadruple block
- 3 A 12-in. square mahogany and satinwood banded and inlaid jardiniere with square taper supports

ROOM ADJOINING No. 2.

- 4 A 3-ft. 6-in. oak chest of three long and two short drawers
- 5 A 2-ft. 9-in. painted tray-top washstand with shelf under, an easy chair on mahogany legs
- 6 A 3-ft. grained press with folding iron bedstead with canvas cover enclosed by a pair of folding doors with drawer under
- 7 A mahogany hat and cloak stand with shaped tripod feet, two rush barrel linen baskets and a deal thirteen-tread ladder

ROOM No. 4.

- 8 Green pile carpet, a 2-ft. 9-in. high wire nursery fireguard, a 10-in. oxydised silver electric light standard with flex and shade

LOT

- 9 A 3-ft. 6-in. mahogany chest of three long and short drawers with brass drop handles
- 10 A 2-ft. 4-in. mahogany bow-front angular washstand with high back and cupboard under, on shaped supports
- 11 Four pieces of white and gilt and blue line toilet fittings, odd soap dish and cover, water bottle and a japanned four-rail towel airer

BATH ROOM.

- 12 A 21-in. mahogany bidet and cover, two enamelled pails, two similar ewers, pile mat, a white painted frame cane-seat chair

ROOM No. 5.

- 13 Marone bordered and flowered pile carpet (part of), wire brass rail fireguard 2-ft. 9-in. high, a pair of brass-mounted tongs, and a similar shovel
- 14 A 3-ft. 6-in. antique mahogany chest of three long and two short drawers with brass drop handles
- 15 A 4-ft. 6-in. mahogany wardrobe, enclosed by door with silvered mirror panel and long drawer under
- 16 Six pieces of toilet fittings, 18-in. white ware footbath, white ware slop vase and cover and a water bottle and top
- 17 Pair of 8-in. white and gilt line pillar candlesticks, rush wicker angular linen basket, and a boxwood thermometer

ROOM No. 6.

- 18 The bordered and figured Woodstock carpet, 8-ft. 6-in. by 7-ft. and a four-leaf Japanese screen
- 19 A 3-ft. 6-in. painted chest of three long and two short drawers
- 20 Similar chest of drawers

- LOT
- 21 A 3-ft. 8-in. white painted table, the top covered baize, seven pieces of toilet fittings, water bottle and top and ware hot-water bottle
 - 22 Mahogany swing framed dressing glass with scroll supports, similar birch dressing glass, ash frame cane seated chair, and an ebonised frame rush seated chair
 - 23 Square back easy chair covered canvas. on mahogany legs, and a lose cretonne cover
 - 24 A 17-in. grained as oak tray-top chamber pedestal and a 2-ft. high wire brass rail fireguard

ROOM No. 7.

- 25 The bordered and figured Woodstock carpet, 9-ft. by 7-ft.
- 26 A 2-ft. high wire nursery fireguard, a 2-ft. oak trunk stand, white enamelled frame chair with perforated seat, japanned hot water can, enamelled candle lamp with glass chimney
- 27 A 4-ft. 6-in. mahogany washstand with marble tray top, fitted two drawers, on turned and fluted legs
- 28 Five pieces of white and gilt line toilet fittings. pair of 8-in. white and gilt and blue line pillar candlesticks, similar sponge bowl and a water bottle and top
- 29 A 4-ft. 3-in. white enamelled pedestal dressing table fitted eight drawers, white marble top with brass gallery
- 30 A stuffed over easy chair upholstered satin, on gilt fluted legs, and a floral cretonne loose cover, a square cushion in white
- 31 A white enamelled frame oval swing frame dressing glass, on scroll supports, plate 22-in. by 18-in.
- 32 A 2-ft. 8-in. mahogany oblong table with two undershelves, on fluted taper supports
- 33

ROOM No. 8.

LOT

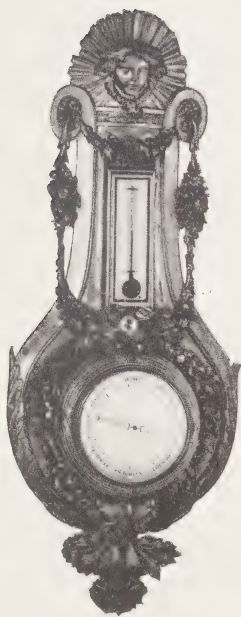
- 34 A 4-ft. mahogany chest of three long and two short drawers with brass drop handles
- 35 A 3-ft. 8-in. white enamelled pedestal dressing table, fitted eight drawers, marble top with brass gallery
- 36 A 3-ft. 6-in. Hungarian ash washstand with marble tray top, fitted two drawers, on end standard supports with stretcher
- 37 A 2-ft. 2-in. high wire brass rail fireguard, ebonised frame rush seat chair, mahogany scroll frame chair with stuffed seat in horsehair (broken)
- 38 Eight pieces of odd toilet fittings, japanned hot water can, enamelled ewer, water bottle and top, a 12-in. oxydized silver electric light standard, with shaped feet and handle, shade, and flex
- 39 Painted and decorated frame easy chair, in canvas and loose floral cretonne case
- 40 Queen Anne design dressing mirror, in silver and mahogany frame, with bevelled plate 20-in. by 11-in., and easel back
- 40A Oak circular table

ROOM No. 9.

- 41 A 2-ft. 6-in. by 1-ft. 8-in. mahogany and tulipwood banded Pembroke table, fitted with drawer and brass drop handles. on square taper supports
- 42 A 3-ft. 6-in. mahogany oblong table, fitted with two end drawers, on turned supports with castors
- 43 Eight pieces of odd toilet fittings, white ware slop vase and cover, and a water bottle and top
- 44 A 3-ft. painted table with drawer, rush and wicker angular linen basket, pair of 8-in. white flowered and gilt line pillar candlesticks



Lot 51.



Lot 428.
From "Stafford House."

LOT

- 45 Mahogany oblong frame dressing glass, with column finials and scroll supports, plate 19-in. by 15-in. (faulty); a 2-ft. 3-in. high wire and brass rail fire guard, set of three black and brass mounted fire implements, japanned and gilt coal vase liner and cover, oxydized electric light standard, with shade and flex
- 46 Shaped back easy chair in crimson Utrecht velvet, finished fringe and loose floral cretonne cover
- 46A Settee in cretonne, cushion and a loose cover

ROOM No. 10.

- 47 Bordered and figured Woodstock carpet, 9-ft. by 6-ft., a 3-ft. 9-in. white enamelled table fitted two drawers with brass drop handles, on square legs
- 48 A 15-in. mahogany two-flap bedside table with fall-front, on turned legs with castors
- 49 A 2-ft. 6-in. mahogany and inlaid kneehole writing table, fitted three drawers with brass drop handles, on square taper supports
- 50 Five pieces of toilet fittings, white ware slop vase and cover, japanned hot water can, 2-ft. 6-in. high wire brass rail fireguard, set of three black and brass fire implements, a 15-in. oxydised electric light standard with flex and shade
- 50A Mahogany corner table

FIRST FLOOR.

LARGE RIGHT-HAND BACK BEDROOM.

- 51 A FINE XVII. CENTURY LONG CASE CLOCK with striking movement by **Jasper Taylor**, Gray's Inn, in finely inlaid seaweed marquetry case with brass vase finial surmounts, corner columns and deep plinths, 7-ft. 6-in. high
- 52 A XVII. CENTURY DESIGN CARVED WOOD BEDSTEAD. the head with bold shell and scroll designs and fluted columns,

LOT

- the foot with corner scrolls and shaped feet, the whole covered crimson figured silk damask finished fringe with applique embroidered valance, 6-ft. 6-in. wide
- 53 A 5-ft. 6-in. hair stuffed box spring mattress in striped tick
- 54 A 5-ft. 6-in. wool and hair mattress in similar tick
- 55 A 3-ft. oak bedstead of antique design with railed arched head and foot on square supports
- 56 A 3-ft. spring mattress in striped tick with extra striped and flowered cover with valance base
- 57 A 3-ft. hair mattress in striped tick
- 58 A 19-in. steel footman with railed top and cross stretcher, a hexagonal rush and wicker linen basket and lid
- 59 A 9-in. gilt leather, three division, stationery rack, an inlaid mahogany and leather blotter, pair of Oriental china globular shaped vases and covers, with dragon and flower designs, in colours, 6-in. high
- 60 An octagonal shaped metal filigree and jewelled scent casket with brass mouldings and handles, the interior lined brass, with four glass bottles with jewelled tops, 5-in. wide
- 61 Pair of antique metal lanterns with wicker handles

LOBBY ADJOINING.

- 62 A white enamelled dwarf cupboard, containing safe, enclosed by panelled door on square taper supports and surmounted by a yellow marble slab

DRESSING ROOM ADJOINING.

- 63 ANTIQUE HAREWOOD COMMODE OF THREE DRAWERS IN THE SHERATON STYLE, with inlaid marquetry top Kingwood bands to the drawers, with bronze drop handles, on taper supports, 3-ft. 10-in. wide (Stafford House)



Lot 68. From "Stafford House."

- LOT
64 A 20-in. DECORATED SATINWOOD OBLONG TABLE fitted with drawer with two inkstands and pen tray, sliding well and rising screen, back covered striped and flowered silk brocade
- 65 A 20-in. FRENCH KINGWOOD AND INLAID MARQUETRY TABLE with tulip bands, the centre enclosed by a pair of folding doors with parquetry panels, ormolu mounts and gallery and cabriole supports. (Stafford House)
- 66 A 20-in. inlaid marquetry table fitted with two drawers and writing slide, coloured marble slab to top on taper supports. (Stafford House)
- 67 A carved mahogany frame cheval screen with vase terminals and tripod and flowered silk brocade panel, scroll feet, 1-ft. 10-in. wide by 3-ft. 9-in. high. (Stafford House)
- 68 A 3-ft. 7-in. SHERATON SATINWOOD INLAID BUTLER'S BUFFET, fitted with two drawers with ormolu wreath and medallion handles, with plated bowl and cupboard below, enclosed by pair of folding doors the rising top fitted with shelves. (Stafford House)
- 69 A gilt wicker and flowered silk brocade cylinder paper basket, a semi-circular box pin cushion covered lace and braid with silk flowers, a similar puff box, covered, a $3\frac{1}{2}$ -in. oval ormolu trinket box with miniature of a lady
- 70
- 71 Small square Chinese bronze incense burner and cover, small blackwood stand, a glass ewer with silver leaf and flower mounts, lid and handle
- 72
- 73

BATHROOM ADJOINING.

- 74 Pair of yellow silk moire window curtains and valence, finished braid

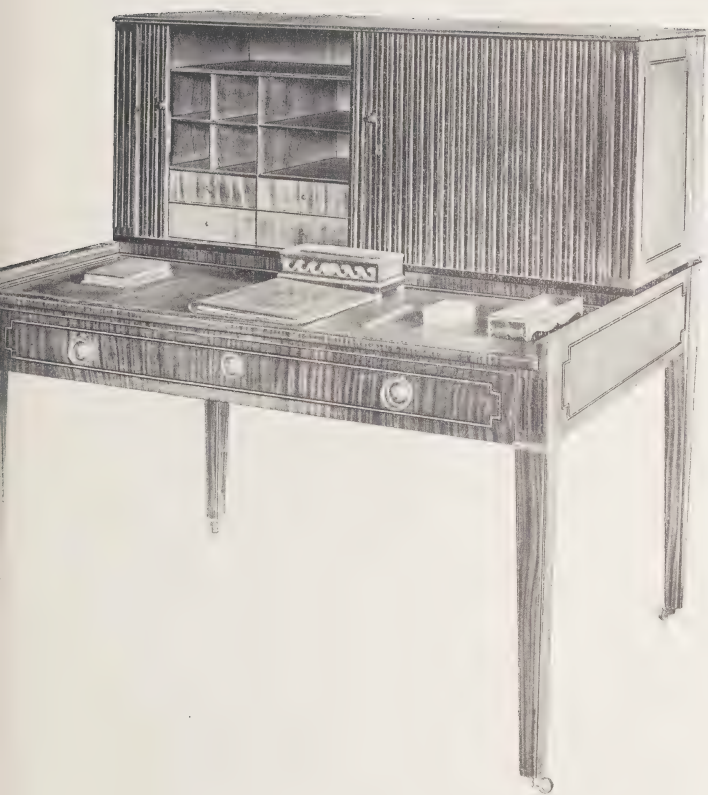
LOT

BOUDOIR.

- 75 A 4-ft. 6-in. SATINWOOD WRITING TABLE, the top lined morocco leather, fitted with long drawer in frieze with ormolu ring handles, with drawers and pigeon holes above, enclosed by pair of tambour doors, on square taper legs with castors (Dunrobin Castle)
- 76 A 2-ft. 6-in. oval antique mahogany Pembroke table, fitted with drawer and brass ring handles, on square taper supports
- 77 A japanned wood ball-frame open armchair, with cane seat, and loose squab, and back cushions covered canvas
- 78 Antique terrestrial globe on mahogany stand with column support and scroll tripod feet, 3-ft. 3-in. high
- 79 A 5-ft. 6-in. semi-circular angular settee, with loose squab sea upholstered in purple and Chinese design silk
- 80 Black and gilt frame railed back cane seat chair, three brass fire implements
- 81 An Oriental crackled china circular cistern with bronze bands, and decorated with numerous figures, etc., in colours, 16-in. high and a 22-in. blue and white Oriental china circular dish
- 82 Gilt leather blotter, similar pen tray and a similar memo bookcase
- 83 Carved marqueterie circular table
- 84

NORTH DRESSING ROOM.

- 85 A 3-ft. 6-in. mahogany drawf cupboard in the Chippendale style, with tray top and enclosed by pair of tambour sliding doors on cabriole supports with ball and claw feet
- 86 A 2-ft. mahogany oblong table, fitted with drawer on bamboo design supports
- 87 A 3-ft. 6-in. steel and brass fender, with pierced trellis design front



Lot 75.—From "Dunrobin Castle."

LOT

- 88 Mahogany and satinwood banded coal purdonium, with brass handle liner and scoop, a gilt cane and tapestry paper basket, and a wicker footstool
- 88A Mahogany chest of six drawers

WALNUT ROOM OPPOSITE.

- 89 A 2-ft. 8-in. high wire and brass rail fire guard, and a set of three steel fire implements
- 90 Mahogany and satinwood banded coal purdonium, with brass handle liner and scoop
- 91 A 3-ft. mahogany tray top wash-table, fitted with drawer, on turned circular supports
- 92 A 2-ft. mahogany oblong table, fitted with drawer on bamboo design supports with castors, stained frame cane seat and back nursing chair, and an ebonized and gilt frame cane seat chair
- 93 Seven pieces of yellow bordered and gilt rosebud toilet fittings, odd sponge bowl and liner, water bottle and two tops, white and gilt line slop vase, and a palm leaf barrel linen basket
- 94 Queen Anne mirror in walnut frame with gilt scroll shell, and waterfall ornament, and gilt outer moulding, bevelled plate, 25-in. by 19-in.
- 95

LANDING.

- 96 AN XVIII. CENTURY MAHOGANY BOOKCASE, the upper part enclosed by a pair of glazed panelled doors with brass astrigal, the lower part fitted with four long drawers with lion mask ring handles, 3-ft. by 7-ft. (Trentham Hall)
- 97 A HEPPLEWHITE SERPENTINE SHAPED CARVED MAHOGANY FRAME SETTEE, the stuffed back seat and arms and two feather cushions covered green ribbon trellis and gilt flowered silk tapestry, on nine square tapered supports, 7-ft. wide (Trentham Hall)

- LOT
98 A 2-ft. 9-in. mahogany and satinwood lined secretaire cabinet, the upper part with glazed panels with three drawers beneath, folding centre lined green morocco leather, the lower part with knee-hole centre and fitted with a long and two short drawers on four circular fluted supports
- 99 A MAHOGANY AND CARVED GILT POLE SCREEN with shaped tripod supports and gilt claw feet, the oval gilt frame mount having panel of old silk embroidered bouquet of flowers glazed
- 100 A 3-ft. 6-in. steel bow shaped fender with pierced trellis front and bead mouldings
- 101 Oak sideboard
- 102
- 103
- 104

Ornamental Items and Decorative China.

- 105 Pair of modern Dresden white oviform shaped vases and covers with gilt edge and decorated with bouquets and sprays of flowers in colours, 14-in. high
- 106 Sevres china blue de Roi oviform vase with two oval white ground medallions, painted with a lady in a garden and birds and flowers in colours, ormolu mounts, scroll handles and circular base, 9-in. high
- 107 Pair of Chinese porcelain white ground oviform shaped vases and covers with puce scale and gilt edge borders and flower decorations in colours, 18-in. high
- 108 Painted plaster figure of a female Saint on octagonal base, and a circular font shaped cream ware vase with female masks, etc., 9-in. high
- 109

CORRIDOR.

LOT

- 110 A FINE MAHOGANY BREAKFRONT WINGED WARD-ROBE, the centre fitted with sliding trays and enclosed by pair of panelled folding doors with two long and two short drawers below, the wings fitted as hanging compartments, 8-ft. by 6-ft. 9-in.
- 111 A 2-ft. 6-in. mahogany sidetable with scroll truss supports, surmounted by a green marble slab, and an oak folding chair steps
- 112 A PAIR OF MINTON PORCELAIN PEAR SHAPED TWO-HANDLED VASES, richly gilt with Louis Salon cherub and flower panels, 15-in. high
- 113 Pair of cut glass cornucopiæ, springing from chased ormolu rams heads on white marble plinths, with ormolu bases, 11-in. high
- 114 Plaster figure of a saint, 16½-in. high

GREEN BEDROOM.

- 115 A 3-ft. high wire fireguard with brass rails, vase finials and feet
- 116 Set of steel fire implements and a mahogany and brass-mounted coal purdonium liner and scoop
- 117 A 3-ft. mahogany bow front chest of four long drawers with brass drop handles
- 118 Chimney glass in carved gilt frame, with centre plate and ten border plates, surmounted by a vase with flame top, rams-head and drapery festoons, 4-ft. 6-in. wide
- 119 A 20-in. painted medicine cupboard, enclosed by folding doors, a mahogany bidet and cover, a cut water bottle and top, and a white and gilt line slop vase and liner
- 120 THE GREEN AND GOLD BEDROOM SUITE, comprising
Wardrobe
Washstand with marble top
- 120A Ditto bedstead *en suite*

ROOM ADJOINING GREEN ROOM.

LOT

- 121 A 3-ft. 6-in. steel serpentine shaped pierced front fender curb
- 122 A LOUIS SEIZE DESIGN RICHLY CARVED AND GILT FRAME CHAISE LONGUE IN TWO PARTS, with two loose seat cushions, upholstered in blue and striped Chinese design silk brocade, circular fluted legs
- 123 Spoon back easy chair, upholstered in blue and figured Chinese design silk tapestry. on fluted gilt legs with castors
- 124 An 18-in. circular mahogany table, on reeded column, with carved tripod feet
- 125 Pair of Empire design 18-in. mahogany tray top washstands, lined figured silk, with ormolu mounts and square taper supports
- 126 A 3-FT. MAHOGANY AND SATINWOOD LINED TWO-FLAP SOFA TABLE, fitted with two drawers on end standard supports
- 127 A LOUIS QUINZE DESIGN BUHL AND TORTOISE-SHELL OBLONG TABLE, with brass mouldings and ormolu mounts, fitted with three drawers in frieze, on cabriole supports, 4-ft. by 2-ft. 10-in.
- 128 A 9-in. inlaid mahogany stationery cabinet, similar pen tray, and a mahogany and inlaid blotter
- 129 An 11-in. Copeland china oblong inkstand, with two ink containers and covers, gilt and decorated with flowers, scrolls, etc.
- 130 Palm leaf barrel linen basket and lid, a wicker paper basket, and a water bottle and top
- 131 LOUIS QUATORZE DESIGN MANTEL CLOCK, by **Lenoir A. Lyon**, in drum case, with striking movement and enamelled numerals, veneered with tortoiseshell and chased ormolu mounts, 7-in. by 11-in.
- 132 Cream lacquered robe

BATHROOM FACING BACK STAIRS.**LOT**

- 133 A 2-ft. 6-in. antique fender with pierced front, and a 12-in. walnut trough top table, with shaped supports and shelf under
- 134 An ebonized frame cane seat chair, a stained ladder back rush seat chair, a wicker linen basket and lid, and a cut glass water bottle, plain top and white and gilt brush vase and similar soap dish
- 135 Two pairs blue and flowered linen window curtains and valances lined casement cloth
- 135A Red vase with silver cover

ROOM No. 1.

- 136 A 2-ft. high wire brass rail fire guard, and set of three steel fire implements
- 137 Stuffed over shaped back easy chair and a loose flowered cretonne cover, a square cushion in black silk with blue flower embroidery
- 138 A 3-ft. mahogany two-flap sofa table, fitted two drawers on end standard supports with sweep feet
- 139 Eight pieces of toilet fittings, a white ware slop vase and liner
- 140 A 3-ft. 6-in. MAHOGANY BOW FRONT TALLBOY CHEST OF SIX LONG AND TWO SHORT DRAWERS
- 141 A timepiece in ormolu drum case on ball and claw feet, a modern Dresden hand bell, and an 8-in. decorated ware two-handled vase

BEDROOM No. 2.

- 142 A 3-ft. 6-in. mahogany bow front chest of three long drawers with draw-out slide, on shaped feet
- 143 A 2-ft. 10-in. mahogany chest of three long drawers, with brass drop handles
- 144 A 2-ft. brass-rail high wire fireguard and a set of three steel fire implements
- 145 Two pairs of printed flowered canvas window curtains lined sateen

LOT

- 146 A 3-ft. 3-in. white painted hanging wardrobe, enclosed by pair of trellis folding doors with crimson sateen drapery, and fitted with long drawer beneath, and oxydised silver handles, 7-ft 9-in. high
- 147 Stuffed over square back easy chair upholstered in floral cretonne and loose floral cretonne cover
- 148 A 10-in. black leather four-division stationery rack, a 10-in. modern Dresden gilt and flowered inkstand, and a split cane paper basket
- 149
- 150

BATHROOM opposite No. 3.

- 151 A 2-ft. 6-in. mahogany side table, with scroll truss supports, surmounted by a green marble slab
- 152 A mirror in walnut frame, with tulipwood banding and bevelled plate, 38-in. by 15-in.
- 153 A stained ladder back rush seat chair, pair of yellow silk window curtains and valance finished fringe, a white ware slop vase and liner, and a sponge bowl and liner
- 153A White oval mirror

HOUSEMAID'S CUPBOARD and W.C.

- 154 Two housemaid's boxes and contents, three wire spark guards, a Bissel's patent sweeper, and a bordered mohair mat

HOUSEMAID'S PANTRY.

- 155 A 2-ft. mahogany trunk stand, a 3-ft. 6-in. mahogany Pembroke table on square supports, a hanging mirror in mahogany frame, two enamelled slop pails and covers, enamelled pail, similar bowl, blue enamelled kettle and cover, and four water bottles

LANDING.

LOT

- 156 A LOUIS SEIZE DESIGN WHITE PAINTED DISPLAY CABINET, with raised and gilt decoration and fitted four shelves and enclosed by a pair of glazed folding doors on fluted supports, 3-ft. 6-in. by 6-ft.
- 157 Hanging mirror in green painted and gilt frame, painted with cherubs, clouds and flowers, etc., bevelled plate 12-in. by 9-in.

SMALL DRAWING ROOM.

- 158 A SUPERIOR-MADE EMPIRE DESIGN ESCRITOIRE, in mahogany and brass mouldings, and gallery fitted five drawers, two pull-out slides, interior fittings, and lined green tooled leather and cylinder fall on reeded supports, 5-ft. 4-in. wide
- 159 Mahogany and gilt oblong shaped top table, with rising top on reeded and fluted tapered supports, 21-in. wide
- 160 A VERY FINE OBLONG TOP WRITING AND GAMING TABLE, interior inlaid for backgammon reversible top lined plush and cloth in mahogany and richly mounted in ormolu in Louis XVI. taste on turned tapered supports, 3-ft. 9-in. wide
- 161 Satinwood square shaped Bijouterie table with glazed rising top and folding outer top on cabriole supports, 19-in. wide
- 162 Louis XVI. design carved gilt wood jardiniere table with coloured marble top, metal liner and cane panels, 19-in. wide
- 163 A similar circular top table inset marble on cabriole shaped supports and cane panel undertier, 17-in. diameter
- 164 Mahogany and cherry banded XVIII. Century oblong table with cant corners and fitted drawer on turned supports and tripod with brass claw feet, 19-in. wide
- 165 A 2-ft. 7-in. carved rosewood fender stool in pink striped silk on claw and ball supports

- LOT
166 A Louis XVI. design carved and gilt wood oval top Bijouterie table with rising glazed top on reeded and carved supports, 28-in. wide
- 167 A similar circular table, top inset rouge marble on reeded supports and stretcher with vase pediment, 18-in. diameter
- 168 A LOUIS XV. CHAISE LONGUE in three parts white enamelled carved and gilt frames with loose down seats upholstered in rich cream silk and flowered tapestry
- 169 Louis XVI. design carved and gilt easy chair with down cushion seat in green stripe silk tapestry on tapered fluted supports
- 170 Settee in pink tapestry
- 171 A Louis XV. carved and gilt dwarf armchair with loose down cushion upholstered in antique cream and flowered silk brocade, on cabriole supports
- 172 Mahogany wig stand with two drawers, and vase ornament on three paw feet
- 173 A similar stand with ivory knobs
- 174 An XVIII. Century laburnum wood and ebony lined and silver mounted writing desk with rising top and interior fittings, on stand, with square supports inlaid parquetry
- 175 An Empire mahogany and gilt bijouterie table with glazed rising top, on turned fluted supports and scroll stretcher with ormolu ornament of Marie Antoinette as Centaur
- 176

Ornamental Items.

- 177 Pair of 10 $\frac{1}{2}$ -in. Sevres china bowls, apple-green ground and flowers in reserves
- 178 Cream Leeds oviform vase and cover, encrusted festoons of flowers, 19-in. high
- 179 An old Continental china bowl, painted floral bouquets and sprays, sucrier, two cups and saucers en suite

- LOT
180 A 3-in. Chinese mutton fat jade octagonal bowl with two dragon handles
- 181 Continental glass tankard engraved monogram and coronet with pewter lid and mount, and a 3½-in. iridescent glass flower vase, and a 3-in. Chinese porcelain bowl
- 182 Mantel clock with striking action in blue Wedgwood and ormolu mounted case with two figures representing Literature, by SCHMITZ, Paris
- 183 Pair of Moore china oviform vases embossed classical figures in lake and mountain scenery, and two handles, 18-in. high
- 184

LIBRARY.

- 185 A 4-ft. pierced armour bright steel fender and set of steel fire implements
- 186 A 13-in. mahogany tray table with basket handle, on square tapered legs and cross stretchers
- 187 A 17th Century style stool with cane panel seat and spiral stretchers, 18-in., a brass-bound mahogany waste paper bucket and a pair of bellows
- 188 Celestial globe in mahogany frame, on pillar and claw, with compass
- 189 A TWO-TIER CIRCULAR LAC STAND, decorated gilt heraldry, classical subjects, shells and foliated scrolls, on paw feet
- 190 Two-handled large copper jardiniere on oak stand
- 191 Stationery case in red morocco leather and tooled gilt, gilt metal bird's nest inkstand, a 12-in. glass cylinder flower holder and two other flower holders

ANTE ROOM adjoining FRONT HALL.

LOT

- 192 AN ANTIQUE ROSEWOOD, WALNUT AND MARQUETRY DISPLAY CABINET, with shaped cornice and carved gilt scrolls, upper part fitted glazed panel door and sides enclosing three shelves, lower part enclosed by a pair of panelled doors, inlaid flowers in coloured wood. (Dunrobin Castle)
- 193 A 30-in. Burmese embossed brass circular top table, on carved wood folding stand
- 194 An Empire bronze torchere, with circular top and square reeded column on tripod with paw feet, 5-ft. 6-in. high
- 195 A mahogany side table
- 195A A similar ditto

Ornamental Items.

- 196 An Empire ormolu bracket clock with striking action, engraved and pierced dial, semi-Gothic surmount with mirror panels, by **C. Wolf** of Paris, 21-in. high
- 197 A Worcester crescent mark china tea service, cream ground and fluted, decorated exotic birds, gros bleu and gilt border, comprising :—10 cups (6 and 4), 9 saucers, 2 basins, tea pot and cover, 2 large saucers, 2 shaped bonbonieres. (Stafford House)
- 198 Worcester china tea service, gros bleu and gilt scroll decoration panels, painted flowers and birds on white ground, in the Oriental taste, comprising :—6 cups, tea pot and cover, 9 saucers, 2 large saucers, basin, cream ewer and bonbonniere. (Stafford House).
- 199 Worcester china tea service, cream ground and fluted with gilt decoration, husk festoon, medallion and border comprising :—Tea pot and cover, basin, sucrier and cover, tea bottle and cover, cream jug, six cups, eleven tea bowls, ten saucers, two bonbonnieres



Lot 192. From "Dunrobin Castle."

LOT

- 200 A Caughley ware tea pot and cover of cream ground and blue flowers with crescent mark, a Continental chocolate pot and cover with flowered decoration in the Oriental taste; Turner ware cream ewer with medallion on cream ground, and an old English tea pot and cover decorated flowers
- 201 Pair of 8-in. Davenport ware tureen stands with blue border and castle decoration, and a pair of 9-in. Spode circular plates decorated Italian views
- 202 An 8-in. cream ware jug with transfer views, two Chelsea mugs decorated flowers and insects, three gourd ornaments, and a 7-in. blue glazed ware pot pourri vase with copper mount and lid, three pairs of leather shoes, and a leather despatch bag
- 203 Pair of Dresden 6-in. oval tureens and one cover decorated flowers, and a set of six Dresden oval trencher salts decorated birds and insects
- 204 A 12-in. Staffordshire punch bowl with blue, red and gilt flower decoration
- 205
- 206 A trailed Dutch glass ewer, with snake and bird surmount on circular foot, 12-in. high and two moulded, engraved and trailed honey pots and covers with two handles on circular feet, 5-in. high
- 207 Cut glass urn shape vase and cover, with strawberry and hobnail cutting on square foot, and a baccarat cut glass vase and cover with spreading indented top on circular shape foot, 15-in. high
- 208
- 209

MORNING ROOM.

- 210 A 3-ft. 9-in. antique pierced brass fender and a set of steel fire implements with urn tops
- 211 Antique oak and mahogany banded sideboard, fitted seven drawers and centre cupboard, with folding doors and chamfered panels, and turned knobs with mother-o'-pearl buttons

LOT

- 212 UPRIGHT GRAND FULL COMPASS BRILLIANT TONE
PIANOFORTE, in rosewood and inlaid case and brass
sconces, by **C. Bechstein**
- 213 White marble paper weight and a carved Empire wreath

DINING ROOM.

- 214 An 18-in. copper coal pail on three wrought iron scroll supports,
pair of carved wood bellows, and an engraved copper skimmer
with iron handle
- 215 ELIZABETHAN OAK REFECTORY TABLE, on four carved
bulbous supports with splayed feet and flat foot stretcher, 12-ft.
by 2-ft. 6-in.
- 216 A 4-ft. 8-in. antique oak kneading trough and lid, lined cedar, on
square supports and stretchers
- 217 Pair of Hepplewhite carved mahogany chairs with rail backs and
patera seats in horsehair, on square tapered supports and
spade feet
- 218 Antique two-tier mahogany circular revolving dumb waiter, on
tripod and brass cap castors
- 219 Mahogany three-tier circular revolving dumb waiter on tripod
with egg and claw feet
- 220 Pair of Empire design carved gilt wood torcheres, on triangular
plinths with hoof feet, 5-ft. 3-in. high
- 221 A Chinese panelled six-fold screen, in black plain lacquer and
gilt moulding and chased brass strappings, 5-ft. high
- 222 Carved mahogany torchere, fitted for electric light with brass
hexagonal lantern, on tripod, with egg and claw feet
- 223
- 224

Ornamental Items.

- 225 Pair of Imari circular deep dishes, $9\frac{1}{2}$ -in. diameter



Lot 215.

LARGE HALL.

LOT

- 226 A HEPPLEWHITE SATINWOOD AND MAHOGANY
BANDED TWO-TIER BOOKCASE fitted with adjustable
shelves, enclosed by six glazed panelled doors, centre convex
mirror 20-in. diameter, 7-ft. by 8-ft. 3-in. (Trentham Hall)
- 227 A SIMILAR BOOKCASE, enclosed by four trellis glazed doors,
4-ft. 8-in.
- 228 THE COMPANION BOOKCASE
- 229 Jardiniere in mahogany and inlaid parquetry on cabriole supports
with stretcher shelf
- 230 A 30-in. oval mahogany Empire style jardiniere with zinc liner on
turned supports and shaped plateau
- 231 Ebonized mahogany table writing desk with rising slope, inlaid
brass, and two glass receivers, 25-in. wide
- 232 A carved mahogany torchere on tripod support, 5-ft. high
- 233 A 3-ft. 9-in. old mahogany knee-hole writing table with two
pedestal cupboards, one fitted three drawers, cupboard in centre
recess and three drawers in frieze

Ornamental Items.

- 234 A 16-in. Oriental porcelain cistern, decorated Hoho birds, asters and
famille verte taste
- 235 A 16-in. similar cistern, canary ground and decorated equestrian
warriors, interior decorated gold fish
- 236 An Imari circular dish, red, blue and green colourings, 18-in. dia.
- 237 A Continental china jardiniere, with leaf handles and festoons of
laurel wreaths and portrait medallions, 11-in. high, an 11-in.
waved glass flower vase, and four reference guides in case
- 238
- 239
- 240

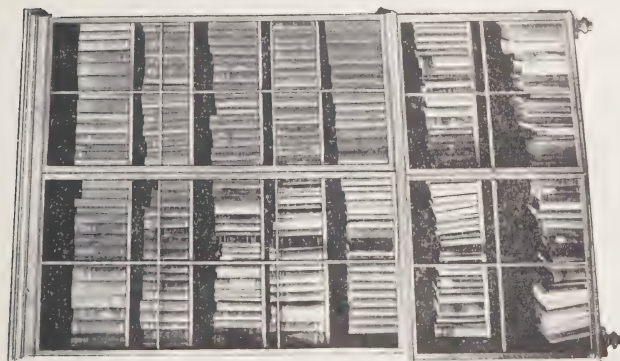
FIRST LANDING.

LOT

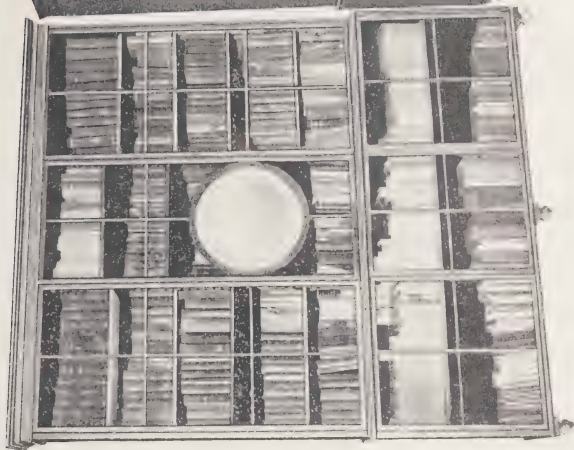
- 241 Two Staffs. cups and saucers with transfer figures in Oriental taste
- 242 Blue and white Spode tea cup and saucer, and a similar plate
- 243 Two 6-in. tea plates in the Oriental taste, and two blue flowered 6-in. plates
- 244 Small bowl painted cupids, three cups painted flowers and a similar bowl, two saucers, small blue and white Chinese bowl and cover, and eight miniature ornaments, various

MAID'S PANTRY.

- 245 An 11½-in. Staffs. slender vase with copper lustre and puce flowers, a 10-in. Satsuma vase with spreading top and two handles, and a 10-in. Gien bottle vase
- 246 A 9½-in. Italian pharmacy jar with panel of flowers, dated 1291, and 7½ in. Chelsea vase decorated exotic birds
- 247 Pair of 5-in. china jardinières with two scroll handles and painted exotic birds, and a 3½-in. tub shape jardiniere
- 248 Two 10½-in. Minton circular fruit tazze, painted children flying kites, etc., two French china broth basins, and six covers on two 10-in. circular stands, gilt and green festooned decorations
- 249
- 250 A 19-in. old Spode blue and white well dish decorated view and cattle
- 251 Two old Davenport supper tureens and covers, cream ground with puce border, and two 13-in. crescent shape tureens with brown figured border
- 252 A 7-in. Oriental Lowestoft jardiniere and a 4-in. china jardiniere painted flowers
- 253 A 5-in. Battersea enamel tazza, white ground and painted flowers
- 254 Two 15-in. Imari circular dishes, decorated figures, etc., a 10-in. green figured deep circular glazed ware dish, and an 18-in. blue and white Davenport meat dish



Lot 227



Lot 226

From "Trentham Hall."



Lot 228

- LOT
 255 A 15-in. French glass vase, brown and blue ground, mountains, trees, etc.
- 256 An 11-in. blue and white Oriental bowl, painted flowers, etc.
- 257 Pair of Sevres china jardinieres with two handles, blue scroll and gilt and flowered decoration, 5-in. high, and pair of $4\frac{1}{2}$ -in. similar jardinieres with scroll handles, and three small saucers to match
- 258
- 259
- 260

China.

- 261 Copeland's Willow pattern part service of 30 plates and two bread and butter plates, a cream ewer, seven white and gold teacups and 15 similar saucers various, three small plates, white and gold dish cover, a Wemyss ware heart-shaped dish, a coloured ware plate, square shape salad bowl, a green line Staffordshire bread dish, two decorated tureen stands, sauce tureen and cover, and a few other pieces various
- 262 Eight Wedgwood cream ware crescent shaped side dishes, and 11-in. oval blue and white Oriental dish

Glass.

- 263 Pair of 12-in. plain bowls
- 264 A 15-in. waved flower holder, a 15-in. plain tubular flower holder, a 12-in. epergne and nine stem blocks
- 265 A waved epergne with three holders on gilt metal stand, a 20-in. trumpet shape flower holder, an 18-in. frilled top flower holder, and a pair of large 12-in. similar holders
- 266 Thirteen flower holders (various), and three water bottles

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

Thursday, October 21st, 1920.

Commencing at TWELVE o'clock.

GROUND FLOOR.

STAIRCASE LOBBY.

LOT

- 267 Two fibre mats and a thermometer
- 268 Two engravings in Hogarth frames, glazed, Lt.-General Tolmarsh, after G. KNELLER, by **G. Houbraken**, and Sir William Wyndham, Bart., by **G. Houbraken**

W.C. opposite Staircase.

- 269 A white enamelled frame wall mirror with bevelled plate, pair of window curtains, a Turkey pattern slip mat, a wicker paper tray, and a pot pourri jar
- 270 Pair of Sheraton chairs with cane seats and panelled backs, painted and gilt frames
- 271 An 18-in. mahogany and inlaid table with two flaps fitted two drawers, on reeded legs
- 271A Two pictures
- 271B Quantity of brushes and brooms

CORRIDOR TO OFFICES.

- 272 A 3-ft. mahogany and inlaid hall stand, fitted circular bevelled mirror, two glove boxes with rising lids, and surplice hooks

LOT

- 273 Pair of patent folding steps, a fibre mat, similar slip mat, eight photo prints in glazed frames, and an iron railed mat boot scraper outside

SERVANTS' HALL.

- 274 A 6-ft. mahogany side table with ledge back, fitted two drawers on turned leg frame
- 275 Mahogany bookcase in two parts
- 276 An 8-ft. 3-in. nursery fire guard, oak frame occasional chair, two photo views framed and glazed, printed cotton table cover, six wicker seat mats, and a dinner bell
- 277 Circular copper coal vase and liner on three feet, and a japanned and gilt sarcophagus shaped coal vase with lion head handles
- 278 Hanging clock in mahogany case
- 279 Mahogany framed easy chair in leather, and a carved mahogany framed open arm easy chair
- 280 Set of five standard chairs with leatherette seats and back panels
- 281 Pair of Delft ware blue and white kylins, three similar figure jugs, and a pair of sea monster flower boats
- 282 Two buff and brown Dulton ware jugs, three brown ware teapots, enamelled teapot, five glass salts, glass butter dish, four glass sugar bowls, tea and breakfast china, 40 pieces; crumb brush and tray, wood knife tray, and a japanned knife tray
- 283 The Luneville ware, decorated flower bouquet, comprising:—
Two coffee pots and covers, four teapots and covers, four sucriers and covers
- 284 Small arm chair in green rep

CELLAR (Store Room).

- 285 An 18-in. carved gilt Empire seat, upholstered in green silk, on X frame and hoof feet

LOR

- 286 Pair of similar carved and painted Empire seats in leather, on X frames
- 287 An 18-in. Chippendale mahogany dressing table with drawer, folding top marble slab, shelf under, on turned supports and castors
- 288 A 3-ft. mahogany scroll end settee in green rep, on fluted supports, and a 2-ft. 6-in. walnut and inlaid oblong top table, with gallery and two handles
- 289 An 11-in. hammered metal box, two fancy wood trays with glazed bases, one with needlework panel, and an 8-in. copper cabinet with repousse head on panel
- 290 A 3-ft. 3-in. brass lyre shaped jardiniere stand
- 291 A 16-in. brass bowl with two handles, and a 14-in. hammered copper bowl and lid
- 292 A 24-in. metal cauldron with brass feet and ring handles
- 293 A 27-in. gilt semi-circular console table in Queen Anne taste
- 294 Quantity of sundries
- 295 White and gilt frame picture (Elinor Gwynn)

CELLAR No. 2.

- 296 An 18-in. mahogany and inlaid tray
- 297 Antique painted cradle on rockers
- 298 A small painted wood table, a 3-ft. 6-in. pierced brass fender, and a wicker dog kennel
- 299 Hip bath, two cane seated chairs, two bottle baskets, Queen's ware foot bath and three commode pans
- 300 A white and gilt lined footbath, two toilet pails, and two bed pans
- 301 Sundry odd toilet ware, eight ware candlesticks and sundries



Lot 306. From "Stafford House."

SITTING ROOM adjoining.

- LOT
- 302 A bevelled mantel mirror in carved gilt frame, 13-in. by 43-in. a 3-ft. 3-in. brass rail and wire nursery fender, and two fire implements
- 303 Pair of 12-in. blue and white Oriental jars and covers, and pair of 12-in. blue and white Delft ware figure jugs, massive glass inkpot and stopper, and a photo in glazed frame

Pictures.

- 304 SET OF FOUR ETCHINGS by **H. Boucher**, after **W. DENDY SADLER**, "Toddy at the Cheshire Cheese," "Darby and Joan," "The End of the Skein," and "Old and Crusted," in oak and gilt frames glazed

BALL ROOM.

- 305 Eight-branch carved and gilt wood Georgian design electrolier
- 306 **A very fine Chippendale carved and gilt wood centre table** with pierced frieze of scroll and foliated design, and with grey figured marble top on scroll shaped supports carved flowers, etc., and shell shaped feet, 5-ft. 6-in. by 2-ft. 4-in. (Stafford House)
- 307 Pair of Empire mahogany and ormolu mounted commodes, fitted three drawers with extended turned and fluted pilasters, and tapered supports, 3-ft. 9-in. wide
- 308 An XVIII. Century carved painted and gilt Console table with grey marble top, on cabriole truss supports with carved knees and claw feet
- 309 Chippendale mahogany oval tub wine cooler with brass bands and handles, on square tapered supports and castors
- 310 An XVIII. Century style carved and gilt 4-ft. 6-in. double end settee with down loose squab in black and gilt tapestry, on eight turned tapered and fluted supports

LOT

- 311 A 5-ft. 6-in. Empire ebonized and gilt scroll ended sofa with hair squab seat in green figured damask on scroll shaped supports and castors
- 312 Jacobean oak child's cradle on rockers
- 313 An 8-ft. stuffed over lounge, upholstered in cretonne, on bun feet and castors, and the printed linen loose cover for same

DRAWING ROOM.**Ornamental Items.**

- 314 A fine sculptured marble figure of a lady seated with a book, on Empire style chair, 27-in. high
- 315 Pair of green glazed Portuguese ware oviform vases and lids, with two lizard handles

£5.10. - (? price for 316).

Pictures from Dunrobin Castle, Trentham Hall and Stafford House Collections.

BALL ROOM.**Paintings in Oils.**

- 316 NICOLO DEL ABATI, "Rape of the Sabines," 7-ft 4-in. by 6-ft. 6-in., in gilt frame (from the Duke of Bridgewater's Collection)
- 317 Half length portrait of Henry Jermyn, Earl of St. Albans, by **Old Stone** (204), after VANDYCK, in carved gilt frame
- See cutting.* 318 GUERCINO. "The Muleteers," from the Orleans Collection, 30-in. by 16-in.
- £9.* { 319 Classical female figure driving deer in chariot, in oval frame, gilt, 56-in. by 42-in.
- 320 The companion picture—driving horses—unframed, 56-in. by 42-in.



"Rape of the Sabines," by NICOLÒ DEL ABATI—Lot 316.

MORNING ROOM.

LOT

- 321 UNKNOWN. Musician serenading a lady, in gilt frame
- 322 GUARDI, CHOICE SET OF SIX SMALL OIL PAINTINGS
on panels, Venetian scenes in richly carved gilt frames
(from Stafford House collection)

*£500.***LARGE HALL.**

- 323 SIR JOSHUA REYNOLDS. Half-length portrait of Dr. Johnson,
30-in. by 25-in., in carved gilt frame. (Trentham Hall)

*3,200.***DRAWING ROOM.**

- 324 VAN GOYEN.—Fisher folk on foreshore, on panel 21-in. by
15-in., in carved gilt frame
- 325 CERQUOZZI (237).—A peasant buying goods from a pedlar,
on copper panel, 8-in. by 6-in.

326

SMALL DRAWING ROOM.

- 327 VAN DER MEULIN. A skirmish of Cavalry, 23-in. by 33-in.,
in gilt frame
- 328 GERARD DOW. Study of insects, on panel, $3\frac{1}{2}$ -in. by 4-in.,
in gilt frame
- 329 WOUVERMANN (241). Travellers drinking at the door of a
Country Inn, $8\frac{1}{2}$ -in. by $5\frac{1}{2}$ -in.

330

331

DRAWING ROOM.

LOT

- 332 OMMEGANCK BALTHAZAR PAUL. Landscape on panel, cattle in water
- 333 WYCK. Two small panels, Military skirmishing—in oval gilt mounts—Nos. 106-107

FRONT CORRIDOR, GROUND FLOOR.

- 334 HOGARTH, WM. (242), Portrait of Mr. Porter, of Lichfield, in carved gilt frame, 35-in. by 27-in.
- 335 SIR E. LANDSEER (253). Portrait of a Lady, 21-in. by 17-in.
- 336 GIOVANNI FRANCESCO GRIMALDI, Landscape, Stream, &c. (234), in carved gilt frame, 39-in. by 28-in.
- 337 SWANEVELT, HERMAN (240), Landscape and figures, 36-in. by 25-in.

LARGE BEDROOM.

- See cutting.* 338 SIR PETER LELY. A half portrait of a gentleman, 30-in. by 24-in., in carved gilt frame
- 339 W. OWEN. Portrait of Dr. Cyril Jackson, Dean of Christchurch, 30-in. by 24-in., in carved gilt frame
- 340 VANDYCK SCHOOL. Portrait of a gentleman, 30-in. by 24-in., in carved gilt frame
- 341 ITALIAN SCHOOL. "Madonna and Child," in shrine frame, 9½-in. by 7-in.
- £12.* 342 RAFAELE (after). "The marriage of St. Catherine," 11-in. by 7-in., in gilt frame
- 343 ITALIAN SCHOOL. "The flight into Egypt," on copper, 11-in. by 8½-in., in gilt frame
- £200* 344 N. HILLIARD (102). Exceptionally fine portrait (in tempera), of Sir Francis Drake (16-in. by 12-in.)
- 345



The Muleteers. GUERCINO. Lot 318.

- LOT
346 PARIS BORDONE.—Portrait of a Venetian gentleman,
apparently an artist, 42-in. by 33-in., in gilt frame
-
- 347 An engraving of The Stafford Country Seat, in ebonised and gilt
frame
- 348 A Japanese lacquer fan picture of equestrian figures and Hoho
birds, framed and glazed
- 349 A plaster plaque, "The Holy Family," 14-in. by 12½-in.
- 350 A mezzotint, "Salvator Dalor Mundi," by J. Smith, framed and
glazed

DRESSING ROOM adjoining.

Mezzotints, &c.

- 351 Joseph Tyadaneega, called the Brant, after ROMNEY, by J. R. Smith £45.
- 352 Dr. Richard Busby, after RILEY, by James Watson
- 353 A lady in garden scene, after Sir JOSHUA REYNOLDS, by J. R. Smith
- 354
- 355 A miniature painting on porcelain of a country seat
- 356 Miniature painting on copper, Castle of Comdolfo, by Claude Loraine
- 357 A carved wood Italian plaque, painted angel in centre
- 358 Miniature on ivory of a lady, Titian School
- 359

NORTH DRESSING ROOM.

- 360 A mezzotint engraving, portrait of William Pitt, after ROMNEY, £5.
by John Jones
- 361 Another, The Hon. Thomas Erskine, after Sir JOSHUA REYNOLDS, 3. 10. -
by John Jones
- 362 Another, The Rt. Hon. Henry Dundas, after JOHN RISING, by 3. 10. .
John Young

LOT	
£3.10.	363 Another, Robert Haldane, Esq., after Sir JOSHUA REYNOLDS, by G. C. Hunt
	364 An engraving, View of Antwerp, after T. LEE, by W. Woolnoth
8.10.	365 Coloured mezzotint, "The Fern Gatherers," after G. MORLAND, by J. R. Smith
	366
	367

FIRST FLOOR CORRIDOR, commencing by Best Bedroom.

Engravings, etc., in black and gilt frames.

368	A fine impression mezzotint, A Conference of seven gentlemen, after Sir JOSHUA REYNOLDS, by Say
369	A similar picture, after Sir JOSHUA REYNOLDS, by Turner
370	"The Sleeping Nymph," after JOHN OPIE, by Peter Simon
371	"The Marchioness of Stafford "
372	
373	
374	
375	Coloured aquatint, grouse shooting
376	Coloured engraving, "The Death," engraved by R. G. Reeve
£9.	377 Aquatint, lioness attacking Exeter mail coach after J. POLLARD, by P. Havel , and three coloured engravings, "Light Post Coach," "Mail arriving at Temple Bar," and stage coach, view on the Portsmouth Road, by Lewis
378	
379	
380	



Dr. Johnson by SIR JOSHUA REYNOLDS—Lot 323.

FIRST FLOOR LANDING.

Oil Paintings.

LOT

- 381 J. LAPORT (281). Peterborough, on panel, 10-in. by 14-in.
 382 VENETIAN SCHOOL (221). Portrait of a man in black dress, 43-in. by 39-in.

TOP FLOOR.

CORRIDOR.

- 383 Coloured engraving. "Dancing Dogs," after G. MORLAND, by
 T. Gauguin £ 10.5. -

CORRIDOR FIRST FLOOR.

- 384 A painting in oils, of bull dog, in gilt frame
 385 Reproduction by Maclure and Macdonald. Portrait of George Granville William, Duke and Earl of Sutherland, K.G.
 386 Engraved portrait of King Louis of France
 387 A coloured mezzotint of lady in pink dress
 388 A coloured print, Exterior of butcher's shop and figures, after JAMES WARD, published 1798, by Jeffreys £ 11.
 389 A coloured print of lady in devotional attitude, after WILL HENDERSON
 390 Engraving, "Joan of Arc in captivity"
 391 An old engraving, "The Royal Palace of St. James' " £ 2.
 392 Water colour drawing of a Church
 393 Coloured aquatint, "The Turnpike Gate," C. C. HENDERSON, by J. Harris
 394 Two fine old engravings, Nymphs bathing, and Shipwreck

LOT

- 395 Engraved portrait of Thomas Howard, Earl of Arundel, after
VANDYKE, by **William Sharp**
- 396
- 397 Another of Henry Stafford, Duke of Buckingham
- 398 Another of Margaret Emma The Lady Kenyon, by **H. Meyer**
- 399 A mezzotint portrait of Louise Duchess of Portsmouth, after Sir
PETER LELY, by **G. Valck**
- £95. 400 Engraved portrait of Ortance Mauchini Duchesse of Mazarin,
after SIR P. LELY, by **G. Valck**
- 401 Engraved portrait of a gentleman with flowing hair and small
portrait inset under

BEDROOM No. 1.

- 402 Pair of coloured prints—The Rabbit Warren and Sportsmen
Refreshing, after G. MORLAND. by **P. Alken**
- 403 Engraving, "The Cottage Breakfast "

BEDROOM No. 2.

- 404 C. Sainton. Silverpoint engraving of nymphs dancing in space
- 405 Yeend King. Etching of trees and pool, and an etching of
horses at ford, by **R. Hallknight**
- 406 Water colour drawing, roses, by **G. Birbeck**, and another of
woodland scene
- 407 Engraving of nymphs at pool
- 408 Photo of yacht and another of house

SECONDARY STAIRCASE.

- 409 Forty-three small coloured engravings, depicting Old English life,
in black and gilt frames
- 410 Two engraved portraits of Lt.-General Talmash and Sir William
Wyndham, Bart.

BEDROOM opposite Green Room.

LOT

- 411 Engraved portrait of the Hon. Charles James Fox, after
SIR JOSHUA REYNOLDS, by **J. R. Smith**
- 412 Another of the Rt. Hon. William Pitt, after H. EDRIDGE, by
A. Cardam
- 413 Engraving "Le Bal Masque "

GREEN ROOM

- 414 Coloured mezzotint, Lady Margaret Beauclere as Serena, after
G. ROMNEY by **Will Henderson** *L.H.*
- 415 Engraving in sepia, ladies playing chess (no margin), in gilt
oval frame

BOUDOIR.

- 416 Crayon sketch, Head of Duchess of Sutherland, by **J. Sargent**

BEDROOM opposite Green Room.

- 417 Mezzotint, "The Reform Banquet," by **J. Charles Bromley**
- 418 Engraving of Louis Quinze
- 419 Another, "The Cottage Supper," after W. Bigg, by **Ogburn**
- 420 Engraving of Marie Caroline Ferdinande Louise Duchesse de
Berry and William, Earl of Sutherland, after ALLEN
RAMSEY, by **J. MacIntosh** *L.H.*
- 421 Engraved portrait of Charles Duc de Berry *L.H.*
- 422
- 423
- 424
- 425

FRONT HALL.**Furniture.**

LOT

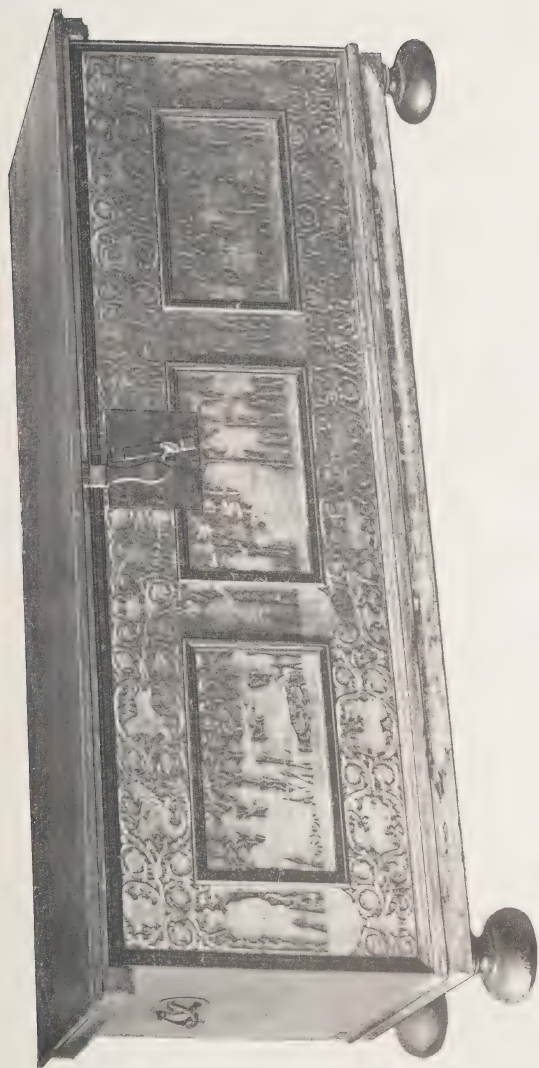
- 426 A 16th Century chestnut-wood coffer, with carved panelled front, depicting scenes of The Chase, rising lid and bun feet, iron lifting handles, hasp lock and key, 6-ft. 3-in. wide (from Stafford House)
- 427 A Sheraton long cased clock with arched top, brass face and spandrils, silvered dials for hours, seconds and indicator, and calendar aperture, by **Jasper Taylor**, of London, in mahogany and satinwood banded case with brass terminals

Ornamental Items.

- 428 A Louis XVI. barometer and thermometer, in carved and gilt wood banjo case with floral festoons and mask head with sun radius (from Stafford House)
- 428A A pair of 18th Century Japanese crackle ware vases with bulbous centres and slender necks, diaper bands and key border, two handles of peach fruit and foliage, the body decorated in landscape views and figures, famille verte, 23½-in. high
- 429 A 7½-in. green glazed ware oviform pot pourri vase embossed female head, and with copper pierced lid

LOBBY outside Ball Room.

- 430 Pair of 8-in. Mason's ironstone ewers with floral and bird decorations in Chinese taste, a similar octagon shape ewer, a 5-in. ironstone ewer, and a 5-in. Spode ewer with Chinese figure
- 431 A pair of 7-in. Wedgwood oviform vases, brown and grey fluted and festoons. A similar oval bowl with pierced cover. A Wedgwood ware pot pourri vase, liner and cover with grape vine festoons, buff ground and fluted. A pair of 4-in. Wood and Caldwell jardinières and saucers of lavender ground embossed Etruscan figures



Lot 426. From "Stafford House."

LOT

- 432 A 7-in. Wedgwood ware bowl, drab ground and embossed figures in blue, and a similar semi-circular crocus vase with embossed figures in black
- 433 Pair of 4-in. Minton china square pot pourri vases and covers, a 5-in. Sunderland copper lustre ewer, a pair of 9½-in. Chinese plates in Imari colorings, an 8-in. Spode, plate blue, flowered and figured with girl at well, and a 9-in. Oriental china plate, painted flowers
- 434 A Leeds ware sugar basin and cover with red band and flowered, 4-in. high, cream ewer to match, a Sevres porcelain saucetureen on fixed stand with cover, white ground with floral decoration, claret and green ribbon border; and small Sunderland lustre jug
- 435 Dresden china cup and saucer, similar bell, a 3-in. Staffordshire bowl, Oriental tea bowl and saucer, two cream lustre tea bowls and saucers, teacup painted flowers, similar bowl and a 7½-in. Hevend plate in the Oriental taste
- 436 A 10-IN. WHIELDON WARE FRUIT BASKET WITH PIERCED PANELS AND EMBOSSED FRUIT AND TWO HANDLES, AND AN 11-IN. DISH FOR SAME
- 437 A 10½-in. Dresden china oval pierced fruit basket and cover with puce scroll decoration, and a French porcelain cup and saucer in the Empire taste, gilt, claret and blue decoration, and the medallion portrait of Lady Elizabeth Stuart
- 438 Pair of Chamberlain's Worcester china 9-in. plates, apple green and embossed moss roses and butterflies
- 439 Mason's china 7½-in. jug in the Chinese taste, a 7-in. similar jug, an octagon shape jug, and 6-in. opaque china jug, painted Chinese figures in landscapes
- 440 A cream and brown Wedgwood teapot with pierced lid and lion surmount, and six small bowls (various)
- 441 A 5-in. Chinese fluted bowl, painted red asters and green foliage, and an 8-in. similar bowl with white ground and painted flowers on blue rock and green base, in Famille Vert taste

LOT

- 442 A 6½-in. Turner ware jug, cream ground and embossed fox hunting, an 8-in. Liverpool transfer jug, 1793, a 6½-in. cream Leeds jug painted shipping, a Sunderland lustre mug engraved Greenwich Hospital, and a similar 4½-in. jug with pineapple ground and painted flowers
- 443 Cream Wedgwood sauce tureen and cover, with ladle, a Spode sauce tureen decorated acorns, two 8-in. blue and white Spode plates, two 10-in. soup plates red and blue flowered, and 9½-in. Sevres plate with pink and floral and gilt border, and the Sutherland crest in centre
- 444 Pair of 4-in. Staffordshire cottage shaped jugs, a small lustre jug, a Chinese saucer, two Lowestoft saucers, a 6-in. similar dish, three small tea bowls, and two china bird ornaments
- 445 A 7-in. cream Leeds ware strawberry dish with pierced sides, a similar sucrier and cover, and 7-in. similar plate with pierced border
- 446
- 447
- 448 A pair 7-in. Leeds ware basket worked bowls and a pair of 10-in. circular dishes, a milk ewer and cover, bird pounce pot and a 3-in. basket
- 449 Whieldon Toby jug, man in blue coat with jug and glass, 11½-in. high
- 450 A Staffs Toby jug, man in red coat with jug and pipe, inscribed "A Hearty Good Fellow" 11-in. high, and a similar jug of Lord Nelson
- 451 A 5½-in. Walton figure of a gardener, two similar figures of women with water cans, and a 6-in. Staffs group of dead game
- 452 A 6-in. Staffs group of lady on horseback with dog, a 5-in. group "The Tythe," and a 7½-in., Lady Archer
- 453 Old Staffs figure of a woman seated on barrel, a 9½-in. similar figure of a woman embracing a cinerary urn, and an 8-in. Staffs figure of a girl seated reading

LOT

- 454 An 8½-in. old Staffs figure of seated woman on square plinth, a 7-in. figure of woman with dove, and 7-in. figure of man with uplifted arm, and 6-in. Avalon figure of girl with lamb
- 455 A 7-in. old Staffs figure of Hope, a similar figure, 7-in. Whieldon figure of a sea nymph, 6-in. similar figure of boy seated reading
- 456 Pair of 6-in. Dresden china groups of monkeys with fruit, and a 4½-in. similar figure of girl with basket of flowers
- 457 Old cream Leeds ware vase and perforated cover with puce grape vine border and transfer figure decoration, and an 8-in. Staffs Toby jug
- 458 A 7-in. white bisque china group of Una and lion, and 6-in. white Sevres china group of lady seated at table
- 459 A 6-in. antique carved wood Madonna and Child, and a 7-in. similar figure
- 460 A 6-in. terra cotta Neapolitan figure with bird, a 6-in. plaster figure of "The Virgin of Padua," and a 10-in. china figure of a jester
- 461 Pair of 5¾-in. Minton china flat circular shaped vases, on four feet, brown ground and decorated female figures and cupids in pate sur pate, and signed "Louis Solon"
- 462 A similar 14-in. pair of vases with long necks and gilt covers, and oval gilt bases and cupids in reserves, in pate sur pate
- 463 A 4½-in. cream Leeds ware tea bottle, painted flowers, and a similar old china tea bottle, painted flowers
- 464 A 5½-in. Minton china jardiniere with two gilt leaf handles, and lady and scrolls in blue, and a 4½-in. Coalport china jardiniere with rose trellis decoration
- 465 Set of four Sevres cups and covers, and a 9-in. circular tray decorated red and blue flowers and gilt borders, and three French china cups with green festoons
- 466 A 10-in. Continental china dish with two fixed cups, decorated flowers and sprays, and a Dresden gilt breakfast cup and saucer with gilt green and chequered border, painted flowers

LOT

- 467 Two 10-in. Mason's oblong dishes with red, blue and gilt colourings, two similar sauce tureens and covers, two cruet ewers, two 9-in. Chinese plates of similar colourings
- 468
- 469 A 7-in. Rockingham vase with two handles, and red, blue and green decoration, and set of three old Staffs pear-shaped 6-in. dishes, decorated in Oriental taste
- 470 Sevres china sauce tureen with cover, blue, gilt and flowered decoration, and a 4½-in. similar jardiniere with two handles, blue and gilt trellis and flowered decoration
- 471 A 10-in. cream Leeds boat-shaped strawberry dish with pierced base and with green leaf border, a 6-in. circular salt glaze basket with two handles and blue flowers, and the 8-in. oval similar basket and dish for same
- 472 An 8-in. Davenport plate with blue border and painted views, a similar tureen stand, a 9½-inch similar shaped dish painted views in green, and a circular dish to match, four small tea bowls and Berlin china saucer, and three miniature Sevreschina dishes
- 473
- 474

HOUSEKEEPER'S SITTING ROOM.

- 475 **Persian carpet** with coloured design and crimson border, about 15-ft. 6-in. by 12-ft.
- 476 **A Bokhara rug.** 4-ft. 9-in. by 3-ft. 6-in.
- 477 A 3-ft. brass rail and wire nursery fender, set of three steel fire implements, black and gilt sarcophagus shape coal receiver with liner and cover, and an embossed hearthbrush
- 478 **A Chippendale design mahogany display cabinet** with trellis glass panelled doors and sides, enclosing three movable shelves on carved cabriole legs with claw and ball feet, 4-ft. 6-in. by 6-ft. 3-in.

- LOT
479 Lady's easy chair with spring seat in old gold satin, with leaf design, and extra cretonne cover
- 480 A 3-ft. 2-in. mahogany and satinwood banded writing table, in Sheraton taste, fitted two drawers in frieze, and four drawers over
- 481 A 4-ft. 6-in. bow front mahogany sideboard with tulipwood band on square tapering legs and spade feet
- 482 A rush seat and ladder back chair and an ebonized wood pedestal column, 3-ft. 6-in. high
- 483 White enamelled frame easy chair with circular seat and extra cretonne cover
- 484
- 485
- 486
- 487 Pair of 8-in. blue, gilt and flowered hexagonal Staffordshire china vases, pair of ware sea monster vases, a 10-in. white china classical female figure holding vases, two small circular ware plaques, pair of Delft ware blue and white milking cans and figure, and a 9-in. Delft female figure jug
- 488 Water colour of Country Lane and Church, signed W. CHEESEMAM, 1904, in gilt frame glazed, and a pair of Bartolozzi coloured prints of Countess Spencer and Miss Bingham, in glazed frame
- 489 Painted chest of five drawers
- 490 Two Windsor chairs, birch frame swing mirror (toilet), a wicker dog basket, green ware bulb bowl, and two photo views framed and glazed
- 491 A 3-ft. painted equipment garderobe lined green baize and brass hooks, enclosed by two pairs of panelled doors

BUTLER'S BUSINESS ROOM.

- 492 Two pairs of pink taffeta window curtains, lined twill, wicker linen basket, brass rail and wire nursery fender and a set of three steel fire implements

LOT

- 493 A XVII CENTURY OAK SECRETAIRE, with folding front, three interior drawers and rising slope on turned leg frame, with end stretchers, circa 1635
- 494 A 4-ft. 6-in. walnut pedestal writing table, fitted nine drawers
- 495 Mahogany frame library chair in green leather and a japanned and gilt oblong shape coal vase, with lion head handles

Ornamental Items.

- 496 Three Delft ware blue and white figure jugs, another similar figure with detachable head, a brass wire letter tray, brass letter scales and weights, glass pen tray and a blotter

Pictures.

- 497 Coloured print by **H. Alken**, "Crowding at a gap," pair of old coloured aquatints depicting the Seasons, all in glazed frames, and an engraving of Titians schoolmaster, two other engravings, Charles I, all in glazed frames
- 498 Bronze metal placque of "The young Hercules and the Bees" in walnut and inlaid frame

BUTLER'S BEDROOM.

- 499 A 3-ft. brass and iron bedstead with combination wire spring, canvas protector, hair mattress, feather bolster and pillow
- 500 Coloured counterpane, and a white counterpane
- 501 A 2-ft. 6-in. painted washstand, odd toilet ware, six pieces, japanned water can, enamelled waste pail, water bottle and tumbler
- 502 Rush and wicker linen basket, brass electric light table standard with green silk shade, photo print in glazed frame, and a pair of canvas window curtains

BUTLER'S PANTRY.

- 503 Stuffed over spring seated easy chair, in chintz

- LOT
504 Deal top table on stained frame, fitted two drawers and brass rail, 4-ft. 6-in. by 3-ft. 6-in.
- 505 Brass rail and wire nursery fender, hanging mirror, stationery rack, enamelled bowl, dust pan, brush and kneeling mat
- 506 Wicker trays (two), four cane rim tea trays, two lac trays, a japanned knife tray, and six japanned tea trays
- 507 Circular spring dial in mahogany case
- 508 Electro plate—Twelve table spoons, 12 table forks, 12 dessert spoons, 10 similar forks, 13 tea spoons, four salt spoons, three mustard spoons, and one sugar tong
- 509 Electro-plate square shape four-hole cruet and fittings, a three-hole breakfast cruet and fittings and cutlery, 21 pieces
- 510 Five butler's mahogany trays and two stands
- 511 Circular mahogany tea tray with brass handles and a copper table heater
- 512 A 13-in. pear-shape china vase embossed flowers and foliage in wicker work and fitted for electric light
- 513 A 20-in decorated glass flower vase and a 26-in. similar flower vase

CELLARS under Stairs.

- 514 Cabinet refrigerator in grained case
- 515 Floor polisher and a Windsor chair

MAID'S PANTRY.

- 516 A 17-in. oval ware footbath, papier-mache tea tray, shaped wicker rim tea tray and a mahogany spoon tray

PASSAGE.

- 517 Four wood vegetable bins

KNIFE AND BOOT HOUSE.

LOT

- 518 Kent's six-hole rotary knife machine on iron stand
- 519 A four-hole similar rotary knife machine

COAL CELLAR.

- 520 Pair of folding steps, broom, shovel and coal hammer, two
scuttles, and two fibre mats in passage
- 521
- 522
- 523
- 524
- 525
- 526

END OF SALE.

REYNOLDS' PORTRAIT OF DR JOHNSON.

The sale last week of the contents of St. Serf's House, Reclampton, the property of Lady Millicent Hawes, formerly the Duchess of Sutherland, included a splendid portrait of Dr. Johnson by Sir Joshua Reynolds. It hung for a long time at Trentham Hall, and was painted for Miss Lucy Porter, of Lichfield, Dr. Johnson's stepdaughter.

The picture is noteworthy (remarks the "Times") in that Johnson is shown without a wig. It was exhibited at the Royal Academy in 1770, and Johnson himself wrote to Reynolds in 1771 from Lichfield to the effect that this portrait had been "much visited" and "much admired." Messrs. Duveen paid the high price of £5,200 for the portrait.

DR JOHNSON'S PORTRAIT REALISES £5200

A remarkable price was realised yesterday at the sale of the noblesse's effects at St. Serf House, Reclampton, when Sir Joshua Reynolds' portrait of Dr. Johnson realised £5200. The picture depicts the doctor as a young man, and long before he took to wearing a wig. For many years the canvas was hung at Trentham Hall, the Staffordshire home of Lady Millicent Hawes (formerly the Duchess of Sutherland). There were two serious competitors for possession of the picture, and Mr. Albert Amor opened the bidding, but was ultimately defeated by Messrs. Duveen.

PRINTED BY
WARING & GILLOW, LTD.,
3-5 WINSLEY STREET,
— LONDON, W.1. —



Telephone—REGENT 909.

Telegraph—FOSTERDOM. LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch, Flemish and Italian Pictures,

by or attributed to:—

C. BEELT	N. MAES	W. VAN DE VELDE
A. CANALETTO	A. PALAMEDES	A. VANDER NEER
J. JORDAENS	S. RUYSDAEL	A. VAN WESTERVELD
F. H. MANS	JAN VICTORS	and others

Removed from the Pantechnicon (the Property of a Gentleman); also

OLD ENGLISH LANDSCAPES & PORTRAITS.

A PAIR OF NAVAL ENGAGEMENTS, BY D. SERRES,

A PORTRAIT OF QUEEN ELIZABETH, ASCRIBED TO F. ZUCCHERO,
SEVERAL OLD DUTCH FLOWER-PIECES, &c.,

Modern Pictures, Water-colour Drawings, Engravings, &c.

From Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 20th of OCTOBER, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square. W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 20th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 The Waterloo Banquet, *by W. Greatbach, after W. Salter*
- 2 Another impression
- 3 "Friedland," *by E. Tily, after J. L. E. Meissonier, artist's proof etching*
- 4 Two—"The Charge of the Light Brigade" and "A Chip of the Old Block," *after R. Caton Woodville, artists' proofs*
- 5 Three—"The Wreck of the Birkenhead," *remarque proof*, and two others
- 6 A pair—"Music" and "Sculpture," *by L. Dulnard, etchings*
- 7 Lady Hamilton as a Shepherdess, *in colours*
- 8 Miss Nelly O'Brien, *by F. Sternberg, artist's proof mezzotint*
- 9 Four—"Setters," *after T. Blinks, artist's proof*, and three *remarque proof etchings, by C. Fonce*
- 10 A pair—"The Maiden's Head" and "The Talbot," *after Cecil Aldin, coloured facsimiles*
- 11 Six—A Portrait of Queen Alexandra, *artist's proof*, and five others, *various*
- 12 "British Plenty," *by Knight, after Singleton, in colours*
- 12A Two—"The Younger Pliny Reproved," and one other, *in colours*
- 12B The Hon. Thomas Erskine, *by Jones, after Reynolds*
- 12C A pair—"The Mirror of Venus," and companion, *ovals, in colours*
- 12D A Figure Subject, *circle, in colours*
- 12E Four—"Tragedy" and "Comedy," and three others, *in colours*
- 13 Three—A Play Scene, and two other mezzotints
- 14 A pair—"Contemplation" and "The Coquette," *by H. T. Greenhead, after W. Ward, artists' proof mezzotints, in colours*
- 15 Four—"Cherry Ripe," and three other artists' proofs, *by S. Cousins, after Sir J. E. Millais*

ENGRAVINGS, &c.—*continued.*

- 16 Five artists' proof engravings—Lady Poulet, *by W. Henderson*; "Love at First Sight" and "The Love Letter," *after Marcus Stone*, and two others
- 17 Five—"The Minuet," and four others, *by S. Cousins*
- 18 Two—Lady Hamilton as a Shepherdess, *by T. G. Appleton*, and Lady Betty Delmé, *by Ernest Stamp*, artists' proof mezzotints, in colours
- 19 Four—The Countess of Clarendon, Lady Sarah Campbell, Mrs. Maxwell and The Cooper Children, artists' proof mezzotints, in colours
- 20 Eight—Four, *after Turner*, and four, *after Landseer*
- 21 Twelve—A set of six: "Shooting," *after G. Kilburne*, proofs, in colours, and six engravings, etc., various
- 22 A set of ten, *after Landseer*, proofs
- 23 "The Lion at Home," *by T. L. Atkinson*, *after R. Bonheur*, artist's proof
- 24 Six—"The Gambler's Wife," *after Millais*, and "The Evening Hymn," *after Mason*, proof etchings *by Waltner*, and four others, various
- 25 An old scrap-book
- 26 A set of three—Sporting in the Scottish Isles, *by W. Heath*, coloured
- 27 A set of four old coloured sporting prints—"Fox-hunting"
- 28 The Epping Hunt, coloured aquatint
- 29 A Portrait of the Duchess of Gordon, mezzotint
- 30 "Evening," *by D. Orme*, *after G. Morland*
- 31 A pair—"Flora" and "The Rustic Maid," *by W. A. Cox*, mezzotints, in colours
- 32 A pair—Children playing, ovals, in colours
- 33 Three—"The Nymph of Immortality," *by Bartolozzi*, *after Cipriani*, in red, and two others
- 34 A pair—A South-West View of the City of New York in North America, and A South-East View of the City of Boston in North America, *by I. Carwitham*, coloured
- 35 Twenty-one—Old coloured Continental Views
- 36 Eight—Old coloured Views of Paris, *after Rigaud*
- 37 Fifteen—Old London and English coloured Views
- 38 Five—"The Royal George"; The Battle of Waterloo, and three others, coloured

ENGRAVINGS, &c.—*continued.*

- 39 Twelve—Old coloured Military prints, lithographs, etc.
- 40 "Feeding the Pigs," *by West, after Morland, coloured mezzotint*
- 41 Lady Elizabeth Gray and Edward IV, *by W. Ward, after R. Westall, coloured mezzotint*
- 41A A mezzotint Portrait of a Lady, *by T. Blackmore, after Frans Hals*
- 41B A mezzotint Portrait of the Earl of Chesterfield, *by Brooks, after Hoar*
- 41C A Bacchanalian Scene, *by F. Bartolozzi, coloured oval*
- 41D Two—"Diana bathing," and "Diana and Actæon," *by William Woollett, after Filippo Lauri*
- 42 Ten—W. Kingsley, Esq., *by R. Hinston, after Sir J. Reynolds*, and other portraits
- 43 Six—A pair: Views of Country Mansions, and four others
- 44 Six—"Lunch Time," and five others: Sporting Subjects
- 45 Two—A Gipsy's Head, *water-colours*, and A Portrait of Sir J. Millais
- 46 The Master of the Hounds, *etched by C. W. Sherborne*
- 47 The Death of Captain Cook, *coloured print*
- 48 A set of four—"The Fox Chase," *by C. Hunt, after F. C. Turner, aquatints*
- 49 Two—Racehorses: "Anvil" and "Dolphin"
- 50 A pair—Newmarket, *after J. Wooton, in one frame*
- 51 The Duchess of Devonshire, *in red stipple*
- 52 "Attacking the Fortress," *by Lucas, after Fennell, coloured*
- 53 "The Infant Bacchus," *by H. R. Cooke, after Westall, in colours*
- 54 "The Farmer's Boy," *coloured*
- 54A "The Harvest Girl reclining," *by J. Skelton, after J. H. Mole, coloured*
- 54B Four—An old sampler; a silk picture, and two others
- 54C Two—"Baby Melton" beating "Gimcrack," and one other
- 54D Three—"Silently Homeward," and two others
- 54E "Hebe," *full length, in colours*
- 54F Two—Master Bunbury, and "Mercury," *by Dean and Hayward, after Reynolds*
- 54G A Lady and two Children, *oval, in colours*
- 54H A pair—"Extravagance" and "Dissipation," *by Ward, after Singleton, in colours*
- 54J The Racehorse "Beggarman," *by Hunt, after Herring, in colours*

WATER-COLOUR DRAWINGS, &C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. HEILBUTT.....	55	A Figure Subject
UNKNOWN.....	56	Ladies of the Harem, <i>crayons</i>
K. WILHELM, 1794 ...	57	A pair—Interiors of Barns, with figures, horses, etc.
K. WILHELM.....	58	A pair—Country Fairs
K. WILHELM.....	59	Three—Landscapes with peasants, animals, etc.
E. VAN LEEUW.....	60	A pair—Woodland Scenes, <i>crayons</i>
A. W. ALSTON, ETC. ...	61	Three — A River Scene with bridge and figures, and two others
UNKNOWN.....	62	The Dead Christ and Mary Magdalene
W. WIDGERY.....	63	On the Lyd, Dartmoor
P. NAFTEL, 1869	64	A Landscape
J. S. PROUT	65	Two—A Coast Scene, and one other
RADEMACKER	66	A Street Scene in Holland, <i>after Van der Heyden</i>
SIR E. LANDSEER.....	67	A crayon sketch
N. POCKOCK.....	67A	A pair—Marine Views, <i>signed and dated</i>
T. CONTURE, ETC.	67B	Four—La Jeune Châtelaine, <i>pastel</i> , and three others
J. S. LUCAS, R.A., 1881.	67C	A Mau-at-Arms
J. GILLRAY	67D	A pair—Fair Scenes
WIMPERIS	67E	A Highland Landscape
MORLAND	67F	Cow and Donkey, <i>pencil sketch</i>
ENGLISH SCHOOL	67G	Three—Landscapes
F. A. MASON	67H	"A Rescue from the Black Midden"
BIRKET FOSTER.....	67J	A Landscape with bridge, stream and figures
UNKNOWN.....	67K	A Landscape and birds

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 68 to 80 are the Property of a Gentleman.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. W. TOPHAM, 1849...	68	Interior of an Irish Cabin with figures
F. W. TOPHAM, 1843...	69	A Landscape with stream, bridge and figures
F. W. TOPHAM	70	The Italian Image Seller
GUIDO BACH	71	An Italian Peasant
UNKNOWN	72	Two—A Landscape with children and donkey, and another
C. CATTERMOLÉ.....	73	A Banqueting Scene
C. CATTERMOLÉ.....	74	A Figure Subject
G. A. FRIPP	75	A Landscape
UNKNOWN	76	Three—A Study of a Monk, and two others
UNKNOWN	77	A Peasant Girl at Devotion
UNKNOWN	78	Four—A Lake Scene, and three others

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. FRÈRE	79	A Desert Scene
UNKNOWN	80	Two Girls on a Terrace

Other Property.

UNKNOWN	81	A Scene in the Highlands with deer-stalker, peasants, dogs, etc.
E. DAVIES, R.I.	82	An old Monmouthshire Canal near Abergavenny
W. MULREADY	83	A pair—Landscapes and figures, <i>panels</i>
EARLY GERMAN	84	The Descent from the Cross, <i>circular panel</i>
DUTCH SCHOOL	85	A Landscape, buildings and figures
UNKNOWN	86	Head of Our Lord, <i>panel</i>
F. M. REID, '83.....	87	A Girl resting

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	88	Two—Cattle in a landscape, <i>panel</i> , and one other
A. FANNER	89	A Yacht Race
A. HULK	90	A Coast Scene
VANDER NEER	91	A miniature—Landscape with animals, <i>panel</i>
MOLINAER.....	92	Peasants Regaling
G. MORLAND.....	93	A Cottage Interior with figures
S. GOETZE	94	A Portrait of a Girl
DUTCH SCHOOL	95	Two—A River Scene, boats and figures, and Two Heads
J. BREUGHEL.....	96	Three—Landscapes and figures, <i>on copper</i>
RUBENS.....	97	The Flight into Egypt
MURILLO	98	The Assumption of the Virgin
UNKNOWN.....	99	A River Scene, <i>panel</i>

Lots 100 to 126, removed from the Pantechnicon, are the Property of a Gentleman.

A. VAN WESTERVELD...	100	A Landscape, ruins and figures, <i>signed, panel</i> , 42 in. by 28 $\frac{3}{4}$ in.
W. VAN DE VELDE..	101	DUTCH FLEET AND OTHER BOATS AT SEA, <i>canvas</i> 38 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.
A. CANALETTO	102	A Canal Scene, Venice, <i>canvas</i> 22 $\frac{1}{4}$ in. by 14 in., <i>signed with initials</i>
A. CANALETTO	103	The Dogana, Venice, <i>canvas</i> 22 $\frac{1}{2}$ in. by 14 in., <i>signed with initials</i>
P. PALAMEDES, JUNR. } AND A. CUYP }	104	A Cavalry Skirmish, <i>panel</i> , 25 in. by 18 $\frac{1}{2}$ in., <i>signed with initials</i>
J. C. VOLLERDT	105	A Woody Landscape and figures, <i>canvas</i> 24 $\frac{1}{2}$ in. by 29 $\frac{3}{4}$ in., <i>signed and dated 1757</i>
A. PALAMEDES	106	A Musical Party, <i>canvas</i> 39 in. by 31 in.
S. RUYSDAEL.....	107	A Landscape with stream, buildings and figures, <i>panel</i> , 26 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in., <i>with initials and dated '35</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. STORKIUS	108	A Mediterranean Harbour Scene, <i>panel</i> , 33 in. by 24 in., <i>signed and dated</i> 1665
C. BEELT	109	A Coast Scene with dead whale and numerous figures, <i>signed</i> , <i>canvas</i> 37½ in. by 21 in.
GIORGIONE (<i>School of</i>)	110	Lot and his Daughters, <i>canvas</i> 26¾ in. by 36 in.
N. BERCHEM.....	111	A Landscape with buildings, peasants and animals, <i>signed</i> , <i>canvas</i> 40 in. by 32 in.
JAN VICTORS.....	112	Esther and Ahasuerus, <i>canvas</i> 51 in. by 39 in., <i>signed and dated</i> 1651
BREYDEL	113	A pair—Cavalry Skirmishes, <i>on copper</i>
R. WOODBURY BROWN.	114	A Landscape
E. VERBOECKHOVEN ...	115	A Landscape and animals, <i>panel</i> , 8½ in. by 6½ in., <i>signed and dated</i> 1827
O. FABRITIUS.....	116	The Martyrdom of St. Stephen, <i>panel</i> , 7¾ in. by 5¾ in.
COMTESSE DE VARINKOV }	117	A Study of Trees, <i>from the Esterhazy collection</i>
A. VAN DE VELDE ...	118	Two Cows in a landscape, <i>panel</i> , 11½ in. by 9½ in.
BONNINGTON.....	119	A Castle with numerous figures
SIR T. LAWRENCE.....	120	Head of a Girl, 11 in. by 13 in.
A. VANDER NEER	121	A River Scene: moonlight, <i>canvas</i> 13 in. by 10½ in., <i>signed with initials</i>
F. H. MANS	122	A River Scene, buildings, boats and figures, <i>canvas</i> , 18½ in. by 15¾ in., <i>signed and dated</i> 1675
JACOB JORDAENS..	123	HEAD OF AN OLD WOMAN, <i>canvas</i> 21¾ in. by 16¾ in.
N. MAES	124	A Portrait of a Lady holding a flower, <i>signed</i> , <i>panel</i> , 16 in. by 12 in.
T. VAN APSHOVEN ...	125	Interior of an Inn with figures, 15 in. by 12 in.
.....	126	Lot and his Daughters, <i>an engraving, after Honthorst</i>

PICTURES, &c.—*continued.**Two Lots the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. ZUCCHERO	127	A PORTRAIT OF QUEEN ELIZABETH, in black doublet with lace ruff, collar and sleeves and wearing a jewelled head-dress, <i>signed panel</i> , 30 in. by 24 in.
D. SERRES	128	A NAVAL ENGAGEMENT BETWEEN THE ENGLISH AND FRENCH FLEETS, <i>a pair on canvas, each 36 in. by 24 in., signed and dated 1799</i>

Other Property.

DUTCH SCHOOL	129	A Vase of Flowers, <i>canvas 29½ in. by 24½ in.</i>
UNKNOWN	130	Three—A Landscape, <i>panel</i> , and two others
BONNINGTON	131	A Coast Scene and figures, <i>panel</i>
DUTCH SCHOOL	132	A pair—Dead Birds
VENETIAN SCHOOL ...	133	A Prelate
W. P. SHERLOCK	134	A River Scene with Watteau figures
SPANISH SCHOOL	135	The Virgin, Child and Saint, <i>panel</i>
REMBRANDT	136	The Tribute Money
S. PERCY	137	A pair—Views in the Highlands
VERNET	138	A Landscape and figures
LESLIE	139	A Highland Lake Scene
UNKNOWN	140	Two—River and Coast Scenes
HERRING	141	Racehorse and Trainer
ENGLISH SCHOOL	142	A pair—Portraits of a Lady and a Gentleman, <i>ovals, panels</i>
SIR J. REYNOLDS	143	A Portrait of a Lady
TENKATE	144	A pair—Russian Figures
UNKNOWN	145	A Horse in a Stable
DICKSEE	146	Adam and Eve
UNKNOWN	147	A pair—River Scenes, boats and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	148	Two—A Venetian Scene, and An Italian Landscape
UNKNOWN.....	149	Still Life
F. MOSCHELES	150	An Arab Boy with kid and "Hetty"
R. STUBBS	151	A Coast Scene
UNKNOWN.....	152	Dead Game, <i>signed and dated</i>
W. HUGHES	153	Flowers in a brass bowl
F. HORLOR.....	154	A View in Amsterdam
N. CHISHOLM, F.S.A. ..	155	A Balcony Scene, <i>panel</i>
E. GILL	156	A Landscape with stream and figures
J. YARNOLD	157	A Marine View
DUTCH SCHOOL	158	A Group of Figures outside an inn
BARBIZON SCHOOL.....	159	A River View
F. BENTZ	160	A View on the Scheldt
F. R. LEE	161	A Landscape and Stream
COLLINS.....	162	A Coast Scene and figures
KING	163	A Landscape and figures
G. WILLIAMSON.....	164	A Landscape and Cattle
UNKNOWN.....	165	A Continental Scene, <i>panel, signed</i>
J. C. MAGGS	166	Two—Racing and Coaching Scenes
W. J. ROSE	167	Off Folkestone
J. H. CARSE	168	A pair—Village Scenes
MORLAND	169	Going to Market, <i>panel</i>
JONES	170	Spaniels and Wild Duck
LINNELL	171	A Woody Landscape
G. SHALDERS, ETC.....	172	Two—Landscapes
PRICE.....	173	A Landscape, <i>sketch</i>
HARDING	174	Cottages and figures
LADBROOKE, ETC.	175	Two—Landscapes
RUBENS.....	176	The Tribute Money, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VAN HUYSUM ...	177	A STONE VASE, a glass bowl and bouquet of flowers
BREUGHEL.....	178	The Madonna and Child, with floral wreath
E. FOUNTAINE, 1850...	179	An Italian Landscape
HONDECOETER	180	Poultry
E. LONG, R.A.	182	The Knight of the Glove
CORREGGIO	183	Joseph and Potiphar's Wife
WOOTON	184	A pair—"Bay Bolton," and Pony Racing
N. BERGHEM	185	A Landscape with cattle and dog
HONDECOETER	186	Poultry
LAWRENCE	187	A Portrait of Theo. Street
UNKNOWN.....	188	A Portrait of a Gentleman
R. WILSON.....	189	The Thames at Marlow
FRENCH SCHOOL	190	The Young Archers
BOUCHER	191	A Mythological Subject
VAN DE VELDE	192	A Marine View
UNKNOWN.....	193	Head of a Youth, <i>pastel</i>
DUTCH SCHOOL.....	194	A River View with figures
EARLY ENGLISH	194A	A River Gorge with anglers
DUTCH SCHOOL.....	195	A River View with figures
VAN STRY	196	A River View and Cattle, <i>panel</i>
FLEMISH SCHOOL	197	Figures dancing, <i>panel</i>
FRENCH SCHOOL	198	A River View, <i>panel</i>
WOUVERMANS	199	Figures and Horses in a Landscape
CRESWICK	200	A River View with anglers
ENGLISH SCHOOL	201	A Portrait of Two Children with dog
UNKNOWN.....	202	A River View and Ruins
EARLY FLEMISH	203	A Landscape and figures
ITALIAN SCHOOL	204	A Mountainous Landscape
UNKNOWN.....	205	Donkey and Foal in a Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	206	A Road, house and figure, <i>signed with monogram</i>
BONNINGTON, '52, ETC.	207	Two—A Coast Scene, and A Landscape
UNKNOWN	213	The Virgin, Child and St. John
SPANISH SCHOOL	214	A pair—Scriptural Subjects
ITALIAN SCHOOL	215	An Incident in the Life of Our Lord
UNKNOWN	216	A Portrait of a Nobleman in armour
UNKNOWN	217	A Figure Subject
A. DIXON, 1876	218	A Figure Subject
A. DIXON, 1876	219	Figures in a Wood
DUTCH SCHOOL	220	A Battle Scene, <i>panel</i>
W. H. BELL, ETC.	221	Five—Studies
PETERS	222	A Wreck on the Coast
MAILLARD	223	Fruit and Flowers
NORWICH SCHOOL	224	Two—Landscapes
E. C. BARNES	225	A Brunette
ITALIAN SCHOOL	226	Our Lord
BIDLAKE, ETC.	227	Three—Framlingham Castle, and two others
BARKER	228	A Road Scene
DUTCH SCHOOL	229	An Attack on a Convoy, <i>panel</i>
DUTCH SCHOOL	230	A Figure Subject
UNKNOWN	231	Three—A Portrait of a Gentleman, and two others, <i>ovals</i>
ENGLISH SCHOOL	232	Two—River Scenes
UNKNOWN	233	Two—A Hunting Scene, and A Landscape
ENGLISH SCHOOL	234	Huntsman and Hounds
UNKNOWN	235	Two—A Figure Subject, and one other
E. C. BARNES	236	Music
CHESTER	237	A Landscape and cattle
C. BURTON BARBER ...	238	An Irish Terrier

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OSTADE	239	An Interior with figures
MATSYS	240	Head of a Jester, <i>panel</i>
RUSSIAN SCHOOL	241	A Religious Subject, <i>panel</i>
UNKNOWN	242	Men-of-War in Harbour
SPANISH SCHOOL	243	A Portrait of Don Carlos
FLEMISH SCHOOL	244	A Girl playing a Spinnet
SPANISH SCHOOL	245	A pair—Religious Figure Subjects
DUTCH SCHOOL	246	Two—A Boy blowing bubbles, and A Figure Subject
UNKNOWN	247	Two—Christ in the House of the Pharisee, and one other
ROBERTS (<i>after</i>)	248	A Venetian Scene
UNKNOWN	249	Two—A Lake Scene, and one other
UNKNOWN	250	Two—A Coast Scene, <i>after Shayer</i> , and Head of a Girl

FINIS.

980

TELEPHONE—Gerrard 4725.

SALE No. 5,794.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of
A COLLECTION OF
Pictures & Drawings

*The Property of a Gentleman going abroad; and from
various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 21st, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 21st, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. KNELLER	1	Portraits of the Second Earl of Portmore and his Brother
KNELLER	2	Portrait of George II., full-length
HONDECOETER	3	Dead Game
LE BLAN	4	Euripides
ITALIAN SCHOOL	5	The Madonna and Child, with Saints
R. DE TIVOLI	6	Cattle
UNKNOWN	7	Charlemagne entering Paris
RIDEOUT	8	Battle Scenes, a pair
EARLY FLEMISH SCH'L.	9	The Music Lesson
ALONSO CANO	10	The Holy Family
J. WOODS	11	Cupid Captured by Sea Nymphs
EARLY ENGLISH SCH'L.	12	Portrait of a Lady, in jewelled Dress
ENGLISH SCHOOL	13	Portrait of a Lady, in figured Dress
ENGLISH SCHOOL	14	Portrait of a Lady, seated
C. J. SLOCOMBE	15	Chepstow Castle, on the Wye
A. VAN MUYDEN, 1858	16	The Visit of the Parish Priest
C.S. LIDDERDALE, 1881	17	The Woodman's Daughter

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. PATTEN . . .	18	The Graces <i>Exhibited at the Royal Academy</i> 1839 <i>Exhibited at the British Institute,</i> 1840
UNTERBERGER . . .	19	A Swiss Landscape
D. SERRES . . .	20	A View of Table Bay
W. ANGUS . . .	21	An Exterior and Figures
J. B. SMITH . . .	22	The Falls of Cynfaels
H. H. PARKER . . .	23	The Young Shepherd
REMBRANDT (after) . . .	24	Portrait of a Gentleman in lace Ruff
VAN DYCK (after) . . .	25	Portrait of a Gentleman
DUTCH SCHOOL . . .	26	Portrait of a Nobleman
RIBERA . . .	27	A Saint
A. DEL SARTO . . .	28	The Holy Family
W. W. TOPHAM . . .	29	Porte St. Denis
FIELDING . . .	30	A View in the Highlands
RUBENS . . .	31	Portrait of Helen Fourment
J. JACKSON, R.A. . . .	32	Portrait of a Court Lady
LATOUR . . .	33	Portrait of a Rustic Beauty, signed, pastel
BREUGHEL . . .	34	The May Queen
CANALETTO . . .	35	A Venetian Scene
J. HOLLAND . . .	36	A River Scene, with Fishermen
OLD WILLIAMS . . .	37	A Watermill, with Fishermen
VELASQUEZ . . .	38	An Equestrian Portrait of a Gentleman, a View of Madrid in the distance
A. J. STARK . . .	39	A Beach Scene, with Boats and Figures
VAN DER NEER . . .	40	An Old Fishing Village, on panel
NIEMANN & CRAIG . . .	41	Golden Days <i>Exhibited</i>
VENETIAN SCHOOL . . .	42	'The Cello Player
LELY . . .	43	Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. SHERRIN . . .	44	Harvest Time
T. K. PELHAM . . .	45	Head of a Girl
DUTCH SCHOOL . . .	46	An Interior and Figures
COOPER	47	Cattle in a Landscape
WHITTLE	48	Still Life
C. TOWNE	49	The Interior of a Stable, with Horses
H. B. WILLIS . . .	50	Cattle in a Landscape
NORWICH SCHOOL . .	51	A Landscape, with Castle
ENGLISH SCHOOL . .	52	A Landscape and Cattle, water- colour
T. HUDSON	53	Portrait of a Lady and Child
KNELLER	54	Portrait of a Lady, in red Dress, seated
ROBERTS	55	A Scene on a Venetian Canal
EARLY ENGLISH SCHOOL	56	Portrait of a Lady, in black Dress and lace Ruff
ISAAC ISRAELS . . .	57	The Soldier's Meal
V. THIRION	58	"Happy Childhood"
C. HOFFMANN	59	A Halfway House, Hungary
CHAS. JONES, 1881 . .	60	Sheep in a Landscape
CHAS. JONES, 1879 . .	61	Sheep in a Landscape
VAN DER VELDE . . .	62	Shipping off the Dutch Coast
UNKNOWN	63	A Child Asleep in a Chair
ENGLISH SCHOOL . . .	64	Sailing Boats, and A Landscape and River Scence, MUNDELL, 2
DUTCH SCHOOL	65	A Battle Scene, on panel
A. HUMBORG	66	A Christmas Dinner
C. HEINISCH	67	A Fisherman's Family, Lake Starnberg
ENGLISH SCHOOL . . .	68	A Landscape, with Timber Wagon, and another, 2
G. NICOLET	69	Portsmouth, on panel
ZEITER	70	A Farmyard Scene, and Poultry in a Landscape, LEEMPUTTEN, on panel, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. PRITCHARD . . .	71	The Coast near Eastbourne and Swansea from the East, a pair
J. W. LINDLAW . . .	72	A Mountainous Landscape, with Waterfall
C. TAYLOR . . .	73	Shipping, water-colour, and a Painting on glass, 2
STARK	74	A Landscape
HERRING	75	Horses' Heads
REYNOLDS	76	Study of a Child
THOMPSON	77	A Fairy Tale
DUTCH SCHOOL . . .	78	Portrait of a Gentleman
LINNELL	79	A Landscape
E. KEIL	80	An Interior
FRENCH SCHOOL . .	81	Portrait of Louis XV.
VAN LOO	82	Portrait of Louis XIV.
EARLY ENGLISH SCH'L.	83	Portrait of a Lady of the Court
WESTALL	83A	A Royal Christening

The Property of a Gentleman going Abroad.

WATER-COLOUR DRAWINGS.

P. DE WINT	84	A Landscape
UNKNOWN	85	A Shepherd in a Landscape
ALKEN	86	A Road Scene
UNKNOWN	87	Desert Ruins
DAVIDSON	88	A Beach Scene
UNKNOWN	89	A Landscape, with a Man and Cart
BEAN	90	Landscapes, 2
HENRY MOLE, 1859 . .	91	A Landscape
W. HUNT	92	The Dog in the Manger

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER . . .	93	A Lady with a Dog
W. W. WARREN . . .	94	The Domes of the Salute, Venice
ENGLISH SCHOOL . . .	95	Portrait of a Young Man
FRENCH SCHOOL . . .	96	Grandfather's Visit
G. CHAMBERS . . .	97	A River View
C. BRANWHITE . . .	98	A Landscape
FLEMISH SCHOOL . . .	99	The Confessional, on copper
VAN SEVERDONK . . .	100	Sheep. <i>Signed</i>
S. HYON . . .	101	A Battle-piece
E. HUGHES, R.B.A. . .	102	Portrait of a Cavalier
SCHOUTEN . . .	103	Poultry
BOUCHER . . .	104	A Female Figure with a Boy
J. HERRING . . .	105	Cattle in a Landscape
J. RILEY . . .	106	Portrait of William Chiffinch
RUBENS . . .	107	A Group of Figures
VAN HUGHTENBURG . . .	108	Battle Scenes, a pair
JAN BOTH . . .	109	A Landscape, with Cattle
E. D. POITEVIN . . .	110	The Sportsman
G. MORLAND . . .	111	The Ale House
UNKNOWN . . .	112	An Interior, on panel, unframed
DUTCH SCHOOL . . .	113	A Winter Landscape
COTMAN . . .	114	A Storm
UNKNOWN . . .	115	A Scene from "The Tempest," unframed
UNKNOWN . . .	116	Landscapes, on Glass, 2
WILSON . . .	117	A Landscape
UNKNOWN . . .	118	Shepherd and Sheep
UNKNOWN . . .	119	Portrait of a Princess, unframed
UNKNOWN . . .	120	A Dutch Moonlight Scene
STANFIELD . . .	121	Venice
DUTCH SCHOOL . . .	122	An Archway and Figures
UNKNOWN . . .	123	A Marine Subject
UNKNOWN . . .	124	A Snow Scene and 3 others, 4
W. C. DOMMERSEN . . .	125	The Giralda Tower, Seville

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LEE BREDELL . . .	126	Near Munich
NASMYTH . . .	127	A Landscape
LAWRENCE (School of)	128	Portrait of a Lady
F. COLLIER . . .	129	A Seascape
UNKNOWN . . .	130	The Saviour and St. John
UNKNOWN . . .	131	Portrait of a Lady, pastel
POOLE . . .	132	Portrait of Lady Hamilton
J. C. BYARANO . . .	133	St. Antony of Padua
BOYLE . . .	134	A Landscape
WHITWORTH . . .	135	After Spring Rain
W. MILLER . . .	136	An Interior
KARL DU JARDIN . . .	137	Cattle and Horses in a Landscape
N. DELOCKE . . .	138	A Skirmish
MIGNARD . . .	139	Portrait of a Lady
VERNET . . .	140	A River Scene
A. KAUFFMAN . . .	141	Portrait of a Lady
ITALIAN SCHOOL . . .	142	Portrait of a Lady
VENETIAN SCHOOL . . .	143	An Incident in the Life of Our Lord, on copper
VAN DYCK . . .	144	The Three Children of Charles I.
S. ROSA . . .	145	A Landscape
J. HORLOR . . .	146	A Landscape
UNKNOWN . . .	147	Portrait of a Lady in blue Dress
UNKNOWN . . .	148	Portrait of a Man in a Wig
UNKNOWN . . .	149	Portrait of a Man
UNKNOWN . . .	150	Men-of-War leaving Corfu
UNKNOWN . . .	151	Five unframed Portraits
HUGHTENBURG . . .	152	A Battle Piece

Various Properties.

E. BRISTOW . . .	153	Milking Time
ROMNEY . . .	154	Portrait of the Rev. W. Hartley, in black Gown, holding a book

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL . . .	155	A Landscape, with River and Figures, on panel
ITALIAN SCHOOL . . .	156	The Adoration of the Shepherds
VAN DYCK (after) . . .	157	A Pencil Drawing
UNKNOWN . . .	158	Venus and Mars, unframed
	159	Figure and Dog on a Road
ENGLISH SCHOOL . . .	160	The Sisters
BROMLEY . . .	161	Portrait of George IV.
E. HUME . . .	162	Harvesting Poppy Seeds
A. EGG, R A. . . .	163	A Balcony Scene and Figures
W. J. HUGGINS, 1823 . .	164	The "James Watt" Steam Packet towing the "Royal George" Yacht into Leith Roads on His Majesty's Visit to Scotland in 1822
		<i>Exhibited at the Royal Academy, 1823</i>
W. R. EARL . . .	165	Views in the Isle of Wight, panels, a pair
A. PROCTOR . . .	166	Dutch and Moorish Figure Subjects, 2
F. SNYDERS . . .	167	The Fruit Market
DUTCH SCHOOL . . .	168	A Landscape, with Windmill
DUTCH SCHOOL . . .	169	Bathsheba
REYNOLDS . . .	170	Portrait of the Artist
T. ALLISON . . .	171	The Billet Doux
SHIRLEY FOX . . .	172	Milking Time
ENGLISH SCHOOL . . .	173	Portrait of a Divine
G. LANCE . . .	174	Fruit, Jewelled Tankards, &c., panels, a pair
G. KRIEGHOFF . . .	175	An Indian Encampment, water-colour
E. BISSON, 1901 . . .	176	Two Ladies and Cupid, ditto
K. MULLER . . .	177	The Holy Family, ditto
E R. SMYTHE . . .	178	A Coast Scene, ditto
R. DE CAVILLON . . .	179	An Eastern Beauty

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .	180	Judith
ENGLISH SCHOOL .	181	Portrait of a Nobleman
P. F. STROCHLING .	182	Portrait of the Duke of Leinster
LAWRENCE . . .	183	Portrait of George IV.
WATTS	184	Portrait of Sir A. Van Dyck
HANNEMAN . . .	185	Portrait of Charles I.
FRENCH SCHOOL .	186	Harlequin and Columbine
ITALIAN SCHOOL .	187	The Birth of Christ
VERNET	188	A Seapiece, with Brigands

FINIS.

PALL MALL.

A CATALOGUE

981

OF

Old and Modern Pictures,
WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 27th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 27th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Post Horses, *by Hunt, after Herring, coloured*
- 2 A pair—"The Winning Post" and "Tattenham Corner," *coloured*
- 3 Teesdale Waterfall, *by Scott, after Ferguson, coloured*
- 4 Four—A coloured facsimile, and three others
- 5 A woolwork picture—A Hawking Party
- 6 Two—A chromolithograph: King Edward VII's Marriage, and a pencil-tinted drawing: Spanish Peasants
- 7 Seven—"Aurora," and six others
- 8 Sixteen—Eight Figure Subjects, and eight photographs
- 9 A set of four—"Hunting," *after Alken, coloured*
- 10 A set of four—"Scenes on the Road," *by J. Harris, after J. Pollard, coloured aquatints*
- 11 An Old English oval silk needlework picture—Girl and Sheep
- 12 A pair—"The Benevolent Tar" and "Maternal Enjoyment," *by J. Young, after T. Stothard, coloured*
- 13 Two—Portraits, *by Rajon, remarque proof etchings*
- 14 Five—A proof mezzotint: Head of a Girl, *by S. Cousins*, and four others
- 15 Lady Caroline Montagu, *by J. R. Smith, after Sir J. Reynolds, mezzotint*
- 16 Girl and Calves, *by W. Ward, after G. Morland, mezzotint, in colours*;
"Sailors' Conversation," *after Morland, mezzotint*, and others
in a parcel

ENGRAVINGS, &C.—*continued.*

- 17 "The Love Letter," *Baxter print*
- 18 Three—Portraits of Turf Celebrities, *in colours*
- 19 Three—The Death of Major Pierson, *after Copley*; Nelson at Prayer, and The Duke of Wellington at Apsley House
- 20 Three—"The Morning after the Storm," *after Bigg, in colours*, and two Military prints
- 21 A pair—Game Cocks, *in colours*
- 22 A collection of thirty—Old Portraits of Cricketers, *some in colours*
- 23 Seven—A View of the New Houses of Parliament, and six others
- 24 Seven—The Fishery, *by Woollett, after Wright*; a mezzotint Portrait of Nelson, and five others
- 25 A pair—Eton and "The First of June," *artist's proofs*
- 26 Sixty-five—A set of fifty old London Views, *after Shepherd*, and fifteen other Views
- 27 A folio of miscellaneous Sporting, Military and other prints
- 28 A pair—Figure Subjects, *coloured, after Morland*
- 29 Three—Lady Acland, *mezzotint*; Miss Stephens, *in colours*, and A Figure Subject, *after Morland, stipple*
- 30 Four—"South Sea Whale Fishery," "Table Bay," "Capture of the Bolodora" and "Capture of the Miguelite Squadron," *after W. J. Huggins, coloured aquatints*
- 31 Three—"Get away Forrard!" ; A Landscape, and A Hunting Scene
- 32 The City of Charleston, S. Carolina, *by W. J. Bennett, after G. Cooke, aquatint*
- 33 A pair—"Yes!" and "No!" *by S. Cousins, after Sir J. E. Millais, artist's proof mezzotints*
- 34 "The Maid and the Magpie," *by S. Cousins, artist's proof*
- 35 Five—Engravings, photographs, etc., *various*
- 36 A pair—"Mater Dolorosa" and companion, *after F. Goodall*
- 37 One hundred Vanity Fair cartoons, and seven coloured prints: Types of English Beauty
- 38 A pair—The Death of Nelson and The Meeting of Wellington and Blücher
- 39 Three—The Waterloo Banquet, with key plate; The Intellect and Valour of Great Britain, with key plate, and The Cricket Match between England and Australia

ENGRAVINGS, &c.—*continued.*

- 40 Three—The Railway Station; The Derby Day, and Ramsgate Sands, *after Frith*
- 41 Seven—"Christ leaving the Prætorium," and six other signed Doré proofs
- 42 Three—"A Question of Propriety before the Holy Inquisition," *after Long*, and two others
- 43 Four—"The Vale of Tears," *after Doré*; The Marriage of the Prince of Wales, and two others
- 44 Five—"The Reception of the Sikh Guns"; The Allied Generals before Sebastopol, with key plate, and three others
- 45 Twenty—Small Landseer engravings, *proofs before letters*
- 46 Fifteen—Ten chromolithographs: Eastern Scenes; four Views: Interior of Windsor Castle, and A View of the Interior of the Exhibition, 1851
- 46A Nine—Old coloured engravings, etc.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. B. HARDING.....	47	A Portrait of a Girl, <i>pastel</i>
A. ROWE	48	Two—"Sunny Hours," and "Gone Times"
W. W. MAY	49	"A Calm Morning"
UNKNOWN.....	50	Two—Cattle, and Dead Birds
UNKNOWN....	51	A Portrait of a Girl, <i>pastel</i>
UNKNOWN.....	52	Vessels at Sea
G. H. BROWNE.....	53	"Forest of Deer"
W. F. STOCKS	54	"In the Pathless Woods"
D. H. McEWAN, R.I. ...	55	St. Albans
O. GEORGI, 1867	56	The Slave Market
E. EARP, ETC.	57	Four—A pair: Lake Scenes, and a pair: Landscapes, <i>W. Bates</i>
N. JUNGSMANN ...	58	"The Lady in Lace"
T. L. ROWBOTHAM.....	59	A Coast Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SHEPHERD	60	Iffley
H. EDRIDGE	61	Princess Charlotte and Prince Leopold
J. D. HARDING	62	Venetian Boats
J. R. ISABEY	63	The Letter
G. S. SHEPHERD, 1829.	64	The Carol Singers
C. BENTLEY	65	A Marine View
M. MENPES	66	"Interested"
EARLY ENGLISH	67	A Roadside Scene
J. BUXTON KNIGHT, '03	68	Ploughing
G. BARRETT	69	A River View
M. MENPES	70	Japanese Children
F. W. TOPHAM, 1841...	71	A Girl at a Spring
J. T.	72	A pair—Coaching Scenes
W. HUNT	73	A Boy and Jug
C. PEARSON, 1884.....	74	A River View and Cattle
C PEARSON, 1884.....	74A	A River View
C. F. ALLBON, '94.....	75	St. Michael
T. H. MEW, ETC.	76	Five—A set of four: Hunting, and A Continental Scene, <i>Fulleylove</i>
G. G. KILBURNE	77	A pair—Figure Subjects
H. G. HINE	78	A Coast Scene
W. CALLOW	79	Two—Continental Scenes
H. C. BREWER, ETC. ...	80	Two—Fruit Blossom, and The Sloop Inn, St. Ives, <i>A. M. Foweraker</i>
E. NICHOL	81	Three—Sketches
G. H. BOUGHTON, ETC..	82	Two—A Study for a large picture, and A River Scene, <i>H. Hoiland</i>
W. CALLOW	83	Two—Bolton Abbey, and one other
MCWHIRTER.....	84	Two—Sketches
G. CATTERMOLLE, ETC...	85	Three—"Giving Alms," and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. POWELL, ETC.	86	Three—The Little Shell Gatherer, and two others
HARDING	87	The Crown of Thorns, <i>after Guercino</i>
J. SQUIRE	88	Two—Hurlyn Bay, and one other
J. SQUIRE	89	Two—A Coast Scene, and A Landscape
W. LEITCH, ETC.	90	Three—A Landscape, <i>sketch</i> , and two others, <i>Girtin and De Wint</i>
DANBY	91	Four—Sepia and other sketches
BIRD, ETC.	92	Seven—Sepia sketches
MILLAIS, ETC.	93	Six—Sketches
T.M. RICHARDSON, ETC.	94	Three—On the Tyne, and two others
UNKNOWN.....	95	Three—A Portrait of an Officer; a silhouette Portrait, and A Fantasy
T. SUTCLIFFE	96	Cayley in a Snowstorm
P. MITCHELL.....	97	A Highland Landscape
C. E. BRITTAN, 1866...	98	A Stormy Coast Scene
F. DRUMMOND	99	Whitby
G. DAVID	100	French Horsemen
J. H. ANDREWS, '66...	101	A Norwegian Fjord
E. T. RADFORD	102	A Roman Maid
H. BIRD, 1896	103	Stag and Wolf
EARLY ENGLISH	104	A Mountainous Landscape
H. CAFFIERI, 1874 ...	105	Dead Game
TURNER.....	106	The Rainbow
J. ELLIOT, 1869.....	107	A Coast Scene
R. NAPIER.....	108	Dogs and Hare
H. PIDGEON, 1870 ...	109	In the New Forest
DE LA CROIX.....	110	The Washerwomen
S. P. JACKSON, 1876...	111	A Coast Scene: Sussex
C. PEARSON, 1884 ...	112	Warwick Castle

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. JUNGSMANN	113	A Brittany Woman, <i>pastel</i>
P. SANDBY.....	114	A pair—Landscapes: Liskeard, Cornwall, <i>en gouache</i>
TURNER.....	115	A Lake Scene
ZUCCARELLI	116	An Italian Landscape and figure
T. BLINKS, '83	117	A Foxhound
A.A.GLENDENNING,'90	118	By the Riverside, Autumn; <i>exhibited R.A.</i> , 1890
T. BARBER, 1723 ...	119	An Italian View with ruins and figures
UNKNOWN... ..	119A	Three—Portraits
J. N. SARTORIUS	120	A set of four—Hunting Scenes <i>£262. 10/- Niccars.</i>
TURNER (<i>after</i>).....	121	A Venetian Scene
UNKNOWN	122	Wymondham, near Norwich
EARLY ENGLISH ..	123	A Park Scene, with shooting party in the foreground
CARRACCI	124	Nymph and Cupid
F. FARRER.....	125	A Jar of Wallflowers
UNKNOWN	126	A Landscape with Italian peasants, goats, etc.
DUTCH SCHOOL	127	A Portrait of a Man, <i>panel</i>
ITALIAN SCHOOL	128	Christ on the way to Emmaüs
DUTCH SCHOOL	129	The Fish and Vegetable Seller, <i>panel</i>
J. TOORENVLIT.....	130	A Man asleep
H. VAN AVERCAMP ...	131	A pair—Winter Landscapes
ENGLISH SCHOOL	132	A Woody Landscape with cattle at a pool
J. CLAYTON-ADAMS ...	133	A Landscape
GOYA.....	134	A Portrait of a Lady
UNKNOWN	135	The Creation of the World
ENGLISH SCHOOL	136	A Family Group of three figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	137	An Incident in the Life of Alexander the Great, <i>panel</i>
R. WOODBURY BROWN.	138	A Landscape
F. H. MANS	139	A River Scene, buildings, boats and figures, <i>canvas, signed and dated 1675</i>
BARBER	140	Ruins, Figures and Sheep
BUTTERWORTH	141	Men-of-War off the Coast
ENGLISH SCHOOL	142	A Portrait of a Lady
FAED	143	An Interior with figures
H. WATTS	144	Amsterdam
BORGOGNONE.....	145	A Battle Scene
MCALPINE.....	146	A Wreck
ENGLISH SCHOOL	147	A Portrait of a Boy
STORCK	148	Shipping, <i>panel</i>
STORCK	149	Shipping, <i>panel</i>
NORWICH SCHOOL.....	150	A Landscape, <i>panel</i>
ETTY	151	The Bather
UNKNOWN.....	152	A Dish of Fruit
UNKNOWN.....	153	Cupid
ENGLISH SCHOOL	154	A Portrait of a Lady
ENGLISH SCHOOL	155	A Portrait of a Lady in green dress
DYSON	156	A pair—Lake Scenes
UNKNOWN.....	157	A Rabbi
UNKNOWN.....	158	Two—Old Views in Australia
UNKNOWN.....	159	Egypt: moonlight
DUTCH SCHOOL	160	A Group of three Children
DUTCH SCHOOL	161	A Winter Scene
T. MORDECAI.....	162	Two—A Study of a Child, and Head of a Moor
UNKNOWN.....	163	A River Scene: moonlight, <i>panel</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. M. POWELL	164	A Marine View, <i>panel</i>
UNKNOWN	165	Two—Lot and his Daughters, and one other
W. H. WILLIAMSON, '78	166	Off Scarborough
FRENCH SCHOOL	167	A Youth building a House of Cards
R. HILDER	168	Near Norwich
W. H. WARD.....	169	Birds'-nest, etc.
R. RUYSCH	170	Plants and Insects
SANDBY	171	A Lake Scene
N. H. CHRISTIANSON...	172	A Winter Scene
GAINSBOROUGH (<i>after</i>)	173	The Blue Boy
ENGLISH SCHOOL	174	A Portrait of a Girl
LELY	175	A Portrait of a Lady
UNKNOWN	176	A River Scene, <i>signed with a monogram and dated 1870</i>
A. ANDERSON, 1855 ...	177	Near Sevenoaks, Kent
A. GRANT, 1854	178	A Scene from "Ivanhoe"
L. C. HENLEY, 1882 ..	179	Searching the Scriptures
L. C. HENLEY, 1885...	180	Welcome Guests
E. FITZ PATRICK	181	"Preparing to go a Coortin"
UNKNOWN	182	Sharks Bay, Australia
UNKNOWN	183	A Portrait Group
P. NASMYTH	184	A Landscape
UNKNOWN	185	A Portrait of a Lady
WEEKES	186	The Orange Seller
ENGLISH SCHOOL	187	A pair—Landscapes
C. AUDRAN	187A	"Music," <i>from the Collection of the Duchesse de Berry</i>
UNKNOWN ...	187B	A Flower Piece
E. C. BARNES.....	188	A Spanish Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. E. SODEN	189	The Actor's Reception
A. W. SYMINGTON.....	190	A Mountain Pass
POYLI	191	A Girl with Mandoline
UNKNOWN	192	Milking Time
T. J. SOPER	193	A Thames Backwater
E. M. PAGE	194	Sunset
UNKNOWN.....	195	Still Life
CAMPOTOSTO	196	Comedy
LEIGH SMITH	197	Algiers
J. THORS	198	A Woody Landscape
SHERIDAN KNOWLES...	199	Sophia Western in the Garden
A. E. CHALON, R.A. ...	200	"Iris"
BREUGHEL AND ROTTENHAMER }	201	A Woody Landscape with mythological figures
SHAYER.....	202	A Coast Scene, figures, horses, etc.
BREUGHEL AND VAN BALEN }	203	The Virgin, Child and Angels in a landscape
VAN HIER, '78	204	A Canal Scene
DUTCH SCHOOL.....	205	A Storm off the Coast
UNKNOWN.....	206	A Marine View
UNKNOWN	207	An Italian Landscape, peasants and animals
UNKNOWN.....	208	A Girl holding a Rose
FLEMISH SCHOOL	209	A pair—Figure Subjects, <i>panels</i>
A. DEL SARTO	210	Head of a Man, <i>panel</i>
DUTCH SCHOOL.....	211	A Philosopher, <i>panel</i>
DUTCH SCHOOL.....	212	A River Scene, buildings and figures, <i>panel</i>
UNKNOWN.....	213	Figures on a Terrace
UNKNOWN.....	214	A Portrait of a Lady
UNKNOWN.....	215	A Cornish Coast Scene
RAMSEY.....	216	A pair—Portraits of a Lady and Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
AIGNER	217	A Portrait of a Girl
H. PIERON.....	218	Near Dinant, <i>panel</i>
FLEMISH SCHOOL	219	A Portrait of a Lady
DUTCH SCHOOL	220	An Interior with figures
EARLY ITALIAN	221	The Madonna and Child, <i>panel</i>
VANDYCK	222	A Portrait of the Artist, <i>panel</i>
BRONZINO (<i>School of</i>)	223	A Portrait of a Boy, <i>panel</i>
DA VINCI (<i>School of</i>)... ..	224	Head of a Girl, <i>panel</i>
ITALIAN SCHOOL	225	A Head of a Woman, <i>panel</i>
ITALIAN SCHOOL	226	A Portrait of a Gentleman, <i>panel</i>
SMART	227	A Shakespearian Figure Subject
T. C. FARRER	228	A Gleam of Sunlight
C. S. LIDDERDALE.....	229	"Slipping Out"
GUERCINO	230	Joseph and Potiphar's Wife
WILLES MADDOX	231	A Family Group
WILLES MADDOX	232	A Portrait of a Gentleman in a fez
WILLES MADDOX	233	A Portrait of an Old Lady
WILLES MADDOX	234	A Portrait of a Lady seated
UNKNOWN	235	Head of a King Charles' Spaniel
SIDNEY PERCY	236	A View in Wales
UNKNOWN	237	An Offering to Venus
DUTCH SCHOOL	238	Cattle Drinking, <i>panel</i>
UNKNOWN	239	A Mythological Figure Subject
PANNINI	240	Laurent Priory
UNKNOWN	241	An Italian Fruit Seller
MANZONI	242	A Normandy Forest
TERRY BARRETT	243	Mother and Child
NASMYTH	244	A Landscape, <i>circular</i>
J. FRASER.....	245	The Fisherman's Wife

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. A. GLENDENNING	246	Flowers
UNKNOWN	247	Torquay
ENGLISH SCHOOL	248	A Portrait of a Lady in a white dress
NAPIER HEMY	249	The Cornish Coast
COOPER	249A	A Farmyard Scene
UNKNOWN	249B	Oporto
W. FITZ, 1882	250	Girl, Fruit and Parrot
UNKNOWN	251	A Pool in the Mountains
PANNINI	252	An Italian Landscape, buildings and figures
FLEMISH SCHOOL	253	A Bacchanalian Figure Subject
UNKNOWN	254	A Portrait of a Lady
J. RAY	255	A Marine View
UNKNOWN	256	Fruit
ITALIAN SCHOOL	257	An Allegorical Figure Subject
ITALIAN SCHOOL	258	The Magdalen
ENGLISH SCHOOL	259	A Portrait of a Girl, <i>oval</i>
G. PERRIN	260	A pair—Coast Scenes
UNKNOWN	261	Three—Portraits
J. HAYLLAR	262	Wallingford Bridge
C. J. DE LACY	263	A Marine View
H. ZIMMERMAN	264	An old Canal Bridge, near Delft
UNKNOWN	265	Two—A Portrait of a Gentleman, and A Landscape and cattle
UNKNOWN	266	Three—A Horse in a Stable, and two others
UNKNOWN	267	An Interior with figures
G. HARRISON, ETC.	268	Three—Two Landscapes, and an oleograph
UNKNOWN	269	A pair—Portraits of Men
F. TURNER	270	A Fisher-girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M. P. LINDNER.....	271	"Silver Morn"
J. A. BENWELL, 1882..	272	An Egyptian Scene
TITIAN (<i>after</i>)	273	A Figure Subject
CONSTABLE	274	A Landscape Sketch
GAINSBOROUGH	275	A Landscape Sketch

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

982

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS & PRINTS.

By direction of the Executors of the late E. Crisp, Esq.; the Property of a Lady—removed from Elsham Road, Kensington, W.; and from various other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 28th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 28th, 1920,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 "Nothing Venture, nothing Have," by HOFFMANN
- 2 Lady Carmichael, by SCOTT BRIDGWATER, after RÆBURN, signed proof
- 3 Three Photogravures, 3 photographs, a gilt frame, and a picture, 8
- 4 Morning Mists, signed proof etching, by PETER GRAHAM
- 5 Four coloured Prints, after MORLAND
- 6 Four ditto, after DITTO
- 7 Two ditto, after W. R. BIGG, R.A., and 2, after J. R. SMITH, 4
- 8 Two ditto, after DAYES, 2, after MORLAND, and 1, after MASQUERIER, 5
- 9 Four ditto, after GAINSBOROUGH, HOPPNER and MORLAND
- 10 A pair of Mezzotints, after REMBRANDT
- 11 Richmond, after GENDALL, by SUTHERLAND, and Wigmore Castle, Herefordshire, aquatints, in colours, 2
- 12 Grouse Shooting, after ALKEN, by G. HUNT, aquatint, in colour
- 13 Girls Seated, Reading and Working, after LE PRINCE, by CHEVILLET, a pair
- 14 Bulldogs and Badger, after TOWNE, by EARLON, mezzotint
- 15 Belisa, by J. R. SMITH, and 2 others, circular, after KAUFFMAN, 3

LOT

- 16 The Return from Market, by WARD, after MORLAND, mezzotint
- 17 La Rixe, by BRACQUEMOND, after MEISSONIER, signed artist's proof
- 18 Partie Perdue, by BRACQUEMOND, after DITTO. remarque proof
- 19 Mrs. Fitzherbert, Sir J. Reynolds, and Honourable Anne Bingham, 3
- 20 The Billeted Soldier, after MORLAND, and The Beggar Boy, 2
- 21 Hebe, and The Storm, after WESTALL, 2
- 22 The Right Honourable Wm. Pitt, after GAINSBOROUGH, and Miss Martha Ray, mezzotints, 2
- 23 Infancy, after REYNOLDS, by SHAW, in colours, and Venus, by COLLIER, 2
- 24 Venus Attired by the Graces, after KAUFFMAN, by BARTOLOZZI
- 25 Stable Amusement, after MORLAND, by WARD, mezzotint
- 26 The Fortune Teller, after PETERS, by J. R. SMITH, in colours
- 27 Naval Engagements, Le Droit de l'homme, and another, 2
- 28 The "Kestrel," R.Y.S. Property of Lord Yerburch, coloured lithograph
- 29 Elizabeth Keppel, Countess of Albemarle, by FISHER, after SIR J. REYNOLDS, mezzotint
- 30 The Rt. Hon. Georgiana Viscountess Spencer and her Daughter, by WATSON, after DITTO, ditto
- 31 Maria Countess of Waldegrave and her Daughter, by R. HOUSTON, after DITTO, ditto
- 32 Portrait of Mrs. Lascelles and Child, by WATSON, after DITTO, ditto
- 33 Portrait of Hon. Mrs. Parker, by T. WATSON, after DITTO, ditto
- 34 Her Royal Highness Anne Duchess of Cumberland, by WATSON, after DITTO, ditto
- 35 Diana and Paris and Cœnone, by BARTOLOZZI, after A. KAUFFMAN, a pair, in red

LOT

- 36 Cupidon Malin and Companion, by and after VAN ASSEN, ovals, a pair, "Octobre," and Cupid Blowing Bubbles, 4
- 37 The Birth of Shakespeare, oval, in red, Sir Isaac Newton, mezzotint, and small oval Portrait of a Lady, 3
- 38 Clytie, by BARTOLOZZI, after CARACCI, and The Fern Gatherers, by SMITH, after MORLAND, 2
- 39 Evening, or The Postboy's Return, by ORME, after MORLAND, and Morning, or The Higglers Preparing for Market, by DITTO, after DITTO
- 40 The Visit to the Boarding School, and The Visit to the Child at Nurse, by WARD, after MORLAND
- 41 Lady Smythe, by BARTOLOZZI, after REYNOLDS, and Belinda at her Toilet, unframed, 2
- 41A Shipwrecked, by J. R. SMYTH, after MORLAND, mezzotint, in colours
- 42 Playing with a Monkey, by J. R. REYNOLDS, after G. MORLAND, mezzotint

PICTURES AND DRAWINGS.

ENGLISH SCHOOL.

- 43 A pastel Portrait of a Man, A Landscape, water-colour, 2, and 2 small Heads, 4

R. BUCKNER.

- 44 Portrait of a Lady

C. HAYES, R.I., R.O.I.

- 45 Early Morning and Snaefell, from Laxey Road, Isle of Man, E. L. HAMPSHIRE, water-colours, 2

J. VAN OS.

- 46 Twelve Water-colour Drawings, unframed

G. BARRETT.

- 47 A Landscape, with Figure driving Sheep, water-colour

LOT

H. B. WILLIS.

- 48 Cattle in a Meadow, ditto

C. ROWBOTHAM.

- 49 Sorrento, ditto

C. FIELDING.

- 50 A Lake Scene, with Cattle

ENGLISH SCHOOL.

- 51 The "Cissy" Schooner Yacht off Spithead, 1858

LIVESAY, 1795.

- 52 Portait of a Naval Officer

T. LUNY.

- 53 The Fleet in the Channel. Signed

BRIERLEY.

- 54 The "Adelaide," 104 guns, and lithograph of same

ENGLISH SCHOOL.

- 55 Fishing Boats off Dover and Calais, a pair

J. WRIGHT, A.R.A.

- 56 Portrait of Thomas Haden, of Derby

F. LEMAIRE.

- 57 Portrait of the Artist

J. DE WITTE.

- 58 A Pair of Overdoors, en grisaille

G. DEGAS

- 59 Behind the Scenes

JOHANNES CORVUS.

- 60 Portrait of a Man, in fur Coat

J. B. MADOU.

- 61 An Interior, with Figures, water-colour

LOT

RAEBURN.

- 62 A small full-length Portrait of Sir John Sinclair, Bart., of
Ulster, sketch, on slate

F. COTES, R.A.

- 63 Portrait of a Lady, unframed

W. OWEN.

- 64 Portrait of a Girl holding a Basket of Flowers

E. FRÈRE.

- 66 Two Children on a Hillside

R. KEMM.

- 67 The Fisher Girl

H. ANDREWS.

- 68 Figures in a Garden

V. LEVIN.

- 69 Head of a Girl

CAMPIDOGGIO.

- 70 Fruit and Flowers

DUTCH SCHOOL.

- 71 Portraits of a Lady and Gentleman, a pair

POLLARD.

- 72 The London and Louth Coach

SIR P. LELY.

- 73 Portrait of a Lady

ENGLISH SCHOOL.

- 74 Portrait of the Right Hon. Charles Townshend, in gold-embroidered brown Coat, holding a book, $\frac{3}{4}$ -length
From Lord Sydney's Collection, Frognal, Kent

LOT

S. SLAUGHTER.

- 75 Portrait of Henry Boyle, Earl of Shannon, Privy Councillor and Speaker of the Irish House of Commons, in Robes of Office, seated, $\frac{3}{4}$ -length

SIR J. KNELLER.

- 76 Portrait of Thomas Pelham Holles, First Duke of Newcastle, Prime Minister 1754-1756, in Robes of Office, $\frac{3}{4}$ -length

T. HUDSON.

- 77 Portrait of James, Lord Stanley, Chancellor of the Duchy of Lancaster, in grey silk Coat, lace Collar, and pink satin Cloak

SIR J. REYNOLDS, P.R.A.

- 78 Cymon and Iphigenia

W. DOBSON.

- 79 Portrait of Prince Rupert, in brown Doublet and Breast-plate, leaning his right hand on a table
Signed with initials and dated 1637
 47 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$ in.

F. COTES, R.A.

- 80 Portrait of an Officer in Naval Uniform, resting his right hand on the base of a pillar
 50in. by 40in.

DUTCH SCHOOL.

- 81 The Pedlar, on panel

DUTCH SCHOOL.

- 82 A Landscape, en gouache

ENGLISH SCHOOL.

- 83 A View on Richmond Hill, Landscapes, sepia, and 2 others, 5

LOT

ENGLISH SCHOOL.

- 84 Portrait of a Gentleman, pastel

ENGLISH SCHOOL.

- 85 Views of Richmond and Twickenham, in folios

DUTCH SCHOOL.

- 86 A Coast Scene, with Figures

CESARE DA SESTO.

- 87 The Infant St. John, seated in a Landscape, with Hour-glass and Skull, on panel

TEERLINK.

- 88 A Landscape, with Figures and Cattle. *Signed and dated*
1821

ENGLISH SCHOOL.

- 89 Portrait of a Gentleman

J. WRIGHT, of Derby.

- 90 Portrait of Edward Parker, Esq. High Sheriff of Lincoln, 1770, in blue Coat and red Waistcoat, wearing a three-cornered Hat and grey Gloves, holding his Cane, $\frac{3}{4}$ -length

By direction of the Executors of the late
E. CRISP, Esq.

MURILLO.

- 91 The Adoration of the Magi

A. DEL SARTO.

- 92 The Holy Family, on panel
From the Collection of the late Sir Matthew Wyatt.

L. CRANACH.

- 93 St. Jerome in the Desert, on panel

LOT

RAPHAEL.

- 94 The Holy Family, on panel

RUBENS.

- 95 Danæ and Love
Formerly the Property of Miss Clacton.

MIEREVELT.

- 96 Portrait of a Gentleman in lace Ruff, on panel

RUBENS AND SEGHERS.

- 97 The Holy Family in a Landscape, surrounded by a wreath of flowers

DE CRAYER.

- 98 Christ Feeding the Multitude

CONSTABLE.

- 99 A Heath Scene

ZIEM.

- 100 The Grand Canal, Venice

VELASQUEZ.

- 101 The Card Players

REMBRANDT.

- 102 A Landscape and River Scene, with Shipping, &c.

R. BONHEUR.

- 103 A Landscape and Cattle
Signed and dated

WHISTLER.

- 104 Portrait of a Lady

TENIERS.

- 105 An Interior, with Figures

LOT

J. CONSTABLE.

- 106 A View in Suffolk
Painted in 1832

HOPNER.

- 107 Portrait of Lord Nelson

BOTTICELLI.

- 108 The Holy Family

T. GAINSBOROUGH, R.A.

- 110 A Landscape and Figures
*Purchased by the late owner direct from the celebrated
 Sale at Sudbury, Suffolk, of Gainsborough's pictures*

GAINSBOROUGH.

- 111 Portrait of Mrs. Robinson

J. CONSTABLE, R.A.

- 112 Portraits of Mr. and Mrs. Bicknell, father and mother-in-law of the artist, a pair
Purchased direct from the Constable family

SIR G. KNELLER.

- 113 Portrait of a Nobleman

W. ETTY, R.A.

- 114 Portrait of a Lady

GAINSBOROUGH (after).

- 115 Portrait of Lady Mulgrave, pastel

TURNER.

- 116 The Grand Canal, Venice, water-colour

COTES.

- 117 Portrait of the Honourable Hester Raistorn

G. MORLAND.

- 118 Portrait of the Artist

LOT

G. ROMNEY.

- 119 Portrait of Mrs. Robinson

ENGLISH SCHOOL.

- 120 Portrait of a Lady

ITALIAN SCHOOL.

- 121 The Holy Family, unframed

Various Properties.

FRENCH SCHOOL.

- 122 Children and Poultry in a Landscape

POELEMBURG.

- 123 The Goddess Diana, resting in a Classical Landscape

S. SCOTT.

- 124 A View of Old Paris, with Shipping

EVERDINGEN.

- 125 A Wooded Landscape, with Waterfall and Figure

F. W. WATTS.

- 126 Showery Weather, near Dedham

WALTON.

- 127 Portrait of a Boy with a Dog, seated in a Landscape

G. SAMUEL.

- 128 A View of Shrewsbury from the River, with the Ferry and
-
- Figures in the foreground

REMBRANDT.

- 129 Portrait of a Man, on panel

LOT

J. RICHARDSON.

- 130 Portrait of Sir Robert Walpole, K.G., First Earl of Orford.
with hounds, unframed
50in. by 40in.

COELLO.

- 131 Portrait of a Gentleman, in embroidered Doublet and deep
lace Ruff

R. WESTALL, R.A.

- 132 The Gleaner, and Landscapes, a pair, ENGLISH SCHOOL, 3

**The Property of a Lady.—Removed from Elsham
Road, Kensington, W.**

T. LUNY.

- 133 Coast Scenes, with Men-o'-War, off Dover, a pair

PERUGINO.

- 134 The Virgin and Child, with Angels

F. COTES, R.A.

- 135 PORTRAIT OF A LADY, in blue Dress, cut low at the
neck, her hair dressed high, leaning her right hand on a
pedestal, and holding a wreath of flowers
Oval
30in. by 25in.

Various Properties.**C. CATTERMOLLE.**

- 136 Interior and Figures, water-colours, a pair

SUTZENS.

- 137 Cupids, a pair

4.OT

C. NETSCHER.

- 138 Portrait of a Nobleman, in brown Coat and blue velvet
Cloak, lace Cravat and Ruffles, long curled Wig, resting
his right arm on a pedestal
Signed and dated 1696

G. FLINCK.

- 139 Portrait of a Girl, unframed

C. TROOST.

- 140 The Toilet, ditto

REMBRANDT.

- 141 PORTRAIT OF THE ARTIST, when an old Man, in fur-
trimmed Robes and white Cap, holding a book
Signed
45in. by 38in.
From Hebburn Hall, Durham

JAN MIEL.

- 141A An Exterior, with Figures and Horses

G. STUART.

- 142 Portrait of a Lady with powdered Hair, seated on a red
Sofa, holding a letter

G. ANDREWS, 1883.

- 143 A Windmill, and A Landscape, ENGLISH SCHOOL, water-
colours, 2

WATTEAU (after).

- 144 Le Départ pour Cythère, water-colour

E. ALCOCK, 1769.

- 145 Portrait of Mons. Van der Knecker, father of Madame de
Staël
Signed and dated

VAN DER VENNE.

- 146 An Allegorical Subject

401

P. JANNIS.

147 Dahlias

Signed

BAPTISTE.

148 Flowers in a Vase

UNKNOWN.

149 Flowers

PANINI.

150 Ruins and Figures, a pair

FRENCH SCHOOL.

151 A Classical Landscape and Figures

PANINI.

152 Ruins and Figures

ENGLISH SCHOOL.

153 Portrait of a Boy

LANINI.

154 The Holy Family, on panel

FRENCH SCHOOL.

155 Flowers

ROCHAF.

156 Exteriors and Figures, on panel, a pair

The Property of a Lady.

EARLY ENGLISH SCHOOL.

157 THE RADCLIFFE FAMILY.

Lady Radcliffe, in white satin Dress with Lace Ruffles,
 is seated on the left, with her child on her knee,
 holding a bird; Sir Joseph, in blue velvet Coat, his
 arm resting on an open book, seated on the right
 54in. by 48in.

The Property of a Gentleman.

LOT

EARLY ENGLISH SCHOOL.

- 158 PORTRAIT OF A LADY, in white muslin Dress, cut low at the neck, and wearing brown Gloves, facing the spectator
30in. by 24in.

FINIS.

Messrs. ROBINSON, FISHER & HARDING
Hold Sales by Auction every Week
OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS,
AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

Telephone—**REGENT 909.**

Telegraph—**FOSTERDOM, LONDON**

PALL MALL.

A CATALOGUE

983

OF

Old & Modern Pictures

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*Part of the Estate of the late H. E. MOOS, Esq., and from
various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 3rd NOVEMBER, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 3rd of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Five—Photographs, etc.
- 2 A pair—"The Public-house Door," and "Stable Amusement," *mezzotints, by W. Ward, after G. Morland*
- 3 Two—"When a Man's Single," and one other etching
- 4 Two—A Portrait of Rembrandt, and A Man holding a Scroll, *mezzotints, after Rembrandt*
- 5 A set of four—Hunting, *by Clarke and Dubourg, after Alken, aquatints, in colours*
- 6 Outside the General Post Office, *by and after Pollard, aquatint, in colours*
- 7 Twenty-eight—Etchings, *by Piranesi, and others*
- 8 Five Arundel chromolithographs—A set of three: The Crucifixion, *after Perugino*; and two others
- 9 A parcel containing a number of Continental Views, etc.
- 10 Views on the Railway between Turin and Genoa, *coloured lithograph plates* 1 vol.
- 11 Three—"The Grosvenor," East Indiaman, and two others
- 12 A parcel containing Sporting prints, coloured caricatures, etc.
- 13 Kew Gardens, *coloured mezzotint, by R. Pollard*
- 14 Five—Carington Bowles' mezzotints
- 15 A pair—Classical Figure Subjects, *ovals, in colours, by Bartolozzi, after Cipriani*
- 16 Ten—Old Continental Views, *coloured aquatints, by R. Bowyer*
- 17 Daniel O'Rourke, *coloured, after C. Hunt*
- 18 An oval Figure Subject, *in red*
- 19 Two—The Royal Procession in St. Pauls, 1789, *after E. Dayes*
- 20 Twenty-five—Views in Jersey, *lithographs*

ENGRAVINGS, &c.—*continued.*

- 21 An oval Figure Subject, *proof mezzotint, in colours, by J. B. Pratt*
- 22 Limburg on the Lahn, *artist's proof etching, by Axel H. Haig*
- 23 "The Plough," *artist's proof etching, by R. W. Macbeth*
- 24 "Highland Rovers," *artist's proof, after Peter Graham*
- 25 Two—"The Mirror of Venus," and "The Golden Stairs," *by F. Jasinski, after Sir E. Burne-Jones, artist's proofs*
- 26 Five—The Old Steps, Capri, *artist's proof, after Edgar Barclay*; and four others
- 27 Two—Setters, and "The Turnpike Gate," *after Morland*
- 28 "The Night Watch," *by Waltner, after Rembrandt, artist's proof etching*
- 29 "The Reduction of the Havannah, 1762," *by Mason, after Serres*
- 30 A set of six—"The High Mettled Racer," *coloured aquatints, by Alken and Sutherland, after Alken*
- 31 Five—George Earl of Onslow, *mezzotint, by Ward*, and four other Portraits
- 32 Two—Cardinal Mazarin, *by Nanteuil, after Mignard*, and one other
- 33 A parcel of miscellaneous engravings, etc.
- 34 A parcel containing twenty-three Portraits, etc. (*various*)
- 35 A parcel containing chromo-lithographs, *after Turner, etc.*
- 36 A parcel containing a number of water-colour sketches
- 37 British Volunteers of London and Environs, *coloured plates, designed and etched by Rowlandson* 1 vol.
- 38 Simpson's Crimea, 2; and Album of the Country Gentleman, 2 4 vol.
- 39 Eighteen—Landscapes, etc., *after Poussin, Rizzi, and others*
- 40 A Rembrandt etching
- 41 The Chalybeate Well at Harrogate, *by and after J. R. Smith*
- 42 A View of London from the Adelphi, *coloured aquatint, on original roll, by Clarke*
- 43 A pair—"The Father's Darling," and "The Mother's Hope," *by Freeman and Stadler, after Buck, in colours*
- 44 "The Truant," *by Ward, after Bigg*
- 45 "The Tea Garden," *after Morland, in bistre*
- 46 A Portrait of a Naval Officer, *by Dawe*
- 47 A parcel containing ninety-five engravings, portraits, etc.

ENGRAVINGS, &c.—*continued.*

- 48 Four—The King of Scotland rescued from the fury of a Stag, and three others, *in colours*
- 49 Countess Gray, *by Cousins, after Lawrence*
- 50 A full-length Portrait of Lord Nelson
- 51 A set of four—"Something Slap," A Hunting Phaeton, etc., *by Hunt, after Alken*
- 51A A set of five—"Hunting Qualifications," *by Alken*
- 51B Forty-one—Water-colour drawings, engravings, etc. (*various*)
- 51C Four—A Portrait of the Right Hon. William Pitt, *by Houston, after Hoare*, and three others

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LEITCH	52	A Lake Scene
B. FOSTER (<i>after</i>)	52A	Children in a Landscape
G. FRIPP, 1884	52B	Splugen, Switzerland
S. E. WALLER, '94 ...	52C	A Run-away Team, <i>black and white</i>
CAMPION	52D	Two—Military Scenes
FRENCH SCHOOL	53	A Portrait of a Gentleman, <i>pastel</i>
C. MORRIS	54	A set of three—Landscapes
T. S. CAFE	55	A Scotch Fishwife
E. A. HOPE	56	Slaughden Ferry, Suffolk
G. HERBERT	57	Florence, from San Miniato
MARY MORTON	58	Burnham Beeches
FRENCH SCHOOL	59	A Portrait of Queen Marie Antoinette, <i>oval, pastel; from the Waldegrave sale</i>
HOARE	60	A pair—Portraits of Lieut.-Col. C. Gunter Legge and Commodore Edward Legge, <i>pastels</i>
UNKNOWN	61	A Portrait of Lady Hamilton, <i>pastel</i>
UNKNOWN	61A	A Naval Battle Scene
MORLAND	61B	A Rural Scene
UNKNOWN	61C	Five—A View of London from the Thames, and four others

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 62 to 69 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	62	Mrs. Wolff, <i>by S. Cousins, after Sir T. Lawrence, mezzotint</i>
H. MOORE	63	Sunset: Kenilworth
G. MANLEY, 1864	64	A View near Abinger
E. A. GOODALL	65	The Remains of a Roman Bridge, Tangiers
A. DITCHFIELD, 1871..	66	A River Scene
H. B. RICHARDSON ...	67	A Neapolitan Boy
E. BINYON	68	"Eccolo! Eccolo!"
A. DITCHFIELD, 1884..	69	Amalfi

Lots 70 to 122 form part of the Estate of the late
H. E. MOON, Esq.

ENGRAVINGS, &c.—*continued.*

- 70 Two—A Scene from Shakespeare, *stipple, after Peters*; and one other, *in colours*
- 71 A folio containing Portraits, etc.
- 72 Six—"Christ blessing Little Children," *Rembrandt etching*; and five others
- 73 Four—Rembrandt etchings
- 74 Four—King Charles I, and three other mezzotints
- 75 A folding portfolio containing Morland engravings, etc.
- 76 "The Beggars," a set of six etchings, *on one mount, by Van Vliet*; and thirteen other small etchings, *on ten mounts*
- 77 Fourteen—A Continental Scene, *coloured aquatint, after Prout*; and thirteen others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. MARATTI, ETC.	78	Four—Old Master Drawings
D. BATES, ETC.	79	Three—Landscapes
UNKNOWN	80	Seventeen—Landscapes, sketches, etc.
J. W. MÜLLER, ETC. ...	81	Four—The Fox and Hounds, and three others

WATER-COLOUR DRAWINGS, &c.—*continuea.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	82	Three—A River Scene with castle, and two others
MÜLLER, ETC.	83	Two—A River Scene, and A Waterfall
J. VARLEY, ETC.	84	Two—Holy Island, and The Campagna, <i>W. Linton</i>
W. CALLOW	85	A Coast Scene
G. BARRET.....	86	An Italian Sunset
W. L. LEITCH	87	Balmoral Castle
RAPHAEL (<i>after</i>)	88	The Madonna à la Chaise, <i>pastel</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	89	Two—A Lady with violin, and A Landscape
J. STARK, ETC.	90	Three—A Landscape Sketch, <i>panel</i> , and two others
UNKNOWN.....	91	Three—Beggar and Dog, <i>on slate</i> , and two others
UNKNOWN.....	92	Three—St. Peter, and two others
WILSON, ETC.	93	Two—A River Scene with sheep on a bridge and A Moonlight Scene
C. DOLCI	94	"The Crown of Thorns"
R. WILSON.....	95	A Landscape with waterfall, <i>panel</i>
J. LINNELL	96	A Landscape, <i>panel</i>
COOPER	97	Cattle and Sheep
ENGLISH SCHOOL	98	Two—The Lych Gate, and one other, <i>panels</i>
ENGLISH SCHOOL	99	Two—Landscapes
CARMICHAEL.....	100	A River Scene, boats and figures, <i>panel</i>
J. STARK	101	A Landscape Sketch, <i>panel</i>
BARKER, <i>of Bath</i>	102	The Wayfarer
ENGLISH SCHOOL	103	A Landscape with cattle on a road
ENGLISH SCHOOL	104	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	105	The Virgin and Child with fruit
P. DE LOUTHERBOURG.	106	A Landscape and cattle
ITALIAN SCHOOL	107	Two—Christ Mocked, <i>panel</i> , and one other
UNKNOWN.....	108	A Woody Landscape
J. SALT	109	Venice
ENGLISH SCHOOL	110	Two Girls on a Terrace
ENGLISH SCHOOL	111	A Landscape, cattle and sheep, <i>panel</i>
MORLAND	112	The Watering Place
FRENCH SCHOOL	113	Music
UNKNOWN.....	114	A Woodland Scene, <i>signed</i>
H. SINGLETON	115	Romeo and Juliet
RAPHAEL (<i>after</i>)	116	St. Catherine, <i>panel</i>
B. CHESTER, 1849.....	117	A Landscape with cottages, and sheep and cattle on a road
UNKNOWN..	118	A Venetian Scene
UNKNOWN.....	119	The Slave Market, <i>signed</i>
W. SHAYER	120	Rest by the Way
BARKER, <i>of Bath</i>	121	A Landscape with cattle in a pool
W. SHAYER	122	Ventnor Cove

Other Property.

UNKNOWN.....	123	A Portrait of Anne of Cleves, Wife of Henry VIII, <i>panel</i>
UNKNOWN.....	124	A Portrait of Anne of Cleves, <i>panel</i>
H. SEEGER.....	125	On the Cliffs
UNKNOWN.....	126	A Portrait of Charles I, <i>panel</i>
G. COLE, 1852	127	A Storm in the Highlands
SIR P. LELY	128	A Portrait of Lady Lovelace
L. C. DICKINSON	129	A full-length Portrait of the Duke of Cambridge

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PANNINI	130	Classical Ruins and figures
PAUL	131	A Landscape
MORLAND	132	Interior of an Inn
MARY BEALE	133	A Portrait of Thomas Otway, the Dramatist
UNKNOWN	134	A Portrait of David Garrick
G. INDUNO.....	135	A pair—Italian Figure Subjects
J. LONGHURST	136	Durham from the banks of the Wear
ENGLISH SCHOOL	137	Child and Dog in a landscape
UNKNOWN	138	The Racehorse "Lottery "
FLEMISH SCHOOL	139	The Scourging of Christ, <i>panel</i>
UNKNOWN	140	Two—Portraits of Ladies
FRENCH SCHOOL	141	Head of a Girl
HÜRTEN.....	142	A pair—Flowers, <i>on slate</i>
UNKNOWN	143	A River Scene with buildings and aquatic birds
VANDER POEL	144	A Coast Scene with boats and figures by moonlight, <i>panel</i>
DUTCH SCHOOL	145	An Interior with figures
REMBRANDT	146	A Portrait of a Man
ETTY	147	A Design for a Ceiling
J. VICKERS, SENR. ...	148	A Landscape with boy fishing
SHELDON WILLIAMS ...	149	A pair—Hunting Scenes
DUTCH SCHOOL	150	Boats at Sea, <i>panel</i>
UNKNOWN	151	A Naval Engagement
SERRES	152	Warships and other vessels
J. B. SMITH, R.B.A. ...	153	Near Boscastle
LADBROOK.....	154	The Old Mill, <i>panel</i>
FRENCH SCHOOL	155	A Landscape, <i>sketch</i>
CROME	156	A River Scene with castle
UNKNOWN	157	Susannah and the Elders

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	158	A Landscape with figures
PETHER	159	A River Scene: moonlight
ENGLISH SCHOOL	160	A Portrait of a Lady
ELIAS	161	The Racehorse "La Flèche"
P. NEEFS	162	The Interior of Antwerp Cathedral
M. F. V. ZADOREKI ...	163	Mother and Child
D. FARQUHARSON, } A.R.A. }	164	Dark Tintagel
MÜLLER	165	A Landscape with stream and figures
J. LINNELL	166	A View at Southampton
A. MAUVE	167	A Study of a Cow, <i>panel</i>
SCHAEFFELS	168	An Interior of a Studio, <i>panel</i>
UNKNOWN	169	"The Spirit is Willing"
UNKNOWN	170	An Albanian Soldier, <i>signed and dated</i>
W. C. KNELL	171	A Trader becalmed
.....	172	Twelve—Scriptural and other Figure Subject <i>coloured, on glass</i>
.....	173	A pair—Landscapes, <i>on glass</i>
R. DA TIVOLI	174	Italian Peasant and animals
FLEMISH SCHOOL	175	The Dead Christ
UNKNOWN	176	A Portrait of Queen Mary
A. S. DAVIS	177	A Portrait of Victor Hugo
A. J. WHEELER	178	A Hunting Scene
A. DIXON, 1876	179	Lady Jane Grey and Sir Thomas
A. DIXON, 1876	180	A Scene from "The Merry Wives of Windsor"
S. BOURDON	181	The Adoration
CHAMBERS	182	Rough Weather
CARAVAGGIO	183	St. Ignatius
G. GHISOLFI	184	A Landscape, ruins and figures
PETHER	185	A View of a Town: Moonlight

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TITIAN	186	The Sleeping Christ
P. S.	186A	Sunset on Loch Lomond
VAN VLIET	186B	A Portrait of a Man
DUTCH SCHOOL	187	Three—Figure Subjects, <i>panels</i>
H. MOORE, '77	188	"The Incoming Tide"
E. ELLIS	189	Mackerel Boats, Cornwall
ENGLISH SCHOOL	190	A Landscape with mill, <i>panel</i>
UNKNOWN	191	A Girl and Sheep, <i>signed</i>
S. SANGAR	192	Oulton Lock, Suffolk
DUTCH SCHOOL	193	The Farriery
C. WESTERBECK	194	Cattle in the Meadows
H. STEEN, ETC.	195	Two—Landscapes
REYNOLDS (<i>after</i>)	196	The Infant Samuel
EARLY ENGLISH	197	A Coaching Scene
UNKNOWN	198	A Wreck on the Coast
E. L. MEADOWS, 1866.	199	A Farm Scene
UNKNOWN	200	A Coast Scene
ITALIAN SCHOOL	201	The Virgin, Child, St. Elizabeth and St. John
UNKNOWN	202	The Welsh Hermit
UNKNOWN	203	Adam and Eve
ITALIAN SCHOOL	204	St. John
A. PRINGLE	205	The Brides of Venice
BUTTERWORTH	205A	H. M. S. Britannia leaving Malta Harbour, <i>signed</i>
UNKNOWN	205B	A Racehorse with Jockey up

Lots 206 to 217 are the Property of a Gentleman.

F. PETT, 1880	206	A River Scene
F. PETT, '77	207	In the Castle Grounds
F. SANDER-NEUFELD ..	208	A Landscape: winter

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. PERLA, 1904.....	209	Fishing Boats in Harbour
UNKNOWN.....	210	A View in the Tyrol
FLEMISH SCHOOL	211	The Destruction of Pharaoh's Hosts
UNKNOWN.....	212	A Woody Landscape
F. PETT, '78	213	Stauffenburg
E. BOEHM	214	An Eastern River Scene
UNKNOWN.....	215	Two—Still Life, and one other
UNKNOWN.....	216	Three—Austrian Views
UNKNOWN.....	217	Two—Landscapes

Other Property.

UNKNOWN.....	218	A Wreck at Sea
F. UWINS, 1837	219	Peasant Girls in a Landscape
UNKNOWN.....	220	Figures in a Landscape
W. RIVIERE, ETC.	221	Two—A Coast Scene, and Dogs
ENGLISH SCHOOL	222	Four—Landscapes and Cattle, <i>panels</i>
ENGLISH SCHOOL	223	Three—A pair: Sheep and Goats, and Shepherd and Sheep outside a Barn, <i>panels</i>
ENGLISH SCHOOL	224	Two—Shepherd and Sheep on the Coast, and A Landscape and figures, <i>panels</i>
ENGLISH SCHOOL	225	Five—Landscapes, <i>panels</i>
ENGLISH SCHOOL	226	Five—Landscapes, <i>panels</i>
ENGLISH SCHOOL	227	Two—The Toy Boat, <i>panel</i> , and A Landscape and Cattle
DUTCH SCHOOL	228	A Landscape with cattle and goats
G. ROMANO	229	The Circumcision
MOLINAER	230	A River Scene with boats, figures and tower
FLEMISH SCHOOL	231	The Resurrection, <i>oval, panel</i>
SALMON	232	A Portrait
UNKNOWN.....	233	A Racehorse with jockey

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	234	A Racehorse with jockey
DUTCH SCHOOL.....	235	A Coast Scene with ship and many figures
M. T. WARD.....	236	Terrier and Fox
M. T. WARD.....	237	Dog and Cat
M. T. WARD.....	238	Two Donkeys
M. T. WARD.....	239	A Portrait of a Dog
CORREGGIO.....	240	The Madonna and Child
B. W. GEMPT.....	241	A pair—Terriers at Play, <i>panels</i>
ENGLISH SCHOOL.....	242	Two—A River Scene, cart and figures, and A Portrait of a Lady
DELORT (<i>after</i>), ETC. ..	243	Three—"Going to Market," <i>panel</i> , and two others
UNKNOWN.....	244	A River Scene with bridges, figures, etc.
UNKNOWN.....	245	Nymph and Satyr
ENGLISH SCHOOL.....	246	A Portrait of a Lady
UNKNOWN.....	247	Eight—Figure Subjects, etc.
CUYP, ETC.....	248	Two—A Landscape, and The Magdalen, <i>panels</i>
L. VERBOECKHOVEN, } ETC. }	249	Two—Marine Views
UNKNOWN.....	250	A Portrait of a Lady
G. DE BREANSKI.....	251	A Coast Scene with boats and fisher-folk
UNKNOWN.....	252	An Eastern Scene, buildings and figures
ITALIAN SCHOOL.....	253	The Crucifixion, with angels
H. HINDS.....	254	Evening: near Rochester
E. WALLBOURNE.....	255	Haymaking
LAWRENCE.....	256	An Equestrian Portrait of the Duke of Wellington
A. LEFÈVRE.....	257	A Figure Subject
GAINSBOROUGH.....	258	A Landscape, <i>copper</i>
UNKNOWN.....	259	A Landscape and Classical figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HUNT.....	260	An Interior of a Barn
UNKNOWN.....	261	Poultry, <i>en gouache</i> , <i>panel</i>
UNKNOWN.....	262	A Musical Party
F. J. ESTCOURT, 1892, ETC. }	263	Two—"Jack," and A Marine View, <i>C. Morris</i>
UNKNOWN.....	264	A Venetian Scene, <i>panel</i>
UNKNOWN.....	265	A Portrait of Charles II
NORTHCOTE	266	The Apple Girl
C. HANCOCK, 1838 ...	267	Blenheim Spaniels
J. BERLIN	268	The Love-Letter, <i>panel</i>
ITALIAN SCHOOL	269	A Figure Subject
.....	270	Three gilt frames

FINIS.

TELEPHONE—Gerrard 4725.

SALE No. 5,798.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Property of Captain Templer and removed from The Manor House, Paignton, Devonshire; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 4th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 4th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CHANTRELLE . . .	1	A Garden Scene
OLIVER STOCKMAN . . .	2	Figure Subjects, a pair
ENGLISH SCHOOL . . .	3	Portrait of a Lady
UNKNOWN	4	Still Life
V. DE VILLE	5	Morning on the Cotswolds, a pair
ENGLISH SCHOOL . . .	6	Portrait of Lord Nelson
WISSING	7	Portrait of Sir William Benson
SPANISH SCHOOL . . .	8	Portrait of a Nobleman wearing Ruff
GUARDI	9	A Ruined Archway, with figures and buildings in the background
DUTCH SCHOOL	10	A Coast Scene with figures
DUTCH SCHOOL	11	Still Life
NASMYTH	12	A Wooded Landscape
BOUCHER	13	A Figure of a Lady holding a Rose
ITALIAN SCHOOL . . .	14	The Deposition, on slate
BENARES	15	Landscapes, with Figures, Portu- guese Scenes, a pair
VAN DYCK	16	Portrait of a Gentleman, un- framed
AMICONI	17	Portrait of Henry Worsley, $\frac{3}{4}$ -length

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HARLOW . . .	18	Portrait of Lady Byron, in a white Dress, seated
WOOTON . . .	19	Prince Charles at Culloden
GAINSBOROUGH . . .	20	Portrait of a Divine
WOUVERMANS . . .	21	A Camp Scene, with Figures
J. WELLS CHAMPNEY . . .	22	A Girl and a Dove in a Landscape
PARMIGIANO . . .	23	Salomé Presenting the Head of John the Baptist to Herod and Herodias
ROSALBA . . .	24	Portrait of a Lady, oval
ITALIAN SCHOOL . . .	25	A Female Saint
W. F. BROWN . . .	26	On the Lagoons
FRENCH SCHOOL . . .	27	A Figure Subject, on panel
ENGLISH SCHOOL . . .	28	Portrait of a Lady, oval
DUTCH SCHOOL . . .	29	The Interior of a Cathedral, with Figures
FRENCH SCHOOL . . .	30	Portrait of a Girl
SCHALKEN . . .	31	A Man with a Lighted Ember
OSTADE . . .	32	An Interior, with two Men
RIBERA . . .	33	Portrait of an Old Man
G. MORLAND . . .	34	"Washing Day"
KNELLER . . .	35	Portrait of a Nobleman wearing Robes and Decorations
M. DAHL . . .	36	Portrait of Sir Robert Cartell, of Deptford
M. DAHL . . .	37	Portrait of Lady Cartell
W. WYCKE . . .	38	"The Chymist"
HOPKINS . . .	39	Portrait of Dr. Deluc
UNKNOWN . . .	40	Consultation of Physicians at Merton College
ROMNEY . . .	41	Portrait of a Lady in a pink Dress
VANDYCK . . .	42	A Pilgrim, with Staff and Wreath
VAN SOMER . . .	43	Portrait of a Gentleman in a Ruff, $\frac{3}{4}$ -length
GILLOT . . .	44	Figures Masquerading

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR M. ARCHER SHEE	45	Portrait of Lord Abinger, $\frac{3}{4}$ -length
SIENESE SCHOOL .	46	The Madonna and Child, on panel
FLORENTINE SCHOOL .	47	The Madonna and Child, gold background, on panel
OLD FRANCKS . . .	48	An Historical Subject
	49	
DUTCH SCHOOL . . .	50	A Landscape, with Trees, Figures, and Goats
LANCRET	51	The Piping Boy
DUTCH SCHOOL . . .	52	Portraits of a Lady and Gentle- man, on panels, a pair
DUTCH SCHOOL . . .	53	The Young Sculptor
C. HEDA	54	A Basket of Grapes on a Table
ITALIAN SCHOOL . .	55	The Martyrdom of St. Sebastian, on panel
FRENCH SCHOOL . .	56	A Landscape, with Stream and Mill

The Property of a Lady.

J. BINET	57	A Moorland Scene, with a Sheep Farm
L. NEUBERT	58	The Seashore
AUGUSTE BRASCH . .	59	A Market Woman
S. DAHL	60	An Interior, with Dogs on a Chair
ENGLISH SCHOOL . .	61	Old Portsmouth Harbour
A. ANDREWS	62	A River Scene, with Figures

Various Properties.

J. B. GREUZE	63	Portrait of a Lady <i>From the Ashbridge Hall Col- lection</i>
----------------------	----	---

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN HUYSUM . . .	64	Still Life
KNELLER . . .	65	Portrait of a Gentleman, oval
LELY . . .	66	Portrait of Sir Isaac Newton
ROSALBA . . .	67	A Portrait of a Lady, pastel
VAN DYCK . . .	68	A Study for the Portrait of the Duc d'Épernon <i>From the Earl of Dartrey's Collection</i>
DUTCH SCHOOL . .	69	Portrait of a Lady
BASSANO . . .	70	"Dives and Lazarus"
UNKNOWN . . .	71	Portrait of a Lady
ITALIAN SCHOOL . .	72	A Broken Bridge, with Figures
A. STORCK . . .	73	A Harbour Scene, with Boats and Figures
JANSSENS . . .	74	Portrait of a Man in lace Collar
A. PALAMEDES . .	75	Figures seated at a Table, on panel
G. DOW . . .	76	The Alchemist
G. TERBURG . . .	77	Portrait of a Lady, seated
C. HENDERSON . . .	78	Chester Royal Mail
C. HENDERSON . . .	79	Coaching
POLLARD . . .	80	Fox Hunting, a pair
WOLSTENHOLME . .	81	The Meet
SARTORIUS . . .	82	The Kill
ECKHOUT . . .	83	Christ before Pilate
VAN DER DOES . .	84	A Landscape, with Peasants and Sheep
KNELLER . . .	85	Portrait of Elizabeth, daughter of David Lambert, of Perrott
STONE . . .	86	Portrait of Archbishop Land, $\frac{3}{4}$ -length
J. S. COPLEY . . .	87	Portrait of a Lady with a Child, seated
VAN OSTADE . . .	88	The Exterior of an Inn, with Figures, Waggon, and Horses, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER . . .	89	Portrait of Sir William Wyndham
NETSCHER . . .	90	Portrait of a Lady, oval
ENGLISH SCHOOL . .	91	Portrait of a Lady

The Property of a Lady.

DENNER . . .	92	A Man, seated at a Table, with Glasses in his Hand and Coins on a Table
DOBSON . . .	93	Portrait of a Gentleman with long white Hair
STEENWICK . . .	94	The Exterior of a Mansion, with Figures
(J. ROTTMAN . . .	95	A Coast Scene

Various Properties.

ALKEN . . .	96	Coaching
POLLARD . . .	97	Fishing
GRIGNION . . .	98	Portrait of Captain Farmer
CONSTABLE . . .	99	Barnes Common
LADY DIANA BEAU-CLERC . . .	100	Cupid at Play
GIRTIN . . .	101	Eton College, water-colour
WESTALL . . .	102	Regent's Park, ditto
PESNE . . .	103	Portrait of Somerville, author of "The Chase"
BRECKLENKAMP . .	104	The Exterior of a Cottage, with Peasants
COYPEL . . .	105	A Landscape, with numerous Figures
GAINSBOROUGH . .	106	Portraits of three Children

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. GIRTIN . . .	107	A River Scene, with Bridge and Figures, water-colour
TURNER . . .	108	A Village Scene, with Figures, ditto
GASPAR DE GRAYER .	109	"Jesus Disputing with the Doctors"
SNYDERS . . .	110	Dogs Hunting Hares, in a landscape
FLEMISH SCHOOL .	111	A Prisoner in the Roman Forum, unframed
SIR A. VANDYK .	112	Angels Mourning the Dead Christ <i>From the collection of the Earl of Kinnoul at Dupplin Castle</i>
P. MOREELSE . .	113	The Holy Family
FLEMISH SCHOOL .	114	A Piéta
ITALIAN SCHOOL .	114A	Christ Bound and Christ and His Disciples

**The Property of Captain TEMPLER, and removed
from the Manor House, Paignton, Devon.**

ROBERT . . .	115	Ruins and Figures, ovals, 3
P. BRILL . . .	116	A Landscape, with Château and Figures, on panel, and A Landscape with Figures, on copper, P. BREUGHEL, 2
JAN MIEL . . .	117	A Gipsy Encampment, on panel
DUTCH SCHOOL .	118	A Consultation of Physicians, on panel
VAN DE VELDE .	119	A Naval Engagement, on copper
SPANISH SCHOOL .	120	St. Francis adoring the Crucifix, on panel
VAN GOYEN . . .	121	A Coast Scene, with Boats and Figures selling Fish, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VERNET . . .	122	A Coast Scene, with Shipping, and Figures
ENGLISH SCHOOL . . .	123	Views of Rome and Avignon, a pair
BREUGHEL . . .	124	A Rocky Landscape, with Buildings, Figures and Animals, on panel
NORTHCOTE . . .	125	Portrait of J. Paulby, Esq., in blue Coat and Wig
FRENCH SCHOOL . . .	126	An Allegorical Subject and A Landscape, on copper, UNKNOWN, 2
BLAKE . . .	127	Dead Hares, 2
DUTCH SCHOOL . . .	128	A Rocky Landscape, with Shepherd driving Cattle
GRIEFF . . .	129	Dead Game, a pair
WYNANTS . . .	130	A Landscape and River Scene, with Equestrian Figures on a Road
F. BEACH, 1793 . . .	131	Portrait of a Gentleman, in green Coat and white Cravat, powdered Hair, in a painted oval
DUTCH SCHOOL . . .	132	A Wooded Landscape, with Farmstead, Bridge, and Figures, on panel
D. SERRES . . .	133	A Naval Engagement
BREUGHEL . . .	134	A View in a Dutch Town, with Canal and numerous Figures, Carts, Horses, &c.
BASSANO . . .	135	The Encampment of the Patriarchs
PIETERS . . .	136	A Fleet at Sea
ARTOIS AND TENIERS .	137	A Wooded Landscape, with Robbers
BUTTERWORTH . . .	138	A Revenue Cutter at Teignmouth
ENGLISH SCHOOL . . .	139	The River Clift, Trestles

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C.D.V.R.	140	An Interior, with Figures and Still Life
VAN DER VELDE	141	Shipping
RUBENS	142	The Adoration of the Virgin attended by Saints
143		A carved gilt Frame
144		A ditto
145		A ditto
146		A ditto

Various Properties.

J. C. IBBETSON	147	A View of Masham, Yorkshire
W. ASHFORD, 1786 . . .	148	Powerscourt Waterfall
J. B. PYNE	149	Hebog Mountains
J. B. PYNE	150	A Welsh Bridge
T. WAINWRIGHT	151	A Landscape and Cattle
W. P. SHERLOCK	152	St. Albans Abbey
S. RICCI	153	Venus and Cupid
PANNINI	154	The Pyramid of Cestius
F. BOL	155	The Family of Darius before Alexander
EL. GRECO	156	St. Jerome in a Landscape
VAN DE VELDE	157	Figures in a Landscape
W. HAVEL	158	Dungeon Ghyll
W. ANDERSON	159	A Coast Scene
B. BARKER	160	A Landscape
RATHBONE AND MOR-		
LAND	161	A Landscape and Figures
NASMYTH	162	Loch Vennachair and Bevenue
W. H. CROME	163	A River Scene with Castle, Moonlight
DE HOOGE	164	An Interior and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LANCRET	165	Figures in a Garden, unframed
166		Three large gilt Frames
167		Two ditto

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.
ROBINSON, FISHER & HARDING
HOLD
Sales by Auction every Week
OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS.
AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

A CATALOGUE 985

OF

Oil Paintings & Drawings

OF

THE ENGLISH & CONTINENTAL SCHOOLS.

INCLUDING WORKS BY OR ATTRIBUTED TO

J. B. PYNE	J. T. LINNELL	H. KOEKKOEK	SIR D. WILKIE
R. HILLINGFORD	W. L. WYLLIE	I. OUWATER	SIR E. BURNE-JONES
GEO. ARMFIELD	C. S. LIDDERDALE	T. MICHAN	T. SIDNEY COOPER
J. B. BURGESS	E. GILL	GEO. MORLAND	C. LANDSEER
EDMUND BURGESS	G. BONNINGTON	VAN GOYEN	LADY BUTLER

AND OTHERS; ALSO

ENGRAVINGS, MINIATURES,

Oriental, English & Continental Porcelain,

STATUARY MARBLE FIGURES, BRONZES, BRIC-À BRAC, AND

MISCELLANEOUS DECORATIVE PROPERTY.

*By Order of the Executors of the late Mrs. SARAH DUNBAR,
removed from 19, Belsize Crescent; a Lady of Title, and
from other Sources.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

PHILLIPS, SON & NEALE,
(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On FRIDAY, the 5th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior (from 10 to 5 o'clock), and Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W. 1

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St.. W. 1.

Telephone—Gerrard 3670 and Mayfair 170.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On FRIDAY, the 5th of NOVEMBER, 1920.

AT ONE O'CLOCK PRECISELY.

OIL PAINTINGS.

LOT

By and attributed to

Subject.

- | | | |
|----|-------------------------------|---|
| 1 | L. MARCHETTI, 1881... | The Abduction |
| 2 | S. R. PERCY, 1879 ... | Llyn-Crafnant, N. Wales; A Herd of Cattle with drover in foreground |
| 3 | J. WATSON NICOL ... | The Puritan |
| 4 | DITTO..... | The Cavalier |
| 5 | THEODORE REY, 1876. | Cavalier in a Landscape |
| 6 | J. B. PYNE..... | Mount Vesuvius |
| 7 | DITTO..... | The Strand at Naples |
| 8 | G. TODD..... | Children Garlanding Flowers; The Fête Day |
| 9 | J. B. SMITH, 1874 ... | A River Scene, mountains and bridge, N. Wales |
| 10 | J. A. O'CONNOR, 1834 | Sunset: Worthing; Fishing Smacks on a beach |
| 11 | R. HILLINGFORD | "Raising the Standard" (Macaulay's Armada); <i>Madame Patti sat as one of the figures on the design</i> |
| 12 | WATTEAU | A Garden Scene—The Minuet |
| 13 | A. CASTELLO | The Parting Blessing |
| 14 | E. SERRANO..... | An Italian Interior |
| 15 | LEON HERBO | The Village Postman |
| 16 | W. J. BORGAARD..... | The Stable, with two horses |
| 17 | C. PANDAVINI,
Rome, 1876 } | An Interior—"In Luck's Way" |
| 18 | A. CALOSER FIRENZO. | "A New Song" |
| 19 | ANTONY SERRAS | Reading the News |

	<i>By and attributed to</i>	<i>Subject.</i>	
20	M. H. KNIGHT	A Boy playing a whistle	
21	A. F. HEYLIGERS ...	The Flower painter	
22	R. HILLINGFORD	A Scene from Quentin Durward	
23	G. ARMFIELD	Terriers; Spaniels	2
24	C. SMITH.....	Evening	
25	E. SERRANO.....	In the Wood	
26	ENGLISH SCHOOL.....	A River with Ruins	
27	E. SERRANO.....	"A Rest on the Road"	
28	EDMUND GILL, 1849..	View on the Canal, Bath	
29	J. B. BURGESS.....	An Interior, with two figures of girls seated before a charcoal brazier: The Gossips	
30	A. ELMORE, R.A.	The Story of Flôrence, from the De- cameron, <i>panel</i>	
31	FRANCOIS BOSSUET ...	Arroyo de Las Huertas, Granada, <i>panel</i>	
32	CAMBARD CASTON ...	The Little Shepherdess and Sheep	
33	W. GOSLING	A Harvest Field	
34	W. L. WYLLIE, 1878...	Deal Beach	
35	W. L. WYLLIE, 1880...	A Seascape, with fishing smacks off Deal	
36	E. SERRANO.....	Turkeys and Poultry in a farmyard	
37	H. KOEKKOEK.....	On the Scheldt	
38	ENGLISH SCHOOL.....	Landscape Stream with boys fishing	
39	A. LEONHARDT	An Interior with figures; and "Un- successful"	
40	GEORGE CLARE	Fruit	
41	T. L. CEDERSTROM ...	A Doubtful Convert	
42	C. S. LIDDERDALE, '79	Hope	
43	DITTO.....	Resignation	
44	J. B. SMITH	Lesser Neot, S. Wales	
45	DITTO.....	Ditto: The Waterfall	
46	T. SIDNEY COOPER ...	Cattle	
47	J. K. PELHAM	A Girl with tambourine	
48	J. T. LINNELL	A Landscape with gipsies	
49	A. LEONHARDT	The Broken Violin	
50	L. GOWER	Girl with vase of roses	
51	C. LANDSEER, R.A. ...	Palmer Pilgrims	
52	F. VAN LEEMPUTTEN...	A Farmyard	
53	M. GUISSER, 1880 ...	Village Politicians	

	<i>By and attributed to</i>	<i>Subject.</i>	
54	DARGELAS	The Happy Family	
55	A. DURER LUCAS, '74.	Maretail and other heaths	
56	E. GILL, 1858.....	A Landscape with waterfall, and horseman in foreground	
57	MORRIS	A Woodman's Cottage, and a Lane in Norwood, <i>a pair</i>	
58	JAMES COLE	Fisher Girl—Waiting for the Tide, and Girl with Basket, <i>panel, a pair</i>	
59	G. HEPPER	Tam O'Shanter	
60	G. BARNES	Waiting	
61	G. BONNINGTON	Venice	
62	C. SMITH, 1868	East Lynn, N. Devon	
63	E. GILL	A Landscape	
64	GEO. ARMFIELD	Waiting for the Keeper	
65	E. SERRANO	Study of an Italian Boy's Head	
66	VENETIAN SCHOOL ...	A Gondolier	
67	F.R. UNTERBERGER...	Golfe de Naples	
68	R. CLEMINSON.....	A Scottish Moorland Scene with setters	
69	F. G. KINNARD	Girl with pet dog and cat	
70	GEO. PERRIN	A Lake Scene with mountains in background	
71	W. LUKER	Moonrise on the Marshes and Changing Pastures, <i>a pair</i>	
72	GUSTAVE DE BRÉANSKI	Fishing Smacks in a fresh breeze	
73	E. MASTERS	A Mountain Side with trees	
74	CANALETTI	A Venetian Scene	
75	G. ARMFIELD	A Group of Terriers, <i>a pair</i>	
76	A. WELLS	Fishing Smacks	2
77	GUSTAVE DE BRÉANSKI	In the Channel, off the Isle of Wight	
78	GEO. PERRIN	Scottish Loch with mountains in background	
79	G. VANAISE.....	Moorish Street Scenes	2
80	J. WEBB	St. Ives Bay, Cornwall	
81	ARTHUR J. MEADOWS	Mount Orgueil: Low Tide	
82	{ CAPUANO	Capri	
	{ TESSITORE	Corso Vittorio Emmanuele, Naples	
83	RICCIARDI	Villa Adria, near Tivoli	
84	GIARDIELLO	Capri, and View of Naples	
85	ESPOSITO	Part of the Port of Naples	
86	RICCIARDI	Beach of Naples	

	<i>By and attributed to</i>	<i>Subject</i>	
87	E. H. CAMPBELL	Off the Isle of Wight	
88	E. C. BARNES	A Winter's Day	
89	C. MORIN	A Seapiece: Rough Weather	
90	J. M. BOWKETT	"Sing Birdie, Sing"	
91	F. W. TOPHAM	"At the Stream"	
92	JEAN BAPTISTE	Flowers in a Basket	
93	SIR DAVID WILKIE...	A Study for the Village Festival	
94	BURNE-JONES	Studies	3
95	I. OUWATER, 1747-93	Amsterdam	
96	T. MICHAN	The Exterior of a Tavern, peasants carousing	
97	DITTO	A similar subject	
98	GEORGE MORLAND ...	A Landscape, gipsies resting by a stream	
99	VAN GOYEN	A Dutch Canal with buildings, <i>oval</i>	
100	DUTCH SCHOOL	Winter Scene with figures skating	
100A	ENGLISH SCHOOL ...	Seascape and Landscapes, <i>miniatures</i> , <i>a pair</i>	
101	DU JARDIN	A Landscape	
102	JOHN RATHBONE ...	A Landscape with bridge	
103	HARLOW	Miss Stevens	
104	GEORGE SMITH } (<i>of Chichester</i>) }	A Landscape with river, bridge and figures	
105	ENGLISH SCHOOL ...	Portrait of a Gentleman in red coat	
106	ITALIAN SCHOOL ...	Angel with narcissus	
107	UNKNOWN	Allegorical Subject	
108	JOSEPH VERNET ...	Harbours and Shipping, <i>a pair</i>	
109	SEBASTIANO RICCI...	Virgin and Child and Saints, <i>a pair</i>	
110	{ FRENCH SCHOOL ... { UNKNOWN	The Bath of Venus Allegorical Subject	
111	GASPAR POUSSIN ...	A View of a Town	
112	UNKNOWN	A King Charles' Spaniel	

WATER-COLOUR DRAWINGS.

112A	J. JESSOP HARDWICK	A Study of Flowers
112B	DITTO	Wild Convolvulus, Roses, etc.
113	W. C. EDDINGTON...	Haymaking: Caught in a thunder- storm
114	F. SMALLFIELD	A Genoese Flower Girl
115	J. PARKER, 1878 ...	An Old Man counting his beads

*By and attributed to**Subject.*

- 116 F. MAPLESTONE, '76. Strolling Players interrupted by
Huguenot Soldiers
- 117 J. HORRY A Village Green
- 118 WOODMAN Arundel Castle
- 119 F. SMALLFIELD A Tuscan Errand Boy
- 120 W. C. EDDINGTON ... "The charmed Sunset lingered long
a down"
- 121 L. CHAPPELL..... Burnham Beeches
- 122 R. R. RICHARDSON, }
A.R.A., 1864 } "Too Hot"
- 123 A. SIMONETTI A Scene from Madame Angot
- 124 G. RIVA..... Mary Queen of Scots and Lord
Darnley
- 125 W. H. EARP Lake and Mountain Views, *a pair*
- 126 {E. NEVILL..... Views of Continental Towns, *a pair*
{UNKNOWN Bay with mountains in background
- 127 G. CATTERMOLLE..... Desdemona pleading to Othello
- 128 J. PHILLIPS Meditation
- 129 F. NICHOLSON Glen Lochy
- 130 LADY BUTLER A Skirmisher, Royal Engineers
- 131 W. L. LEITCH Burnt Island
- 132 L. CHAPPELL..... Burnham Beeches
- 133 CARL HAAG An Eastern Girl
- 134 G. TREZZINI Painting from Nature
- 135 G. FONTANA Feeding the Doves

ENGRAVINGS, &c.

- 136 Highland Scenes, *a pair*, after John Morris, *artists' proofs*
- 136A An engraving—Charles I, after Vandyck, and Portrait of
Edward VII
- 137 "Homewards," after E. Stanton; "When the Heart is
Young," and Landscape with sheep and pond, after Alfred
de Bréanski, *artists' proofs*
- 138 Flight of Seagulls, and Sunshine after Mist, *a pair*, after
A. Mortimer; The Holy Family, after Raphael; Portrait
of a Courtier, after Velasquez; Mother and Child; Faggot
Gatherers (*photograph*), and The Hop-pickers, *coloured*
- 139 Scenes in the life of Henri IV of France, *a set of 3*; *dis-*
covered in 1846 in a walled-up chamber of a house, formerly
occupied by the notorious Lady Hatton of Hatton House

140	The Return from Hawking, and The Highland Drovers' Departure for the South, after Landseer; "Coming of Age in the Olden Time," after Frith; and Horses at a Drinking Trough	4
141	Roman Battle and Camp Scenes	5
142	A Landscape with Scotch firs, after Camille Fonce; Muster Roll of the Coldstream Guards; Vanity Fair Cartoons, 5, and various, 9	16
143	Views of Eastern Buildings, Towns, etc., drawn on the spot by Capt. Trapaud, W. Hodges, and others, <i>in brown</i>	21
144	A Series, after George Morland, by Thomas Williamson	8
145	Sporting Subjects	3
146	Scenes, after Constable, <i>a pair</i>	
147	Cries of London—"Milk below, Maids," by Schiavonetti, after Wheatley, <i>printed in colours</i>	
148	"The Archer's Return," after Westall, <i>coloured</i> ; Children with lamb; and another, by Simon, after Rigaud, <i>coloured</i>	3
149	French colour prints	3
150	French stipple prints	3
151	Artists' proofs, after Karl Heffner and J. McWhirter, and 5 photographs	7
152	King Henry II, after Cipriani; The Prisoner, after J. Northcote; A Landscape, after Wouvermans, and 5 others	8
153	Various	10
154	The Spendthrift, and Ha ! Ha ! Ha !; Landscape, <i>on copper</i> , and Coast Scenes, <i>oval (a pair), miniatures</i>	
155	Miniature Portraits—Sir John Moore, Dr. Craven, and 6 others	8
156	Shakespeare, and portraits of Ladies and Children, 9	10
157	A Dutch Interior, and 4 allegorical and scriptural subjects	
158	A fragment, by Carlo Maratti, a group of 3 heads, a Cardinal, 2 ikons, 4 portraits of men, box lid, a circular landscape, and 1 other	

PORCELAIN, MARBLES, BRONZES, BRIC-A-BRAC, AND DECORATIVE PROPERTY.

159	A set of 7 famille rose plates, with lily decorations	
160	An octagonal plate, enamelled in cocks, a pair of plates, with boating scenes, and a pair of plates, in figures with blue and red border	
161	A plate, enamelled with an arbour, another with a ho-ho bird, 2 plates, in Chinese landscapes, and a plate, decorated with a peacock (blue mark)	

- 162 A plate, enamelled with a man riding a stork, a ditto, decorated with pheasants, famille rose plate, decorated with flowers, and an armorial plate, with green diaper border
- 163 A ruby-back saucer dish, decorated with flowers and green diaper, and an egg-shell ditto, decorated with a landscape
- 164 An egg-shell plate, enamelled with ladies and poultry, and another, decorated in figures and chanticleer
- 165 A blue and white Ming dish, 19 in.
- 166 A pair of Cloisonné ewers, with dragon handles
- 167 A three-quarter life-size statuary marble figure—"Do you Know me?" by *A. Borghi, Milano*, 1879, on square pedestal, 6 ft. high
- 168 A pair of 16 in. bronzed groups of the Marli Horses, on ebonized bases, and a pair of 17½ in. ditto ewers
- 169 A pair of 19 in. bronzed and gilt Italian figures—Duellists, a pair of 13 in. equestrian groups, and 2 ditto—Hound and Stags, on marble bases
- 170 *Oriental.* A lotus-shaped cup and saucer, with red and blue petals, another, with landscape and pink diaper border, 2 saucers, enamelled with fans in gold, and a ruby saucer
- 171 A large egg-shell cup and saucer, enamelled in cocks, 2 pencilled egg-shell cups and saucers, with European figures, a famille verte cup and 2 saucers, 2 saucers, with a flute player, a cup and 2 saucers, with daisies on a gold ground, an armorial saucer, a cover, and 4 miniature egg-shell cups and 3 saucers
- 172 A pair of Chinese plates, enamelled with Continental armorials, a pair with monograms and figures, 2 armorial soup plates, and 2 in the Lowestoft taste
- 173 Four famille rose plates, with hawthorn and blue borders, and 3 with flowers and green foliage
- 174 A pair of plates, enamelled in figures, with a green stipple border
- 175 A pair of famille rose plates, enamelled with baskets of flowers, and 4 with a vase of flowers
- 176 A pair of plates, enamelled with figures of ladies, a pair, with pink borders, and 3 with pæonies and hawthorn
- 177 Three octagonal plates, enamelled with ducks, a pair of ditto, with pink and black borders, and an octagonal plate, enamelled with a vase of flowers
- 178 A pair of plates, enamelled with a cock and chickens, with pink and brown border

- 179 A famille rose plate, enamelled with a bird and with a pink and blue diaper border, another with a crane, a plate, with pæonies and black and pink border, and one, in brown and rouge-de-fer
- 180 A pair of soup plates, enamelled in figures, and another with a mandarin's seat
- 181 A pair of plates, enamelled with a Chinese landscape, a pair, with flowers and a green diaper border, and a pair of stands, enamelled with a mandarin duck
- 182 An old Chinese plate, finely enamelled with a lion hunt, in the European taste
- 183 Eight famille rose plates, enamelled with fruit, flowers and a scroll
- 184 A dish and 8 plates, of similar design (A.F.)
- 185 A pair of Rockingham 2-handled vases and covers, panels decorated in flowers
- 186 A Dresden china figure, with eagle and cupid at base
- 187 A 10½ in. Capo di Monte plate, and a Dresden pattern perforated basket, with raised flowers
- 188 *Berlin.* A pair of 9½ in. figures—Gardeners, and a 6 in. group—Faggot Gatherers
- 189 A pair of 19 in. Dresden vases and covers, with raised flowers and figures of children
- 190 A pair of 11 in. ditto
- 191 A pair of 14 in. Italian majolica Ginori vases, and a pair of 9 in. Continental figures—Musicians
- 192 A pair of Dresden wall brackets, with raised flowers and branches for 3 lights
- 193 A pair of 13 in. rose du Barry and gilt vases, decorated with Watteau scenes
- 194 A 36 in. statuary marble figure—A Child, by *A. Borghi*
- 195 Another—Child with bird on hand, by *Argenti Antonio, Milano*
- 196 A garniture de cheminée, in gilt metal, with Sèvres china plaques, painted in landscapes and fancy portraits, comprising a clock, with striking action, and a pair of candelabra for 2 lights each, glass shades and stands
- 197 A pair of famille rose brush pots, enamelled in figures, and a Chinese altar ornament
- 198 A famille rose vase and cover, enamelled in flowers, and a pair of vases, painted with European figures, with raised flowers
- 199 A pair of famille rose ginger jars
- 200 A famille verte dish, and an old shallow Chinese bowl, with sprays of flowers, on an aubergine ground

- 201 A powder-blue bowl, with panels in famille verte, and an Imari bowl
- 202 A mandarin bowl, $12\frac{1}{2}$ in., and another, $10\frac{1}{2}$ in.
- 203 A famille rose bowl, in birds and flowers, $10\frac{1}{4}$ in., another, in pheasants, 9 in., and another, 7 in.
- 204 A figure of a Chinese woman, and 3 others
- 205 A famille rose tea pot, enamelled in cocks, and another, painted with a landscape
- 206 A Chinese goblet, with figures on a blue herring-roe ground, a yellow brush pot, painted with a landscape and Chinese inscription, a famille rose tea pot and cover, in figures, and 2 Chinese saucers, in European taste
- 207 A Dresden circular écuelle, cover and stand, painted with groups of children, stag and flowers
- 208 A 24 in. Sèvres dish, turquoise and gilt, the centre with Watteau scene
- 209 Two antique Persian needlework table covers
- 210 An electric chandelier
- 211 A carved walnut-wood *Italian reliquaire*, with carved ivory bunches of fruit and ormolu figures of Saints, inlet with Limoges plaque of St. Peter, in ormolu mount, inlet with various stones
- 212 An antique Persian basin and jug, damascened with gold
- 213 An antique oviform shaped casket, with leather sides and lacquered top, mounted in gilt metal, chased and engraved
- 214 A pair of biscuit china reclining figures
- 215 A mahogany inlaid satin-wood spirit, cigar and card cabinet, with 3 cut bottles and stoppers, 4 liqueur glasses, with fall front, interior fitted mirror
- 216 Twenty-six carved wood vase stands (various)
- 217 A Benares ware 2-handled tea tray
- 218 Four cigar cases, 2 strops, 2 pipes, in case, 2 electric torches, letter clip, pocket flask, 6 pairs of spectacles, a cigar cutter, 2 shoe horns, 2 cigar holders, in case, and one other
- 219 Thirty famille rose octagonal shaped plates (some A.F.)
- 220 A pair of Empire bronze figure and ormolu pillar candlesticks, and a pair of Louis XV ditto
- 221 A leather dressing bag, fitted
- 222 A pair of Chelsea pattern-figures of Musicians, with bower backs
- 223 A pair of old Japanese lacquer coasters
- 224 A miniature of a lady
- 225 An Indian carved ebony box, carved ivory card case, miniature of a Rajah, and an Old English shawl

- 226 Two miniature portraits, and 2 others
- 227 A book of 19 Chinese paintings
- 228 A pair of Louis XVI ormolu fire dogs, with vase surmounts
- 229 A mahogany jardinière, with liner
- 230 Two squares of silk brocade, and an Oriental rose-coloured linen hanging, embroidered in silk, jewelled with glass
- 231 A rose pink silk brocade table cover, with gimp and tasselled edge
- 232 A small silver-mounted nut box, oval horn box, lid incised and gilt with figure of Infant Christ
- 233 A famille verte supper-set of 12 pieces
- 234 A famille rose tea pot stand, enamelled with a cock, another, in figures, and an armorial ditto
- 235 A Chinese tea pot, cover and stand, enamelled in blue with figures
- 236 A famille rose cream jug and stand, enamelled with flowers on a gold diaper ground
- 237 Part of a Chinese tea service, with figures in panels, on a gold ground, consisting of tea pot, cover and stand, cream jug and cover, tea caddy and cover, 2 eggshell cups and saucers, 2 odd cups, and an eggshell bowl
- 238 An eggshell cup and 2 saucers, with turquoise border, a famille rose cup and saucer, with a large bunch of peonies, and another cup and 3 saucers, in famille rose
- 239 A famille rose cup and saucer, enamelled peacocks, another with flowers, on a rouge-de-fer ground, and a cup and saucer, enamelled with a landscape
- 240 A famille rose cup and saucer, enamelled in cocks, a cup and 2 saucers, with pink herring-roe ground, and a shaped cup and saucer, enamelled in figures
- 241 A 17 in. Oriental glass vase, decorated in panels of birds and flowers, and a Japanese tea pot, in wicker basket
- 242 A pair of grotesque carvings, in glass cases, a coloured stone Italian ornament, a basket, 2 paintings—Ships, *on copper*, and 5 medallions and silhouettes
- 243 A wall plaque, ebonized, mounted with carved ivory and bone ornaments, the centre panel of alabaster (Flemish)—The Visit of the Magi
- 244 A large Nankin vase, powder blue, mounted as a lamp

FINIS.

Ancient & Modern
PICTURES & DRAWINGS

WEDNESDAY, NOVEMBER 10th, 1920

PUTTICK & SIMPSON
LONDON

Telephone: Gerrard { 3716
3717

Established 1794

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE
OF
OLD & MODERN
PICTURES
AND
DRAWINGS

The property of LADY WINIFRED RENSHAW,
of 37 Portman Square, W.

Of Brigadier-General W. H. SUART, C.M.G.

Of the late LADY WALSINGHAM

Of the late Mrs. O'DONOGHUE HERVEY, &c.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON	N. H. ARCHER
W. G. HORSMAN	G. C. WILSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, NOVEMBER 10th, 1920

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description genuineness, or authenticity of, or any fault or defect in, any Lot and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of

All Fine Art Property,

LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, NOVEMBER 10th, 1920.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

AUSTIN BROWN.

1 UNLOADING FISHING BOATS.
16½in. by 13in.

2 A GIPSY ENCAMPMENT.
13in. by 16in.

B. WEST, *signed*.

3 A VIEW IN THE ALPS.
9½in. by 6½in.

4 A VIEW OF CANNES, 9in. by 13in., and LAKE COMO.
4½in. by 13in.

J. VAN COUVER.

5 A VIEW ON THE SCHELDT, with windmill in foreground.
13in. by 19in.

F. MILLET, *fls.*

6 THE LAST LOAD.
A pastel—13in. by 16in.

J. STEEPLE, *signed*, 1870.

7 A VIEW IN THE HIGHLANDS.
8in. by 16in.

J. A. BENWELL, *signed*.

- 8 AN INCIDENT IN THE DESERT.

8½in. by 17in.

DUTCH SCHOOL.

- 9 VILLAGE SCENE, with haymakers resting, 8½in. by 7in.,
and an architectural subject, *by* BARROW.

C. H. BOUGHTON, R.A., *signed*.

- 10 OLD CRONIES. Women seated before an open hearth.
10in. by 8½in.

M. GEDDING.

- 11 A CANAL SCENE IN HOLLAND, with boats.
15in. by 21in.

ENGLISH SCHOOL.

- 12 Landscape—A VIEW IN THE TYROL, with figures on a
winding road.
26in. by 33in.

MARIS, *signed*.

- 13 A VIEW OF THE SCHELDT, with shipping.
11½in. by 19in.

T. A. J.

- 14 AN IRISH EMIGRANT—a study.
16½in. by 12½in.

FRED TAYLOR.

- 15 SHIPPING OFF DEAL, and companion picture 2
15½in. by 22in.

J. P. TER MEULEN, *signed*.

- 16 FIGURE SUBJECT, The Shepherd.
21½in. by 16in.

P. P. SCHIEDGES, *signed*.

- 17 A Landscape—EVENING IN HOLLAND.
20½in. by 15½in.

JULES GELIBERT, *signed*.

- 18 THE DEATH.
14in. by 20in.

MODERN PICTURES.

G. GRUBAS.

- 19 THE GRAND CANAL, VENICE, and companion 2
A pair—5½in. by 9½in.

WINTERHALTER.

- 20 PORTRAIT OF THE EMPEROR JOSEPH OF AUSTRIA AND HIS
 EMPRESS.
Orals—8in. by 6½in.

ENGLISH SCHOOL.

- 21 HILLY LANDSCAPE, with river.
13½in. by 9½in.

B. VON SPANIS.

- 22 THE GLEANER.
On panel—10in. by 15in.

C. H. POINGDISTRE, *signed*, 1875.

- 23 A SCENE IN ITALY, with figures and goats, and buildings
 on left.
14in. by 25½in.

FRENCH SCHOOL.

- 24 A PASTORAL SUBJECT, figures in a landscape.
21in. by 28in.

ELLIS JONES.

- 25 LANDSCAPE, with shepherd and cattle crossing a bridge in
 foreground.
On panel—13in. by 17½in.

A. WINDMAIER.

- 26 LANDSCAPE, with river and church in distance, evening
 effect, and companion 2
A pair—6in. by 17½in.

M. LEVIS, *signed*.

- 27 LA PASSERELLE.
11in. by 16in.

CASSIOLI, *signed*.

- 28 A WOMAN SEATED ON A COUCH, emblematic of Peace.
16in. by 21in.

W. R. DOMMERSON, *signed*.

- 29 WINDSOR CASTLE FROM THE RIVER.
15in. by 23in.

J. W. CARMICHAEL.

- 30 FISHING BOATS OFF THE KENTISH COAST.
15½in. by 26in.

M. COULAND, *signed*.

- 31 THE RETURN OF THE FLOCK.
15½in. by 12½in.

E. MEILSNER, *signed*.

- 32 HOMEWARD BOUND—a shepherd and his flock.
13½in. by 23in.

ANSDELL.

- 33 SPORTSMEN IN THE HIGHLANDS, resting midday.
31in. by 43in.

MORLAND, *after*.

- 34 SHEEP IN A STABLE, with peasants in attendance.
15in. by 19½in.

ENGLISH SCHOOL.

- 35 FIGURE SUBJECT—an episode in the French Revolution.
17in. by 21½in.

PETTIT.

- 36 CASTLE OF CHILLON, and a similar subject 2
22½in. by 16½in.

G. H. BOUGHTON, R.A.

- 37 STUDY OF A GIRL'S FACE.
 $7\frac{1}{2}in.$ by $11\frac{1}{2}in.$

W. A. WARD, *signed*.

- 38 STILL LIFE—bird's nest and fruit.
 $5\frac{1}{4}in.$ by $7\frac{1}{2}in.$

D. P. SCHUDGES, *signed*.

- 39 CATTLE SUBJECT—To the Heath.
 $19in.$ by $27\frac{1}{2}in.$

ENGLISH SCHOOL.

- 40 COAST SCENE—shipping and boats in a strong breeze.
 $25in.$ by $36in.$

J. L. PICKERING, *signed*, 1899.

- 41 THE SHAW OF THE STORM, DOON VALLEY.
 $29\frac{1}{2}in.$ by $49in.$

JAMES SANT, R.A., *signed*.

- 42 OLIVER TWIST WALKS TO LONDON.
A sketch— $13\frac{1}{2}in.$ by $9\frac{1}{2}in.$

J. THORS, *signed*.

- 43 LANDSCAPE—A View in Bradgate Park.
On panel— $7\frac{1}{2}in.$ by $11in.$

P. DE VEGA, *signed*.

- 44 AN ITALIAN COURTYARD.
On panel— $6in.$ by $8\frac{1}{2}in.$

T. LLOYD, *signed*.

- 45 THE ORCHARD.
 $17\frac{1}{2}in.$ by $12in.$

COPLEY FIELDING, *signed*.

- 46 A VIEW IN THE LAKE COUNTRY.
On panel— $9in.$ by $15in.$

THE PROPERTY OF THE LATE MRS. O'DONOGHUE HERVEY.

To be Sold by Order of the Executors.

DRAWINGS.

E. WEST, *signed*.

- 47 A COAST SCENE NEAR CLOVELLY.
21½in. by 30in.
- 48 A VIEW ON THE DEVONSHIRE COAST, with fishermen and
boats in fore-ground. *The companion picture.*
21½in. by 30in.

DAVID COX, *signed*, 1846.

- 49 TRAVELLERS AND FISHERFOLK CROSSING
LANCASTER SANDS.
14in. by 18in.
- 50 AN EXTENSIVE LANDSCAPE, with figures and a horseman
in the foreground; village in the distance.
10in. by 14in.
- 51 HAYMAKING.
7in. by 10½in.

T. B. HARDY, *signed*, 1876.

- 52 A HAZY MORNING OFF TREPORT, with fishing boats.
15½in. by 24in.

E. R., *signed*.

- 53 INTERIOR OF A CHURCH, with Priest at Altar.
20in. by 13in.

LOUIS HAGHE.

- 54 INTERIOR OF A CHURCH, with figures.
20in. by 13in.

G. CAMPI, *signed*.

- 55 A SCENE IN ITALY, figures in XVIIIth century dress on a terrace.
10in. by 14in.

J. H. BARNES, *signed*.

- 56 "AFTER YOU, MA'AM"—A woman stall keeper lighting her pipe, with a cobbler by her side.
30in. by 24in.
- 57 A COTTAGE INTERIOR, with old lady repairing patchwork quilt.
11in. by 9in.
- 58 THE AWAKENING—a study of a man in a stable, 1879.
15in. by 20in.

COPLEY FIELDING, *signed*.

- 59 ARUNDEL CASTLE FROM THE PARK.
26in. by 40in.
- 60 LANDSCAPE, with figure and cattle.
6½in. by 13in.
- 61 SEASCAPE—a storm at sea, with shipping and fishing boats.
25in. by 40in.

PICTURES.W. SHAYER, *signed*.

- 62 COWS IN A LANDSCAPE, with milkmaid in attendance.
40in. by 33in.
- 63 THE MIDDAY MEAL—ploughmen with their horses resting on the edge of a wood. *The companion picture.*
40in. by 33in.

E. PRITCHET.

- 64 THE GRAND CANAL, VENICE, with view of the Doges Palace.

16in. by 23in.

J. STARK.

- 65 ON THE YARE, a church and building on right bank, Norwich in the distance.

23in. by 29in.

DE HEEM.

- 66 A FLOWER SUBJECT, with bust of a Cleric in centre cartouché.

38½in. by 30in.

PICTURES.

THE PROPERTY OF LADY WINIFRED RENSHAW, OF
37 PORTMAN SQUARE, W.

W. COLLINS, *signed*.

- 67 THE YOUNG GLEANERS AND FISHERMEN.

A pair—9½in. by 11½in.

BENJAMIN CONSTANT, *signed*.

- 68 JUDITH.

33½in. by 24½in.

From the Benjamin Constant Sale, 1902.

J. S. COTMAN.

- 69 ON THE NORFOLK BROADS.

15½in. by 25½in.

JOSEPH LIES, *signed*, 1850.

- 70 LE COURVIERS D'UNE PETIT MAITRESSE.

On panel—18½in. by 19¾in.

See Note by the Artist on the back.

JOHN S. RAVEN, *signed*.

- 71 THE ROAD TO THE HOMESTEAD.
36½in. by 48½in.

T. F. SCHUTZ, *signed*, 1878.

- 72 BECALMED.
27in. by 41in.

WYJNTRACK.

- 73 WILDFOWL.
18in. by 25½in.

ITALIAN SCHOOL.

- 74 VENETIAN PALACES, with figures in the foreground.
A pair—21in. by 29in.

A. VAN DER VELDE.

- 75 PORTRAITS OF A LADY AND GENTLEMAN, in a landscape.
22in. by 18in.

THE PROPERTY OF BRIGADIER-GENERAL W. H. SUART,
C.M.G.

A. VAN DER VELDE, *signed*.

- 76 THE BATTLE OF LEPANTO, 1571, between the
Turkish Fleet under Selim II. and Christian Confeder-
ates under Don John of Austria.
47in. by 85in.

*John of Austria in the flagship carrying the conse-
crated banner with the Image of the Virgin, also
Columna, who headed the Pope's Gallies. Formerly
belonging to James II., and said to be "The favour-
ite picture of the King's."*

See Manuscript Letters.

VARIOUS PROPERTIES.

OLD PICTURES.

LAWRENCE.

- 77 PORTRAIT OF A BOY.
On panel—20½in. by 15in.

W. BLAKE, 1829.

- 78 STILL LIFE.
On panel—5in. by 7in.

H. W. SCHWEIKHARDT, *signed*.

- 79 LANDSCAPE, with cattle.
On panel.

DUTCH SCHOOL.

- 80 WINTER SCENE, figures with horses on the ice.
16in. by 25in.

UNKNOWN.

- 81 STILL LIFE—flowers and fruit.
16in. by 12in.

J. VAN OS.

- 82 FLOWERS IN A VASE.
39in. by 28½in.

DUTCH SCHOOL.

- 83 INDIAN PHEASANT, and other birds.
50in. by 31in.
- 84 PARROT AND WILD DUCK in a landscape. *The companion picture.*
50in. by 31in.

FLEMISH SCHOOL.

- 85 A CAVALRY ENGAGEMENT.

19in. by 25½in.

DUTCH SCHOOL.

- 86 MOUNTED BANDITS ATTACKING TRAVELLER.

19½in. by 28½in.

ENGLISH SCHOOL.

- 87 PORTRAIT OF LUCY, DAUGHTER OF HENRY PELHAM, ESQ.,
-
- and Wife to Talbot Yelverton, Earl of Sussex, in blue
-
- satin dress and large white straw hat.

29in. by 25in.

DUTCH SCHOOL.

- 88 LANDSCAPE, with figure and cattle in foreground.

On panel—10½in. by 15in.

- 89 ENTRANCE TO A RIVER, with fishermen and boats in fore-
-
- ground, a town and shipping in distance.

On panel—8in. by 12in.

BARKER, OF BATH.

- 90 THE WOODMAN—
- a study*
- .

On panel—9in. by 7½in.

POTTER.

- 90A HEAD OF A BULL,
- on panel*
- , 9in. by 7in., and another,
-
- Horses Drinking.

ENGLISH SCHOOL.

- 91 FRUIT.

26in. by 37in.

ITALIAN PRIMITIVE.

- 92 THE ENTHRONEMENT OF A BISHOP.

On panel—19in. by 22in.

ENGLISH SCHOOL.

- 93 VASES OF FLOWERS.

A pair—28in. by 11½in.

DUTCH SCHOOL.

94 A FLOWER PIECE.

Oval, on panel—21in. by 17in.

ENGLISH SCHOOL.

95 FRUIT AND FLOWERS, grouped in baskets.

Ovals, a pair on panels—13in. by 16in.

DUTCH SCHOOL.

96 FLOWERS, grouped in a vase, etc.

50in. by 30in.

CLAUDE LORRAINE.

97 ON THE TIBER. A Roman General taking his Leave.

40in. by 50in.

DUTCH SCHOOL.

98 A STUDY OF BUTTERFLIES AND SNAKE.

Unframed—31½in. by 20in.

99 A MOUNTAINOUS LANDSCAPE, with soldiers marching through castle gates to an attack.

11in. by 15in.

VERBOECKHOVEN.

100 SHEEP, GOAT, AND POULTRY, in a landscape.

On panel—8½in. by 11in.

JAMES STARK.

101 A RIVER SCENE, with figures and boats, a village in the distance.

30in. by 24½in.

T. GAINSBOROUGH.

102 PORTRAIT OF HENRIETTA DAVIS.

14in. by 12in.

T. BURFORD.

103 COURSING SUBJECT.

On panel—7½in. by 14in.

T. B. PYNE.

- 104 THE STOUR AT DEDHAM.
 $9\frac{1}{2}in.$ by $13\frac{1}{2}in.$

Signed D. B., 1740.

- 105 PORTRAIT OF A MAN, in XVIIIth century dress and cap.
 $18in.$ by $13\frac{1}{2}in.$

J. H. KOEKKOEK.

- 106 SEASCAPE AND SHIPPING.
On panel— $17in.$ by $21\frac{1}{2}in.$

W. VERMULEN.

- 107 THE EGG BUYER.
 $25in.$ by $19in.$
From the Collection of the late Sir J. R. Roberts.

JAN FYT.

- 108 STILL LIFE—birds and fruit.
 $16\frac{1}{2}in.$ by $12\frac{1}{2}in.$

ENGLISH SCHOOL.

- 109 LANDSCAPE, with men fishing and horse in foreground,
 a water-mill and trees by a river.
 $10\frac{1}{2}in.$ by $in.$

DUTCH SCHOOL.

- 110 LANDSCAPE, with figures on a frozen river, buildings on
 left.
On panel— $9in.$ by $12\frac{1}{2}in.$

GAINSBOROUGH

- 111 PORTRAIT OF A GIRL, in white dress and holding dog.
 $15in.$ by $10\frac{1}{2}in.$

D. COX, *signed*.

- 112 A MOORLAND SCENE, with waggon, horse and cattle in
 the foreground.
 $11\frac{1}{2}in.$ by $19\frac{1}{2}in.$

GRIFFIER.

- 113 CLASSICAL LANDSCAPE, with figures in the foreground.
On copper, a pair—11½ in. by 16 in.

PANNINI.

- 114 RUINS AND FIGURES.
29 in. by 24 in.

ITALIAN SCHOOL.

- 115 THE VIRGIN AND CHILD, with St. John.
On panel—16½ in. by 13 in.

N. ELIAS.

- 116 PORTRAIT OF A MAN, wearing a black coat with lace collar and cuffs, and holding a jewel.
On panel—30½ in. by 21½ in.

M. BRILLE.

- 117 A VIEW ON THE SCHIEDT, with fishing boats in the foreground.
On panel—13 in. by 18 in.

ENGLISH SCHOOL.

- 118 PORTRAIT OF A LADY, wearing black dress, lawn ruff, and high beaver hat, her hand rests on the shoulder of a child, XVIIIth century.
29 in. by 24½ in.

ENGLISH SCHOOL.

- 119 PHEASANT and VASE OF FLOWERS
23½ in. by 35½ in.

J. HILL, *signed*, 1725.

- 120 A VASE OF FLOWERS
29 in. by 24 in.

ENGLISH SCHOOL.

- 121 WILD BIRDS IN A TREE
29½ in by 24 in.

ENGLISH SCHOOL.

122 FLOWERS IN A VASE

65in. by 29½in.

123 A FARM YARD SCENE, with a distant view of village and church

11in. by 15in.

GERARD DOU, *after*.

124 AN INTERIOR, with figures, one of whom reads a book to her companion, an aged man with white beard

15½in. by 12½in.

A. BROUWER.

125 TWO MEN SMOKING—a jug of ale stands on a table by their side and the companion

On panels—8in. by 6in.D. TENNIERS, *signed* D.T.

126 A VILLAGE SCENE—Boers dancing to the accompaniment of a hurdy gurdy outside a village Inn, others are regaling

On copper—7¼in. by 9½in.

127 VILLAGE SCENE—Boers dancing round a decorated tree to the accompaniment of a man who plays a fiddle

On panel—8½in. by 12in.

J. CONSTABLE.

128 A HILLY LANDSCAPE, with storm passing over; a herdsman dressed in a smock driving cattle to water; gipsy encampment on the right

23in. by 27in.

E. F. LAMBERT, *signed*, 1821.

129 THE SPORTSMAN PREPARING AND THE SPORTSMAN'S VISIT.

A pair, on panels, 17½in. by 13½in., and coloured engravings of same.

GILBERT JACKSON.

- 130 PORTRAIT OF A LADY, in dark velvet dress of the Tudor period and fillet collar, the lapels of her lawn cap rest on her shoulder, her hands are bedecked with rings
On panel—25in. by 20in.

SIR DAVID WILKIE, R.A.

- 131 THE RENT AUDIT—the steward of the estate is seen seated at a table in a capacious kitchen receiving rents, assisted by his clerk, numerous other figures are grouped about
On slab of slate—14½in. by 19½in.

THOMAS LUNY.

- 132 SEASCAPES—a ship in full sail off the North Foreland, and a fresh breeze in the Channel
A pair—10½in. by 16½in.

EARLY FLEMISH SCHOOL.

- 133 CHRIST IN THE GARDEN—in the distance, across a river, a town with many steeples appears, whilst numerous figures cross a bridge.
36in. by 41in..

THE PROPERTY OF THE LATE LADY WALSINGHAM.

H. SCHAEFELS, *signed*.

- 134 THE DUTCH FLEET IN PORT, figures landing in a barge in the foreground.
On panel—23½in. by 30½in.

FRENCH SCHOOL. XVIITH CENTURY.

- 135 PORTRAIT OF THE DAUGHTER OF HENRI II., wearing rich brocaded dress and pearls, seated at a table with dog, and holding a missal.
On panel—39in. by 32in.

JAN BOTH.

- 136 LANDSCAPE, with herdsman and cattle.
36½in. by 49in.

VARIOUS PROPERTIES.

OLD MASTERS.

BERCHEM SCHOOL.

- 137 A MARKET SCENE, Italian peasants vending fruit in an open space, surrounded by classical buildings
29in. by 24½in.

SIR P. LELY.

- 138 PORTRAIT OF NELL GWYNNE, in a scarlet loose flowing dress, with blue cloak cast over left shoulder, in her right hand she holds a flower
46in. by 38in.

W. HOGARTH, R.A.

- 139 THE SHOWMAN, two men accompanied by a dancing bear and monkey, surrounded by numerous figures, are appealing to an audience for alms
27in. by 35in.

JEAN MABUSE.

- 140 THE MOCKING OF CHRIST
Panel—9in. by 6½in.

ITALIAN SCHOOL.

- 141 THE MUSICAL PARTY; and a party playing skittles
A pair—31½in. by 23in.

ENGLISH SCHOOL.

- 142 PHEASANT and WILD FOWL, 22½in. by 41in., and a similar subject, 11in. by 13½in.

DUTCH SCHOOL.

- 143 VASE OF FLOWERS IN A LANDSCAPE
40in. by 29½in.

G. PANNINI.

- 144 CLASSICAL SUBJECT—a ruined temple with figure
18in. by 14in.

MORLAND.

- 145 FARMERS, one mounted on white horse, outside a village
inn
17½in. by 23in.

Signed J. H.

- 146 DUTCH INTERIOR, with Boers drinking
Panel—12½in. by 17in.

ENGLISH SCHOOL.

- 147 PORTRAIT OF A GIRL, in white dress, holding flowers, and
another of a Boy, holding bird's nest
A pair, ovals—14in. by 11in.

DUTCH SCHOOL.

- 148 THE BETROTHAL and THE CHRISTENING PARTY
A pair—30½in. by 46in.

ENGLISH SCHOOL.

- 149 FRIGATES OFF THE COAST
22½in. by 46in.

BOUCHER SCHOOL.

- 150 PAINTING AND SCULPTURE
A pair, circular—35in. diam.

FLEMISH SCHOOL.

- 151 A LADY IN RICH ATTIRE impersonating Salome
46in. by 33in.

FLEMISH SCHOOL.

- 152 A SIMILAR SUBJECT
46in. by 33in.

FINIS.

987

TELEPHONE—GERRARD 4725.

SALE No. 5,801.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

FROM VARIOUS SOURCES.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 11th, 1920

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15892 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*

CATALOGUE.

On THURSDAY, NOV. 11th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COOPER . . .	1	A Sandhill, near Canterbury
G. BARRETT . . .	2	A View of Harrow
H. KOEK KOEK, SEN. .	3	On the Zuider Zee, Holland
F. WALTON . . .	4	Minehead
ENGLISH SCHOOL . .	5	Portrait of a Lady, oval
FRENCH SCHOOL . .	6	Portrait of a Lady
PRINSEP	7	Portrait of a Lady, pastel
H. MORLAND . . .	8	Portrait of a Lady, in red Dress
LE BRUN	9	Portrait of the Artist
CANALETTO	10	A Venetian Street Scene
MURILLO, 1674 . . .	11	A Spanish Brawl
R. WILSON, R.A. . .	12	Niobe
<i>Engraved by Woollett</i>		
VAN OS	13	Flowers in a Vase, water-colour
FRENCH SCHOOL . .	14	Portrait of Madame Récamier, ditto
W. CRUICKSHANK . .	15	Still Life, on ivory, a pair
ENGLISH SCHOOL . .	16	Portrait of Amy Robsart, in frilled Collar
ENGLISH SCHOOL . .	17	Portrait of a Lady
DUTCH SCHOOL . . .	18	An Interior and Figures
RIEGEN	19	Seascapes, a pair
J. SPIRIDON, 1884 . .	20	Sappho

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HERRING . . .	21	Horses in a Farmyard, circular
DUTCH SCHOOL . .	22	A Landscape and River Scene, with Herdsman and Cattle
STONE . . .	23	A River Scene and A Landscape, a pair
ITALIAN SCHOOL . .	24	St. Mark <i>Exhibited at the Loan Exhibition of Works by Old Masters and Scottish National Portraits, 1883</i>
EARLY ITALIAN SCH'L.	25	The Virgin and Child Enthroned, attended by Saints and Angels, gold background <i>Exhibited at the Loan Exhibition of Works by Old Masters and Scottish National Portraits, 1883</i>
ITALIAN SCHOOL . .	26	The Magdalene <i>Exhibited at the Loan Exhibition of Works by Old Masters and Scottish National Portraits, 1883</i>
RAPHAEL (after) . .	27	The Madonna della Sedia and The Holy Family, 2
MELVILLE . . .	28	Horses in a Landscape, and A View in Rouen, VIVIAN, 2
W. H. WILLIAMSON .	29	Coast Scenes and Shipping, a pair, and 3 others, 5
J. D. STEVENS . . .	30	The Inquisitive Maid
BODENMULLER . . .	31	The Farewell
J. HORACE HOOPER .	32	Near Caversham
J. CRAWFORD THOM .	33	A Landscape, with Sportsman and Dog
G. W. HORLOR . . .	34	The Gamekeeper's Home
J. C. IBBETSON . .	35	Grasmere

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. THOMPSON, of Dud- dington . . .	36	Loch Alsh
VAN DER VENNE . . .	37	A Market Scene at The Hague Town Hall
KOEK KOEK . . .	38	A View of Amsterdam
SCHOOL OF RUBENS . . .	39	The Triumph of Bacchus, on copper
BERGHEM . . .	40	Milking the Goats, on panel
DAVID . . .	41	St. Anne's Wood, Brislington
UNKNOWN . . .	42	Cupids, circular
DUTCH SCHOOL . . .	43	Two Landscapes and Figures, unframed

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

FIELDING . . .	44	A Boat Leaving Harbour, with Figures
HARDY . . .	45	A Harbour Scene, Boulogne
BRAGWANATH KING . . .	46	Lake Derwentwater and A Scotch Loch, 2
A. BONHEUR . . .	47	Driving Cattle
J. VARLEY . . .	48	A Lake and Mountain Scene
G. CATTERMOLLE . . .	49	The Return from a Raid
C. CATTERMOLLE . . .	50	The Knight Errant
L. HAGHE . . .	51	The Toast
J. F. LEWIS . . .	52	Sheikh-el-Bellad
GAINSBOROUGH . . .	53	Driving a Cart Down a Hill
T. M. RICHARDSON . . .	54	Kilchern Castle
H. E. GRISET . . .	55	"Victory, Vive la France"
T. B. KENNINGTON . . .	56	Daily Bread
F. TAYLER . . .	57	Fisher Boys
J. F. LEWIS . . .	58	A Monk
WILMOT PILSBURY . . .	59	Hawthorn and Gorse

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. WAKE COOKE . . .	60	The Lily Maid of Astolah
J. F. LEWIS . . .	61	A Turkish Patrol

PICTURES.

N. BERGHEM . . .	62	A Lake and Mountain Scene
J. VAN HUYSUM . . .	63	A Woodland Scene
J. EMMS . . .	64	Two Collie Dogs
W. LUKER. . .	65	Connemara Family
ROSA DE TIVOLI . . .	66	A Landscape, with Figure of a Woman going to Market, with Goats and a Donkey with panniers of Fruit

Various Properties.

G. EARL . . .	67	The Return from the Chase
E. SALANSON . . .	68	A Fisher Girl
PAUL JACKMAN . . .	69	Spanish Musicians
WILLIAMS . . .	70	Landscapes, a pair
UNKNOWN . . .	71	An Exterior and Figure
DUTCH SCHOOL . . .	72	A Hunting Party
VAN DER MEULEN . . .	73	Battle Scenes, a pair
J. B. MONNOYER . . .	74	Fruit and Flowers in a Basket
W. WEEKES . . .	75	"An Eye to the Loaves and Fishes"
J. B. WEENIX . . .	76	Still Life
UNKNOWN . . .	77	Portrait of the Earl of Lincoln
NORWICH SCHOOL . . .	78	A Moonlight Scene
BAPTISTE . . .	79	Flowers and Marble Bust
LELY . . .	80	An oval Portrait of a Lady
OLD TENIERS . . .	81	Cattle in a Landscape
DIETRICHY . . .	82	Wandering Musicians
D. TENIERS . . .	83	An Interior and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VENETIAN SCHOOL . . .	84	The Virgin and Child in a Landscape
FRENCH SCHOOL . . .	85	Flowers in Vases, a pair
ITALIAN SCHOOL . . .	86	Saints surrounded by Flowers, a pair
R. WILSON . . .	87	An Italian Landscape
VAN HUYSUM . . .	88	Flowers
MOLENAER . . .	89	A Winter Scene
SEGHERS . . .	90	A Wreath of Flowers
F. COTES . . .	91	Portrait of Mrs. Gomorshall, in white and pink satin Dress, pearl Necklace and Earrings, pastel
F. COTES . . .	92	Portrait of Lady Trelawnay, sister of Lady Gomorshall, in white Dress and pearl Necklace, her Hair dressed with Pearls, ditto
BREUGHEL . . .	93	Cattle and Figures on a Road
CANALETTO . . .	94	A View in Florence
VAN DER POEL . . .	95	A Conflagration
HOBDAY . . .	96	Portrait of a Girl
ENGLISH SCHOOL . . .	97	Portrait of a Lady

The Property of a Gentleman.

PICTURES.

G. DE BREANSKI . . .	98	Running into Harbour
G. DE BREANSKI . . .	99	A Coast Scene, with Boats and Fishermen
A. L. BURROUGHES . . .	100	The Conspirators
W. LINNELL . . .	101	A Landscape and Figures
E. J. COBBETT . . .	102	The Gleaners
T. T. M. DAMSCHRODER	103	" Welcome News "

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. L. BURROUGHES . .	104	Sir Walter Raleigh in Prison
A. DE BREANSKI, Jun. .	105	Uppeswater
G. ARMFIELD . . .	106	The Rat Hunt
YEEND KING . . .	107	A Village Scene and Figures
E. VERBOECKHOVEN . .	108	A Mountainous Landscape, with Cattle and Figures
W. BRAKESPEARE . . .	109	An Italian Bandit
COROT	110	A Landscape and Figures
T. IRELAND	111	A Homestead by a River
T. S. COOPER	112	A Landscape and Cattle
G. FOX	113	Lobster Salad
G. FOX	114	Village Politicians and Companion, a pair
BERGHEM	115	A Landscape and Cattle
SALT	116	A Figure Subject, on china

WATER-COLOURS.

STUART LLOYD . . .	117	The Golden Eventide
STUART LLOYD . . .	118	Coombe Martin, North Devon
HARDY	119	Off the East Coast
HARDY	120	Off Dover
HARDY	121	A Seascape and Shipping
HARDY	122	A Harbour Scene and Shipping

The Property of a Lady.

ZIMMERMANN . . .	123	Dutch Pinks Ashore, Scheveningen Holland
C. S. LIDDERDALE . .	124	Portrait of a Girl
UNKNOWN	125	The Storm
W. HUNT	126	The Happy Family
FRANS MOORMANS, 1880	127	The Wedding Feast
C. S. LIDDERDALE . .	128	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. K. PELHAM . . .	129	A Peasant Girl
J. D. WINGFIELD . . .	130	A Summer's Day, Elvaston Castle
W. BROMLEY . . .	131	Looking for the Boats
BREUGHEL . . .	132	Venus and Cupids in a Landscape, with numerous Birds, Fish, &c., on copper
BASSANO . . .	133	"The Blind Leading the Blind"
ITALIAN SCHOOL . . .	134	A Landscape and Buildings
ITALIAN SCHOOL . . .	135	Venus Reclining
MARTIN . . .	136	The Tempest, en gouache
S. HERBERT . . .	137	Coast Scenes, a pair
E. MARILLIER . . .	137A	A Landscape, with Church and Cattle, water-colour
UNKNOWN . . .	137B	A Mountainous Lake Scene, ditto

Various Properties.

ENGLISH SCHOOL . . .	138	A Moonlight Scene and another, 2
F. BOL . . .	139	Head of a Man
L. LAELIUS . . .	140	Portrait of a Girl
GAINSBOROUGH . . .	141	Portrait of Lady
RUYSDAEL . . .	142	A Rocky Landscape, with Torrent
DUTCH SCHOOL . . .	142A	Flowers in a Vase
J. WEBB . . .	142B	A Coast Scene
J. C. IBBETSON . . .	142C	A Landscape, with Castle and Figures
VAN HUYSUM . . .	142D	Flowers in a Vase, on a marble slab
VAN LEYDEN . . .	142E	"Curing many Diseases," and A Woman and Child, DUTCH SCHOOL, 2
UNKNOWN . . .	143	Portrait of a Man in Armour, $\frac{3}{4}$ length
T. S. ROBINS . . .	144	A Seapiece

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BASSANO . . .	145	Cattle and Figures and The Entombment, 2
ITALIAN SCHOOL .	146	The Holy Family and The Holy Family and Angels, 2
UNKNOWN . . .	147	Fruit on a Table
FRENCH SCHOOL .	148	The Flute Players
ITALIAN SCHOOL .	149	The Magdalen and The Madonna, 2
BONINGTON . . .	150	A Coast Scene and A River Scene, 2
UNKNOWN . . .	151	Portrait of a Man in lace Collar, and Portrait of a Man, in an oval, 2
C. JANSSENS . . .	152	Portrait of a Man, in black Dress and white Collar
DUTCH SCHOOL . .	153	Ruins and Figures, An Interior and Figures, TENIERS, unframed, and Cattle in a Landscape, 3
SAMUEL LAWRENCE, 1857 . . .	154	Portrait of George Eliot, crayon
S. DEL PIOMBO . .	155	The Holy Family and St. John and The Flight into Egypt, 2
CALVERT . . .	156	Seapieces, a pair
DUTCH SCHOOL . .	157	The Card Players and The Violin Player, 2
VAN STRY . . .	158	Landscapes and Cattle, 2
PETHER . . .	159	A Moonlight Scene and The Battle of the Nile, 2
ENGLISH SCHOOL .	160	Portrait of a Gentleman
J. F. HERRING, Sen., 1845 . . .	161	Portrait of "Allibo" in a Stable
T. BAKER . . .	162	A Landscape, with Cattle at a Stream
FRENCH SCHOOL .	163	Portrait of the Prince de Talleyrand
J. CONSTABLE . .	164	Highgate Pond, Hampstead, and another, unframed, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN MUSSCHER . . .	165	Musicians at a Window, on panel
VONCK . . .	166	Still Life, ditto, unframed
J. VARLEY . . .	167	A Watermill and Figures
GAINSBOROUGH . . .	168	A Landscape and Cattle
DUTCH SCHOOL . . .	169	Portrait of a Man, and another, 2
GAINSBOROUGH . . .	170	The Faggot Gatherers
DUTCH SCHOOL . . .	171	A Lady Doctor, and Portrait of Surgeon Woodruffe, MACLISE, 2

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

**Arrangements can be made to receive and sell same at
early dates.**

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

PALL MALL.

A CATALOGUE

988

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures.

AN IMPORTANT WORK BY EUGÈNE VERBOECKHOVEN.

WATER-COLOUR DRAWINGS

BY

BASIL BRADLEY
W. BOND
D. COX
T. R. HOLLAND

F. LEWIS
O. MOSER
A. MACCALLUM
J. PELHAM

T. M. RICHARDSON
C. SHEPPERSON
G. S. WALTERS
AND OTHERS

AND

ARTIST PROOF & OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 17th NOVEMBER, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 17th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Five—Princess Mary, Lady Hamilton, Mrs. Catherine Clements, Mrs. Tickell, and "La Coquette," *artist proof mezzotints*
- 2 Four—"Adam and Eve," "Sea Melodies," "The White Slave," *artists' proofs*, and "The Birth of Venus"
- 3 Six—Queen Victoria in her Coronation Robes, and five other artists' proofs, *by S. Cousins*
- 4 Four—"Pot Pourri," "The First Love Letter," "Twixt Love and Duty," and "The Spring-time of Life," *artists' proofs*
- 5 Eleven—Artists' proof engravings, etc., *after Landseer, R. Bonheur, and others*
- 6 Eight—The Battle of Lutzen, and Napoleon at Wagram, *artists' proofs*, and a set of six—Shooting, *in colours, after G. Kilburne*
- 7 A pair—"The Young Cottager," and "The Cottage Girl," *by Whessell, after Gainsborough, in colours*
- 8 Three—Coloured aquatints, *published by R. Bowyer*
- 9 Two—A pen and ink sketch, *by Josef Israels*, and an etching
- 10 Six—Coloured facsimiles
- 11 A pair of hand-painted tiles, *by W. Simpson & Son*
- 12 A pair—Scenes from "Much Ado about Nothing," and "The Merry Wives of Windsor," *after the Rev. Peters, stipple*
- 13 Two—A Battle Scene, and an Equestrian Portrait of F. de Muncada
- 14 Two—"Night," *coloured, after Herring*, and a mezzotint, *after Morland*
- 15 A pair—Shakespearian Subjects, *mezzotints*
- 16 Two—"The Finding of Moses," and "The Deserted Village," *stipple*
- 17 "The Bereaved Family," *in colours*
- 18 Two—"The Reaper's Repast," *mezzotint*, and "Village Merriment," *stipple*

ENGRAVINGS, &c.—*continued.*

- 19 Two—"A St. James's Beauty," *after Benwell, in colours*, and A Child, *coloured mezzotint*
- 20 Two—Mrs. Siddons in the Tragedy of Isabella, and one other
- 21 Two—Children, *by Knight, after Peters*, and one other, *stipple*
- 22 A set of six—Bachelor's Hall, *coloured aquatints*
- 23 A set of four—"The First Steeplechase on record," *coloured*
- 24 Two—Mrs. Robinson, and "Darby and Joan"
- 25 A pair—"Cottager Going, and Returning from Market," *mezzotints*
- 26 "Love and Fortune," *in colours*
- 27 A pair—"The Farmer's Visit," and "The Visit returned," *circles, in colours*
- 28 A pair—"Yes!" and "No!" *by S. Cousins, after Sir J. E. Millais, artist's proof mezzotints*
- 29 "The Maid and the Magpie," *by S. Cousins, artist's proof*
- 30 Five—Engravings, photographs, etc., *various*
- 30A A pair—"Mater Dolorosa," and companion, *after F. Goodall*
- 31 An Arundel print, *chromo-lithograph*
- 32 Another—St. George
- 33 Two others
- 34 Another—The Adoration of the Virgin
- 35 Another—A Giorgione Altar-piece
- 36 Two—Fresco designs, *en gouache*
- 37 Two—"Time clipping the Wings of Love," and one other, *mezzotints*
- 38 A sand picture—A Tiger
- 39 Four—Coloured American Portraits
- 40 A black and white drawing—Partridges, *by A. Thorburn*
- 41 A Portrait of Mrs. Whatman, *mezzotint, in colours*
- 42 A Portrait of Mdme. Grandcourt, *mezzotint, in colours*
- 43 A pair—"Hunt the Slipper," and "Playing Hot Cockles," *ovals, in colours*
- 44 A pair—Polindo and Albarosa, and companion, *in colours*
- 45 "Feeding the Pigs," *West, after Morland, coloured mezzotint*
- 45A The Mint, *aquatint*
- 45B "The Mid-day Rest"
- 45C Doncaster Races

ENGRAVINGS, &c.—*continued.*

45D A parcel of coloured caricatures, prints, etc.

45E The Royal Mail Coach, *aquatint*

45F Warwick Castle, *aquatint*

45G A pair—Admirals Keppel and Boscawen, *mezzotints*, after Reynolds

Lots 46 to 79, removed from Willesden, are the Property of a Lady.

46 Two—Head of a Man, *remarque proof*, by Slocombe, after Sir A. More, and one other, *artist's proof etching*, by A. H. Haig

47 Two—"The Stirrup Cup," after Meissonier, and one other, *etchings*

48 Five—A set of four: Woodland Scenes, and one other

49 Three—"Cupid and Psyche," *stipple*, after Bartolozzi, and two others

50 A set of four—Shakespearian Scenes

51 Five—"Weighing the Deer," and four others, after Sir E. Landseer

52 Three—The Approach to Venice, after Turner, and two artist's proof engravings, after Briton Rivière

53 Three—Effie Deans; "Yes," and "The Bride of Lammermoor," *artist's proofs*, after Sir J. E. Millais

54 Two—"Playmates," after Luke Fildes, and "Moretta," after Sir F. Leighton, *artists' proofs*

55 Two—"The Princes in the Tower," by S. Cousins, *artist's proof*, and "Penelope," after Sir J. E. Millais

56 "Cherry Ripe," *artist's proof*, by S. Cousins, after Sir J. E. Millais

57 A pair—"The First and Second Sermons," *artist's proofs*, by T. O. Barlow, after Sir J. E. Millais

58 Three—Artist's proof engravings, after Sir T. Landseer

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	59	A Portrait of a Girl, <i>oils</i>
F. LEE BRIDELL	59A	The Bathers, <i>oil sketch</i>
J. FAED	60	A Scotch Lassie, <i>oils</i>
UNKNOWN	61	A Study of Trees, <i>signed with a monogram</i>
C. TAYLOR, 1859	62	Unloading Wrecks, Yarmouth
W. BOND, '76	63	A Landscape with church in the distance

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. BOND	64	A Beach Scene with boats and figures
C. NEWCOMBE	65	Views in the English Lakes, <i>three in one frame</i>
F. LEWIS, '91	66	A Promising Son
W. H., 1874	67	A Coast Scene with buildings, windmill and figures
J. PEDDAR, ETC.	68	Two — A River Scene, with snow-capped mountains, and A River Scene with cottage, <i>sepia</i>
T. M. RICHARDSON.	69	DRIVING HOME THE FLOCK, <i>signed and dated 1860</i>
BASIL BRADLEY, '70	70	THE MOTHER: Goat and Kid on a cliff
DAVID COX	71	A River Scene with boats
UNKNOWN	72	Eight—Miniature English Views, <i>in two frames</i>
J. WATTS	73	A Landscape, cottage and figure
W. BOND, '86	74	St. Michael's Mount
W. BOND	75	On the Yare, <i>signed and dated</i>
ENGLISH SCHOOL	76	Edge of a Wood with figures
MRS. SURTEES	77	A View in Perthshire
J. PELHAM, 1868	78	Grapes, apple and pear
T. R. HOLLAND.....	79	A River View with castle and bridge

Other Property.

J. HASSALL, R.I.....	80	Touchstone
J. HASSALL, R.I.....	81	A Scene from Shakespeare
C. SHEPPERSON.....	82	A Scene from "The Two Gentlemen of Verona"
C. SHEPPERSON.....	83	A Scene from Shakespeare
O. MOSER	84	The Old Curiosity Shop
MISS GLOAG	85	The Vicar of Wakefield
W. MÜLLER	86	A Desert Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. HAYES.....	87	Two—Studies of Birds
S. PROUT	88	Continental Buildings and figures
PROUT	89	A Venetian Canal Scene
G. S. HUNT, ETC.	90	Fruit
HARDING, ETC.	91	Two—A Marine View, and A Landscape, <i>sketch</i>
H. MAPLESON	92	Alnwick Castle
COX	93	A Landscape
UNKNOWN.....	94	A pair—Continental Street Scenes
F. J. SNELL	95	Three—Figure Subjects
UNKNOWN.....	96	Two—A Wreck on the Coast, and one other
UNKNOWN.....	97	Two—Calvary, and one other
W. CRUICKSHANK.....	98	Two—A Dead Pheasant, and A Dead Pigeon
W. H. PIKE, ETC.	99	Two—A Coast Scene, and A Landscape
F. J. SNELL, ETC.	100	Three—Two Figure Subjects, and A Dead Bird and birds'-nest
G. B. HALL	101	A pair—Coast Scenes
UNKNOWN.....	102	Three—A Continental Street Scene ; A Land- scape, and A Portrait of a Girl
J. FAULKNER	103	The Coast of Crookhaven
UNKNOWN.....	104	Exterior of a Castle with figures
F. CORIE, ETC.	105	Three—A Mountain Stream, and two others
UNKNOWN.....	106	A Continental Scene with numerous figures
UNKNOWN.....	107	A pair—Continental Scenes
UNKNOWN.....	108	Two—The Sailor's Yarn, and Head of a Girl
C. CATTERMOLLE, R.I....	109	A Figure Subject
R. MARKES	110	Off Lowestoft
B. MCGUINNESS, 1876.	111	Two—A River View, and A Coast Scene
UNKNOWN.....	112	Two—Marine Views
W. GOLDSMITH.....	113	A Riverside Pasture

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. MEDLYCOTT	114	Two—From the Fish Market, Malines, and one other
G. S. WALTERS	115	Hay Boats on the Medway
D. COX, JUNR.	116	A Landscape and figures
A. MACCULLUM.....	117	In Memoriam
E. SCOTT	118	A Gordon Setter
CRUCHES	119	Eighteen small studies—Racehorses
R. BONHEUR	120	The Tethered Cow
KAUFFMAN	121	A Lady and three children
DUTCH SCHOOL	122	A Winter Scene
UNKNOWN	123	Daphne and Apollo
MORLAND	124	Cow and Donkey, <i>pencil sketch</i>
UNKNOWN	124A	A Portrait of a Girl, <i>oval, pastel</i>
UNKNOWN	124B	Flowers
AINSLIE BEAN	124C	A Landscape

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. BLINKS, '83	125	A Foxhound
ENGLISH SCHOOL	126	An oval Portrait of a Lady
WEAVER, ETC.	127	Two—A Short-horn Cow, and Head of a Man
UNKNOWN	128	A Marine View
A. DE LEEUW.....	129	Carting Timber, <i>signed</i>
UNKNOWN	130	A Landscape, with Italian peasants, goats, etc.
DUTCH SCHOOL	131	A Portrait of a Man, <i>panel</i>
ITALIAN SCHOOL	132	Christ on the way to Emmaus
DUTCH SCHOOL	133	The Fish and Vegetable Seller, <i>panel</i>
T. SUTCLIFFE.....	134	Cayley in a Snowstorm
T. C. FARRER	135	A Gleam of Sunlight
UNKNOWN	136	Head of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. F. BELLOWS	137	Gathering Apples
E. THOMSON, <i>of Duddingstone</i> }	138	A Landscape
M. KITCHELL	139	Three—Landscapes
R. SCOTT LAUDER	140	The Lake of Nemi
SPANISH SCHOOL	141	A pair—Scriptural Subjects
ITALIAN SCHOOL	142	An Incident in the Life of Our Lord
HUDSON.....	143	A Portrait of a Nobleman in armour
F. NORIE	144	A Lifeboat and Wreck
PETHER	145	A Moonlight Landscape
W. REYNOLDS	146	A pair—Country Scenes
UNKNOWN..	147	Four—Landscapes
UNKNOWN.....	148	A Landscape, with stream, bridge, peasants and animals
UNKNOWN.....	149	Cattle Resting
UNKNOWN.....	150	Three—A Portrait of Garrick, and two minia- ture Portraits of Ladies
H. ALKEN	151	A Coaching Scene
UNKNOWN	152	Two—Cows in a landscape, and one other
DUTCH SCHOOL	153	A pair—Figure Subjects
CARMICHAEL.....	154	A Marine View
UNKNOWN.....	155	A pair—Portraits of Men
UNKNOWN	156	An Interior with figures
EARLY FLEMISH SCH'L.	157	A Figure Subject, <i>on copper</i>
FRENCH SCHOOL ...	158	A pair—Landscapes, <i>panels</i>
W. PITT.....	159	A pair—Looe and Fowey
D. F. DE GONZALES ...	160	A Figure Subject
FRA ANGELICO (<i>after</i>)..	161	Hospitality
FRANCIA (<i>after</i>)	162	A Portrait of Scappi
TIEPOLO.....	163	The Return of the Prodigal Son

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
TIEPOLO.....	164	The Finding of the Law
DUTCH SCHOOL.....	165	A Figure of an Old Man, <i>panel</i>
DUTCH SCHOOL.....	166	A Tavern Interior with figures merry-making, <i>panel</i>
MOLINAER.....	167	A Winter Scene
DUTCH SCHOOL.....	168	An Interior with figures, <i>panel</i>
TENIERS.....	169	A Landscape and figures
UNKNOWN.....	170	Dead Birds
FLEMISH SCHOOL.....	171	The Virgin and Child in a wreath of flowers, <i>panel</i>
POUSSIN.....	172	The Sacrifice to Diana
UNKNOWN.....	173	A Swiss Landscape
FLEMISH SCHOOL.....	174	The Grecian Daughter, <i>panel</i>
UNKNOWN.....	175	A Mountainous Landscape
R. MACHELL, 1880.....	176	A Greek Girl
A. SVOBODA.....	177	A Swiss View
FRENCH SCHOOL.....	178	A Girl with fruit, <i>pastel</i>
DEGAS.....	179	The Dancing Girl
WARD.....	180	A Rustic Scene
FRENCH SCHOOL.....	181	The Pensive Girl
VIVIANI.....	182	A Temple Scene
UNKNOWN.....	183	A Portrait of Mrs. Denham, <i>pastel</i>
DELLA ROCCA.....	184	French Figures in a garden, <i>panel</i>
H. CRAVEN.....	185	A Marine Sketch, <i>panel</i>
VINCENT.....	186	Cattle in a landscape
DUTCH SCHOOL.....	187	A Conflagration, <i>panel</i>
UNKNOWN.....	188	Interior of a Studio, <i>panel</i>
UNKNOWN.....	189	A Marine View
CONSTABLE.....	190	A Landscape, <i>sketch</i>
COOPER.....	191	Sheep in a landscape

PICTURES, &c. --*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. LUCAS	192	Autumn
EUGÈNE VER- BOECKHOVEN }	193	A LANDSCAPE WITH PEASANTS, CATTLE, SHEEP AND DOG, <i>panel</i> , 41½ in. by 28 in., <i>signed</i> <i>and dated</i> 1850 ; <i>the property of a Lady</i>
FRENCH SCHOOL	194	A Figure Subject
PERUGINO	195	The Virgin and Child in a landscape, <i>panel</i>
FRENCH SCHOOL	196	Nymph and Satyrs
DUTCH SCHOOL	197	A Ruined Archway and figures
J. B. SMITH, 1889	198	A Waterfall
CARAVAGGIO	199	A Figure Subject
SIR P. LELY	200	A Portrait of the fourth Earl of Roscommon
UNKNOWN	201	A Figure Subject, <i>signed</i>
ITALIAN SCHOOL	202	The Flight into Egypt
C. JASSIE, 1868	203	Morning on the Clyde at Dumbarton
J. JVANYI	204	A pair—Figure Subjects
C. BRIAND, ETC.	205	Two—Figure Subjects
ETTY	206	Two—Female Figure Studies
F. PATON, 1882	207	Jessie and her Pups
F. PATON	208	"Witness my Act and Deed"
F. PATON	209	The Collie Family
J. HARDY, JUNR.	210	Still Life: Dead Peacock, Fawn, etc.
G. W. HORLOR	211	Returning Home
J. R. REID	212	The Farmer's Daughter
CONTINENTAL SCHOOL.	213	A Coast Scene with boats and fisherfolk, <i>panel, signed</i>
W. S. ROSE	214	A Welsh Landscape with stream
E. J. NIEMANN	215	A Moorland Scene with stream
YEEND KING	216	After the Storm
K. HALSWELLE	217	A Thames Backwater
HAYNES-KING	218	The Little Fisher-girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	219	A Landscape and figures, <i>panel</i>
BREUGHEL	220	A Village Scene with boats and figures, <i>panel</i>
DUTCH SCHOOL	221	An Interior with figures
DUTCH SCHOOL	222	Dead Game
CUYP	223	A River Scene, cattle and figures
UNKNOWN	224	Fruit
NASMYTH	225	A View in the Highlands
S. DAWSON	226	"The Bhoj that pays the Rint "
P. BRIL	227	A Landscape, cattle and figures, <i>panel</i>
ENGLISH SCHOOL	228	A Portrait of a Gentleman
STEPHANOFF	229	A Figure Subject
C. BEELDEMAKER	230	Figures and Animals
E. HARGITT, R.I.	231	A Landscape
DUTCH SCHOOL	232	The Finding of Moses, <i>on copper</i>
UNKNOWN	233	Head of a Man, <i>panel</i>
FRENCH SCHOOL	234	A Portrait of a Lady
DUTCH SCHOOL	235	An Interior with a woman at a spinning wheel
FLEMISH SCHOOL	236	Ganymede
T. BALE	237	A pair—Birds'-nests and Flowers
UNKNOWN	238	Henry VIII and Catherine of Arragon
DUTCH SCHOOL	239	A pair—River Scenes and figures
J. THOMAS	240	Robins and Primroses
DUTCH SCHOOL	241	Two—Figure Subjects
FLEMISH SCHOOL	242	The Adoration, <i>panel</i>
FLEMISH SCHOOL	243	A Figure Subject, <i>panel</i>
C. PALMER	244	A River Scene
DUTCH SCHOOL	245	A Landscape
UNKNOWN	246	An Eastern Girl
S. ROSA	247	Peasants and Animals, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	248	The Virgin, Child and St. Elizabeth, <i>on copper</i>
BARKER, <i>of Bath</i>	249	Two—Figures of Girls
EARLY ENGLISH	250	Two—Horse and Groom, and a Pointer
UNKNOWN	251	A pair—Horses and Dogs
UNKNOWN	252	Two—Swiss Views
OLAFSON	253	Two—Norwegian Scenes
DUTCH SCHOOL	254	A Sportsman and dog, <i>panel</i>
W. DIETRICH	255	"Les Offres Reciproques," <i>on copper</i>
REMBRANDT	256	A Portrait of a Man
BRACKENBURGH	257	Peasants at a Repast, <i>panel</i>
LINNELL	258	Morning on the Cumberland Fells
V. DE VILLE, 1907	260	"In a Welsh Glen: Evening"
G. P. PANNINI	261	Classical Ruins and figures
G. P. PANNINI	262	Classical Ruins and figures
ITALIAN SCHOOL	263	The Madonna, Child, St. Elizabeth and St. John, <i>panel</i>
CAVAGNA	264	A Portrait of Plutarch, <i>from Abington Monas- tery</i>
F. MOLA	265	St. John in the Wilderness
UNKNOWN	266	A Portrait of Shakespeare
MULREADY	267	A London Street Scene
BASSANO	268	"The Adoration"
UNKNOWN	272	Two—A Portrait of a Gentleman, and one other
G. HAWKINS, ETC.	273	Two—The Standard Bearer, and A Portrait of a Boy
UNKNOWN	274	Three—A Figure Subject, <i>panel</i> , and two others
UNKNOWN	275	A Portrait of a Gentleman
UNKNOWN	276	Four—Actors in character costume

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	277	Six—Shakespearian Scenes
UNKNOWN	278	Four—Shakespearian Scenes
UNKNOWN	279	Four—A pair: Figure Subjects, an Overdoor, and a gilt frame
MORLAND	280	Figures, etc. outside an Inn
DUTCH SCHOOL	281	A Market Scene, with numerous figures
MURILLO	282	A Beggar Boy
REMBRANDT	283	A Figure Subject, <i>panel</i>
ITALIAN SCHOOL	284	The Virgin and Child
SPANISH SCHOOL	285	Beggar Boys
DUTCH SCHOOL	286	A pair—Figures
.....	287	Three frames, <i>various</i>
UNKNOWN	287	Venus and Cupid, <i>pastel</i>
B. WARREN	288	A Venetian, with view of Venice in the back- ground
W. SAVAGE	289	Susanna and the Elders
UNKNOWN	290	A group of Girls on the sea-shore
FRENCH SCHOOL	291	Le Château de Tancon, near Rouen, <i>panel</i>
J. DROUIN, 1850	292	Havre
.....	293	A carved and gilt frame, 30 in. by 25 in.
.....	294	Two gilt frames

FINIS.

TELEPHONE—Gerrard 4725.

SALE No. 5,804.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

By order of the Executors of the late F. C. Adams, Esq., and of the late Spencer Castle, Esq., of Frensham Grange, Farnham, Surrey; The Property of a Lady—removed from Kensington; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 18th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE

On THURSDAY, NOVEMBER 18th, 1920,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Forty unframed French Prints
 - 2 Le Marchand d'Orvietan, by GUYOT, after WATTEAU, in colours
 - 2A Three Proof Etchings, by J. P. FILLAG
 - 3 Hebe, in colours, and The Fortune Teller, 2
 - 4 The Origin of Horn Fair, by DELAITRE, after RYLAND, in colours, and another, ditto, unframed, 2
 - 5 La Peinture, in colours, and an aquatint, after OSTADE, 2
 - 6 Two signed Proof Engravings, after WOODHOUSE
 - 7 Nine old Prints, Marine Views
 - 8 The Guard Room, by JAQUET, after MEISSONIER, signed proof etching
 - 9 Robert Burns, by F. SHORTT, mezzotint
 - 10 The Death of Major Pierson, by HEATH, after COPLEY
-

PICTURES AND DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	.	11	Portrait of a Lady, oval
GAINSBOROUGH . . .	.	12	Portrait of a Girl, pencil and colour
STANFIELD . . .	.	13	St. Michael's Mount
ENGLISH SCHOOL . . .	.	14	A Landscape, with Castle
WEENIX . . .	.	15	Still Life
RIGAUD . . .	.	16	Portrait of a Gentleman

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	17	Portrait of a Gentleman
LIOTARD	18	Portrait of a Lady, pastel, and Head of a Boy, 2
W. J. CALCOTT . . .	19	Harbour Scenes and Shipping, water-colours, a pair
TENIERS	20	A Village Merrymaking
CUYP	21	Cavaliers in a Landscape, sepia
SIR A. VAN DYCK . .	22	Portrait of a Gentleman
W. MULLER	23	A Cottage at Conham, near Bristol
J. MEADOWS	24	Fishing Boats off Dover
DUTCH SCHOOL , . .	25	Sacking the Village
ENGLISH SCHOOL . .	26	A Landscape and Figures
VAN DER VELDE . . .	27	Shipping
DUTCH SCHOOL . . .	28	A Village Scene, on panel

The Property of a Lady.

UNKNOWN	29	Still Life
CRESWICK	30	A Landscape, with Cottage and Figures
CLAUDE	31	Seapieces, with Classical Build- ings, Boats and Figures, a pair
H. McCULLOCH . . .	32	A Mountainous Landscape, with Lake and Figures
T. BAKER, 1861 . . .	33	A Country Church, and Cattle in a Landscape, DUTCH SCHOOL, 2
ENGLISH SCHOOL . .	34	Portrait of a Gentleman and Portrait of a Child, 2
SHIRLEY	35	The Gleaners
F. C. PENFOLD . . .	36	Quimer and An Interior of a Cottage and Figures, ditto, 2
ENGLISH SCHOOL . .	37	A Wooded Landscape
H. JOHNSON, R.I. . .	38	A River Scene, with Barge
W. AYERST INGRAM .	39	"Golden Eve," Brixham, water- colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . .	40	Garden Scenes, with Figures, a pair
FANTIN LATOUR . . .	41	Plums
ENGLISH SCHOOL . . .	42	Portraits of a Lady and a Gentleman, a pair
HARDY	43	A Coast Scene, water-colour

Various Properties.

T. G. COOPER . . .	44	Canterbury Meadows
BERGHEM	45	A Landscape and Figures
DAURIAC	46	Still Life, <i>signed</i>
OSTADE	47	An Interior and Figures
S. RUYSDAEL . . .	48	A Landscape, with River, Boats and Figures, on panel
F. VAN MIERIS . . .	49	The Vegetable Seller, ditto
DE HOOGH	50	Two Women in a Kitchen, with Utensils, ditto
SUSTERMANS	51	Portrait of a Man wearing the Order of the Golden Fleece
OLD CROME	52	A Landscape, with River, Buildings and Wherry, and A Landscape, ENGLISH SCHOOL, 2
BERKHEYDEN	53	Travellers on a Road
SCHOOL OF LONGHI . .	54	Portrait of a Lady in Carnival Dress
ITALIAN SCHOOL . . .	55	Apollo and Daphne and A Scriptural Subject, 2
OLIVER RHYS	56	Two Girls seated at a Well
PANINI	57	A Landscape, with Classical Ruins
CAFFIERI	58	Stags in a Landscape, water-colours, a pair
DUTCH SCHOOL	59	Portrait of a Lady, in black Dress and white Collar and Cuffs
K. HOLST	60	Fox and Fowl in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. MULREADY . . .	61	Woodland Scenes, with Figures, a pair
J. M. SWAN . . .	62	Tiger and Lions, unframed, 2
G. SCHLOSSER . . .	63	Louis XVI. and Marie Antoinette in the Temple Prison
F. WHEATLEY . . .	64	Portrait of a Girl with a Basket
ALBANO . . .	65	Diana preparing for the Chase
REMBRANDT . . .	66	The Birth of Christ
B. WEST . . .	67	Study of a Head and St. Sebastian, 2
B. W. LEADER . . .	68	A Landscape <i>Signed and dated, 1890</i>
J. W. CARMICHAEL . .	69	A Seapiece and Shipping
ENGLISH SCHOOL . .	70	Teignmouth
C. GIARGIELLO . . .	71	The Tarentella
J. A. VINTER . . .	72	The Reply <i>Exhibited at The Royal Academy, 1880</i>
FOSTER . . .	73	A Landscape and Figures, water-colour
UNKNOWN . . .	74	Still Life, on panel, 2
SHERBOOM . . .	75	A Market Place, with numerous Figures
Y. WILLOUGHBY . . .	76	A Girl with Dog
UNKNOWN . . .	77	Portrait of a Man, on panel
DUTCH SCHOOL . . .	78	The Confession, ditto
A. CUYP . . .	79	A River Scene, with Boats, ditto
MIGNARD . . .	80	Portrait of Lady, with pearl Necklace
VELASQUEZ . . .	81	Christ between two Roman Soldiers
MIGNON . . .	82	Foliage and Insects
C. SCHLOSSER . . .	83	The Acrobats
SOEST . . .	84	Portrait of George Walsh, Esq., and A Cavalier, a pair
W. ETTY, R.A. . .	85	The Bather

<i>By or attributed to</i>	LOT	<i>Subject.</i>
POELEMBURG . . .	86	Venus and Cupid, on panel <i>Signed</i>
GUARDI . . .	87	The Temple of Sperange, and The Baptism of Christ, DUTCH SCHOOL, 2
SPANISH SCHOOL . .	88	The Toper <i>From the collection of the late Colonel Torin, and originally in the Castle of Tours, Touraine, France</i>
SPANISH SCHOOL . .	89	Portrait of a Man <i>From the same collection</i>
ITALIAN SCHOOL . .	90	St. Peter <i>From the same collection</i>
SCHOOL OF BOTTICELLI	91	The Madonna adoring the Infant Saviour, with attendant Angel <i>An Altar-piece, in arched-top frame, panel From the same collection</i>
TINTORETTO . . .	92	Portrait of a Venetian Senator

By direction of the Executors of the late SPENCER
CASTLE, Esq., of Frensham Grange, Farnham,
Surrey.

WATER-COLOUR DRAWINGS.

W. B. THOLEN . . .	93	A Canal Scene at the Hague
VAN MOLYK . . .	94	Milking Time
F. DU CHATTEL . .	95	The Lake Farm
J. ABSOLON . . .	96	"Knock and it shall be Opened" <i>From the collection of the Third Marquis of Lansdowne</i>
WILFRED BALL . .	97	Dordrecht
G. E. ALEXANDER . .	98	A Boat Yard at Bosham

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. B. BRABARON .	99	Wharves on the Thames, and A Continental Scene, 2
MRS. ALLINGHAM .	100	A Cottage, at Fernherst
F. MURRAY .	101	Landscapes, with Cottages and Figures, a pair
E. F. BREIOTNALL .	102	The End of the Day

PICTURES.

F. HOLST . . .	103	The Peak of Teneriffe
C. WESTERBECK .	104	"Eventide"
MAUD EARL . . .	105	"The Dog that would Chase Hares"
C. WESTERBECK .	106	The Return of the Flock
J. WEILAND . . .	107	The Grandmother
G. MICHEL . . .	108	Mer et Falaise
J. HOOPER . . .	109	A Wooded Landscape, with Timber Waggon and Figures
LOUIS W. VAN GORST .	110	A Winter Scene
DUTCH SCHOOL . .	111	A Landscape, with Mill and Figures
S. HARRISON . . .	112	A Landscape, Cattle and Figures, and another, 2
J. BUXTON KNIGHT .	113	West Drayton Golf Links
H. CORRODI . . .	114	A View on the Nile
L. HOLST	115	"Night Cometh" and "The Osborne" leaving Gudvangen, a pair

The Property of a Lady.—Removed from Kensington.

J. L. GUYOT . . .	116	Sheep in a Stall
C. L. BONBELT . .	117	The Shooting Party
C. H. PASSEY . . .	118	The Reapers

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEON HERBO . . .	119	The Dog and the Cat
CARL SCHULTZ . . .	120	Winter

By order of the Executors of the late
F. C. ADAMS, Esq.

WATER-COLOUR DRAWINGS.

R. P. LEITCH . . .	121	A View in Switzerland
SUTTON PALMER . . .	122	A Sandpit on a Common
W. S. COLEMAN . . .	123	A Cottage and Children
W. J. WARREN . . .	124	Perran Sands and Boys at a River, W. J. HISLOP, 2
H. C. WARREN . . .	125	Harvest Time
W. S. COLEMAN . . .	126	Studies of Girls
H. SKEATS . . .	127	A River Scene, a sepia drawing, and another, 3
W. S. COLEMAN . . .	127A	Three Studies of Girls
UNKNOWN . . .	127B	Two Studies of Children

PICTURES.

D. ROBERTS, R.A. . .	128	The Exodus from Egypt
P. MORRIS, R.A. . .	129	"Waiting for Father"
W. SHAYER, Senr. . .	130	A Forest Scene, with Waggon, Horses and Figures
C. SPRINGER . . .	131	A Street Scene in Holland
UNKNOWN . . .	132	An Interior of a Cathedral
J. BRETT, R.A. . .	133	A Coast Scene
E. A. SCHMIDT . . .	134	"On Guard"
VERHEYEN . . .	135	A Courtyard in Holland
A. KAUFFMAN . . .	136	Lavinia and Palamon, on copper, oval
TH. FRERE . . .	137	A Turkish Interior
F. E. SHORT . . .	138	Autumn and companion

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. TISSOT . . .	139	The Eavesdropper
BOHM POL. . .	140	Figures on the Coast
J. TISSOT . . .	141	Portrait of a Gentleman
J. R. DICKSEE . . .	142	"Il Reposo"
J. HARDY . . .	143	Dead Game
WAGNER . . .	144	Head of a Girl
C. F. PHILIPPEAU . . .	145	Italian Peasants
P. NEUFS . . .	146	An Interior of a Church, on copper
E. MOULINET . . .	147	Boy with Cup and Ball
L. GAILLE . . .	148	An Interior and Figures
CASANOVA . . .	149	The Letter Reader

Various Properties.

A. W. RICH . . .	149A	Near Chipping, Campden, water-colour
M. LEVIS . . .	150	A Landscape
TOULMOUCHE . . .	150A	An Interior
CANALETTO . . .	151	The Church of St. John and St. Paul, and The School of St. Mark, Venice, with the Colleoni Statue and numerous Figures in the foreground
WRENIX . . .	152	Poultry
OSTADE . . .	153	Portrait of a Woman holding a Glass
A. NASMYTH . . .	154	A Highland Stream
J. C. IBBETSON . . .	155	Lake Elterwater
J. RATHBONE . . .	156	A Landscape
J. RATHBONE . . .	157	A Landscape
C. PEARSON, 1867, and T. F. WAINWRIGHT .	158	A Highland Lake Scene, with Sheep, water-colour
S. DRUMMOND, A.R.A.	159	Portrait of the 8th Earl Waldegrave in black Coat and white Cravat

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REMBRANDT . . .	160	Portrait of a Man, on panel
ITALIAN SCHOOL . .	161	The Flight into Egypt
ITALIAN SCHOOL . .	162	The Flight into Egypt
GAROFALO	163	The Holy Family, on panel
LEMOINE	164	The Virgin and Child, with St. Francis
ITALIAN SCHOOL . .	165	The Grecian Daughter
B. VAN ORLEY . . .	166	The Resurrection, on panel
EARLY FLEMISH SCHOOL	167	The Consecration of a Bishop, ditto
ITALIAN SCHOOL . .	168	The Sibyl and Venus Reclining, 2
W. ETTY, R.A. . . .	169	A Nymph
A. RAMSAY	170	Portrait of a Child
DUTCH SCHOOL . . .	171	A Landscape and Cattle, and A Landscape and Figures. J. A. O'CONNOR, 2
CLINT	172	A Coast Scene and Figures
SCHOOL OF HOLBEIN .	173	Portrait of a Lady, on panel
POURBUS	174	Portrait of a Lady, ditto
TERBURG	175	Portrait of a Gentleman, ditto
SIR W. BEECHEY . . .	176	Portrait of an Officer
G. MORLAND	177	A Coast Scene and Figures
POUSSIN	178	A Figure Subject
W. HEMSLEY	179	The Dame's School

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation

PROBATE AND OTHER VALUATIONS.

PALL MALL.

A CATALOGUE

990

OF

Old and Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 24th NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 24th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A Peasant Woman, *Whistler etching*
- 2 A pair—The Towns of Lanark and Dunkeld, *after I. Clark, coloured aquatints*
- 3 Another pair—Linlithgow and Peebles
- 4 A parcel, containing thirty-seven portraits, etc.
- 5 Nine—"Clematis"; four others, and a set of four coloured facsimiles:
"Bridge"
- 6 A Figure Subject, *by S. Marcuard, after W. Hamilton, circle, coloured*
- 7 Five—"Bobs and the Baby," and four others
- 8 A pair—Hunting Scenes, *after Seymour, coloured, on glass*
- 9 Five—Henley Regatta, and four, *after G. Doré*
- 10 Ten—Old Italian engravings
- 11 Thirty-eight—Figure Subjects, *after Etty, Ward and others*
- 12 A parcel of coloured photographs, facsimiles, lithographs, etc.
- 13 A large parcel of photographs, engravings, etc.
- 14 A parcel, containing twenty-eight old Italian line engravings, etc.
- 15 Two—Artists' proof etchings, *by Larguillermie and R. W. Macbeth, on vellum*
- 16 A large parcel of engravings, portraits, etc.
- 17 Five trays of plaster casts, and a parcel of engravings, etc.
- 18 A parcel of aquatints, etchings and engravings

ENGRAVINGS, &c.—*continued*.

- 19 Three—Bell, Countess of Sefton, *after Sir J. Reynolds*, and two other mezzotints
- 20 A set of six—"Cock-fighting," *coloured aquatints*
- 21 A set of four—"The Quorn Hunt," *coloured*
- 22 "Stable Amusement," *by Ward, after Morland, mezzotint*
- 23 Five—Three: Hunting Scenes, *coloured, on glass*, and two engravings
- 24 Twelve—Stipple prints, *after Adam Buck*
- 25 "The Death of Nelson," *after Drummond, mezzotint*
- 26 A pair—"Nonpareil" and "Tom Thumb," celebrated trotting horses, *after C. Turner, coloured*
- 27 A coloured sporting print—"Woodcock Shooting," *after Alken*
- 28 A parcel, containing* a pair—"Smugglers Attacked," and companion; a coloured Military print, and others
- 29 A pair—French Figure Subjects, *by Beauvarlet*
- 30 Eight—"Europa," *by J. R. Smith, mezzotint*; "St. Giles' Beauty," *after Benwell*, and six stipple prints: "Julia's Visit to London"
- 31 "The Death of Nelson," *after West*
- 32 Two—"Dublin Steeplechase"
- 33 A pair—Coloured sporting prints: "Fox-hunting," *after Alken*
- 34 A pair—"The Lost Favourite Restored," *by Hellyer*, and "Saturday Evening," *by Nutter, after Bigg, stipple*
- 35 Four—"The Young Anglers," *by Turner*; an oval stipple print, *by Picot, in colours*; "Billiards," *after Bunbury*, and a sporting print
- 36 Three—Scriptural Subjects, *by V. Green, mezzotints*
- 37 Three—Sketches, *water-colours*
- 38 A parcel of miscellaneous coloured engravings
- 39 Two—Coloured Swiss prints
- 40 Two—"Labourers," *after Stubbs, mezzotint*, and "Broad Street Riots," *after Wheatley*
- 41 A parcel of miscellaneous engravings
- 41A A pair—Figure Subjects, *after Singleton, ovals, in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SEYMOUR.....	42	Six—Sketches
F. BROCKETT.....	43	Lake Maggiore
M. SEA	44	Roses
BURNE JONES, ETC. ...	45	Two—Crayon sketches
UNKNOWN.....	46	A Dutch Milk-cart
G. H. LERFESTEY	47	Two—Venice
J. MOGFORD	48	Tintagel Head
J. WILDAY	49	The Smoker
J. CASELLI	50	A Cathedral Porch
GATTA	51	Italian Peasants
CARL HAAG	52	Head of a Monk
G. G. KILBURNE	53	The New Dress
F. BURGESS	54	Early Morning: Venice
H. B. CARTER	55	Whitby
J. S. PROUT	56	A pair—Landscape Sketches
P. WILLIAMS.....	57	Sunshine after Snow
E. DUNCAN, 1844	58	A Stormy Coast Scene, <i>signed and dated</i>
UNKNOWN.....	59	A Marine View
S. S. WALTERS, ETC....	60	Four—A River Scene, and three others
E. D., ETC.	61	Three—A View on the Arun, Sussex, and two: River Scenes
UNKNOWN.....	62	A Cardinal reading, <i>signed</i>
W. SCOTT	63	A pair—Sheerness, and companion
T. J. SOPER	64	A River Scene and Cattle
W. C. STANFIELD.....	65	A Marine View
J. B. SMITH	66	The Lodge Gate
E. M. W.	67	Two—A River Scene, and A Landscape and Ruins
T. CRESWICK.....	68	A Landscape and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. KELLIN	69	Vernon-sur-Seine
FRENCH SCHOOL	70	A River Scene and Barges
E. PEREGO	71	Going to the Cellar
T. S. ROBINS	72	Namur
H. ALLINGHAM	73	"The Gloaming"
J. KNIGHT	74	An Italian Peasant-girl
C. PEARSON, 1891	75	A Lake Scene
TATTON WINTER	76	A Moorland Scene
P. DOLAN	77	A Group of Roses
TOM HUNN	78	Huntsmen in a Landscape
J. ELLIOTT, 1862	79	A Coast View
C. MCARTHUR	80	A River View
J. STEEPLE, 1875	81	A Coast View
S. STANNARD	82	Sheep on a Road
F. BROCKETT	83	An Italian Lake Scene
SAINTON	84	Fruit, etc., on a table
ZURCHER	85	An Italian Landscape
H. P. CLIFFORD	86	The Chapter House, Westminster
W. SEVERN, R.I.	87	An Alpine View
E. PIKE, 1876	88	A Coast Scene
V. COLE	89	A Rocky Coast Scene
T. B. HARDY, 1875 ...	90	Three—Derwentwater, and two: sketches
UNKNOWN	91	A set of four—"The Seasons"
C. J. LAUDER	92	The House of Lords, <i>signed</i>
W. H. SIMPSON	93	Five—Studies, <i>various</i>
CALLOW	94	Elizabeth Castle, Jersey*
E. TUCKER, 1885, ETC.	95	Two—A Road Scene with figures, and one other
H. BRIGHT	96	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. PROUT	97	An Interior of a Cathedral
G. SIMONI	98	A Portrait of a Lady in a pink dress, seated
C. BORSBERGHENN ...	99	A pair—Landscapes and Cattle
TUCKER	100	A pair—Landscapes
ROWBOTHAM	101	A Coast Scene
SIR E. LANDSEER	102	Three Animal Studies: A Head of a Lioness; A Lion's Head, <i>tinted</i> , and A Head of a Greyhound
W. J. LEATHEM, ETC...	104	Four—A Marine View, and three others
K. SOWERBY	105	Cavalry Stables
ITALIAN SCHOOL	106	A pair—Mythological Figure Subjects
E. DEFEU	107	Three—Landscape Sketches, <i>in two frames</i>
UNKNOWN	108	Sixteen—Landscape Sketches, Figure Sub- jects, etc.
UNKNOWN	109	A Landscape, cattle and figures
ENGLISH SCHOOL	110	Haymaking
W. L. LEITCH	111	An Alpine Sketch
MAUVE	112	A Landscape, cattle and figure
E. HARGITT	113	The Road through the Beechwood
T. B. HARDY	114	The Harbour Bar
R. P. BONNINGTON ...	115	Scarborough
F. W. SEVILLE	116	A pair—Views on the Severn
MRS. RENSHAW.....	116A	Two—Portraits of Girls
H. G. HORN	116B	Three—A pair: Dancing and Flower Girls, and one other
H. BRIGHT, ETC.	117	Three—A pair: Birds, and A Pastel Portrait of Viscount French, <i>T. Hunn</i>
B. PARSONS	118	October Sunset: Old Place, Surrey
C. FIELDING	119	Saltwood Castle, near Hythe
J. ARANDA.....	120	The Troubadour

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. E. PROCTOR	121	Shere, Surrey
L. A. POWNALL.....	122	A Coast Scene : Connemara
W. G., ETC.	123	Four—Three miniature Marine Views, <i>in one frame</i> , and The Toad Rock
M. F.	124	"Colleen Dhas"
UNKNOWN	125	Twenty—Figure Studies, etc.
E. WALTON	126	Sunset on the Nile
COX	127	The Terrace, Haddon Hall

Lots 128 to 150 are the Property of a Lady.

UNKNOWN.....	128	Two—Coast and River Scenes
EARLY ENGLISH	129	A Lake Scene
W. FINCH, ETC.	130	Two — A River Scene with bridge, and A Landscape
COX, ETC.	131	Two—Landscape Sketches
W. JENKIN, ETC.	132	Two—"An Old Salt," and A Study of a Nun
G. CATTERMOLLE	133	A Scene from "Don Quixote"
VENETIAN SCHOOL ..	134	The Piazzetta, with numerous figures
A. H. TAYLOR	135	A pair—Fruit, <i>pastels</i>
J. QUANT, 1853	136	A Marine View

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN... ..	137	A River Scene and figures
G. SYER.....	138	A Marine View
J. THORS	139	A Lane Scene, near Tonbridge
UNKNOWN.....	140	Two — The Trumpeter, and A Continental Street Scene
M. W. TURNER, ETC. ..	141	Two—The Pet Rats, and A Portrait of a Child

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. WAKE	142	"Off the Coast"
C. SMEETHAM, ETC. ...	143	Two—A Landscape, and A Cornfield
A. VERMEULEN	144	A River Scene with boats, cattle and figures, <i>signed, panel</i>
T. R. MILES	145	"A Comical Yarn"
DUTCH SCHOOL	146	Vessels and Figures off the Coast
DOMENICHINO	147	The Wife and Family of Darius brought before Alexander the Great
VERNET.....	148	A Harbour Scene with boats and figures by moonlight
FRENCH SCHOOL	149	Christ driving out the Money Changers
F. WATTS	150	A Landscape with windmill, and shepherd and sheep on a road

Other Property.

TENIERS	151	A River Scene and figures, <i>panel</i>
MIERIS	152	A Figure Subject
SCHALCKEN	153	A Girl drawing wine in a cellar, by lamplight, <i>panel</i>
VERNET	154	A Harbour Scene, boats and figures
ENGLISH SCHOOL	155	Watering Horses
ENGLISH SCHOOL	156	A pair—Portraits of a Lady and Gentleman, <i>miniatures, panels</i>
VENETIAN SCHOOL ...	157	A pair—Venetian Canal Scenes
R. SCOTT TEMPLE, 1884.	158	Near Loch Lomond
W. OSBORNE	159	"Mid-day"
LAWRENCE.....	160	A Portrait of Mrs. Mills
FRENCH SCHOOL	161	"Les Amants"
G. BOYLE, '70	162	A Landscape
L. B. HURT	163	Head of a Bull

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DAVIDSON.....	164	"An East Coaster"
A. HUGHES	165	"Thanksgiving"
H. WILKINSON	166	A Study from Nature
FRENCH SCHOOL	166A	A pair—Interiors with figures, <i>panels</i>
REYNOLDS.....	166B	A Head of a Child
UNKNOWN.....	166C	A Landscape with shepherd and sheep
LEMAIRE	167	Three—Poultry
R. W. RADCLIFFE	168	On the Atlantic
F. MUSCHAMP	169	A View near Capel Curig
R. H. CRAIG, '84	170	A Spanish Girl
J. LINGELBACH	171	An Estuary with horsemen leaving the ford
HOBBEEMA	172	A Woody Landscape
H. RAILTON	173	The Addington Hills, Surrey
J. A. O'CONNOR	174	A Lake Scene with figures
R. WILSON	175	A Landscape, <i>panel</i>
ENGLISH SCHOOL	176	A Landscape and figures
M. MARIS	177	A Landscape Sketch
DUTCH SCHOOL	178	Two—Boers playing bowls, and An Interior with figures
UNKNOWN.....	179	A miniature Portrait of Sir Peter Fitzgerald, <i>copper</i>
.....	180	A gilt swept frame, and one other gilt frame
C. GRUBAJ.....	181	Venice: moonlight
ENGLISH SCHOOL	182	Two Children in a Landscape
DUTCH SCHOOL	183	The Death of the Stag
SPANISH SCHOOL	184	A full-length Portrait of Pizarro
DUTCH SCHOOL	185	Two—A Naval Engagement, <i>panel</i> , and an engraving
MANZONI	186	A pair—Landscapes
A. FONTAINE.....	187	Washing on the Shore,

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. J. HILL	188	"Waiting"
UNKNOWN	189	Two—Eastern Figure Subjects
H. BATT.....	190	A Winter Scene with donkey
A. W. HUNT, ETC.....	191	Two—A Landscape, and Windsor, <i>Bristow</i>
DUTCH SCHOOL	192	A Landscape and Cattle, <i>panel</i>
A. CUYP.....	193	Fording the River, <i>panel</i>
DUTCH SCHOOL	194	A pair—Landscapes and Cattle, <i>panels</i>
DUTCH SCHOOL	195	A pair—Landscapes and figures, <i>panels</i>
DUTCH SCHOOL	196	Figures gossiping by the roadside, <i>panel</i>
C. LUNY	197	Shipping, <i>panel</i>
DUTCH SCHOOL	198	A pair—Still Life
UNKNOWN	199	Flowers in a Vase
J. HORTUNG	200	A pair—Kittens, <i>panels</i>
H. HERTZ	201	An Interior with two figures, <i>panel</i>
T. R. MILES	202	A View off the Cornish Coast
E. E. WATSON, 1895...	203	A River Scene: man fishing
RUBENS (<i>School of</i>) ...	204	A Garden Scene with figures, <i>panel</i>
BOUCHER (<i>School of</i>) ..	205	The Toilet of Venus, <i>an overdoor, en grisaille</i>
ENGLISH SCHOOL	206	Two—A Portrait of Hannah More, and another Portrait, <i>panel</i>
LIPPI (<i>after</i>)	207	A Saint, <i>panel</i>
UNKNOWN	208	A View on the Usk, S. Wales
ROMNEY (<i>after</i>).....	209	Mrs. Siddons
REYNOLDS (<i>after</i>)	210	A Portrait of a Lady
UNKNOWN	211	Cupids at Work
UNKNOWN	212	A Portrait of a Child, <i>pastel</i>
ETTY	213	Cupid
UNKNOWN	214	Shipping off Portsmouth
NORWICH SCHOOL.....	215	A View on the Yare

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	216	A Landscape and Cattle
DUTCH SCHOOL	217	Soldiers on the March
VANDER VELDE.....	218	"The Hold-up," <i>panel</i>
TENIERS	219	Figures in a Landscape
BACKHUYSEN	220	Vessels in a Storm
ENGLISH SCHOOL	221	"The Culprit Discovered"
PANNINI	222	Roman Ruins and figures
REMBRANDT	223	An Old Man reading
UNKNOWN	224	A Portrait of a Lady in a white dress
H. ROLFE, ETC.....	225	Two—Trout and Perch, and A Landscape
ENGLISH SCHOOL	226	A Portrait of a Gentleman in a green coat
PANNINI	227	Ruins and figures
DUTCH SCHOOL	228	A River Scene, houses and figures, <i>signed, panel</i>
DUTCH SCHOOL	229	A Basket of Flowers
VERELST	230	A Portrait of a Lady in a white dress
UNKNOWN	231	A Portrait of a Nobleman in armour
UNKNOWN	232	A Portrait of a Lady with lamb
UNKNOWN	233	A Portrait of a Lady holding flowers
UNKNOWN	234	A Portrait of a Lady in a brown dress
ITALIAN SCHOOL	235	A Landscape
ENGLISH SCHOOL	236	A Portrait of an Admiral
UNKNOWN	237	A Portrait of a Gentleman in a blue coat
DUTCH SCHOOL	238	A Portrait of a Lady with ruff
ENGLISH SCHOOL	239	Two—Portraits of Lord Byron
UNKNOWN	240	Three—A Portrait of C. J. Fox, and two others
ENGLISH SCHOOL	241	Two—A Lady on a Balcony, and A Portrait of a Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	242	A Winter Scene
DUTCH SCHOOL	243	A Dutch River Scene, buildings and figures, <i>panel</i>
UNKNOWN	244	A pair—Still Life
WOUVERMANS, ETC. ...	245	Three—A Camp Scene, and two others
UNKNOWN	246	Two—A miniature Portrait of J. Sambreeces, and The Judgment of Paris, <i>panel</i>
UNKNOWN	247	Five—The Crown of Thorns, <i>copper</i> , and four others
UNKNOWN	248	Two—The Adoration, and The Magdalene, <i>copper</i>
PAPPACEU	249	Poultry
C. J. BROOME	250	A pair—Fruit
CANALETTO (<i>after</i>) ...	251	A pair—Venetian Canal Scenes
G. CASTIGLIONE	252	Two—La Terrace du Parc, <i>panel</i> , and one other
G. CASTIGLIONE	253	The Death of Ophelia
G. CASTIGLIONE	254	A River Scene
G. CASTIGLIONE	255	The Music Lesson
G. CASTIGLIONE	256	A River Scene
ENGLISH SCHOOL	257	A Portrait of a Girl
ENGLISH SCHOOL	258	A Landscape with windmill and figures
L. C. MILES	259	A Landscape
UNKNOWN	260	Three—A Swiss Scene, <i>on porcelain</i> , and two Landscapes
A. BISHOP, ETC.	261	Three—"Turpin," and two Portraits
DUTCH SCHOOL	262	A River Scene with tower and figures, <i>panel</i>
UNKNOWN	263	Two—Marine Views
UNKNOWN	264	Figures outside an inn
DUTCH SCHOOL	265	A Skating Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	266	A Woody Landscape with castle and classical figures
DUTCH SCHOOL	267	A Battle Scene
HOUSER	268	A Girl with tambourine
UNKNOWN	269	Two—A Cottage and figures, and A Continental Street Scene
UNKNOWN	270	Laughing Boys
ENGLISH SCHOOL	271	A Farm Scene with cattle, <i>panel</i>
VICKERS	272	A Landscape, cottage and figures
E. M., 1876	273	A Farm Scene
UNKNOWN	274	Two—A View in Cumberland, and A Watermill
STONE	275	A Coaching Scene, with view of Claremont House, <i>panel</i>
DILLON	276	The Gamekeeper
ENGLISH SCHOOL	277	Two—A Waterfall, and A Watermill
VAN DER VENNE	278	A Grotesque Figure Subject, <i>panel</i>
BREKELENKAM	279	An Old Woman washing, <i>panel</i>
UNKNOWN	280	The Gipsy Girl
UNKNOWN	281	Men-o'-War off the Coast
UNKNOWN	282	A Landscape, and one other
ITALIAN SCHOOL	283	Christ Mocked
HOGARTH	284	Two—The Narcotic, and The Dentist
UNKNOWN	285	A Phrenologist
MORLAND	286	A Coast Scene with fisher-folk, <i>panel</i>
UNKNOWN	287	A set of three—Views in India
UNKNOWN	288	Three—Two Portraits of Children, and A Portrait of a Girl
UNKNOWN	289	Four—Indian Landscapes and figures
UNKNOWN	290	Two—A River Scene, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
E. HARGITT, ETC.	291	Four—A Study of Rocks, and three others
J. W. TAUKOWSKY ...	292	A pair—Continental Lake Scenes
DUTCH SCHOOL	293	Boats on the Scheldt
FRENCH SCHOOL	294	A Garden Scene, <i>signed</i>
M. PHILIPS WEBER ...	295	At Ostend, <i>panel</i>
DUTCH SCHOOL	296	A Portrait of a Lady
UNKNOWN	297	The Madonna and Child
REYNOLDS	298	A Portrait of an Old Man
PANNINI	299	Roman Ruins and figures
C. JOSÉ	300	A Portrait of the Artist
SPANISH SCHOOL	301	A Portrait of a Man with ruff, <i>panel</i>
DUTCH SCHOOL	302	The Village Doctor
ZOFFANY	303	A Portrait of a Gentleman in a black coat
KNELLER	304	A Portrait of a Gentleman in a wig
UNKNOWN	305	A Monk at Prayer
UNKNOWN	306	Two—Views in North Wales

FINIS.

TELEPHONE—GERRARD 4725.

143
Nov
108

SALE No. 5,806.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

991

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

*The Properties of a Gentleman—Removed from Taunton, Somerset;
of a Lady of Title; of Mrs. Martin H. Colnaghi, of 14, Bolton
Street, Piccadilly; and from various other sources.*

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 25th, 1920

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15918 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, NOV. 25th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER . . .	1	A Mountainous Landscape and Figures
H. ANDREWS . . .	2	A Fête Champêtre
W. HUNT . . .	3	Fruit and A Coast Scene, BONINGTON, 2
W. COLLINS . . .	4	The Net-mender
COTMAN . . .	5	A Seascape
FYT . . .	6	Still Life, unframed
DUTCH SCHOOL . . .	7	An Interior and Figures
E. FAHEY . . .	8	Pulborough, Sussex, water-colour
EARLY ENGLISH SCHOOL	9	A Landscape, and Naples, CORRODI, ditto, 2
J. M. WRIGHT . . .	10	Twelve unframed Figure Subjects
MILLET . . .	11	The Sheep-shearer
FRENCH SCHOOL . . .	12	Portrait of Victor Amadeo, King of Sardinia
DE VRIES . . .	13	Interiors of Apartments and Figures, a pair
EARLY PORTUGUESE SCHOOL . . .	14	A Saint, with attendant Angel, on panel
DUTCH SCHOOL . . .	15	The Surgeon, ditto
RUYSDAEL . . .	16	A Landscape, with Cottage and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
POUSSIN . . .	17	A Landscape, and An Interior and Figures, ENGLISH SCHOOL, 2
SPANISH SCHOOL . . .	18	St. John and the Infant Saviour
CHAMBERS . . .	19	A Seapiece
ENGLISH SCHOOL . . .	20	Head of Mrs. Siddons
ENGLISH SCHOOL . . .	21	Portrait of the Lady Lucy Boyle as a Child
JAN STEEN . . .	22	An Interior, with Figures
RAPHAEL . . .	23	The Madonna, with Cherubs
ITALIAN SCHOOL . . .	24	The Sibyl
EARLY ITALIAN SCH'L.	25	The Virgin and Child, with attendant Saints and Angels, on panel
FLEMISH SCHOOL . . .	26	St. Jerome in his Study
M. TENKATE . . .	27	An Exterior of a Cottage, with Figures
R. WILSON, R.A. . .	28	Phaeton <i>Exhibited at the Royal Academy,</i> 1763 <i>From the Collection of the Duke</i> <i>of Bridgewater, prior to 1800</i> <i>From the Walsh Porter Sale,</i> 1803
NORWICH SCHOOL . . .	29	A Landscape, with Windmill
TINTORETTO . . .	30	Portrait of Mario Dandolo, the Venetian Proctor
A. RAMSAY . . .	31	Portrait of a Lady
SPANISH SCHOOL . . .	32	Portrait of a Lady holding a Fan
E. ROBERTS . . .	33	Spanish Courtship
S. DAVISON . . .	34	Pat's Breakdown
CUYP . . .	35	Portrait of a Lady in lace Collar
RAVESTEYN . . .	36	Portrait of a Gentleman in lace Collar
P. ZUCCHERO . . .	37	Portrait of the Duc d'Alençon <i>From the Beccles Hall Collection</i>
STORCK . . .	38	A River Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
STONE . . .	39	Charles I. and his Family
BOUGH . . .	40	Kilchurn Castle, Loch Awe
M. HOBBERMA . . .	41	A Landscape
<i>Signed and dated</i>		
TIEPOLO . . .	42	Head of an Old Man
MURILLO . . .	43	"Ecce Homo"
MAUDE EARL . . .	44	Sporting Dogs in a Landscape
VERVEER . . .	45	A River Scene, with Buildings
UNKNOWN . . .	46	A Continental Street Scene and Figures, on panel
H. GASTINEAU . . .	47	A Coast Scene, water-colour
ENGLISH SCHOOL . . .	48	Portrait of an Old Lady
ENGLISH SCHOOL . . .	49	A View of Foochow from the River, water-colour
RUBENS . . .	50	The Holy Family
G. MORLAND . . .	51	Landscapes, a pair

The Property of a Gentleman.

L. BAZZANTI . . .	52	"Fresh Plucked"
SIR J. D. LINTON, R.A.	53	The Blessed Virgin appearing to Fra Angelico
JAN BOTH . . .	54	A Landscape
C. NODIN . . .	55	A Winter Scene in Holland
B. EASTLAKE LEADER	56	A Scene in Switzerland
F. Y. HURLSTONE . . .	57	Portrait of a Child
J. PETTIE, R.A., and J. McWHIRTER, R.A.	58	Love's Messenger
J. C. IBBETSON . . .	59	Old Greenwich Fair
DE LOUTHERBURG . . .	60	A Hilly Landscape, with Cattle
L. ORIZONTI . . .	61	A Classical Landscape, with Figures and Cattle

The Property of a Gentleman.
MODERN PICTURES AND DRAWINGS.

LOT

FRANCOIS FLAMENG, 1894.

- 62 A GAME OF BOWLS
 48in. by 36in.

CH. CHAPLIN.

- 63 A Girl with Doves

F. ANDREOTTI.

- 64 THE APPEAL
 30in. by 40in.

QUADRONE.

- 65 The Artist Huntsman

J. D. STEVENS.

- 66 The Kitchen Maid

J. TAPIRO.

- 67 A Café at Tangiers, water-colour

G. MUNGER.

- 68 A Landscape and Cattle, Sunset

G. MUNGER.

- 69 The Forest of Fontainebleu

G. MUNGER.

- 70 Cattle at a Pool, Evening

G. MUNGER.

- 71 A Landscape and Cattle, Sunset

G. DE PRATER.

- 72 Horses on the Sea Shore

QUADRONE, 1877.

- 73 AN AMUSING STORY
 13in. by 10in.

LOT

PAUL VERNON.

73A A Landscape, with Cattle at a Stream

J. TAPIRO.

74 Mendicants at St. Peter's, water-colour

F. DEL CAMPO.

75 Venetian Canal Scenes, a pair

E. FICHEL.

76 An Interior of a Library

MODESTE CARLIER, 1873.

77 A Young Girl with a Goat

C. BISCHOP.

78 A Girl with Vase of Flowers

F. A. BRIDGMAN.

79 Figures and Donkey

J. FULLEYLOVE, 1882.

80 The Gardens of Versailles, water-colour

A. COUDER, 1846.

81 Flowers and Fruit

J. BENLLIURE.

82 An Eastern Scene and Figures

A. SPRING.

83 Pedlar and Boy

XAVIER DE COCK, 1875.

84 Cattle Drinking

26in. by 32in.

C. DETTI, 1877.

85 ON THE ROAD TO SPEZZIA

48in. by 24in.

LOT

BENINI.

- 86 The Sedan Chair

A. SIMONETTI.

- 87 CASIMICCIO ON FÊTE, before the Earthquake
-
- 44in. by 28in.

G. BAUERFEIND, 1888.

- 88 A POTTERY SELLER WITH HIS WARES, outside
-
- Jaffa
-
- 40in. by 23in.

PAUL VERNON.

- 89 Horse and Figure at a Pool

A. SAVINI.

- 90 The Love Letter

CAMPO.

- 91 A Venetian Canal Scene

DE CONINCK.

- 92 The Tambourine Girl

OLD PICTURES.

VAN DER HEYDEN.

- 93 A Dutch Courtyard and Figures

FRENCH SCHOOL.

- 94 Venus and Nymphs

ROSALBA.

- 95 A Girl with Fruit, pastel

BARKER, of Bath.

- 96 A Landscape, Cattle and Figures

T. WYCK.

- 97 Interior of an Alchemist's

LOT

D. STOOP.

98 A Battle Scene

VAN DER POEL.

99 A Fire by Night, with Figures

The Property of a Lady of Title.**PICTURES.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. BRAKESPEARE . . .	100	The Lady of Shalot
J. BENLLIURE . . .	101	An Exterior, with Cavaliers

WATER-COLOUR DRAWINGS.

C. EARLE . . .	102	A River Scene
G. L. HALL, 1860 . . .	103	A Mountainous Lake Scene
SUTTON PALMER, 1880 . . .	104	Cader Idris, W. Barmouth
E. DORÉ . . .	105	Westbridge, and A Coast Scene, G. J. KNOX
W. TYNDALE, 1897 . . .	106	A Moorish Street Scene
C. EARLE . . .	107	Outside St. Mark's, Venice, and A Venetian Scene and Figures, 2

The Property of a Gentleman.**PICTURES AND DRAWINGS.**

CANALETTO . . .	108	A Venetian Canal Scene, with Gondolas and Figures
EVETT MOLL . . .	109	A Dutch Canal Scene, with Wind- mills, Boats, and Figures
SEGHERS . . .	110	Flowers, with medallion Portrait of a Gentleman
EVETT MOLL . . .	111	Views in Holland, water-colours, 3
J. L. PICKERING . . .	112	In the Valley, Italy, and A Study, A. LEGROS, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BELLINGHAM SMITH .	113	A Design for a Fan, " <i>The Crinoline</i> "
MARY SMITH . . .	114	A ditto, " <i>The Venetian Fan</i> "

**The Property of Mrs. MARTIN COLNAGHI, of
14, Bolton Street, Piccadilly, W.**

Formerly in the collection of the late Martin H. Colnaghi, Esq.

A. PASINI, 1876 .	115	An Exterior and Figure, on panel
C. SIELER, 1884 .	116	The Consultation, ditto
J. JIMENEZ . . .	117	A Fête Champêtre, ditto
F. DOMINGO . . .	118	The Challenge, ditto <i>Exhibited at the Irish Exhibition, 1907</i>
J. BENLLIURE . . .	119	Spanish Peasants, ditto

Various Properties.

A. STUART WORTLEY .	120	Portrait of a Lady
HAYNES WILLIAMS .	121	Springtime
W. H. GADSBY, R.B.A.	122	Going to Market
J. HEYERMAN . . .	123	Courtship
E. D. VAN ESS . . .	124	Sheep in a Landscape
AUG. NERON . . .	125	Cattle in a Landscape
RAEBURN	126	Portrait of Miss Fortescue
REMBRANDT	127	Head of a Man
DE HEEM	128	A Duck, Fruit and Utensils, on panel
DUTCH SCHOOL . . .	129	A River Scene, with Boats, Figures and Windmill, ditto
ITALIAN SCHOOL . . .	130	Venus and Cupid, unframed
G. RENI	131	The Magdalene

*From the collection of the Duc
de la Rochefoucauld*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RYSBRACK . . .	132	Dead Game, &c.
F. GALLI . . .	133	The Interior of St. Peter's, Rome
D. RYCKAERT . . .	134	A Village Fête
P. ZUCCHERO . . .	135	Portrait of Sir Walter Raleigh
<i>From the Bohn collection</i>		
A. DE BREANSKI . . .	136	"The Banks and Braes o'Doone."
MOREAU . . .	137	The Model
A. VIPOUTH . . .	138	The Collection
W. E. NORTON . . .	139	The Last Load
T. K. PELHAM . . .	140	"Reverie"
ENGLISH SCHOOL . . .	141	Portrait of a Lady, pastel
A. STEWART . . .	142	The Braes of Balgudier
B. BRIGHT . . .	143	A Seascape
G. SMITH . . .	144	The Gardener's Gift
HAYNES WILLIAMS . . .	145	Morenilla
C. S. LIDDERDALE . . .	146	Head of a Girl
HOBBEEMA . . .	147	A Landscape, with Cottage, Trees and Figures
DUTCH SCHOOL . . .	148	A Family Group
W. G. FERGUSON . . .	149	Still Life
REMBRANDT . . .	150	Carnival and Inquisition
J. GRIFFIER . . .	151	A Distant View on the Rhine
G. RENI . . .	152	A Saint and A Madonna, 2
ZOFFANY . . .	153	Portrait of Thomas Gay, the Poet
KNELLER . . .	154	Portrait of Peter Beckford, Esq.
D. W. WYNFIELD . . .	155	A Visit from the Inquisitors
BAXTER . . .	156	Juliet and 2 others, 3
GLAUBER & LAIRESSE . . .	157	An Italian Landscape and Figures
DECKER . . .	158	Landscapes and Figures, 2
WILSON . . .	159	Tripoli
WELLWOOD RATRAY . . .	160	On the Ayrshire Coast
SIMONDS . . .	161	An Interior
GRUTNER . . .	162	"A Bonne Bouche"
ENGLISH SCHOOL . . .	163	The Huntsman
A. C. WOOLLETT . . .	164	A Farmyard
E. SMYTH . . .	165	A Shepherd Boy, with Donkey

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BERGHEM . . .	166	A Landscape and Cattle
CORREGGIO . . .	167	The Holy Family, on panel
POUSSIN . . .	168	Classical Landscapes and Figures, a pair
SARTORIUS . . .	169	A Gentleman with a grey Hunter and another, 2
FRENCH SCHOOL . . .	170	Portraits of a Lady and Gentle- man, pastels, a pair, and 2 others, 4
D. JAMES . . .	171	The Cornish Coast
UNKNOWN . . .	172	On the March
J. J. JENKINS . . .	173	A Pastoral, water-colour
E. MATTHEWS . . .	174	Benchael Etive, Glen Col, ditto
PROF. DONALDSON . . .	175	A Street in Delft, ditto
CARLTON A. SMITH, R.I. . .	176	A Figure Subject, ditto
DUTCH SCHOOL . . .	177	Two unframed Landscapes, and A ditto, ENGLISH SCHOOL, 3
ENGLISH SCHOOL . . .	178	Two unframed Portraits of Ladies
GOTMAN . . .	179	A Continental Scene, and A Landscape and River Scene, unframed, 2

FINIS.

PALL MALL.

A CATALOGUE

992

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

ARTIST PROOF AND OTHER ENGRAVINGS.

AND

THE HOUGHTON GALLERY, 2 VOLS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 1st DECEMBER, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY,

ENGRAVINGS, &c.

LOT

- 1 A pair—"Summer Morning" and "Winter Evening," *by E. Bell, after H. Singleton, mezzotints*
- 2 Two—An artist's proof etching, *after J. L. E. Meissonier*, and "Atalanta," *after Sir F. Leighton*
- 3 A set of four—Thomson's "Seasons," *in red*
- 4 Two—The City of Dresden, and A View of Grosvenor Square
- 5 Miss Moore, *by V. Green, mezzotint*
- 6 Three—Two: Figures, *after Morland*, and a chromo-lithograph
- 7 A parcel of miscellaneous engravings
- 8 Three—"The Epicure," *after Dendy Sadler, remarque proof etching*, and two others
- 9 Six—Flatford Lock, *by F. Short, artist's proof mezzotint*, and five others, *various*
- 10 Eleven—Small mezzotint Portraits, etc., *after Lawrence and Reynolds*
- 11 Five—Countess Gower, and four others
- 12 A set of twelve—Raphael's cartoons
- 13 A pair of Berlin porcelain dishes, painted with figures and cupids
- 14 Three—Two engravings, and A Ruined Abbey, *water-colours*
- 14A Fifty prints—"Drifting," *after Cayley Robinson*
- 14B Fifty prints—"The Ferry," *after Cayley Robinson*
- 14C Fifty prints—"Pet Doves," *after H. S. Percy*
- 14D Nine—Albums of photographic views
- 14E A pair of chromo-lithographs, *after J. J. Hill*

ENGRAVINGS, &c.—*continued.*

- 14F A pair—The Durham Ox, and The Duffield Cow, *by Whessell, after Benjamin Gate, in colours*
- 14G Two—A Short-horned Heifer, *by W. Ward, after Thos. Weaver*, and The Lincolnshire Ox, *by G. Stubbs, mezzotints*
- 14H Four—The Royal Scottish Volunteer Review; The Death of Major Pierson; a coloured lithographic View of Lowestoft, and The Funeral Procession of Princess Charlotte of Wales, *coloured*
- 14I About seventy American comic lithographs, *published by Currie & Ives, New York, in a folio*
- 14K A collection of one hundred caricatures, *by "Cynicus," coloured by hand, in a folio*
- 14L A large number of Military and Sporting scraps, *in a parcel*
- 15 Six—A set of five: "London Cries," and one other, *chromo-lithograph*
- 16 Five—Lady Elizabeth Foster, and four others
- 17 A set of six—Miss M. Wale, *by C. Chessa*; Mrs. James Mure, *by J. Payrau*; Miss Kemble and Mrs. Broadhead, *by E. Tilly*, and Miss Hardinge and Mrs. Clements, *by L. Salles, artists' proofs, in colours, after Downman*
- 18 Another three—Lady Hamilton and Mrs. Petre, *by L. Salles*, and Mary, Countess of Harcourt, *by J. Payrau*
- 19 Three—"Cherry Ripe"; "The Age of Innocence," and A Portrait of a Girl, *artists' proof mezzotints, in colours*
- 20 Two—"The Tug of War," *by E. Stodart*, and Lady Hamilton as "A Bacchante," *by E. Tilly, artists' proofs, in colours*
- 21 Sporting Dogs, *after T. Blinks, artist's proof, signed*
- 24 A set of four—Fox-hunting, *by J. Harris, after W. Shayer, coloured*
- 25 The Frankland Sisters, *by H. Scott Bridgwater, after Hoppner, artist's proof mezzotint*
- 26 Three—A pair: Miss Selina and Miss Judith Beresford, and Mrs. Glyn, *by J. B. Pratt, after Hoppner, artists' proof mezzotints*
- 27 Three—Miss Farren and Mrs. Tickell, *after Romney*, and Miss Byng, *after Hoppner, artists' proof mezzotints, by J. B. Pratt*
- 28 Mrs. Trotter of Bush, *by H. Scott Bridgwater, after Hoppner, artist's proof mezzotint*
- 29 "Simplicity," *by S. Cousins, after Sir J. Reynolds, artist's proof mezzotint*

ENGRAVINGS, &c.—*continued.*

- 30 Three—Lady Waldegrave, *artist's proof mezzotint*, and two others
- 31 Fourteen—Three Chinese drawings on rice paper: Figures; seven Italian Views, *coloured*, and four others
- 32 The Trial of Queen Catherine; two others, and a parcel of thirty engravings, *various*
- 33 A folio, containing a large number of etchings, drawings, stipple and other engravings, etc.
- 34 Twenty-one—Old coloured Views in Switzerland
- 35 THE HOUGHTON GALLERY, *original boards, uncut* 2 vols.
- 36 Four—The Melton Breakfast; The Shooting Party at Ranton Abbey, and two others, *in colours*
- 37 Five—A Pair of Gamecocks, *coloured*; The Death of Tom Moody; A Pair of Gamecocks, and "Peace" and "War," *mezzotints*
- 38 A set of forty-four—Old Views of London, *after Shepherd*
- 39 A parcel of engravings, *various*
- 40 Three—A pair: "The Lock" and "The Lane," and Salisbury Cathedral, *by Lucas, after Constable*
- 41 Four—"New-laid Eggs," *by S. Cousins*, and three other artist's proof engravings
- 42 Four—An etching: "Over the Nuts and Wine"; "The Coquette," *by Waltner, artist's proof*, and a pair: A Bacchante, and The Torch Dance, *after Alma Tadema, artist's proofs*
- 43 Two pairs of coloured Sporting Prints
- 44 Three—The St. Leger, *in colours*; a coloured Coaching print, and Mrs. Siddons
- 45 Three—A coloured print: The Parrot; A Portrait of a Gentleman, and "The Arrest," *in colours*
- 46 An artist's proof etching, *after Dendy Sadler*
- 47 Six—The Duke of Wellington, *proof*, and five others
- 48 A pair—"The Woodman at Labour and Repast," *by Frailing, after Burney and C. Turner, in colours*
- 49 The Poultry Market, *by Ward, in colours*
- 49A Countess Spencer, *after Reynolds, coloured*
- 49B A pair—Figure Subjects, *by J. R. Smith, after Westall, coloured*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. J. WATSON	50	A Rustic Bridge, <i>exhibited Royal Academy</i>
A. WHITEHEAD	51	"H.M.S. Belleisle"
A. GOODWIN	52	A Moorland Scene
MISS M. BENNETT.....	53	Two—Portraits of Ladies
UNKNOWN.....	54	A Portrait of a Naval Officer
A. V. C. F.	55	Two—Mountainous Landscapes
ENGLISH SCHOOL	56	A Castle and figures
COX	57	A Landscape, <i>sketch</i>
B. WHITMORE	58	A River Scene
H. H. CLIFTON, 1853...	59	A Coast Scene
J. MATTHEWS	60	Surrey Downs
E. T. PARRIS, 1837 ...	61	"Charity"
ENGLISH SCHOOL	62	Furness Abbey
W. H. EARP	63	A Coast Scene
UNKNOWN.....	64	A Portrait of a Lady, <i>pastel</i>
MAUD COLERIDGE, ETC.	65	Two—A pastel Portrait of a Girl, and a crayon Portrait of a Lady, <i>A. de Solomé</i>
W. MATTHISON.....	66	Two—A Harbour Scene, and one other
D. COX	67	A Landscape and figures
E. EARP	68	A set of four—Lake Scenes, etc.
L. SAMPSON	69	A set of ten miniature drawings — Coast Scenes, etc.
W. F. WARING, ETC. ...	70	Two—Near Flushing, and A Swiss Scene
W. BRADLEY.....	71	A Marine View, <i>pastel</i>
FRENCH SCHOOL	72	A pastel Portrait of a Lady as Diana
FRENCH SCHOOL	73	A pastel Portrait of a Girl
ENGLISH SCHOOL	74	A pastel Portrait of a Boy in a red coat holding a dog
F. FORD.....	75	A Coast Scene
SIR E. LANDSEER	76	Three—Animal Studies

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR E. LANDSEER	76A	Another three
SIR E. LANDSEER	76B	Another three
W. H. VERNON	77	A Landscape with sheep
R. W. MACBETH, R.A. ...	78	Two—Sardine Fishing
W. WEST, ETC.	79	Three—Llydder River, and two others
F. RICHARDS, ETC.	80	Two—Shipping, etc., <i>four in one frame</i> , and Haslemere, <i>R. W. Fraser</i>
FRIPP, ETC.	81	Two—A Swiss Lake Scene, and one other, <i>Margetts</i>
ROWBOTHAM	82	The Mountain Pass
W. L. LEITCH.	83	Italian Scene with figures and goats
J. M. INCE.	84	A Welsh Scene, <i>signed and dated 1827</i>
AXEL H. HAIG	85	Palermo, <i>signed and dated 1875</i>
COTMAN	86	A River Scene
S. PALMER.	87	A Classical Scene with figures
J. B. SMITH	88	A Continental River Scene
ALKEN	89	Two—Hunting Scenes
UNKNOWN.	90	Two—Figure Subjects
F. WHEATLEY	91	The Oyster Stall, <i>signed</i>
D. COX	92	A Scene in North Wales
TURNER.	93	A Coast Scene
DE WINDT.	94	Castle and Water-wheel
W. BENNETT	95	A Landscape
UNKNOWN.	96	Two—Chepstow Castle, and one other
TURNER.	97	Two—Small sketches, <i>in one frame</i>
D. COX	98	A Landscape, <i>sketch</i>
B. FOSTER	99	Children on a rustic bridge
UNKNOWN	99A	A pastel Portrait of Lady Sheffield
UNKNOWN.	99B	A pastel Portrait of Countess Spencer
T. GIRTIN	99C	A Rocky Landscape with figures and cattle
SIR J. GILBERT.	99D	A Portrait of a Man in armour

PICTURES, &c.

Lots 100 to 114 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN OS	100	A Vase of Flowers
E. ELLIS.....	101	Dartmoor
A. V. PONCY, 1876 ...	102	A Spanish Figure Subject
R. NOBLE, R.S.A.	103	Sunset on the Fife Coast
UNKNOWN.....	104	Cherry Ripe
J. R. REID.....	105	Three—A Dutch Canal Scene ; Fading Light, and one other
J. WHITE	106	Two—Lane Scenes
P. McNAB.....	107	Two—A Woman spinning, and A Dutch Market Scene
W. HUGHES	108	Fruit
S. MOORE ..	109	The End of the Story
UNKNOWN.....	110	Three—Head of Mrs. Siddons, and a pair— Studies of Girls
H. SPEED, ETC.	111	Three—Sunset : Mediterranean ; A Woodland Scene, <i>F. Walker</i> , and a water-colour sketch, <i>B. Leech</i>
J. WOOD, ETC.	112	Six—A Study of a Man, <i>panel</i> , and five others
UNKNOWN.....	113	Three—Head of an Arab ; Head of St. Peter, <i>panel</i> , and Head of a Ram
R. DECAMP	114	Arab and Steed, <i>panel</i>

Other Property.

SADLER	115	Two—Views in Ireland
UNKNOWN.....	116	A Man with dog
CUYP	117	Cattle, <i>panel</i>
VERONESE SCHOOL ...	118	A Scriptural Subject
DUTCH SCHOOL	119	Shipping, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	120	Cattle at a Stream
DUTCH SCHOOL	121	An Interior with figures
JORDAENS	122	The Adoration
VANDER HEYDON.....	123	A Lake Scene with building, etc., <i>panel, signed</i>
BRISTOW	124	Donkeys
SARTORIUS	125	The Racehorse "Bucephalus"
E. V.	126	A Vase of Flowers
REYNOLDS.....	127	A Portrait of Richard Burke
H. KOEKKOEK	128	The Zuyder Zee
P. VERTIN	129	A Dutch Street Scene
J. DANBY	130	A River Scene
MISS MUTRIE	131	Fruit and Flowers
H. E. REYNTJENS	132	A Musical Party
SHAYER	133	A set of seven—Hunting Subjects
UNKNOWN	134	A Figure Subject .
UNKNOWN.....	135	"The Spirit is willing"
H. SEEGER.....	136	On the Cliffs
SCHALCKEN ..	138	A Portrait of a Man holding a lighted candle
CONSTABLE	139	A Lane Scene
F. HERRING	140	Charles XII and Euclid
J. E. GRACE, ETC.	141	Two—Moonrise, and another
LANGTON BARNARD, } R.B.A. }	142	Sunset : Southampton Water
UNKNOWN.....	143	Two—Portraits of a Lady and a Gentleman
MOSTYN, ETC.	144	Two—A Landscape, and one other
A. INGRAM.....	145	Falmouth Bay
TH. HER	146	"Homewards"
MULREADY	147	"Outsiders"
A. GLENDENING, JUNR.	148	A Nook in the Meadow

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. SERRES	149	The Minstrels, <i>panel</i>
NICOL	150	The Top of the Hill
A. HILL.....	151	A Dancing Girl
J. BUCHANAN	152	The Close of a Winter's Day
LE PAGE	153	A Wayside Conversation
S. E. SCOTT	154	"Tea-time"
ENGLISH SCHOOL	155	A Portrait of a Lady in a white dress
TURNER.....	156	An Italian Landscape with figures
ENGLISH SCHOOL	157	Two—Portraits of a Lady and Gentleman
KNELLER	158	Two—Portraits of a Girl and Youth
F. O. FINCH	159	A Landscape
ENGLISH SCHOOL	160	Two—Portraits of a Man and Woman
C. GRAHAM	161	Two—Rocky Landscapes and figures
HUYSMAN	162	A Landscape with cattle in a stream
A. HAMILTON	163	A View on the Tweed
H. GASTINEAU	164	A View near Filey, Yorkshire
G. BOSANQUET	165	A Swiss Scene
UNKNOWN.....	166	The Battle of La Hogue
MEADOWS	167	The Meet
BEELDLMAKER, 1695...	168	Sportsman and Dogs
A. PERIGAL, A.S.A. ...	169	A Mountain Scene
R. WILSON.....	170	A Man driving Sheep
UNKNOWN.....	171	A Landscape, cattle, etc.
UNKNOWN.....	172	Two—Still Life, and one other
ENGLISH SCHOOL	173	A pair—Landscapes and figures, <i>panels</i>
UNKNOWN.....	174	Two—Marine Views
UNKNOWN.....	175	Two—Portraits
UNKNOWN.....	176	The Milkmaid
CHAMBERS	177	A Marine View

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	178	A Hunting Scene
C. L. FERNELEY, 1850..	179	Pony in a Stable
UNKNOWN	180	An Interior with figures
ENGLISH SCHOOL	181	A Woody Landscape and figures
UNKNOWN	182	A Landscape with cattle, stream and figures
UNKNOWN	183	A Portrait of a Lady
TURNER.....	184	A Mountainous Landscape
ENGLISH SCHOOL	185	A Landscape
FIELDING	186	A Valley Scene
ITALIAN SCHOOL	187	The Annunciation, <i>panel</i>
G. LUCAS	188	A Forest Scene with deer
COOPER	189	Cattle and Sheep in a landscape
TURNER.....	190	A Landscape
ENGLISH SCHOOL	191	A Woody Landscape, cattle and figures
PANNINI	192	An Incident in the Life of Our Lord
UNKNOWN	193	A Portrait of a Bishop
GODBY	194	A Portrait of Sir Christopher Wren, <i>panel</i> , and the engraving
CANALETTO	195	The Ducal Palace, Venice
J. BARRY, 1844.....	196	"Satirist," St. Leger Winner, 1841
ENGLISH SCHOOL	197	A Portrait of a Gentleman in a brown coat
UNKNOWN	198	Two—A Portrait of a Child, and Head of a Man, <i>panels</i>
OSTADE	199	A Convivial Party, <i>panel</i>
UNKNOWN	200	A River Scene with bridge and figures: winter, <i>signed and dated</i>
UNKNOWN	201	A Portrait of a Cardinal seated
UNKNOWN	202	The Nativity
T. DANIELL, R.A.	203	An Indian Landscape, <i>from the Earl of Egremont's collection</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. DANIELL, R.A.	204	The companion picture
ENGLISH SCHOOL	205	A Portrait of a Lady seated
E. HUGHES, 1872	206	A Kitchen Interior
S. RICCI.....	207	Venus and Cupid
SNYDERS	208	Dogs hunting Hares
EL GRECO	209	St. Jerome in a landscape
UNKNOWN.....	210	Men of War and other Vessels in an estuary
C. LE BRUN	211	The Death of Cleopatra
MÜLLER.....	212	Interior of a Mosque, Adrianople
T. CRESWICK, R.A.....	213	Two—A View in Derbyshire, and A Break-water, <i>sketches, from the artist's sale</i>
T. CRESWICK, R.A.....	214	Another two—On the Road to Sheffield, and Distant View of a Town
RUYSDAEL.....	215	A River Scene with castle, boats and figures, <i>panel</i>
W. A. KNELL, SENR....	216	Off Boulogne
D. MACKELLAR, 1874..	217	A Difficult Sum
H. McCULLOCH.....	218	Near Edinburgh
LANCRET	219	Figures in a Garden
ROMNEY	220	A Female Study
UNKNOWN.....	221	A pair—River Scenes
F. PICKERING	222	Two—A Portrait of a Man, <i>after Vandyck</i> , and one other, <i>after Rubens</i> , <i>panels</i>
F. PICKERING	223	Three—Beggar Boys, <i>after Murillo</i> , and two others
S. ROSA	224	A Landscape with herdsman, goats, etc.
FRENCH SCHOOL	224A	A Portrait of a Nobleman, <i>pastel</i>
J. HOLLAND	224B	The Grand Canal, Venice
LEADER	224C	A Landscape: sunset, <i>panel</i>
SNYDERS	224D	Spaniels at Play

PICTURES, &c.—*continued.*

^s <i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. GRYFF	225	A pair—Sporting Dogs and Birds, <i>signed</i>
DUTCH SCHOOL	226	A pair—Battle Scenes
UNKNOWN	227	Three—The Crucifixion, and two others
UNKNOWN	228	A pair—Biblical Scenes
UNKNOWN	229	St. Cecilia, <i>panel</i>
C. DIXON	230	Shipping on the Thames
DE HOOGE	231	An Interior with figures
STARK	232	A Landscape with cottage and figures
CROME	233	A Woody Landscape with figure
UNKNOWN	234	Two—A Forest Scene, and Head of a Lady
F. SLOCOMBE, ETC.	235	Two—An Interior with figures, and one other
CALVERT	236	Two—Off the Nore, and Tilbury
DAVIDSON	237	King's Langley Common
VERBOECKHOVEN	238	Sheep entering a Barn
P. MERCIA	239	A Figure Subject
JORDAENS	240	Bacchanalian Figures
ENGLISH SCHOOL	241	A Portrait of a Gentleman in a brown coat
UNKNOWN	242	A Portrait of an Officer
UNKNOWN	243	Two—Portraits
DUTCH SCHOOL	244	Figures playing Cards outside an Inn
TENIERS	245	An Interior with figures, <i>panel</i>
PANNINI	246	An Incident in the Life of Our Lord
SPANISH SCHOOL	247	A Portrait of a Lady holding a miniature
HOBBEMA	248	A Woody Landscape and figures
FLEMISH SCHOOL	249	Nymph and Satyr
FRENCH SCHOOL	250	A Lady as Minerva
DUTCH SCHOOL	251	Vessels at Sea
UNKNOWN	252	A Portrait of a Lady
OAKES, '87	253	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	254	Mother and Child
UNKNOWN	255	A Vessel on Fire
DUTCH SCHOOL	256	A pair—Interiors with figures
FRENCH SCHOOL	257	A Mythological Figure Subject
UNKNOWN	258	Cattle resting by a river
HIGHMORE	259	A Portrait of a Lady
UNKNOWN	260	A River Scene with cattle
UNKNOWN	261	A Portrait of a Lady
LE JEUNE	262	A Figure Subject
C. DOLCI	263	Head of a Female Saint
OSTADE (<i>after</i>)	264	An Interior with figures, <i>panel</i>
LELY	265	A Portrait of Queen Henrietta Maria, <i>en grisaille</i>
DUTCH SCHOOL	266	A pair—Marine Views with men of war, etc.
DUTCH SCHOOL	267	A Battle Scene
UNKNOWN	268	Two—A Child reading, and one other
F. KELSEY, ETC.	269	Five—Four Marine Views, and an empty frame
E. M. HALE	270	Two—Figure Subjects
E. W. PIMM, ETC.	271	Two—Pigs and Rat, and one other, <i>R. Kemm</i>
S. R. PERCY	272	A pair—Landscapes
G. CHESTER	273	A pair—Landscapes
UNKNOWN	274	Two—A Figure Subject, and A Female Study
C. SMITHERS, ETC.	275	Two—A Study of a Dog, and Snipe-shooting, <i>C. Newton</i>
J. M. PRICE, ETC.	276	Two—"The Farewell Boat," and A Coast " Scene, <i>G. de Breanski</i>
R. GALLON, ETC.	277	Two—Woodland Scenes
C. SMITHERS	278	Two—A Portrait of a Lady, and A Study of a Man rowing
R. STEVENS	279	A pair—Views in Scotland

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. TONNEAU, ETC.....	280	Two—The Interior of Shrivenham Church, Berks, and A Farm Scene, <i>E. Barclay</i>
K. AMPLETT, ETC.....	281	Two—A View at Wharfedale, and Table Bay, <i>J. W. Winter</i>
YEEND KING, ETC. ...	282	Two—Bolton Woods, and A Female Figure Study, <i>E. Molyneux</i>
A. W. LEWIS, ETC.....	283	Two — A Figure Subject, and one other, <i>J. Tonneau</i>
.....	284	A carved and gilt frame
.....	285	Another
.....	286	A gilt frame
.....	287	A carved and gilt frame, 28 <i>in.</i> by 20 <i>in.</i>
.....	288	A pair of swept frames, 38 <i>in.</i> by 28 <i>in.</i>
.....	289	A carved and gilt frame, 24 <i>in.</i> by 20 <i>in.</i>

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS
and PRINTS.

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 2nd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
 Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE

On THURSDAY, DECEMBER 2nd, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS, ETCHINGS, AND OTHER PRINTS.

LOT

- 1 Lady Mulgrave, by WALTNER, after GAINSBOROUGH, etching,
and a ditto, by SLOCOMBE, 2
- 2 A pair of oval stipple Prints, by BARTOLOZZI, after CIPRIANI,
and a pair of ditto, 4
- 3 Abelard and Heloise, stipple, a pair
- 4 A French Print
- 5 "When Morning Mists rise softly from Rugged Mountain-
side," by and after L. HURT, artist's proof
- 6 "Thursday," by BOUCHER, after W. DENDY SADLER,
remarque proof
- 7 "The Christening," by MONGEN, after DITTO, artist's proof
- 8 "The Right of Way," by DOBIE, after DITTO, remarque
proof
- 9 "The Victim," by GAUGAIN, after DITTO, artist's proof
- 10 Nature, by T. APPLETON, after LAWRENCE, ditto
- 11 The Marchioness Camden, by H. GREENHEAD, after SIR J.
REYNOLDS, ditto
- 12 Mrs. Scott Moncrieff, by T. APPLETON, after RAEBURN
- 13 Mrs. Arbuthnot, by DITTO, after HOPPNER, artist's proof
- 14 Musidora, by LAGUILLERNIE, after GAINSBOROUGH, artist's
proof etching
- 15 Six French coloured Prints

LOT

- 16 A. LEGROS. A proof etching, The Faggot Gatherers, 3 others, and a sepia drawing, Study from the Fountain at Welbeck Abbey, 5
- 17 L'HERMITTE. A pen-and-ink drawing, Interior and Figures, a silver-point drawing, by C. SAINTON, a proof etching, a photogravure, Seymour Haden, and a sepia sketch, Girl Reclining, 5
- 18 GAINSBOROUGH. A sepia sketch, a crayon ditto, and 2 unframed drawings, 4
- 19 Marie Antoinette and others, 3
- 20 Admiral Pareja, after VELASQUEZ, by HOPE
- 21 Old Scotch Firs, and The Birch, Rowan and Pine and the Grampian Hills, by and after J. McWHIRKI, in colours, a pair
- 22 Madame de Pompadour, by CHARLES BIRD, after BOUCHER, in colours
- 23 Portrait of a Lady, as "Hebe," after MATTEI, ditto
- 24 The Pilgrim, and companion, stipple, a pair
- 25 The Young Cavalier, by JACQUET, after MEISSONIER, remarque proof
- 26 The Guard Room, by JAMAT, after DITTO, ditto
- 27 La Rixe, by COPPIN, after DITTO, ditto
- 28 "1814," by ROUET, after DITTO, artist's proof, and Solferino, by BOULARD, after DITTO, 2
- 29 "The Stirrup Cup," by RAYMARD, after DITTO, remarque proof
- 30 "1865," by MIGNON, after DITTO, remarque proof
- 31 The Raley Pack, by WARD
- 32 "Wasp," Child, and Billy, after H. B. CHALON, by WARD
- 33 "Jupiter," after S. GILPIN, by W. WARD
- 34 A Famous Setter, after H. B. CHALON, by W. WARD
- 35 A Pointer, after G. STUBBS, by W. WOOLLETT
- 36 Mrs. Jordan, as "The Country Girl," after ROMNEY, by BARTOLOZZI
- 37 Euphrosine, after G. AMICONI, by BARTOLOZZI
- 38 Celia, after MISS T. BENNETT, by C. WHITE, Mrs. Damer, after COSWAY, and Shrimps, after HOGARTH, 3

LOT

- 39 Four circular Prints, after BUNBURY, in 1 frame, The Market Girl, The Country Maid, The Chantress, and Belissa
- 40 The Mill, after REMBRANDT, by BRUNET DEBAINES, etching
- 41 A Rainy Day, after FRED. WALKER, by R. W. MACBETH
- 42 A Sketch, by DAVID WILKIE, 1823
- 43 "Hands Across the Sea," original Punch Cartoon, by BERNARD PARTRIDGE

The Property of a Lady.

- 44 "Rubbing down the Racehorse," after VERNEY, by DEBUCOURT
- 45 Huntsman and Hounds, Chasseur Egaré, after DITTO, by DITTO
- 46 "Going to Cover," "The Leap," and "The Death," a set of 3
- 47 Partridge Shooting and Wild Duck Shooting, a pair
- 48 Bachelors' Hall and Tom Moody, after ALKEN, by T. SUTHERLAND, a set of 6
- 49 Stag Hunting, Fox Hunting, Coursing, and Hare Hunting, by T. SUTHERLAND, after ALKEN, a set of 4

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SARTORIUS . . .	50	"Full Cry" and "The Kill"

Various Properties.

PICTURES AND DRAWINGS.

ENGLISH SCHOOL . . .	51	Mont St. Michel, water-colour
DUTCH SCHOOL . . .	52	Portrait of a Lady
F. B.	53	Music, circular
SARTORIUS	54	The White Horse, signed
HIGHMORE	55	Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
K. VAN LENNUEL . . .	56	A Convent Garden, with Figures Hanging Clothes, signed
D'ORCY	57	Head of a Girl
A. RENSHAM	58	Figure Subjects, pastels, a pair
UNKNOWN	59	A Figure Subject, ditto
DUTCH SCHOOL	60	A Port Scene and Figures
FORSHAW DAY, R.C.A.	61	On the Nouvelle River
DUTCH SCHOOL	62	A Harbour Scene, with Boats and Figures
SCHOOL OF HOLBEIN . . .	63	Portrait of a Lady, on panel
ENGLISH SCHOOL	64	Portrait of a Lady
REMBRANDT	65	The King's Offering, on panel
BARLOW	66	Birds and Poultry, a pair
DUTCH SCHOOL	67	Cattle in a Landscape
MURILLO	68	The Vision of St. Francis
ITALIAN SCHOOL	69	The Nativity
STORCK	70	Warships at Anchor
BONINGTON	71	A Coast Scene, with engraving
VAN LINT	72	Views near Rome, a pair
<i>Signed and dated</i>		
S. GIAEPICHI	73	An Italian Garden, water-colour
R. WILSON, R.A.	74	A River Scene
G. COLE	75	Evening
A. STEVENS	76	A Landscape, water-colour
A. STORCK	77	A Street Scene, with numerous Figures, on panel
S. BOURDON	78	Boys Playing beside a Ruin, ditto
J. HOREMANS	79	The Exterior of an Inn, with numerous Figurss
A. STORCK	80	A Harbour Scene, with Figures
A. BOUVIER	81	The Theatre
C. PERUGINI	82	Dead Leaves
J. PEELE	83	"Out from School"
A. TIRATELL	84	An Italian Fair
C. J. STANILAND	85	The Relief of Leyden

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. CATON WOODVILLE	86	Before Leuthen, December 3rd., 1757

The Property of a Gentleman.

SPANISH SCHOOL . . .	87	Portrait of Queredo, and Portrait of the Artist, by SOUTHMAN, 2
GILPIN	88	Portrait of Champion The property of the Hon. R. Foulk Greville, Equerry to H.M. George III.
DUTCH SCHOOL . . .	89	A Landscape and Cattle, on panel
DUTCH SCHOOL . . .	90	Cupids and Still Life
EARLY ENGLISH SCH'L	91	Portrait of a Girl in a pink Dress and Portrait of a Boy, 2
DUTCH SCHOOL . . .	92	A Landscape, with Musicians, on panel
NORWICH SCHOOL . .	93	A Landscape and Figures
DUTCH SCHOOL . . .	94	Still Life and A Landscape, 2
SCHOOL OF REMBRANDT	95	Portrait of a Woman and Still Life, on panel, 2
ENGLISH SCHOOL . .	96	Portrait of a Lady, oval, and Portrait of a Gentleman, 2
SCHOOL OF HOLBEIN .	97	Portrait of a Man in black Dress and white Lace Collar, on panel, unframed
TINTORETTO	98	The Banquet, unframed <i>From the collection of Lord Methuen</i>
DUTCH SCHOOL . . .	99	A Figure Subject, and Cupids, FRENCH SCHOOL, unframed, 2
D. SERRES	100	A Seapiece and Shipping, un- framed

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. M. PEYTON . . .	101	A Landscape, water-colour
UNKNOWN . . .	102	In the Trossachs, ditto
HOWARD GAGE . . .	103	A Village Scene, ditto
EARLY ENGLISH SCH'L.	104	Lake Scenes, ditto, a pair
T. RENTSUITZ . . .	105	A Swiss Chalet, ditto
T. WOODHAM STUBBS .	106	A Bowl of Roses, ditto
UNKNOWN . . .	107	Flowers
FRENCH SCHOOL . . .	108	Portrait of the Princesse de la Rochefoucauld
ENGLISH SCHOOL . . .	109	Sporting Subjects, a pair
JAN MIEL . . .	110	A Port Scene and Figures
SIR W. BEECHEY . . .	111	Portrait of a Lady, signed
J. OPIE, R.A. . . .	112	Portrait of Miss Barrington
REMBRANDT . . .	113	Portrait of a Man
W. MELBY . . .	114	The Storm
A. ASKEVOLD . . .	114A	Vodi Banke
P. CASTEELS . . .	114B	Poultry in a Landscape
DUTCH SCHOOL . . .	115	A Miniature of a Lady, on copper, and another, SCHOOL OF TERBURG, on panel, 2
BREUGHEL . . .	116	A Landscape, with Windmill and Equestrian Figures, on copper
P. NASMYTH . . .	117	A Wooded Landscape and River Scene
G. COQUES . . .	118	Susannah and the Elders
A. CARACCI . . .	119	Portrait of the Artist
CHASE . . .	120	An Arab, and Pigs in a Sty, MORLAND, 2
HOPPNER . . .	121	Portrait of Lady Hervey
CUYP . . .	122	A Landscape, with Buildings and Figures
IBBETSON . . .	123	A Landscape, with Cattle
BERGHEM . . .	124	A Landscape, with Cattle
MOLA . . .	125	A Landscape, with Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLE . . .	126	Study of a Dog's Head
ENGLISH SCHOOL . . .	127	Portrait of a Man in blue Coat
SORGH . . .	128	An Interior and Figures
A. BOONEN . . .	129	Portrait of a Man
G. DE CRAYER . . .	130	St Cecilia
SCHOOL OF RUBENS . . .	131	Portrait of a Gentleman in white Ruff
SCHOOL OF RUBENS . . .	132	An Historical Subject
FRENCH SCHOOL . . .	133	The Triumph of Amphitrite
RUBENS . . .	134	A Hunting Scene
HIGHMORE . . .	135	Portraits of Henry St. John, 1st Lord Bolingbroke, and Horatio, 1st Lord Walpole, 2
COELLO . . .	136	Portrait of the Earl of Essex
ELSHEIMER . . .	137	A Landscape and River Scene, with Figures
ENGLISH SCHOOL . . .	138	Portrait of Mr. Gurney
ENGLISH SCHOOL . . .	139	Portrait of Mrs. Gurney
P. J. WITDOCK . . .	140	The Desecration of Antwerp Ca- thedral
BREUGHEL . . .	141	A Wooded Landscape and Figures
B. CUYP . . .	142	The Adoration of the Magi
J. HIGHMORE . . .	143	Portrait of Charlotte de la Tre- mouille, Countess of Derby
T. FOSTER . . .	144	Portrait of the Rev. T. Rennel
F. COTES, R.A. . . .	145	Portrait of the Artist
DUTCH SCHOOL . . .	146	A View of Delft
MUSSCHER . . .	147	The Weaver
FEIST . . .	148	A View of London from Greenwich
G. BARRETT . . .	149	Landscape and Figures, a pair
MORLAND . . .	150	A Landscape and Figures
VIVANNI . . .	151	Classical Ruins and Figures
ZOFFANY . . .	152	Portrait of John Locke
S. GILPIN, R.A., 1780	153	Dogs in a Landscape
KNEILER . . .	154	Portrait of a Lady standing by a Fountain

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. RENI	155	Portrait of a Saint with a Skull
ENGLISH SCHOOL . .	156	A Landscape and Figures
DUTCH SCHOOL . .	157	The Battle of Solebay, on panel
ROBERT	158	Ruins and Figures
HOGARTH	159	An Adventure of Hudibras, on panel
JASSI	160	The Mole of Genoa
HONDECOETER . .	161	Geese and Pigeons
BOGDANI	162	Fruit and Birds
BOGGS	163	A River Scene with Shipping
YEEND KING . . .	164	The Mere
LIDDELL ARMITAGE 1901	165	Dead Ptarmigan
SMITH, of Chichester .	166	A Farm on Fire
RUSSELL	167	Portraits of a Boy and Girl, water- colours, a pair
IBBETSON	168	Slave Raiders, and A Seapiece, WILLIAMS, 2
ENGLISH SCHOOL . .	169	Portrait of Shakespeare
T. BAKER	170	A Landscape
HUYSUM	171	A Landscape and Figures
HARLOW	172	Portrait of a Lady

FINIS.

Telephone: Gerrard { 3716
3717

Established 1794

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE
OF
OLD PICTURES
OF THE
English, Dutch and Italian Schools
ALSO
MODERN PICTURES
AND
DRAWINGS

The property of
Mrs. TAWSE, of 7 Redcliffe Square, S.W.
of J. F. O. BAGNALL, Esq., of The Red House,
Little Shelford, Cambs.
and from various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON

N. H. ARCHER

W. G. HORSMAN

G. C. WILSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, DECEMBER 8th, 1920

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.2.

Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, DECEMBER 8th, 1920.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

B. WEST, *signed*.

- 1 A VIEW IN THE ALPS, $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in., A VIEW OF CANNES, 9in. by 13in., and LAKE COMO, $4\frac{1}{2}$ in. by 13in.

H. W. BUSS.

- 2 A MUSICAL BORE, *and the Engraving*.
7in. by $9\frac{1}{2}$ in.

J. W. CARMICHAEL.

- 3 A VIEW OF LAKE COMO.
12in. by 24in.

J. S.

- 4 RIVER SCENE, with children and cottage in foreground.
10in. by 14in.

L. VAN STAATEN.

- 5 A DUTCH VILLAGE SCENE WITH CANAL, with numerous boats along the quay, *and companion picture*.
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

F. MACKENZIE, 1809.

- 6 A STREET SCENE IN NAPLES, $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in., and a LANDSCAPE, by P. F. MUNN, $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

F. WALKER, R.W.S.

- 7 A GAMEKEEPER RESTING.
10in. by 7in.

WM. FERGUSON, R.W.S.

- 8 DISTANT VIEW OF CYNICHT.
9½in. by 13½in.

TOM BAKER.

- 9 CORNFIELD, WITH VIEW OF LEAMINGTON IN DISTANCE.
9in. by 13½in.

SAM PROUT.

- 10 A STREET SCENE IN ROUEN, 7½in. by 5in., and the MONK
BAR, YORK, by W. CHAPMAN, 8in. by 5in.

T. GIRTIN.

- 11 LANDSCAPE, with peasants walking along road.
9½in. by 7½in.

COPLEY FIELDING.

- 12 LANDSCAPE, with mountain torrent.
8½in. by 14in.

FRENCH SCHOOL.

- 13 PORTRAIT OF A PRELATE, wearing armour under his coat.
A pastel—12in. by 13½in.

P. MARNY.

- 14 A STREET SCENE IN ROUEN.
13in. by 10in.

ENGLISH SCHOOL.

- 15 A SCENE IN THE HIGHLANDS.
19in. by 10in.

ITALIAN SCHOOL.

- 16 MADONNA AND CHILD.
12in. by 10in.

J. W. CARMICHAEL.

- 17 A SCENE OFF THE SOUTH COAST.
8½in. by 12in.

MODERN PICTURES.

V. P. YGLESIAIAS, *signed*.

- 17A THE DOCKS AT ANTWERP.
17in. by 22in.

R. NOBLE.

- 18 THE LYNN POOL.
13in. by 11in.

F. SHORE.

- 19 THE APE'S HILL FROM GIBRALTAR, 15½in. by 21in., and
SIDI BARAKA, a street scene, 17½in. by 23½in.

ENGLISH SCHOOL.

- 20 COAST SCENE, with figures, cart and horse, carting seaweed.
25½in. by 38½in.

J. TENNANT, *signed*.

- 21 COAST SCENE, with ruins, figures and cart on beach.
17in. by 24in.

J. CAWSE.

- 22 THE VISIT OF LOUIS XI. TO THE ASTROLOGER.
29in. by 24½in.

E. R. SMYTH, *signed*.

- 23 A COAST SCENE, with fisherfolk and ponies with panniers.
19in. by 20in.

A. CARRUTHERS GOULD, R.B.A.

- 24 THE BATHING POOL, on the River Lea, Chingford.
Exhibited at the Royal Society of British Artists,
1904.
9½in. by 19½in.

J. McINTYRE.

- 25 HIGHLAND LANDSCAPE, with figures and cattle in the foreground.
11½in. by 12in.

P. S. NISBIT, *signed*.

- 26 LEITH, a view of the Quay. *Exhibited at the Royal*
Scottish Academy, 1883.
19½in. by 16in.

W. F. HARDY.

- 27 CHILD PLAYING WITH A TERRIER, 8in. by 6½in., and an
ITALIAN LANDSCAPE, oval, 14in. by 11½in.

T. MARLOWE.

- 28 A VIEW IN THE MEDITERRANEAN, and a VIEW IN WALES 2
11½in. by 13in.

D'ENTRAYGEUS, *signed*, 1883.

- 29 THE BROKEN DOLL, an exterior, with woman and
children.
16½in. by 24½in.

J. FRITH.

- 30 PORTRAITS OF LADIES.
A pair—11½in. diam.

E. C. POST, *signed*.

- 31 A VIEW ON THE DUTCH COAST BY MOONLIGHT, numerous
figures appear.
28in. by 40in.

C. JUNGHEIM, *signed*.

- 32 A VIEW IN THE AUSTRIAN TYROL.
39½in. by 58in.

J. SANT, R.A.

- 33 A LANDSCAPE, with children playing by the edge of a
wood.
48½in. by 70in.

D. JAMES.

- 34 SEASCAPE: A NORTH-WEST BREEZE OFF THE SCILLY ISLES.
29in. by 49½in.

T. S. GOODE, R.A.

- 35 A FISHWIFE.
On panel—7½in. by 7½in.

D. MOLLEY.

- 36 A LANDSCAPE—THE ROAD TO EASDALE FARM.
39in. by 50in.

DRAWINGS.

THE PROPERTY OF MRS. E. A. TAWSE, OF
7 RADCLIFFE SQUARE, S.W.

T. MASTERS, *signed*.

- 37 HERRING FISHERS OFF THE COAST OF ARRON.
26in. by 37in.

FRANK ROUSE.

- 38 FISHING BOATS OFF SCHEVENINGEN, and SHIPPING IN THE
TYNE. 2
A pair—10½in. by 16in.

E. R. WHITE.

- 39 FIGURE SUBJECT—THE MAY QUEEN.
17½in. by 12½in.

A. DUDLEY, *signed*.

- 41 STILL LIFE—Fruit, etc.
10in. by 29in.

E. CROOKES, *signed*.

- 42 THE HAYFIELD.
10in. by 14in.

CHARLEY DIXON, *signed*.

- 43 SHIPPING OFF WOOLWICH, and THE MORNING AFTER THE
STORM.
A pair—10in. by 13½in.

- 44 PORTSMOUTH HARBOUR, with view of the “Victory” and
SHIPPING IN A CALM, *a pair*, 14in. by 10in., and
another pair.

T. M. HENRY.

- 45 THE LOW LIGHTS, shipping at the mouth of the Tyne.
16in. by 22in.

MODERN PICTURES.

T. E. MACKLIN, *signed*.

- 46 THE BAIT GATHERERS—a coast scene, with figures in the
foreground.
12in. by 18in.
- 47 STILL LIFE—vases and fruit on a table.
20½in. by 16½in.

T. E. MACKLIN, *signed*.

- 48 AN EXTENSIVE LANDSCAPE, with windmill on rising ground and figures.
11½in. by 15½in.
- 49 COAST SCENE, with smack and fisherfolk, sunset effect.
11½in. by 15½in.
- 50 LANDSCAPE, with view of Arundel in the distance.
12½in. by 18in.
- 51 COAST SCENE, with shipping in the offing.
7½in. by 17½in.

J. EWEBANK.

- 52 A STRONG BREEZE, vessels off the mouth of the Tyne.
8in. by 11½in.

BIRKET FOSTER.

- 53 CHILDREN, in a landscape chasing butterflies.
7in. by 6in.

G. R. STICKS, *signed*.

- 54 A VIEW OF LOCH AWE.
6in. by 8½in.
- 55 SEASCAPE, sunrise effect and evening effect.
6in. by 8½in.

A. DE LEAUN.

- 56 THE LAST LOAD—farm labourers loading up a hay cart.
29in. by 58in.

A. DIXON, *signed*.

- 57 THE YOUNG BACCHUS.

Exhibited at the Royal Academy.

24½in. by 29in.

- 58 THE CRITIC—interior of a studio, with artist and his patron.

7½in. by 7in.

LOUIS POLINCKE, *signed*, 1828.

- 59 LANDSCAPE, with cottage, trees and figures, with view of a wide river in the distance.

14½in. by 20½in.

J. RAWLE.

- 60 A VIEW OF ARUNDEL FROM THE RIVER, with shipping in the foreground.

17in. by 13in.

ENGLISH SCHOOL.

- 61 CHARLES SURFACE.

23½in. by 13in.

THE PROPERTY OF A LADY.

EDWIN ELLIS.

- 62 A VIEW ON THE CORNISH COAST.

29in. by 39in.

F. SHIELDS.

- 63 FIGURE SUBJECT—a group of Saints in the attitude of prayer, the name of each appearing on nimbus surmounting his head; and female Saints

2

A pair—45in. by 18½in.

THE PROPERTY OF J. F. O. BAGNALL, ESQ., OF
THE RED HOUSE, LITTLE SHELTON.

OLD MASTERS.

D. TENIERS.

- 65 FIGURE SUBJECT—a man and a woman seated at a table drinking and smoking.
On panel—10in. by 7½in.

S. DEL PIOMBO.

- 66 STUDY OF A GIRL'S HEAD.
On panel—9½in. diam.

OLD TENIERS.

- 67 LANDSCAPE—figures, cottage door, travellers on a road.
25in. by 36in.

FLEMISH SCHOOL.

- 68 MILITARY SUBJECT—Horsemen are seen emerging from a narrow defile. The leaders are engaged in conversation.
19in. by 28in.

S. DE VLIENER.

- 69 CATTLE IN LANDSCAPE, attended by herdsman, on the right a building is seen; storm effect.
19½in. by 24½in.

J. C. IBBETSON.

- 70 A HILLY LANDSCAPE, with ruins of castle in distance, a farm labourer driving cattle and sheep along a road.
On panel—15in. by 16in.

JEAN BAPTISTE.

- 71 FRUIT AND FLOWER SUBJECT—a vase of flowers stands on a stone balustrade, with fruit and more flowers grouped around, in the distance a fountain plays in a walled garden.
28in. by 21in.

FLEMISH SCHOOL.

- 72 THE DESCENT FROM THE CROSS.
On panel—14½in. by 11½in.

T. GAINSBOROUGH.

- 73 A HILLY LANDSCAPE, with winding river, figures are fishing in the foreground.
20in. by 24in.

W. V. HONTHORST.

- 74 PORTRAIT OF A LADY, in black dress trimmed with fur, she wears a deep lawn ruff and cap, in her left hand she holds a partly opened book, an inscription at the top of the picture denotes her age.
On panel—29in. by 23in.

- 75 PORTRAIT OF A YOUTH OF RANK, dressed in a richly embroidered black velvet tunic with slashed sleeves, he wears a deep lawn collar and cuffs.
27½in. by 22½in.

DUTCH SCHOOL.

- 76 PORTRAIT OF A LADY, in black dress, white lawn ruff and cap covering her ears, in her left hand she holds an embroidered handkerchief.
29½in. by 24in.

SPANISH SCHOOL.

- 77 PORTRAIT OF A LADY, holding a salver of fruit, in yellow dress caught up by a jewelled band. her blue sleeves are fastened at the shoulder with pearls, and she wears pearls in her hair and ears.
23in. by 17½in.

Messrs. William Marchant and Co., writing from the Goupil Gallery, state that the Whistler picture, "Milman's Row, Chelsea," lot 78 in Messrs. Puttick and Simpson's sale this week, was never "exhibited at the Goupil Gallery," as stated in the sale catalogue.

THE PROPERTY OF A GENTLEMAN.

MODERN PICTURES.

WHISTLER.

- 78 MILMAN'S ROW, CHELSEA.

14in. by 10in.

Exhibited at the Goupil Gallery.

F. M. SKIPWORTH, *signed*.

- 79 "HE COMETH NOT," a lady seated at a window.

35in. by 29in.

Exhibited at the Royal Academy, 1890, the Blackburn Corporation Art Gallery, 1893. The engraved work.

HENRY PYNE, *signed*, 1859.

- 80 A VIEW OF THE RIVER AT CHELSEA, showing the church.

23½in. by 35in.

OLD MASTERS.

ENGLISH SCHOOL.

- 81 LANDSCAPE, with horseman and dog crossing bridge in foreground.

A panel—10in. by 12in.

J. WARD, R.A., *signed*, 1831.

- 82 SHEEP IN A LANDSCAPE.

A panel—8in. by 12in.

VAN DE VELDE.

- 83 SEASCAPE, a man-of-war and other ships. The Admiral landing in foreground.

A panel—10½in. by 14½in.

VAN DE POEL.

- 84 AN INTERIOR, with woman preparing a meal in foreground, men smoking and seated round a fire in the background.

A panel—13½in. by 22in.

EARLY ENGLISH SCHOOL.

- 85 PORTRAIT OF ANN FORD, in green dress, trimmed with lace and lace cap, and holding a book in her right hand.

29in. by 24in.

CLAUDE LORRAINE.

- 86 ITALIAN LANDSCAPE, with classical ruins and figures.

47in. by 46in.

DUTCH SCHOOL.

- 87 LANDSCAPE, with lake and classical ruins, figures in foreground.

A panel—16in. by 18in.

ITALIAN SCHOOL.

- 88 PORTRAIT OF A MAN, wearing black velvet tunic and lawn collar.

A panel—16in. by 10in.

FRENCH SCHOOL.

- 89 CUPIDS AT PLAY.

A pair, unframed—22½in. by 25½in.

W. KALFF.

- 90 STILL LIFE—shellfish, a bottle of wine, etc., grouped on a marble slab.

29in. by 24in.

ENGLISH SCHOOL.

- 91 PORTRAIT OF A GIRL, in red dress, standing in a landscape.
49in. by 39in.

M. D. HONDECËTER.

- 92 BIRD SUBJECT—peacock, turkey, ducks, etc.
39in. by 49in.

DUTCH SCHOOL.

- 93 SEASCAPE, with fishing boats and shipping, a fort, buildings, and figures on the right.
28in. by 36in.

GAINSBOROUGH.

- 94 A GIRL, seated in a landscape.
20in. by 16in.

T. BARKER, OF BATH.

- 95 LANDSCAPE, with cottage, figures and dog.
19½in. by 23½in.

WATSON GORDON.

- 96 PORTRAIT OF A GENTLEMAN, in blue coat and white stock
27in. by 22in.

GAINSBOROUGH.

- 97 LANDSCAPE—horses with waggon, drinking at a ford.
27in. by 34in.

W. MULLER.

- 98 A WOODY LANDSCAPE, with men in foreground.
13½in. by 15½in.

ENGLISH SCHOOL.

- 99 PORTRAIT OF CAPT. STEVENSON, holding a telescope in his right hand.
29in. by 24in.

A. KAUFMANN, *signed*.

- 100 PORTRAIT OF A LADY, holding a book, with ermine cloak over her right arm.
29½in. by 25in.

ITALIAN SCHOOL.

- 101 PORTRAIT OF A GENTLEMAN, in black dress, with white lawn ruff and cuffs and velvet skull-cap
39½in. by 29in.

RUSSIAN SCHOOL.

- 102 A PAIR OF OAK PANELS, decorated with paintings illustrative of The Gospels
62in. high by 30in. wide

VARIOUS PROPERTIES.

J. M. W. TURNER, *after*.

- 103 VIEW ON THE GRAND CANAL, VENICE
20in. by 23½in.

JOHN GLOVER, *signed*.

- 104 A RIVER SCENE, with bridge, figures and cows in foreground
19½in. by 28½in.

CORNELIUS VAN POLEMBURG.

- 105 DIANA SLEEPING, with nymphs in attendance. In the foreground are seen trophies of the chase
27in. by 40in.

ENGLISH SCHOOL.

- 106 FIGURE SUBJECT, the State Lottery
15in. by 11in.

GALLIARDI.

- 107 A HARBOUR SCENE IN THE MEDITERRANEAN, with numerous figures
17in. by 28½in.

DUTCH SCHOOL.

- 108 A LANDSCAPE, with Church on fire in the foreground
 $9\frac{1}{2}in.$ by $13\frac{1}{2}in.$

A. SCHELFHOUT, *signed*.

- 109 WINTER SCENE—figures skating on the ice.
 • $8in.$ by $11in.$

ENGLISH SCHOOL.

- 110 LANDSCAPE, with river and cattle drinking, and Companion.
A pair— $10in.$ by $16\frac{1}{2}in.$

W. ETTY.

- 111 A FRENCH PASTORAL SCENE, $21in.$ by $15\frac{1}{2}in.$
 and the APOTHEOSIS OF A SAINT, $16in.$ by $10\frac{1}{2}in.$

DUTCH SCHOOL.

- 112 EQUESTRIAN SUBJECT—a farrier shoeing a white horse
 $16in.$ by $21\frac{1}{2}in.$

R. WALKER.

- 113 PORTRAIT OF DR. TAYLOR, CHAPLAIN TO OLIVER CROMWELL.
 $15in.$ by $18in.$

WATTEAU, *after*.

- 114 A PASTORAL IDEAL
 $33\frac{1}{2}in.$ by $42in.$

ENGLISH SCHOOL.

- 115 A HILLY LANDSCAPE, with Castle crowning the hill, a torrent
 in foreground
 $27in.$ by $35in.$

DUTCH SCHOOL.

- 116 A WOODY LANDSCAPE, with figures and cattle in foreground
 $27in.$ by $34\frac{1}{2}in.$

ENGLISH SCHOOL.

- 117 PORTRAIT OF A BOY, holding book in his left hand
32in. by 24in.

F. R. LEE, *signed* 1810.

- 118 AN IRISH VILLAGE SCENE, with peasant travelling along a
road, Killin in the background
Panel—16in. by 21in.

J. BUTTERWORTH, *signed*.

- 119 A FRIGATE IN FULL SAIL IN THE CHANNEL, and *companion*
picture. unframed
18in. by 24in.

FRENCH SCHOOL.

- 120 FIGURE SUBJECT—UNE FETE CHAMPETRE
16in. by 13in.

RUISDAEL SCHOOL.

- 121 LANDSCAPE --a scene in Norway
14½in. by 12½in.

JAN BREUGHEL.

- 122 THE HOLY FAMILY, resting in a Woody Landscape
27in. by 40in.

KNELLER, *after*.

- 123 A FAMILY GROUP
13½in. by 19in.

ENGLISH SCHOOL.

- 124 PORTRAIT OF THE MARCHIONESS OF ANGLESEA, in black dress,
lace collar and picture hat
11in. by 10in.

MURILLO, *after*.

- 125 THE VIRGIN AND CHILD, *on ivory*
6in. by 4¾in.

VERHOEVEN, *signed*.

- 126 *A DUTCH RIVER SCENE, with fishing boats, town on right,
with figures in the foreground
22in. by 45in.

M. DAHL.

- 127 PORTRAIT OF A LADY, wearing white silk dress, with red
sash over left shoulder, wearing pearl necklace
28in. by 23½in.

G. MORLAND, *after*.

- 128 THE STABLE DOOR
27in. by 35in.

DUTCH SCHOOL.

- 129 LANDSCAPE, with buildings and figures
11¼in. by 16in.

DUTCH SCHOOL.

- 130 VIEW OF A PALACE, with ornamental water, and figures
in foreground
22in. by 24in.

W. KALFF.

- 131 STILL LIFE, fruit grouped on a table, with bird perched on
a basket
20in. by 26in.

DUTCH SCHOOL.

- 132 BATTLE SCENE—an incident in the wars of the Netherlands.
36½in. by 49in.

H. ALKEN.

- 133 A LINE OF HIS OWN, a bolted carriage horse—following
the hounds
9in. by 17½in. *The engraved work*

REMBRANDT, *after*.

- 134 THE HIGH PRIEST, *executed in Poker work*
18½in. by 15in.

TINTORETTO.

- 134A THE ELEVATION OF THE HOST.

36in. by 60in.

LAURENCE (SCHOOL).

- 135 PORTRAIT OF A LADY, with children seated in a landscape, and another of a GENTLEMAN, in puce coloured coat, white stock, and holding book

37in. by 29½in.

W. DOBSON.

- 136 PORTRAIT OF A GENTLEMAN WEARING ARMOUR, and lawn ruff

23in. by 19in.

BOL.

- 137 THE MARKET WOMAN, a lady accompanied by boy making household purchases, a variety of dead birds, game and fish are displayed

41in. by 67in.

FLEMISH SCHOOL.

- 138 THE GARDEN OF EDEN

On panel 48in. by 35in.

KNELLER.

- 139 PORTRAIT OF A LADY, in blue dress, with white silk sleeves, a brown scarf over right shoulder

35in. by 45in.

C. ECKHARDT, *signed*.

- 140 A SEASCAPE—squally weather

31in. by 48in.

DUTCH SCHOOL.

- 141 THE HUNTING PARTY—huntsmen and their ladies with horses grouped before a mansion, 10½in. by 14in., and THE INTERIOR OF A STABLE, with woman milking, 18in. by 16in.

SIR J. REYNOLDS, *after*.

- 142 THE GIRL WITH KITTEN
23½*in.* by 19*in.*

SIR G. KNELLER.

- 143 PORTRAIT OF JOHN CHURCHILL (DUKE OF MARLBOROUGH)
wearing semi armour and red cloak trimmed with ermine,
a baton in his right hand
46*in.* by 35*in.*

J. CAWSE.

- 144 AN INCIDENT IN JACK CADE'S REBELLION
26½*in.* by 55*in.*

ENGLISH SCHOOL.

- 145 A RIVER SCENE, with village in background, ships and
boats in the foreground
29½*in.* by 40*in.*
- 146 TWO CARVED AND GILT OVAL FRAMES
28*in.* by 34*in.* and 24*in.* by 28*in.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, December 7th and 8th, 21st and 22nd.

LACE, TEXTILES, PORCELAIN, AND OBJECTS OF ART, December
10th.

MUSICAL INSTRUMENTS, December 16th.

ANTIQUE FURNITURE, PORCELAIN AND OBJECTS OF ART,
December 17th.

BAXTER PRINTS, December 17th.

SILVER, JEWELLERY AND COINS, December 22nd.

BOOKS, December 22nd and 23rd.

PALL MALL.

A CATALOGUE

995

OF

Old & Modern Pictures

INCLUDING

A Charming Portrait of Lady Grenville by George Romney,

A NUMBER OF WORKS BY THE LATE JAMES AUMONIER, R.I. ;

Water-colour Drawings,

INCLUDING

BOLTON ABBEY, NEAR DURHAM AND
PENSHURST, BY J. M. W. TURNER, R.A.

AND

ENGRAVINGS.

including A SUBSCRIPTION SET OF TURNER'S "LIBER STUDIORUM," *in the original covers and case* ; ELEVEN OF WHEATLEY'S "LONDON CRIES," *in bistre* ; A PAIR—"THE HAPPY COTTAGERS" and "THE GIPSIES' TENT," *by J. Grozer, after G. Morland, mezzotints*. FINE COLOUR PRINTS, including A SET OF FOUR—"ENGLAND, IRELAND, FRANCE AND SCOTLAND," *by Roberts and Stadler, after Adam Buck* ; WINDSOR CASTLE, *by G. Maile, and Mrs. Q., by W. Blake.*

*By Direction of the Executors of the late SIR HERBERT BARNARD, of
23, Portland Place, and from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 8th DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 8th of DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 The Duchess of Devonshire, *by F. Sternburg, mezzotint, in colours*
- 2 Two—Mezzotints, *by A. S. Handford, after Turner, in colours*
- 3 "The Gamblers," *by Richard Smythe, mezzotint, in colours*
- 4 Two—Artist's proof mezzotints, *by W. A. Cox, in colours*
- 5 Seven—June in the Austrian Tyrol, and six others
- 6 Three—Artist's proof mezzotints, *by H. Scott Bridgwater*
- 7 Another two, *by Norman Hirst*
- 8 A Winter Scene, *by W. Hole, after J. Farquharson, remarque proof etching, on vellum*
- 9 Two—"Where's Master?" *after H. Dicksee, remarque proof etching, on vellum, and a print of the same*
- 10 Two—An artist's proof mezzotint Portrait of a Girl, *by Arthur Hewlett, and another, in colours*
- 11 Three—An artist's proof mezzotint, *by J. B. Pratt, and two other engravings*
- 12 A set of four—"The First Steeplechase on Record"
- 13 The Bombardment of Sebastopol, *after E. W. Brooker, coloured lithograph*
- 14 Six—"Eclipse," *after G. Stubbs, mezzotint, and five others*
- 15 Mr. Garrick in "Hamlet," *by J. McArdell, after B. Wilson, mezzotint*
- 16 Mr. Garrick as "Abel Drugger," *by J. Dixon, after J. Zoffany, mezzotint*
- 16A A Vegetable Market, *by Ward, after J. Ward*

ENGRAVINGS, &c.—*continued.*

- 16B A set of four—"Notions and Ideas," *after Alken, in colours*
 16C Captain John Harvey, *by Murphy, after Stewart*
 16D A set of four—The Liverpool Grand National, *after Harris*
 16E Alexander Adam, *by Turner, after Raeburn*
 16F Two—Watering the Cart-horse, and Rubbing-down the Post-horse,
by Smith, after Morland
 17 Seven—Three French coloured lithographs; one other, and three
 miniatures, *in one frame*
 18 Two—Remarque etchings, *by L. Lhermitte*
 19 Seven—Figure Subjects, *after N. Poussin*
 20 Eight—Six silhouettes, and a pair of miniature portraits
 21 Etchings, *after Rowlandson and others*, 1 vol., and a parcel of heraldic
 engravings
 22 Four—Old Master drawings: Figures, *by Perugino, Guercino and*
Caracci, and one other
 23 Six—Nell Gwynne, *by Lely, sketch*, and five pencil sketches, *by*
Cotman and others
 24 A charcoal sketch, *by T. Gainsborough*
 25 A set of three—Coloured sporting prints, *after Alken*
 26 "The Love Letter," *a Baxter print*
 27 The Mint, *aquatint*
 28 "The Letter Box," *Baxter print*
 29 "The Love Letter," *Baxter print*
 29A The Market Place, Calais, *by Sutherland, aquatint, in colours*
 29B "The Valentine and the Ring," *by Scott, after Ansell*
 29C A book of Portraits, Mezzotints, etc. (47)
 29D A View of the Mansion House, *in colours*

Lots 30 to 85 by Direction of the Executors of the late
 SIR HERBERT BARNARD, of 23, Portland Place.

- 30 Michel Angelo Pergolesi's designs, *a number of stipple plates, in a folio*
 31 A series of plates—Views, etc. in the South Sea Islands, *designed by*
J. Webber
 32 A set of four—Views of Porto Ferrajo, *by F. Jukes, after Capt. James*
Weir, coloured aquatints

ENGRAVINGS, &c.—*continued.*

- 33 Three—"The Guardian" and "The Bounty," *by and after R. Dodd*, and "The Riot in Broad Street," *after F. Wheatley*
- 34 A set of four—Indian Views, *coloured*; Fulham Park Schools, *by F. C. Lewis, after E. Dorrell, mezzotint*, and a large parcel of engravings and lithographs, *in a folio*
- 35 THE RIGHT HONBLE. ADAM DUNCAN, *by J. Ward, after J. Hoppner, R.A., mezzotint*
- 36 The Revd. Richard Valpy, D.D., *by C. Turner, after J. Opie, mezzotint*
- 37 His Majesty reviewing the Armed Associations on the 4th of June, 1799, in Hyde Park, *by J. Collyer, after E. Dayes, in colours*
- 38 The Bridge at Kingston-upon-Thames, *by R. Havell, after E. Lapidge, coloured aquatint*
- 39 The Naval Battle off St. Helena, 14th June, 1795, *by R. Pollard, after T. Luny, three impressions*
- 40 A pair—"THE HAPPY COTTAGERS" and "THE GIPSIES' TENT," *by J. Grozer, after G. Morland, mezzotints*
- 41 A pair—Boys bathing, and Boys robbing an Orchard, *by E. Scott, after G. Morland, stipple*
- 42 Four—Portraits of George III, William Pitt, Marquess of Cornwallis and Wellington
- 43 Three—"The Glorious First of June, 1794," *by J. Fittler, after De Loutherbourg*; The Grand Attack on Valenciennes, and key, and The Death of Nelson, *by Bromley, after Devis*
- 44 The Siege and Relief of Gibraltar, *by W. Sharp, after J. S. Copley, and key*
- 45 A folio, containing "The Woodman," *after Barker*, Thomas Guy's Statue, *mezzotint*, and a large parcel of engravings, lithographs, etc., *various*
- 46 A PAIR—"UN MINUET À L'ANGLOISE" and "UN MINUET À LA FRANÇOISE," *by Piercy Roberts and J. C. Stadler, after Adam Buck, in colours*
- 47 A PAIR—"Hibernia in a Jig" and "Caledonia in a Reel," *by Roberts and Stadler, after Adam Buck, in colours*
- 48 TAMBERINA, *by Wright and Ziegler, after Adam Buck, in colours*
- 49 An Account of the Old Palace of Richmond, *three plates by J. Basire*, and a parcel of lithographic Views of French Cathedrals, etc.

ENGRAVINGS, &c.—*continued*.

- 50 Six—Archery, *by J. Heath, after J. Slater*, and five others
- 51 A Portrait Group of Shujah-ul-Dowlah and his Sons, *by E. Renault, after Kettle, coloured aquatint*
- 52 Five—Hampton Court Palace, *by J. Pye, after W. Hollar*, and four others
- 53 Six—A Naval Engagement, *by and after W. Daniell, coloured aquatint*, and five others
- 54 Twenty-one—French and other coloured prints, aquatints, etc.
- 55 A folio, containing a parcel of engravings, lithographs, etc., *various*
- 56 A folio, containing sixty-seven old coloured and other caricatures
- 57 "Adieu Malmaison," *by C. J. Linges and R. Cooper, after Isabey, coloured*
- 58 The Bayeux Tapestry, *by J. Basire, after C. A. Stothard, seventeen coloured plates*; Ramsgate, *by W. Ward, mezzotint*, and six others, *in a folio*
- 59 A set of thirty—English Views, *by J. C. Stadler, after J. Farrington, R.A., aquatints*
- 60 Twenty-one—Twelve: Costumes de divers Pays, *by Gatine, after Lanté, coloured*, and nine others
- 61 An interleaved portfolio, containing a large number of engravings, lithographs and etchings—English and Continental Views, etc.
- 62 Six—Four Views, *after Dayes*, and two others
- 63 Twelve—A set of six: Swiss Peasant Girls, *in colours*, and six Swiss Views
- 64 Eight—A French Figure Subject, *by V. M. Picot, oval, in red*, and seven others
- 65 A parcel of engravings, etchings, etc., *various*
- 66 "The Proposal," *by H. Meyer, after G. H. Harlow, stipple*
- 67 Fourteen—"Bonaparte just before his Flight," *by Dubourg, after Atkinson, coloured aquatint*, and thirteen others
- 68 Three—Mezzotint Portraits of Ingham Foster and James Bradshaw, *by J. R. Smith, after H. Morland*, and James Pilford, *after T. Walton*

ENGRAVINGS, &c.—*continued.*

- 69 Nine—Mrs. Sage, *by T. Burke, stipple, oval*, and eight others
- 70 A folio, containing a pair—Mlle. de Lavallière, and Ninon de l'Enclos, *by G. Maile, after Goubaud, mezzotints*, and a number of other Portraits, *various*
- 71 Fourteen—Her Most Gracious Majesty Queen Charlotte, *after Beechey*, and thirteen others, *various, in a small folio*
- 72 A portfolio, containing a large parcel of engravings, etc., *various*
- 73 Boydell's Shakespeare, *eighty-five plates and frontispiece, in a folio*
- 74 Eleven—WHEATLEY'S "LONDON CRIES," *in bistre*: "Hot Spiced Gingerbread," "Fresh Gathered Peas," "Knives to Grind," "Strawberries, Scarlet Strawberries" and "Old Chairs to Mend," *by G. Vendramini*; "A New Love Song," "Duke Cherries" and "Do you want any Matches?" *by A. Cardon*; "New Mackerel," *by N. Schiavonetti*, and "China Oranges," *by L. Schiavonetti*, *full margins*, and "Primroses," *cut margin*
- 74A Fourteen—Wood Blocks and two Copper-plates for Books published by the Roxburgh Club
- 74B WINDSOR CASTLE, *by G. Maile, after I. B., finely printed in colours*
- 74C MRS. Q., *by W. Blake, after Huet Villiers, printed in colours*
- 74D A set of three—Flaxman's Designs, *printed in colours, on linen*
- 74E Another set of three
- 75 The Coronation of George IV, *printed by John Whittaker, coloured plates*, and sundry Admission Tickets and other Documents relative to the Coronation 1 vol.
- 76 Five—Three early engraver's proofs of Plates Nos. 29, 34 and 68 of Turner's "Liber Studiorum"; an early proof mezzotint of No. 33, and one other
- 77 "THE LIBER STUDIORUM, by J. M. W. TURNER, R.A., a subscription set of the seventy plates and frontispiece, in the original covers, initialled by Turner, and in the original portfolio
- * * * Two copies of the Liber Studiorum were purchased by Benjamin Barnard at time of issue. In recent years Sir Herbert Barnard selected, under advice, the best of the two sets, and the other was sold. These now being offered are the selected plates.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. GREEN, ETC.	78	Six—Five Views in the Lake District, and Llangollen, <i>Nicholson</i>
UNKNOWN	79	A set of ten—Designs for Raphael's "Logia," <i>en gouache</i>
GEORGE MORLAND ...	80	Shepherds and Sheep under a tree
UNKNOWN	81	Twelve—The Port of Algiers, and eleven others
UNKNOWN	82	Thirteen—Sketches, pencil drawings, etc., <i>in a folio</i>

Lot 83.

J. M. W. TURNER, R.A.

BOLTON ABBEY, 15½ in. by 10½ in.

Lot 84.

J. M. W. TURNER, R.A.

NEAR DURHAM, 10 in. by 7 in.

Lot 85.

J. M. W. TURNER, R.A.

PENSURST, KENT, 9 in. by 6 in.

When Turner, in his early days, gave lessons, Benjamin Barnard (who died in 1848), Grandfather of the late Sir Herbert Barnard, was one of his pupils, and the Three preceding Lots were presented as studies, and have been in the family since then.

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. STANFIELD	86	Barnard Castle
C. FIELDING	87	The Storm
E. FURLEY	88	A Marine View

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. D. JORDAN ("Son of the Marshes")}	89	Eight—Natural History Studies
J. D. JORDAN	90	Another forty
J. D. JORDAN	91	Another fifteen
J. D. JORDAN	92	Another twenty-four
L. M. CORDONNIER, '16	93	Hardelot
FRENCH SCHOOL	94	A Portrait of a Girl
ROWBOTHAM, ETC. ...	95	Two—Lake Scenes
H. BRIGHT	96	A Dutch Landscape in winter, <i>pastel</i>
J. LESSORE	97	Shoreham
C. FIELDING	98	Cromer
G. P. BOYCE	99	Near Pangbourne
W. BENNETT	99A	The Cornish Coast
H. M. MARSHALL, 1884	99B	A Harbour Scene
J. LESSORE	99C	Ship Building, St. Malo
E. DUNCAN, R.W.S. ...	99D	A River Scene
WM. HOARE	99E	A Portrait of Lady Mary Hervey, <i>pastel</i>
COTES	99F	A Portrait of Lady Blakeney, <i>pastel</i>
J. ALEFOUNDER	99G	A Portrait of a Lady as "Music," <i>pastel</i>
W. HONE	99H	A Portrait of Horace Walpole, <i>pastel</i>
RUSSELL	99J	A Portrait of a Young Girl in a white hat, <i>pastel, oval</i>
RUSSELL	99K	A Boy with dog, <i>pastel</i>
HARDING, 1816	99L	Going to the Well
UNKNOWN	99M	A Portrait of Commodore Hall, Commander of the Frigate "Constitution," U. S. N.
W. CALLOW	99N	Fossgate Street, York

*Lots 100 to 131 form part of the Estate of the late
JAMES AUMONIER.*

WORKS BY THE LATE JAMES AUMONIER, R.I., R.O.I., R.B.C.

- 100 The Goose Girl
101 A West Country Common
102 On a Road in Scotland

WATER-COLOUR DRAWINGS, &c.—*continued.*

- 103 Two—Tregassick, and In Clovelly Park
 104 Rope Making, Montreuil
 105 On the Barrow Down, Corfe
 106 In the West Country
 107 Two—A West Country Lane, and On the Berkshire Downs
 108 Two—The Hillside, and A Cottage Gate
 109 The Mall, Hammersmith
 110 Three—Autumn, Spring at Montreuil, and Early Summer
 111 Two—At Gerrans, and one other
 112 Two—On a Sussex River, and a Study for Dulas Valley
 113 Two—Sketches at Oxford
 114 Two—A Sussex Cornfield, and At Harting, Sussex
 115 Three—An Old Cornish Mill, Sheep on the Downs, and Sky (*an impression*)
 116 Three—Evening Sunlight, A Study of Dock and Bulrushes, and a mezzotint engraving
 117 A Langham Sketch, *by Sutton Palmer*

PICTURES, &c.

- 118 Early Morning at Malden
 119 "The Valley sleeps in shade"
 120 In Spring Time
 121 At East Ashling, Sussex
 122 A Ford on the Chalmer
 123 Barrington Green
 124 On Gilsland Moor, Northumberland
 125 The Castle Valley, Tintagel
 126 The Path to the Cottage
 127 The Top of the Common
 128 Two—Evening Quiet, and Willows and Sunlight
 129 Two—Lincolnshire Pastures, and Afternoon Sunlight
 130 Three—On the Beach, South Downs, and Willows near Oxford
 131 Four—Herefordshire Uplands, Sunset, and two Studies of Fore-grounds

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. ZUCCARELLI	132	A Landscape
LUTCHEYS	133	A Portrait of a Lady
D. SEGHERS	134	Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HOPNER	135	A Portrait of a Lady
A. CANALETTO	136	A View in Venice
J. VAN DE CAPELLE	137	A River Scene with boats and figures
J. VAN GOYEN	138	A Landscape with figures on a seashore
J. F. HERRING	139	Farm Horses
T. MORDECAI.....	140	Two—A Study of a Child, and A Head of a Moor
UNKNOWN.....	141	A River Scene: moonlight, <i>panel</i>
UNKNOWN... ..	142	Torquay
FLEMISH SCHOOL	143	The Scourging of Christ, <i>panel</i>
DELORT (<i>after</i>), ETC. ..	144	Three—Going to Market, <i>panel</i> , and two others
ITALIAN SCHOOL	145	A Figure Subject
G. VAN LOO	146	A Portrait of a Girl
H. HERKOMER, 1876 ..	147	A Figure Subject
KNELLER	148	A Portrait of James III, the Pretender, in armour
KNELLER	149	A Portrait of the Duchess of Portsmouth holding a shell
REYNOLDS.....	150	A Portrait of David Garrick in plum-coloured coat
N. MAAS	151	A Portrait of Jane, daughter of John Evelyn, wife of Sir Anthony Benn
M. GERARDTS	152	A Portrait of Sir Anthony Benn
KNELLER	153	A Portrait of a Bishop
W. HILLIARD	154	A Portrait of Alderman Brooke of York
CLAUDE.....	155	A Classical Shipping Scene
J. S. COTMAN	156	Headingham Castle, Norfolk
VERNET	157	A Marine View with wreck
VAN BEYEREN	158	Still Life: Shell Fish, <i>panel</i>
J. STORKIUS	159	A Mediterranean Harbour Scene, <i>signed and dated</i> 1665
SIR J. REYNOLDS	160	A Portrait of a Lady
UNKNOWN.....	160A	A Portrait of a Naval Commander
POLLARD	160B	Euclid

PICTURES, &c.—*continued.*

The Property of a Gentleman.

Lot 161.

GEORGE ROMNEY.

A PORTRAIT OF LADY GRENVILLE in lace cap with lilac ribbons, she wears a black cloak and white scarf: her hands are folded before her.

Canvas 30 in. by 25 in.

*Removed from Horsley Hall, Cheshire, formerly in the
F. A. Bower Collection.*

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	162	St. Agnes
R. WILSON	163	A Landscape
ALBANO.....	164	The Holy Family washing
UNKNOWN.....	165	A Classical Landscape with figures bathing
ITALIAN SCHOOL	166	The Massacre of the Innocents, <i>panel</i>
ITALIAN SCHOOL	167	The Angel appearing to Christ and Mary, <i>on copper</i>
UNKNOWN.....	168	Head of a Monk
UNKNOWN.....	169	The Holy Family
ITALIAN SCHOOL	170	The Holy Family, <i>on copper</i>
T. LAPORTE, 1821.....	171	A River Scene with church
ITALIAN SCHOOL	172	A pair—The Holy Family, <i>on copper</i>
MISS BENSON, ETC. ...	173	Two—A Rainy Day, Cornish Coast, and The Bay of Naples
W. HORTON, ETC.	175	Two—A Landscape, and one other
AINSLIE BEAN	176	A Landscape
SPANISH SCHOOL	177	A pair—Scriptural Subjects
DUTCH SCHOOL.....	178	An Interior with figures
UNKNOWN.....	179	A Continental Scene
ITALIAN SCHOOL	180	The Virgin, Child and St. Elizabeth
UNKNOWN.....	181	A pair—Coast Scenes with boats
UNKNOWN.....	182	The Magdalene
MRS. WRENCH	183	The Brook Kishon, <i>panel</i>
UNKNOWN.....	184	A pair—Near Naples
PRITCHETT.....	185	A pair—Coast Scenes with boats and fisher-folk, <i>panels</i>
ITALIAN SCHOOL	186	A Saint, <i>gilt background</i>
H. H. LINES, 1828 ...	187	A Farm Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. FELU	188	A Figure Subject, <i>after Rubens, panel</i>
ENGLISH SCHOOL	189	Villager outside an Inn
TENIERS	190	A Village Scene with boers merrymaking, <i>panel</i>
OPIE	191	A Study of a Forest Gate
MARIESCHI	192	The Grand Canal, Venice
BAPTISTE	193	Fruit and Flowers
MORLAND	194	A Landscape with inn, figures, etc.
B. BLAKE	195	Still Life, <i>panel</i>
ENGLISH SCHOOL	196	Reverie
M. CARRÉ	197	A Figure Subject
S. PERCY	198	Sunset
J. F. HERRING, SENR.	199	Ducks
HOBBEEMA	200	A Woody Landscape and figures
LOCATELLI	201	Banditti in a Cave
MILLET	202	A Landscape and figures
ALBANO	203	The Holy Family in a landscape
DUTCH SCHOOL	204	A Portrait of a Gentleman in black doublet with lace collar and cuffs
FLEMISH SCHOOL	205	The Magdalen in the Desert, <i>panel</i>
UNKNOWN	206	The Showman
DUTCH SCHOOL	207	Horsemen among Ruins
R. E. PINE	208	A Portrait of David Garrick, <i>oval</i>
J. CONSTABLE	209	The Summer House, Pope's Garden, Twicken- ham
SPANISH SCHOOL	210	Dogs and Game
FRENCH SCHOOL	211	A Portrait of a Nobleman
HODGSON	212	King Henry VII's Chapel
HONTHORST	213	The Sweetmeat Seller
ENGLISH SCHOOL	214	A Valley Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	215	Child and Dog
VANDYCK	216	The Dead Christ and the Maries
EARLY ITALIAN.....	217	The Adoration, <i>panel</i>
FRENCH SCHOOL	218	A Portrait of a Girl in a wreath of flowers
KNELLER	219	A Portrait of a Gentleman, <i>oval</i>
UNKNOWN.....	220	Lot and his Daughters, <i>panel</i>
J. RUYSDAEL	221	A Landscape with figures
T. B. HARDY.....	222	Fishing Boats
J. STARK	223	A Landscape and cart
F. WHEATLEY	224	A pair—Figure Subjects
J. RUYSDAEL.....	225	A Landscape and figures
F. MURA	226	A Landscape and figures
R. MACGREGOR	227	The Potato Farm
BOUCHER	228	A Garden Scene with figures, <i>oval</i>
EARLY FLEMISH	229	A Sacrifice, <i>panel</i>
FRITH.....	230	A Portrait of the Artist
QUELLINAS	231	A Portrait of Plantin, <i>panel</i>
BARKER (<i>of Bath</i>).....	232	A Landscape and River Scene with figures fishing
DUTCH SCHOOL.....	233	A Philosopher with skull, <i>panel</i>
UNKNOWN.....	234	American Indian Chiefs, <i>panel, six in one frame</i>
ROMNEY	235	A sketch for a Portrait of a Lady in a white head-dress
TENIERS.....	236	The Vision of Hades
A. PALAMEDES	237	An Encampment
VAN BATTEN.....	238	A Landscape and figures
W. NICHOLSON	239	A Portrait of a Lady as a Nurse
ITALIAN SCHOOL	240	Head of a Woman
Q. MATSYS	241	A Portrait of Henry VIII, <i>panel</i>
J. OPIE	242	A Portrait of a Lady in a red dress
LANCRET	243	A Scene from "Gil Blas"
ITALIAN SCHOOL	244	The Scourging of Christ, <i>panel</i>
MICHAU.....	245	A Farm Scene and figures, <i>panel; from the Fonthill sale</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	246	A set of five—Scriptural Scenes, <i>copper</i>
POELEMBERG	247	Venus, Cupid and Mercury, <i>panel</i>
UNKNOWN	248	Head of a Man
ENGLISH SCHOOL	249	Cattle in a Landscape
L. DOUZETTE	250	A River Scene: moonlight
UNKNOWN	251	A Woody Landscape and figures, <i>oval</i>
MORLAND	252	A Dog in a Landscape
DUTCH SCHOOL	253	A Wintry Landscape and figures
KLOMPF	254	A Landscape with peasants and animals
G. MORLAND	255	A Landscape and figures
DUTCH SCHOOL	256	A Winter Scene, <i>panel</i>
UNKNOWN	257	A Landscape with castle and deer
UNKNOWN	258	A Park Scene with cattle
MOLA	259	The Death of St. Francis
TENIERS	260	Boers
ENGLISH SCHOOL	261	A Portrait of a Gentleman
REYNOLDS	262	Cupid
ENGLISH SCHOOL	263	A Portrait of a Lady
ARMFIELD	264	A pair—Terriers
ARMFIELD	265	A Dog
MURILLO (<i>after</i>)	266	A pair—The Virgin, and one other
CRESWICK	267	Two—Landscapes
UNKNOWN	268	Two—Donkey and figures in a Landscape, and A Horse in a Stable
H. MOORE	269	Carting Bracken
KEELEY HALSWELLE ..	270	A Coast Scene
SIR F. W. BURTON ...	271	A Portrait of a Lady with a fan, <i>panel</i>
E. VERBOECKHOVEN ..	272	A Landscape with sheep and ducks, <i>signed,</i> <i>panel</i>
UNKNOWN	273	Dogs fighting
P. MONAMY	274	Vessels off the Coast
UNKNOWN	275	The Houses of Parliament from the River

FINIS.

TELEPHONE: GERRARD 4725.

SALE No. 5,810.

WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Decorative Property

Furniture, Statuary, Porcelain, Bronzes,

COLLECTION OF IVORY CARVINGS,

AND

PICTURES AND DRAWINGS.

By order of the Legatee.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

ON WEDNESDAY, DECEMBER 8TH, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On WEDNESDAY, DECEMBER 8th, 1920,

At ONE o'clock precisely.

Furniture, Statuary, &c.

LOT

- 1 A 4ft. mahogany Bookcase, enclosed by 2 pairs of glazed and panelled doors, and 2 drawers in centre
- 2 A 4ft. mahogany Secréttaire Bookcase, enclosed by a pair of glazed doors, secretary drawer, and cupboard under
- 3 A 3ft. 3in. mahogany folding top Writing Table, on carved end standards
- 4 A Lounge Easy Chair, covered in morocco
- 5 A Sheraton mahogany and inlaid Knife Case, containing 12 ivory-handled 3-prong forks
- 6 A LOUIS XVI. ORMOLU CLOCK, by MERRA, à Paris, formed as an arch, with group of Marie Antoinette summoned to her execution
- 7 A French walnut and rosewood Commode of 3 long Drawers, marble slab, and chased metal handles
- 8 A 5ft. satinwood China Cabinet with 2 glazed doors, bow centre and sides, painted with portrait medallions and floral festoons
- 9 A ditto Angle Cabinet with 2 glazed doors and recess in centre
- 10 A 2ft. 6in. dwarf ditto, inlaid walnut, enclosed by glazed door and sides, the lower part painted flowers
- 11 A similar Cabinet
- 12 A similar Cabinet

LOT

- 13 A pair of marqueterie 3-tier Whatnots with brass galleries
- 14 A Chesterfield Settee with adjustable ends and 2 loose down seat cushions
- 15 A Clock, in Louis XV. ormolu case of scroll design
- 16 A *Louis XV. buhl bracket Clock*, by FUREL L'AÎNÉ, à Paris, with ormolu mounts, bird, Cupid and masks, and the bracket for same
- 17 A marble Bust of a Lady in décolleté bodice, by H. GARLAND
- 18 An antique marble Group, Wrestlers
- 19 A marble Statuette of a Woman chained to a tree, signed A. CIGOLI, Milano, 1880
- 20 A marble Bust, Clytie, 18in. high
- 21 Another, Mdme. Récamier, on marble pedestal

Porcelain.

- 22 An Apoulême part Tea Service, decorated forget-me-nots, 32 pieces, a Worcester blue and white coffee pot, a ditto teapot and cover, a fluted ditto, a saucer, to match, and 12 pieces of white and gold tea service
- 23 An ironstone Dinner Service, red, blue and gold flowers, 26 pieces
- 24 A pair of large Strasburg Vases and Covers, oviform, with mask handles, painted figures and flowers
- 25 A Chinese Jug and Cover with panels of figures, on diaper ground, and a pair of Jacob Petit figures, one holding a staff and the other a gourd
- 26 A Delft Jug with Lid, painted in subject, Jacob Journeying to Egypt, signed A.H., with Nuremberg silver mounts
- 27 A pair of Derby 2-handled Vases with pierced Covers, blue ground, with white and gold foliage
- 28 A pair of Crown Derby Crocus Vases and Covers with dark scrolls and rams' heads, puce mark
- 29 A pair of Grainger Worcester Vases and Covers, scale blue with panels of exotic birds

LOT

- 30 A set of 3 Derby campana-shaped Vases, blue ground, with panels of flowers and gilding
- 31 A Kioto Figure of Amida Buddha seated in meditation, a 9½ in. Imari bowl, and an octagonal ditto
- 32 A Wedgwood Vase and Cover, sage-green ground, with classical figures and foliage in white
- 33 Three decorated Female Figures, "Painting," "Drawing," and "Sculpture"
- 34 A Dresden Group of Dancing and other Figures
- 35 A pair of Worcester Vases and Covers with dolphins in relief, a pair of Spode plates, and a ditto dish, red, blue and gold
- 36 A pair of Chelsea leaf-shaped Dishes, stalk handles, and a pair of Chelsea plates with leaf borders
- 37 A Chelsea Group, Harlequin and Columbine, with arbour and candle holder
- 38 A Chelsea Figure, man and dog with arbour, and a pair of Crown Derby pastille burners, painted flowers
- 39 A Dresden 2-handled Bowl, Cover and Stand, painted in Chinese figures and richly gilt
- 40 A Chelsea Inkstand, boat-shaped, painted insects, with man steering, gilt-metal inkwells and sails
- 41 A Sèvres Cup and Sancer, blue and gold, scale pattern, with panels, and 3 ditto plates, painted views
- 42 Ten Dresden and other Figures, monkey musicians
- 43 Twelve Dresden Plates, painted with floral sprays and impressed borders, and 2 dishes, to match
- 44 A pair of Staffordshire Figures in Eastern costumes, a Dresden plate, and a leaf-shaped and pierced dish, in the Chelsea style
- 45 Four English Figures, Mother Goose, Woman and Lamb, Man and Dog, and a Jew
- 46 A Derby Cup and Sancer, blue and painted flowers, a Sèvres cup and saucer, green and gold, a Dresden mustard pot and cover, painted flowers, and 2 Whieldon tortoiseshell plates

LOT

- 47 A Sèvres shell-shaped Dish, painted with roses on pink and gold œil-de-perdrix ground, and an octagonal Chelsea plate
- 48 A Bow Group, "Charity," and a pair of Staffordshire dwarfs
- 49 A pair of Chinese Female Figures holding vases and a Chinese bowl with Old English silver mount
- 50 A Crown Derby shaped Vase, decorated in the Chinese style, a Bloor Derby blue and gold dish, a Staffordshire figure of a gardener holding flower pot, and another of a man with magnifying glass
- 51 A Sèvres Cup and Saucer, turquoise and jewelled, and a ditto, bowl, cover and saucer with landscape and flowers
- 52 Two pairs of Chelsea Dwarfs
- 53 A pair of ditto and 4 Staffordshire cottages
- 54 A Dresden Figure, harlequin holding a bag
- 55 Another, man in greatcoat holding a basket, and a pair of Dresden flower pots
- 56 A Dresden Group, man and pug dog, and a pair of Berlin salt cellars with cupids
- 57 A pair of Derby Groups, tailor and wife on goats
- 58 A Dresden Figure, man playing the violin
- 59 A Dresden Group, Aeneas carrying Anchises from Troy
- 60 Eleven Staffordshire and Rockingham Cottages
- 61 A large Imari Plaque with 17 figures and a pair of Japanese club-shaped vases with panels of figures
- 62 A pair of Dresden 5in. candlesticks, green ground, a Wedgwood pink lustre crocus bowl and cover, and a Dresden circular bowl and cover
- 63 Three pairs of Nankin blue and white Dishes, in sizes, and a 12in. ditto jardinière
- 64 A 12in. Japanese Figure, lady seated, and a 15in. Satsuma bottle-shaped vase, decorated flowers
- 65 Six Old English Glasses with coloured air-twist stems, 3 ditto cut custard cups, a pair of Waterford boat-shaped salt cellars, and another pair

LOT

- 66 A pair of 11in. glass Centre Stands with cut stems and rich gilding and a 9in. ditto, to match

Ivory Carvings.

- 67 A pair of Flemish Statuettes, a man seated on a barrel organ and a woman tuning a lute, on carved wood pedestals
- 68 An ivory Spill Vase with foliated arabesques in relief, and an ivory snuff box, vine leaves and grapes in relief on the lid, tortoiseshell lined
- 69 Wasobiye, the Japanese Gulliver, riding on a crane holding a bunch of grapes, signed KONYOKU, and Jurojin riding on a crane holding a fan, signed SENJIN
- 70 Gorin Kwannon holding a sprig of willow and a vase, signed MASAHIKA
- 71 A Batsudan or Shrine, octagonal, with folding doors, enclosing a Kwannon triad
- 72 A Group of 4 Lions and 3 Elephants in combat on the curved tusk of a boar, signed MASAYUKI, on wood stand
- 73 A Woman as Fugen Bosatsu, seated on an elephant holding a rosary and a scroll, with a separate figure of a girl following behind, signed KWANSHI, on a wood stand
- 74 Hohodemi no Mikoto, standing with one foot on a mythological creature holding aloft the jewel of the flowing tide, and with sword resting against his shoulder, signed SANSUI
- 75 Shoki fighting with demons and holding one high in the air, signed KYOKUSAN
- 76 A Batsudan or Shrine, oval, with folding doors of carved and pierced work, enclosing Kwannon and her two acolytes, the top surmounted by Shaka Muni, inlaid mother-o'-pearl, signed KOGYOKU
- 77 Gama Sennin with toad on his head and others climbing up, signed KODO

LOT

- 78 A Group of seven Fishermen hauling a net up a tree to dry,
and an old man holding up a child to see the net,
signed SHUNSAI
- 79 A Woodman with a load of faggots on which a squirrel has
perched, signed MASAHIRA
- 80 A Man with three Children tied together on his back and
another holding a rod and line climbing up the man in
front, signed JU
- 81 A Fisherman with a long pole and a net on his shoulder and
a boy on his back, signed GUNJIN
- 82 A Man returning from Tanabata, "The Weavers' Festival,"
with his purchases hanging from a pole on his shoulder,
signed MEISHIN
- 83 Shubaishin, the learned fire-wood seller, reading a book as
he trudges along with his basket, signed TOMOYUKI
- 84 Jurojin, seated on a crane with an open book and a staff,
signed KOGYOKU
- 85 Two Sennin or Immortals, one riding on the back of a
crane, the other reclining below holding up a sharito,
signed SHIGEKAZU
- 86 A Sennin, seated on a rock holding an eagle, and a group of
cranes feeding at a trough, signed TOSHIMASA, and
Shoki fighting a group of 5 oni, signed GYOKUSHU
- 87 Dragon and Waves, carved from a curved boar's tusk,
signed HAKUSHIN
- 88 A Man weaving a net, signed KOGYOKU, and a man beating
a drum
- 89 Jurojin, seated on a crane reading a book, signed TAMEKAZU,
another, figure of a man on a crane, signed GYOKUZAN,
and another, similar, signed OTOICHI
- 90 A Sage on a crane reading a book and a demon below
holding a sharito, signed SHOSEN
- 91 Handaka Sonja, with rosary and bowl, and a dragon at his
feet, signed TAMEKAZU
- 92 Gam Sennin playing the samisen and his toad singing
from a book, signed MASANOBU
- 93 Twelve Netsukés, carved in deer horn

LOT

- 94 A pair of carved ivory Spill Vases, open bases, a snuff-bottle, ivory-mounted, in brass, with a portrait of Napoleon Buonaparte, ivory stopper, and an ivory needlecase, shaped as a Zeelauder
- 95 Gama Sennin playing a guitar, a small ivory group, woman, child and dog, a ditto, woman and four children, and a ditto grotesque figures
- 96 A pair of Figures, man with dagger and man with plant in vase, on carved wood bases
- 97 A carved Figure of Ajax, on ebony pedestal
- 98 A carved Statuette of the Duc de Guise, on a wood pedestal
- 99 A German tinted Triptych, Mary Queen of Scots at Holyrood
- 100 A Indian carved Box with foliated arabesques in relief, and a pair of Italian plaques with figures of Italian peasants in relief, oval frames
- 101 A carved oblong Plaque, Children at Play, framed, and a small carved plaque, The Mocking of Christ

Bronzes.

- 102 A Bull and a Cow and a cow, signed J. MOIGNIEZ, a small Marli horse on marble plinth, and a silvered-bronze statuette of an equestrian warrior in armour, on wood plinth
- 103 An antique Statuette of Artemis, on wood pedestal, a tortoise, man on frog, two dogs, and Gama Sennin with his lame toad, on a stand
- 104 A Figure of Hotei seated on his sack with a jewel on his head, on bronze hexagonal stand, both inlaid gold, signed TA KICHI
- 105 A Group of a Panther and Hare, signed L. BARYE
- 106 An Elephant Trumpeting, on carved black wood stand
- 107 A Elephant with ivory tusks, on wood stand
- 108 A pair of Plaques, Bacchanalian Scenes, and a woman and child dancing, signed CLAUDE
- 109 A pair of Lions Couchant, on plinths

LOT

- 110 A pair of Statues, a Faun dancing and playing the flute and a nymph dancing and playing cymbals, on rosso antico pedestals
- 111 Two Statuettes of Napoleon Buonaparte, each signed V. RIVIERE, on marble bases
- 112 An Empire Figure of Napoleon Buonaparte, on square pedestals
- 113 A pair of Statuettes of Women lightly draped, signed C. CUMBERWORTH, on ebonized pedestals
- 114 A pair of Roman Warriors seated, on square bases
- 115 A pair of gilt Statuettes of Figures in Roman Costume with plumed helmets, standing beside Cerberus, on black slate pedestals
- 116 A bronze Bust of a Gentleman in the costume of Louis Quatorze period, signed LOUIS LEMOINE LAISHCOAN, l'année 1720, on rosso antico pedestal
- 117 A Bell with ball and cross on top, another with cat, a triangular inkstand, a dog inkstand, and a bowl with dog and cat
- 118 A Chinese gold-splashed Incense Burner, on 3 feet, with carved and pierced wood cover
- 119 A French Statue of an Athlete, on yellow slate socle
- 120 A pair of French Statuettes of Dante and Beatrice, by AUBERT
- 121 A Bust of a Gentleman, on pedestal
- 122 A large Lion, on base, fighting a snake

Miscellaneous Items.

- 123 A Scotch Ram's Horn, mounted in silver and with cairngorm, 2 carved ivory needle cases, a small ivory thermometer, and 6 unmounted camei
- 124 A blue metal Vase, mounted in ormolu and with snake handles, 18in. high, and a leather-covered statuette, Venus de Milo, signed PETIT
- 125 An Early XVII. Century Spirit Case, of repoussé ironwork, containing 7 old engraved glass bottles

LOT

- 126 Eighteen agate-handled Knives and Fork, in leather case, a pair of Canton enamel cups, and a small Vienna enamel horn, on griffin support
- 127 A carved and pierced Cocoanut with inscription, a snuff box with medallion, Queen Victoria, an alabaster bust of a Roman, and a wax portrait medallion, signed DUNCAN
- 128 A Bilston enamel Snuff Box, another, painted ribbon and flowers, and a small Delft box with pewter rims
- 129 Two blue glass Jugs with gilding, 2 old Dutch enamelled spirit bottles, 2 small silver busts, Wellington and Nelson, a green marble lion, and 2 Chinese cups, rouge-de-fer and gilt, with silver-gilt liners
- 130 A pair of Chinese cloisonné enamel Koros and Covers, on 3 feet each
- 131 A pair of old Japanese ditto Vases and Covers, 20in. high
- 132 An Arab Sword with 2 small knives in lizard skin scabbard, a pair of pistols with carved butts, a Persian tray, and a Chinese lacquer box, inlaid mother-o'-pearl
- 133 A pair of Vienna enamel Horns, on griffin supports and domed bases
- 134 A glass Picture, Charles I., another, and a miniature, Girl holding a casket

Pictures.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	135	Vases of Flowers, a pair <i>From the Hamilton Sale</i> <i>From the Beckett Dennison Sale</i>
BAPTISTE . . .	136	Vases of Flowers on a Terrace, a pair <i>From the Hamilton Sale</i> <i>From the Beckett Dennison Sale</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	137	"Reverie"
A. MONTAGUE . . .	138	River Scenes and Buildings, a pair
ITALIAN SCHOOL . . .	139	A View of the Forum, with the Colisseum and Figures in foreground
ENGLISH SCHOOL . . .	140	A Lady Reading
DUTCH SCHOOL . . .	141	A River Scene and Shipping, on panel
FRENCH SCHOOL . . .	142	The Concert
DUTCH SCHOOL . . .	143	A River Scene and Shipping
VAN DER HEYDEN . . .	144	A River Scene, with Buildings and Shipping
ENGLISH SCHOOL . . .	145	Village Scenes, 2
ENGLISH SCHOOL . . .	146	Portrait of Mrs. Robinson in black Dress with fichu and large black hat
<i>From the Hamilton Sale</i>		
<i>From the Beckett Dennison Sale</i>		
G. ARMFIELD, 1841 . . .	147	A Dead Duck
O. ORJEL, 1874 . . .	148	The Choir Practice
C. COEN	149	The Toilet, on panel
J. CLARK, 1879 . . .	150	"Cocotte"
R. P. RICHARDS . . .	151	A River Scene
DUTCH SCHOOL . . .	152	The Fish Sellers
H. HALL, 1863 . . .	153	"Macaroni"
DUTCH SCHOOL . . .	154	A Village Scene
MARGARET COLLYER . . .	155	"Erin-go-Bragh"
MARGARET COLLYER . . .	156	"Old Friends, Old Times"
WILKIE	157	An Interior, with Figures playing Cards
J. PEDDER	158	The Return of the Flock
N. WILKINSON, '868, after MURILLO . . .	159	The Immaculate Conception
EDWIN HUGHES, 1875 . . .	160	The Connoisseurs
A. MONTAGUE	161	Continental Scenes, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TORRINI . . .	162	A Figure Subject
FRENCH SCHOOL . .	163	Venus and Cupid, on copper
UNKNOWN . . .	164	Flowers in a Vase <i>From the Hamilton Sale</i> <i>From the Beckett Dennison Sale</i>
DUTCH SCHOOL . .	165	The Lace-maker, on panel
UNKNOWN . . .	166	Flowers in a Glass <i>From the Hamilton Sale</i> <i>From the Beckett Dennison Sale</i>
DUTCH SCHOOL . .	167	The Village School and 6 others, 7
R. WILSON . . .	168	A View near Rome
A. WHIRTER, JUNR. .	169	A Racing Subject

Water-colour Drawings.

B. W. SPIERS, 1881 .	170	"Objets d'Art"
L. STEWART . . .	171	Old Audley Manor House and Crane Bridge, Salisbury
UNKNOWN . . .	172	"The World, the Flesh, and the Devil," and Dead Fish, 2
P. VAN LOO . . .	173	Flowers in a Vase, and A Bird's-nest, A. WEISS, 2
UNKNOWN . . .	173A	A set of 12 Caricatures of the Queen Anne period, en gouache
L. BONE . . .	173B	A Portrait of the Rev. Henry Whitworth, enamel, and 3 others, 4

Engravings and Prints.

- 174 Miss Beresford, by J. B. PRAED, and 4 others, 5
 175 Rembrandt, by TOWNLEY, after himself, mezzotint,
 Domenichino, by DITTO, after himself, and Byron, 3

LOT

- 176 Signora Baccelli,* by J. JONES, after T. GAINSBOROUGH,
mezzotint
177 Seven coloured Sporting Prints
178 Six ditto
179 Eight Prints, &c., various

FINIS.

NO TRANSFERS.

TELEPHONE—GERRARD 4725.

SALE No. 5,811.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

From various sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 9th, 1920

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15942 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, DECEMBER 9th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	1	The Madonna and Child
F. WATTS	2	A Landscape
FYT	3	Still Life
FLEMISH SCHOOL	4	A Figure Subject
VAN BALEN	5	A Bacchanalian Subject
LELY	6	Portrait of John Maitland, Earl of Lauderdale
F. BOL	7	Portrait of a Lady in dark Dress
VERELST	8	Portrait of Robert Walpole, Earl of Orford
FERDINAND	9	Portrait of Ninon de l'Enclos
CUYP	10	An Exterior of a Cottage, with Figures and Cattle
SMITH, of Chichester	11	A Landscape
MORLAND	12	The Exterior of a Farm House
MORLAND	13	The Gipsies' Encampment
ZOFFANY (after)	14	The Hunt Breakfast
STUBBS	15	The Huntsman's Horse
J. LEYSTER	16	The Toper
FRITH	17	French Refugees
H. FOURDEL, 1880	18	Flowers in a Vase and Still Life, a pair, BLAKE, 3
SANTIAGO, 1868	19	Flowers, a set of 4

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	20	Portraits of Mandarins, 3
VAN DER MEULEN . . .	21	Battle Scenes, a pair
J. B. MONNOYER . . .	22	Fruit and Flowers in a Basket
R. WILSON . . .	23	An Italian Landscape
VAN HUYSUM . . .	24	Flowers
MOLENAER . . .	25	A Winter Scene
W. ETTY, R.A. . .	26	By the Water
F. MANS . . .	27	A Winter Scene
		<i>Signed and dated</i>
J. VAN RUYSDAEL . . .	28	A River Scene
		<i>Signed with initials and dated</i>
P. DI COSIMO . . .	29	The Madonna and Child with St. Joseph
SPANISH SCHOOL . . .	30	Charitas
	31	Scenes from the Life of Christ, on panel
CONSTABLE . . .	32	A River Scene, with Barges and Figures
SCHALCKEN . . .	33	A Candlelight Scene, and Portrait of a Boy, UNKNOWN, 2
KNELLER . . .	34	A full-length Portrait of George II.
DUTCH SCHOOL . . .	35	Portrait of a Girl
C. STANFIELD, 1846 . . .	36	A Dutch Coast Scene
J. CONSTABLE, R.A. . .	37	The Burning of the House of Commons
D. TURNER . . .	38	Kew Bridge
J. WARD, R.A. . .	39	A Watermill, with Cattle and Figures, and the Companion, 2
FRENCH SCHOOL . . .	40	A Figure Subject

The Property of a Gentleman.

J. AUMONIER . . .	41	A Common, water-colour
W. W. COLLINS, R.I. . .	42	Tarragona, ditto
HUGH NORRIS . . .	43	A Bit of Wild Garden, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HUGH NORRIS . . .	44	Clematis, ditto
DOWNMAN . . .	45	Portrait of the Honble. Mrs. Petre, oval, ditto
DOWNMAN . . .	46	Portrait of Lady Henry Osborn, oval, ditto

Various Properties.

ERNEST PARTON . . .	47	Landscapes, a pair
FRENCH SCHOOL . . .	48	A Figure Subject
EARLY ENGLISH SCH'L.	49	Portraits of Two Boys in red Coats, with their Dog, pastel
HONTHORST . . .	50	A Figure Subject
P. CODDE . . .	51	The Interior of an Apartment, with Figures, on panel
A. CUYP . . .	52	Portrait of a Lady in black Dress, white Cap and Collar, oval, ditto
SCHOOL OF LAWRENCE	53	Portrait of a Lady
SCHOOL OF LAWRENCE	54	Portrait of a Lady
SCHOOL OF RAEBURN .	55	Portrait of a Gentleman
JANSSENS . . .	56	Portrait of a Lady
UNKNOWN . . .	57	A Canal Scene
ROMNEY . . .	58	Portrait of Lady Hamilton
CANALETTO . . .	59	A Canal Scene
UNKNOWN . . .	60	Portrait of W. M. Thackeray
E. GUERARD . . .	61	A Street Scene in Paris
R. STONE . . .	62	Portrait of a Lady
A. LUDOVICI . . .	63	Fresh Water Sailors
DUTCH SCHOOL . . .	64	A Landscape, with Waterfall and Figures Shooting
SIR M. A. SHEE . . .	65	Portrait of an Officer
HIGHMORE . . .	66	The Ballad Singer
LELY . . .	67	Portrait of the Duchesse de Grammont

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS . . .	68	The Village Festival
ELLYS . . .	69	Portrait of Admiral Sir Charles Wager
PEALE . . .	70	An Incident in the life of William Penn
REMBRANDT . . .	71	Portrait of the Artist, in fur Cloak and Neckchain and wearing a black Cap On panel
J. VAN STRY . . .	72	A Landscape and River Scene, with Cattle, on panel <i>Signed and dated</i>
CUYP . . .	73	Portrait of a Child, on panel
STOOP . . .	74	A Battle Scene, and Landscape, Cattle and Figures, DUTCH SCHOOL, 2
A. BUCK . . .	75	Portrait of a Boy and Dog, pastel
KNELLER . . .	76	Portrait of a Lady
DUTCH SCHOOL . . .	77	A Landscape, with Figures, unframed
TURNER . . .	78	A Sketch
DUTCH SCHOOL . . .	79	Fruit
VISSCHER . . .	80	An Interior
W. SHAYER . . .	81	A Wooded Landscape and Figures
RUBENS . . .	82	A Figure Subject, on panel
W. L. WYLLIE . . .	83	The Channel Fleet off Scarborough
E. BOUCHÉ . . .	84	A Coast Scene
E. BOUCHÉ . . .	85	A Naval Engagement
DUTCH SCHOOL . . .	86	A View of Amsterdam
BAPTISTE . . .	87	Flowers in a sculptured Vase
DE LYER . . .	88	Portrait of Madame de la Hayes <i>Signed and dated</i>
THORNHILL . . .	89	The Elements, a set of 4
WESTALL . . .	90	Portrait of Miss Linley as St. Cecilia
KAUFFMAN . . .	91	Portrait of the Artist

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SARTORIUS	92	A Cob
SCHOOL OF LAWRENCE	93	Portrait of a Gentleman
J. CONSTABLE	94	Portrait of a Youth
DE BRAE	95	Portrait of Margaret, Wife of Henri Coma Richmond, in gold embroidered black Dress and Head Dress, and wearing gold Neck Chain; armorials in corner; on panel <i>Signed and dated 1508</i>
TENIERS	96	Exteriors and Figures, a pair
KATE GREENAWAY	97	A Girl at a Window, water-colour <i>Presented by the Artist to John Ruskin, who gave it to the present owner</i>
H. ALKEN	98	Six Sporting water-colour Draw- ings, in 3 frames
DUTCH SCHOOL	99	A River Scene and Figures
J. VERNET	100	Port Scenes, a set of 3
T. L. ROWBOTHAM	101	Coast Scenes, 2
J. VARLEY	102	Landscapes, 2
ENGLISH SCHOOL	103	Portrait of a Girl
LAWRENCE	104	Portrait of Lieut.-Col. Beaumont of Bretton Hall, Yorkshire
ENGLISH SCHOOL	105	Portraits of Ladies, 2
GREUZE	106	A Peasant Woman, with Child
ROSALBA	107	The Seasons, a set of 4
UNKNOWN	108	A pair of Overdoors, Squirrels and Birds in a Cage

The Property of a Lady.

PICTURES.

J. DES VARREUX	109	The Return of the Flock
YEEND KING	110	The Silent Pool and Companion

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DAVIDSON KNOWLES .	111	The Breath of Spring
PAUL TILLIER .	112	The Bunch of Rosès
FRENCH SCHOOL .	113	Venus and Cupid
UNKNOWN .	114	The Rosary

WATER-COLOUR DRAWINGS.

VICAT COLE .	115	A Landscape and River Scene, with Figures
G. LE SAGE .	116	The Connoisseur
H. G. HORN .	117	Winter Scenes, a pair

The Property of a Gentleman.

G. ARMFIELD .	118	Terriers in a Landscape
G. COLE .	119	A Landscape and River Scene, with Cattle
J. WARD R.A. .	120	A Farmyard Scene
D. JAMES .	121	Monk's Cowl, St. Mary's, Scilly
TURNER .	122	A Classical Landscape, and "Crossing the Stream," CALLCOTT, 2
COOPER .	123	Sheep in a Landscape
ENGLISH SCHOOL .	124	A Landscape, A Continental Street Scene, FOLEY, and an- other, 3
GOODRICH .	125	Portrait of Eleanor, Lady Sondes, oval
DUTCH SCHOOL .	126	Harbour Scenes, a pair
BREUGHEL .	127	A Village on a River, with numerous Figures, and The Holy Family, ITALIAN SCHOOL
ENGLISH SCHOOL .	128	Portrait of a Lady, oval, pastel, and Two Girls, ditto, FRENCH SCHOOL

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COX . . .	129	A Landscape, with Windmill, and A Continental Street Scene, water-colours, 2
VAN BLARENBERG . .	130	A Landscape and Figures, en gouache

Various Properties.

ENGLISH SCHOOL . .	131	A Landscape, with Cottages
ROBERT . . .	132	Landscapes and River Scenes, with Figures and Cattle, a pair
DUTCH SCHOOL . .	133	A Fish Wife and another, 2
SPIRIDON . . .	134	The Token
F. H. MANS . . .	135	A Coast Scene, with Buildings and Figures On panel <i>Signed and dated</i>
M. MARTINELLI, 1891 .	136	An Arab Swordsman, water-colour
ITALIAN SCHOOL . .	137	St. Francis with the Infant Christ
FRENCH SCHOOL . .	138	Portraits of Ladies, a pair
UNKNOWN . . .	139	A Chinese Harbour Scene, oval
WOUVERMANS . . .	140	A Landscape, with Horses and Figures
WOUVERMANS . . .	141	A Landscape, with Cart and Horses
OLD FRANCKS . . .	142	An Interior of a Picture Gallery, unframed

The Property of a Nobleman.

WATER-COLOUR DRAWINGS.

J. HARDY . . .	143	The Keeper's Daughter
C. B. OTLEY . . .	144	Landscapes, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. MEDLYCOTT . . .	145	Seascapes, a pair
H. MEDLYCOTT . . .	146	A Swiss Landscape
T. L. ROWBOTHAM, 1873	147	CASTELLAMARE 40in. by 26in.
LINTZ	148	A View of Bonseria, Algeria
UNKNOWN	149	Views of Hampton Court, 2
UNKNOWN	150	Seven Landscapes

Various Properties.

FRENCH SCHOOL . . .	151	Portrait of a Child, oval
UNKNOWN	152	An Interior and Figures and 3 others, 4
MURRAY	153	The Water Seller, water-colour
KRETSCHINER, 1828 . .	154	A Waterfall, en gouache, and An Exterior and Figures, in bistre, FRENCH SCHOOL, 2
FRENCH SCHOOL . . .	155	Battle Scenes, en gouache, 3
ROBERTS	156	A Venetian Scene
ITALIAN SCHOOL . . .	157	A Battle Scene
H. H. PARKER	158	On the Kennet, Berkshire
R. GALLON	159	Landscapes, a pair
D. MURRAY SMITH . .	160	A Wooded Landscape
GREUZE	161	Head of a Girl
TITIAN (after)	162	Venus
T. GIRTIN	163	A Landscape, with Buildings and Figures, water-colour
BONHEUR	164	Cattle in a Landscape, ditto
H. ROBERTS	165	Spring-time, ditto
ROTHNEY	166	The School Girl, ditto
ENGLISH SCHOOL . . .	167	Four Portraits, pastels
BARKER, of Bath . . .	168	A Landscape and Lake Scene, with Cart and Horse

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL .	169	A Landscape, and A Winter Scene, MORLAND, 2
HEDA . . .	170	Dead Game and Fruit, on panel
ITALIAN SCHOOL .	171	The Holy Family, ditto

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES.

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

PALL MALL.

A CATALOGUE 998

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 15th DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY,

ENGRAVINGS, &c.

LOT

- 1 Farmyard and figures, *coloured*
- 2 "The Cottager's Wealth "
- 3 Two—An artist's proof etching, *by David Law*, and one other, *after Vicat Cole*
- 4 "Where the Gannet builds," *after Peter Graham*
- 5 Another—Highland Scene and cattle
- 6 Royal Windsor, *artist proof etching, by Mlle. L. Valmon*
- 7 "The Golden Stairs," *artist proof etching, by F. Jasinski, after Sir E. Burne-Jones*
- 8 Four—An artist proof etching, *by R. W. Macbeth*, and a set of three artist proof mezzotints, *by J. Finnie, in one frame*
- 9 The Island of St. Helena, *by E. Duncan, after W. J. Huggins, coloured aquatint*
- 10 William Hunt, alias Bijou, *in colours*
- 11 Four, *after Hogarth*, and others
- 12 Three—A Figure Subject, *mezzotint, in colours*, and two others
- 13 Seven—A Figure Subject, *mezzotint*, and six other engravings, *various*
- 14 Two miniatures—The Virgin and Child, and A Sybil
- 15 Three—A pair: Heads, *in oils, after Rembrandt*, and an Old Master drawing
- 16 A mezzotint Portrait of King George IV, *after Sir M. A. Shee*
- 17 A parcel of etchings, etc.

ENGRAVINGS, &c.—*continued.*

- 18 Etchings after S. Rosa, 1, and Don Quixote, 1 2 vols.
- 19 "L'Amitié," *coloured, after Le Roy*
- 20 Mrs. Duff, *stipple*
- 21 A parcel of Japanese colour prints
- 22 Five Baxter prints—"Gems of the Great Exhibition"
- 23 Another two—"News from Home," and "News from Australia"
- 24 Another two—Prince Frederick of Prussia, and Puss Napping
- 25 A scrap-book, and seven coloured prints, etc.
- 26 A pair—The Country of Tuscany, and companion, *in colours*
- 27 A parcel containing twenty-three portraits, etc., *various*
- 28 A Rembrandt etching
- 29 Four—Three Hunting Scenes, *coloured*, and A Marine View
- 30 Two—"The Rural Cot," *by W. Woollett, after G. Smith*, and one other
- 31 Three—Rheims Cathedral, *etching*; one other, and Battersea Bridge, *water-colours*
- 32 "The Charlatan," *by C. Hess, after G. Dow*
- 33 "Christ blessing Little Children," *mezzotint, in colours*
- 33A Four—"The Fortune Teller," two others, and Head of a Girl, *oils*
- 34 Seven old prints, *various*
- 34A A coloured engraving—"Euphrosyne," *by Chapponiere, after Cipriani*
- 34B "Feeding the Chickens," *after Morland, water-colours*
- 34C A folio of miscellaneous engravings
- 34D A parcel containing "A Trotting Match against Time," and other engravings
- 34E Two—"Colouring," *by Bartolozzi, after Kauffman*, and Mrs. Fitzherbert, *after Cosway*
- 34F A book of old cartridge paper, and two portfolios of Hogarth engravings, etc.
- 34G A scrap-book of water-colours, prints, engravings, etc.
- 35 An artist proof mezzotint Portrait of a Lady, *by T. G. Appleton*
- 36 "The Finding of Moses"
- 37 Three—A pair of chromo-lithographs, and a Portrait of Queen Mary of Scots
- 38 Two—A mezzotint engraving, and a photograph

ENGRAVINGS, &c.—*continued.*

- 39 A pair—"Buffet the Bear," and "Hoop Trundling," *stipple, ovals*
- 40 Eight—"The Coquette," and seven other portraits, etc.
- 41 Five—A set of four: "The Attack on Havannah," and one other
- 42 A set of twelve Sporting slips—"A Trip to Melton Mowbray," *in three frames*
- 43 A set of six—"The High Mettled Racer," *coloured, after Alken*
- 44 Eleven—A set of four: "Fox Hunting," and one other set: "The Seven Ages of a Horse," *after Alken*
- 45 Eleven—A set of four: "Bowden's Coaching Recollections"; "The Race for the Leger Stakes, 1852," and six others
- 46 A parcel of miscellaneous Sporting prints
- 47 Twenty-nine—Portraits of Old Time Cricketers
- 48 Six—"The Meet at Blagdon"; "The Meet at Melton," and four others
- 49 Two—"Hebe," *in colours*, and "The Fortune Teller"
- 50 A parcel of mezzotint and other prints
- 51 A parcel of London Topographical prints
- 52 Five—French coloured prints, *after Boucher and others*
- 53 Eight mezzotints—Landscapes, *by Lucas, after Constable*
- 54 Two—Woodcock Shooting, and Grouse Shooting, *in colours, by Leighton, after J. M. W. Turner*
- 55 Four—Hunting Subjects, *after H. Alken*
- 56 A proof engraving—Carlyle, *by Josey, after Whistler*
- 57 Two—An artist proof etching, *by Wilfrid Ball*, and another, *by R. W. Macbeth*
- 58 A coloured engraving—The Farmyard, *by Nutter, after Singleton*
- 59 Forty-four Old London Views, *after Shepherd*, and about two hundred Vanity Fair Cartoons
- 59A Five—"The Valley Farm," *after Constable, mezzotint*; Italy, *after Turner*; "The Victory," *after Stanfield*, and a pair of coloured prints
- 59B Seven—Artist proof engravings and etchings
- 59C Ten etchings—Shooting Subjects, *after A. Thorburn*
- 59D Ten—A set of five artist proofs: "The Race for Wealth," and another set of five: "The Road to Ruin," *after W. P. Frith*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR D. WILKIE	60	The Village Musicians
DUTCH SCHOOL	61	A Port Scene with men-o'-war and figures
PHIL MAY	62	"All-a-blowin'," <i>pen and ink</i>
B. FOSTER (<i>after</i>)	63	A pair—Lake Scenes
P. ROBERTSON	64	Children of the Moor
A. PENLEY.....	65	A pair—Coast Scenes
UNKNOWN	65A	Napoli da Posilipo, <i>en gouache</i>
W. PIKE.....	66	"Here's to Mary"
G. FILA	67	Good Bye
J. FINNEMORE	68	Her Portrait
D. COX	69	The Huntsman
J. GILBERT.....	70	The Vintage
G. CATTERMOLÉ	71	A Day with the Rooks
P. DE WINT	72	Raglan Castle
L. DAVIS	73	Henley Regatta
S. DANBY ..	74	Eventide
S. G. PROUT	75	A Continental Scene
G. CATTERMOLÉ.....	76	The Armoury
V. COLE	77	A Woodland Scene
W. L. WYLLIE	78	At Rest
ENGLISH SCHOOL	79	Two—A Coast Scene, and one other
W. MÜLLER	80	An Interior
F. NICHOLSON	81	A View in South Wales
P. ZILCHEN	82	A Dutch Canal Scene
G. CATTERMOLÉ	83	An Interior
W. A. NESFIELD	84	In the Highlands
H. MACCULLUM	85	A River Scene
G. CHAMBERS	86	Ramsgate Harbour

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject</i>
EARLY ENGLISH	87	The Departure of the Mayflower
A. VICKERS	88	A Gipsy Encampment
DUTCH SCHOOL	89	A Landscape and farmhouse
BREUGHEL AND VAN BALEN }	90	Diana and Attendants
ROTTENHAMER	91	The Flight into Egypt
T. DINGLE	92	A Landscape and figures
D. COX	93	A Stormy Sunset
G. ARMFIELD	94	A pair—Dogs and Pheasants, and the companion picture
A. NASMYTH	95	A View in the Highlands
ARMFIELD	96	A pair—Terriers
ARMFIELD	97	A pair—Terriers
UNKNOWN	98	A Figure Subject, <i>a sketch</i>
WOUVERMANS	99	A Skirmish
G. COLE, 1852	99A	A Storm in the Highlands
UNKNOWN	99B	Five—A Swiss Scene, <i>on porcelain</i> , and four others

Lots 100 to 104 by Direction of Executors.

L. DAVID	100	David and Abigail
W. SHAYER, 1853.....	101	A Landscape and cattle
F. R. LEE	102	A River Scene
STANFIELD	103	A Harbour Scene
UNKNOWN	104	A pair—Heads

Three Lots, the Property of a Gentleman.

DUTCH SCHOOL	105	The Alchemist, <i>panel</i>
FRENCH SCHOOL	106	A Mythological Figure Subject
DUTCH SCHOOL	107	Dead Game

PICTURES, &c.—*continued.*

Lots 107A to 107J are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL	107A	The Virgin and Child with Saints and Angels
S. PETHER.....	107B	A River Scene with ruined abbey by moonlight, <i>signed</i>
C. ROE	107C	A Moorland Scene with cottage and figures
UNKNOWN.....	107D	A Road through the Wood
DUTCH SCHOOL.....	107E	A Landscape and figures
ENGLISH SCHOOL	107F	An Interior with three children
HARDY	107G	The Wreck
G. V. JACOBS.....	107H	An oval Portrait of a Man, <i>water-colours</i>
H. T. SCHAFER	107J	Contemplation

Other Property.

UNKNOWN.....	108	An Italian Girl holding a flute
MORLAND	109	A Woody Landscape with figures and dog
VANDYCK (<i>after</i>)	110	A Portrait of a Man
DUTCH SCHOOL.....	111	Boats off the Coast, <i>panel</i>
W. HAVELL	112	Sunset
WOUVERMANS	113	Two—Hawking Parties, <i>panels</i>
UNKNOWN.....	114	Two—A Landscape, and A Marine View <i>in water-colours</i>
J. KNIGHT	115	The End of the Day
H. B. B.....	116	Three sketches, <i>in one frame</i>
J. R. REID.....	117	The Monk
UNKNOWN.....	118	An oval pastel Portrait of an Admiral
J. H. PRUIS	119	A View of Haarlem
ENGLISH SCHOOL	120	A pair—Portraits of a Lady and Gentleman
DE HEEM	121	Lobsters and Oysters

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PALAMEDES	122	An Interior with figures
REMBRANDT SCHOOL...	123	The King and the Peasant
THEODORE HINES	124	A pair—Near Mapledurham, and Near the Weir, Pangbourne
MULREADY	125	The Youthful Visitor
KOEKKOEK	126	A pair—Fishing Boats off Scheveningen
J. HOLLAND	127	Venice
HIGHMORE	127A	A Portrait of a Lady
UNKNOWN.....	127B	A Camp Scene, <i>on copper</i>
K. DU JARDIN	127C	Herdsman and Cattle, <i>panel</i>
F. BOL	127D	The Poultry Stall
A. KAUFFMAN	127E	A Figure Subject
J. J. HILL.....	127G	Milkmaid with young birds
LIDDERDALE	127H	The Fisherman's Wife
F. J. TURNER	127J	Children Snowballing
UNKNOWN.....	127K	Two—An Italian Landscape, and The Young Savoyards
A. L. VERNON	128	"Two's Company," <i>exhibited at the Royal Academy, 1893</i>
JOHANOWITZ	129	Two—The Motherless Bairns, and Guy Fawkes Day
COLE	130	A Woody Landscape with stream
ENGLISH SCHOOL	131	A Portrait of a Lady, <i>oval</i>
ZUCCHERO	132	A Portrait of a Lady
ENGLISH SCHOOL	133	A Portrait of a Lady in a landscape
W. ETTY (<i>after</i>)	134	"Youth at the prow and Pleasure at the helm"
DUTCH SCHOOL.....	135	A pair—Interiors with figures
KAUFFMAN	136	A Portrait of a Lady with doves
ENGLISH SCHOOL	137	A Portrait of a Lady holding a book
C. J. NIEMANN	138	A View in South Wales

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL.....	139	A Landscape, <i>panel</i>
DUTCH SCHOOL	140	A Landscape with figures, <i>panel</i>
A. VAN DE VELDE	141	A Landscape and cattle
P. V. B.	142	Figures crossing a Ford
BAKHUIZEN	143	A Storm at Sea
A. KLOMP	144	A Landscape and cattle
EARLY GERMAN	145	"Ecce Homo"
POELEMBERG	146	Figures Bathing
DUTCH SCHOOL	147	Flowers in a Vase
LAWRENCE (<i>School of</i>).....	148	A Lady seated in a landscape
SPANISH SCHOOL	149	A Portrait of a Lady
ENGLISH SCHOOL	150	A Portrait of a Nobleman wearing robes and orders
ENGLISH SCHOOL	151	A Portrait of a Lady, <i>in oval gilt frame</i>
BREUGHEL	152	A Village Scene with waggon and numerous figures
CANALETTO	153	A Venetian Canal Scene with numerous figures
HARLOWE	154	A Portrait of a Lady
BRONZINO	155	The Annunciation
ITALIAN SCHOOL	156	Two—The Virgin and Child, and a woolwork picture
UNKNOWN	157	Two—Landscapes, and a gilt frame

Two Lots by Direction of Executors.

G. MORLAND	158	A Stable Exterior, <i>panel</i>
HOBBEMA	159	A Woody Landscape with horsemen on a road, <i>panel</i>
<hr/>		
FLEMISH SCHOOL	159A	The Dead Christ, <i>copper</i>
UNKNOWN	160	Three—Portraits

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	161	The Holy Family, <i>copper</i>
ENGLISH SCHOOL	162	A full-length Portrait of a Young Man, <i>panel</i>
GREUZE.....	163	Child and Dog
UNKNOWN.....	164	Two—A Lake Scene, and one other
DUTCH SCHOOL.....	165	A Battle Scene
ENGLISH SCHOOL	166	The Recruiting Sergeant
DUTCH SCHOOL	167	An Exterior of a Farmhouse with figures, vegetables, etc.
UNKNOWN.....	168	A Landscape, figures, etc.
E. C. BARNES	169	"Cherries"
M. GELISSEN, ETC.	170	Three—A Woodland Scene, and a pair: Landscapes
UNKNOWN.....	171	A pair—A Man grinding coffee, and A Man taking snuff, <i>panels</i>
UNKNOWN.....	172	Three—A pair: Landscapes, <i>panels</i> , and one other
DUTCH SCHOOL.....	173	The Ferry
UNKNOWN.....	174	The Finding of Moses
ITALIAN SCHOOL	175	The Holy Family in a Landscape
DUTCH SCHOOL.....	176	Boers in an Inn, <i>panel</i>
B. A. BUTLER	177	Fruit
DUTCH SCHOOL.....	178	The Raising of Lazarus, <i>panel</i>
MACLISE	179	A Portrait of Surgeon Woodruffe
UNKNOWN.....	180	Two—The Madonna and Child, and Head of a Man smoking, <i>panel</i>
DUTCH SCHOOL.....	181	Poultry, <i>panel</i>
CROSS	182	A Derbyshire Canal
A. GUIDO BACH.	183	"Innocence"
UNKNOWN.....	184	Four—A Dutch Interior with figures, and three others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	185	Two—A Russian Priest, and one other
UNKNOWN.....	186	A Landscape with cattle in a stream
G. DOW.....	187	The Trumpeter, <i>panel</i>
UNKNOWN.....	188	A River Scene
H. CLIVE, ETC.	189	Two—Figure Subjects
MONTECELLI.....	190	A Portrait of a Girl, <i>panel</i> .
A. G. BELL.....	191	A View of a Village
G. LEWIS.....	192	Ambleuse
G. EARL.....	193	Setter and Pheasant
A. ARTZ.....	194	A pair—"At Work," <i>panels</i>
UNKNOWN.....	195	Girl, Dog and Cat
R. WATSON.....	196	Sheep in the Highlands
G. FAORETTO.....	197	"A Declaration of Love," <i>panel</i>
H. PIFFARD.....	198	"Getting Even"
ITALIAN SCHOOL.....	199	The Virgin and Child, <i>gilt background, panel</i>
P. DE LOUTHERBOURG, } 1791 }	200	The Wreck
DUTCH SCHOOL.....	201	A Landscape, ruins and figures
SARTORIUS.....	202	A Hunting Scene
VERBRUGGEN.....	203	A Vase of Flowers
B. MARSHALL.....	204	Horse and Groom
GERMAN SCHOOL.....	205	The Madonna and Child, <i>panel</i>
VENETIAN SCHOOL...	206	A Portrait of a Cardinal
TURNER.....	207	Venice
JORDAENS.....	208	A Portrait of an Old Man
DUTCH SCHOOL.....	209	A Harbour Scene with buildings, boats and numerous figures
G. G. FRYER, 1884...	210	On the Rhine
DUTCH SCHOOL.....	211	A River Scene with figures, animals, etc., <i>panel</i>
UNKNOWN.....	212	Head of a Man, <i>signed</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	213	The Madonna and Child, <i>panel</i>
ENGLISH SCHOOL	214	A Portrait of a Naval Officer
MICHAN	215	A Landscape, buildings and figures
ENGLISH SCHOOL	216	An Interior with figures at repast
WARD	217	A Portrait of James Ward
R. NOBLE, 1828.....	218	A Portrait of Mrs. Susanna Noble of Charlton, Kent
UNKNOWN.....	219	A Portrait of a Lady
ENGLISH SCHOOL	220	A Portrait of a Girl
UNKNOWN	221	An Eastern Girl reclining
FLEMISH SCHOOL	222	Bacchanalian figures, <i>panel</i>
CLOSTERMAN.....	223	A Portrait of a Gentleman
KNELLER	224	A pair—Portraits of Ladies
ENGLISH SCHOOL	225	A Portrait of John Whitelocke
R. BUZINSKI	226	A Portrait of a Gentleman
J. WAILE	227	The Hermit
TENIERS	228	Boers outside an Inn, <i>copper</i>
UNKNOWN.....	229	A Girl with child and dogs
SIENNESE SCHOOL.....	230	The Madonna, Child and Saints, <i>gilt back-ground, panel</i>
J. CONSTABLE	231	Dedham Lock, <i>sketch, panel</i>
J. CONSTABLE	232	A Landscape Sketch, <i>panel</i>
A. CUYT	233	A Horseman, Woman and Two Cows in a Landscape, <i>panel</i>
E. HAYES, R.H.A.	234	Off Dublin Bay
C. CATTERMOLÉ, 1886..	235	"Volunteers for the Forlorn Hope"
J. L. DYCKMANS	236	The Tired Mountebank
G. DE JONGHE	237	The Pet Dog, <i>panel</i>
G. DE JONGHE	238	"Mother's Birthday"
A. J. WOOLMER, 1850..	239	A Woodland Scene with stream and girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. PARTON, R.I.....	240	The Silent Lake
WALTERS AND SON,'31.	241	Men-o'-War off a Fort
J. HAYNES WILLIAMS, } 1896 }	242	A Portrait of a Girl in a pink dress
UNKNOWN.....	243	A View on the Thames
ENGLISH SCHOOL	244	A Landscape with windmill, donkeys and figures
DUTCH SCHOOL.....	245	A Venetian Scene with numerous figures, <i>panel</i>
UNKNOWN.....	246	A Winter Landscape, <i>panel</i>
ANNA CHRISTMAS.....	247	"Maiden Dreams"
R. BONHEUR	248	Sheep in a Meadow
G. J. KNOX	249	The Bishop's Bridge, Norwich
K. AMPHLET, 1870 ...	250	Sunset
NASMYTH	251	A Woodland Scene with stream
BERGHEM	252	A Landscape with peasant girl and animals
W. OLIVER, ETC.	253	Two—A Grecian Girl, and A White Horse in a Landscape
UNKNOWN.....	254	Two—Dead Game, <i>panel</i> , and A Landscape
A. DAVIDSON	255	A Sketch of a Girl
DUTCH SCHOOL	256	A Skating Scene, <i>panel</i>
A. KAUFFMAN	257	A Classical Figure Subject
C. R. LESLIE	258	A Figure Subject
FROMENTIN	259	A Figure Subject, <i>panel</i>
UNKNOWN.....	260	A Harbour Scene
STANFIELD	261	Men-o'-War in Harbour
J. W. CARMICHAEL ...	262	Vessels off the Coast
UNKNOWN.....	263	A Marine View
ITALIAN SCHOOL	264	A Classical Figure Subject
UNKNOWN.....	265	Three — The Madonna and Child; The Farrier's Shop, and A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	266	Three—Fruit; A Portrait of a Lady, and A Marine View
LADBROOKE, ETC.	267	Three—Landscapes
UNKNOWN.....	268	Four—A Marine View, and three Landscapes
UNKNOWN.....	269	Three—A Lady reading, and a pair: Land- scapes
UNKNOWN.....	269A	Three—A Dutch Landscape, <i>panel</i> ; A Coast Scene, and A Landscape
DUTCH SCHOOL.....	270	A Woody Landscape and figures, <i>panel</i>
M. DAHL.....	271	A Girl and Parrot
UNKNOWN.....	272	The Virgin
UNKNOWN.....	273	Music, <i>oval</i>
UNKNOWN.....	274	Sheep and figures on a road
DUTCH SCHOOL.....	275	A Landscape with figures, animals, etc.
ITALIAN SCHOOL.....	276	The Holy Family, Angels, etc.
ITALIAN SCHOOL.....	277	A Portrait of a Nobleman
UNKNOWN.....	278	The Magdalene
UNKNOWN.....	279	The Virgin
VANDYCK (<i>School of</i>)..	280	A Portrait of a Man
.....	281	Two gilt frames
ITALIAN SCHOOL.....	282	"Music"
UNKNOWN.....	283	Five—An Interior with figures: An Italian Landscape, and three others
UNKNOWN.....	284	Three—Two Portraits of Game Cocks, and A Landscape
ENGLISH SCHOOL.....	285	Hebe
KAUFFMAN, ETC.	286	Two — A Lady with flowers, and Swiss Travellers, <i>on porcelain</i>
ITALIAN SCHOOL.....	287	Susannah and the Elders
KAUFFMAN.....	288	A Portrait of the Artist seated in a landscape
E. OSBORNE.....	289	Simplicity

PICTURE FRAMES.

- 290 A carved and gilt frame, 28 *in.* by 23½ *in.*
- 291 Another, 27 *in.* by 20½ *in.*
- 292 A swept gilt frame, 19½ *in.* by 16 *in.*
- 293 An Italian carved painted and gilt frame, 18½ *in.* by 15½ *in.*
- 294 Three swept gilt frames, and four others, *various*
- 295 A carved and gilt frame, egg and tongue border, 41 *in.* by 32 *in.*
- 296 Two gilt frames, and one other

FINIS.

TELEPHONE—Gerrard 4725.

SALE No. 5,814.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 16th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE

On THURSDAY, DECEMBER 16th, 1920.

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BEECHEY . . .	1	Portrait of the Duke of York
RIGAUD . . .	2	Portrait of William Shakespeare
SMITH . . .	3	Portrait of a Gentleman
ALBANO . . .	4	Nymphs and Satyrs, a pair
BREUGHEL . . .	5	Still Life, Birds and Flowers
RIBERA . . .	6	St. Sisyphus holding the Rock
		<i>From the Collection of Sir</i>
		<i>Hugh Lane</i>
VENETIAN SCHOOL .	7	The Holy Family
		<i>From the same Collection</i>
ENGLISH SCHOOL .	8	Portrait of a Lady
EDGAR BUNDY, A.R.A.	9	The Dreamer, water-colour
B. FOSTER . . .	10	On the Rhine, ditto
SEYMOUR LUCAS, R.A.	11	The Reader, ditto
B. FOSTER . . .	12	Near Ambleside, ditto
COPLEY FIELDING .	13	A View in Wales, ditto
ENGLISH SCHOOL .	14	Portraits of a Lady and Gentleman, unframed, a pair
A. RAMSAY . . .	15	Portrait of a Lady with a Dog
NORTHCOTE . . .	16	Portrait of Oliver Goldsmith
SMITH . . .	17	Portrait of Charles James Fox
BOUCHER . . .	18	Portraits of Ladies, 3
MAES . . .	19	Portrait of an Old Woman

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LAWRENCE . . .	20	Portrait of Miss Croker
A. GEDDES, 1812 . . .	21	Portrait of a Lady in brown Dress
VAN DER NEER . . .	22	A River Scene, Moonlight
FRENCH SCHOOL . . .	23	Interiors, with Figures, a pair
BAPTISTE	24	Flowers
UNKNOWN	25	Dead Birds
ENGLISH SCHOOL . . .	26	Portrait of a Girl with a Dog
DUTCH SCHOOL . . .	27	Flowers and Fruit
C. MARATTI	28	Head of the Virgin, on panel
W. WISSING	29	Portraits of two Girls in a Landscape, with a Dove, Buildings in Background
<i>Signed</i>		
J. MYTENS	30	Portrait of a Man wearing a Hat
FLEMISH SCHOOL . . .	31	The Entombment
SCHOOL OF HOLBEIN . .	32	Portrait of a Man wearing a Ruff, on panel
COPLEY FIELDING . . .	33	Near Ramsey Pier, water-colour
H. G. HINE	34	A Courtyard, ditto
W. MULLER	35	A Scene in Cairo, ditto
J. HOLLAND	36	A View in North Wales, ditto
SAFTLEVEN	37	A View on the Rhine, on panel
CONSTABLE	38	A View near Petworth
WOUVERMAN	39	A Landscape, with Castle and Figures
ENGLISH SCHOOL . . .	40	A Landscape, with Cattle
ENGLISH SCHOOL . . .	41	Portrait of a Youth with a Musical Pipe, oval
T. LUNY	42	The British Fleet in Full Sail
VAN OS	43	A Delft Bowl, Fruit and Monkey
J. NORTHCOTE	44	Portraits of a Lady and two Children with a Dog in a Landscape
EARLY ENGLISH SCH'L.	45	Portrait of Dr. Buchan, Physician to George III. and the Inventor of Pills, in black Coat and white Cravat, powdered Hair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. DENNER . . .	46	Portrait of a Peasant
J. R. JACKSON . . .	47	Portrait of an Artist
T. CRESWICK . . .	48	A Derbyshire Cave
BIRD, of Bristol . . .	49	Portrait of a Lady
EARLY ENGLISH SCH'L.	50	Portrait of a Man in blue Coat and white Cravat, powdered Hair
CARLO MARATTI . . .	51	A Saint
MURILLO	52	The Assumption of the Virgin
WHOOD :	53	Portrait of Lady Castlereagh
WILLIAMS	54	Portrait of Mrs. Baddeley, the Actress
BARKER, of Bath . . .	55	A Landscape, with River, Bridge, Figures, &c.
RIBERA	56	Portrait of a Man in red Hat
G. WEBSTER	57	A Seascape
VAN ASSEN	58	Flowers
E. CULLIER	59	An Interior and Figures
J. MOLINAER	60	A Coast Scene, with Figures
J. MANSKIRCH	61	Poultry and Vegetables
H. CAMPOTOSTO	62	Portraits of a Mother and her Child
H. CAMPOTOSTO	63	A Mother and a Baby at her Spin- ning Wheel
H. CAMPOTOSTO	64	A Girl at a Spring
UNKNOWN	65	Portrait of a Man, in sable-trimmed black Robes and black Hat, seated, on panel
N. BERGHEM	66	A Landscape, Cattle and Figures, signed
P. DE LOUTHERBOURG .	67	A Landscape, with Mill, Cattle and Figures
W. COLLINS, R.A. . . .	68	A Coast Scene, Boats and Figures
W. OWEN, R.A.	69	Portrait of a Child with a Sampler
DUTCH SCHOOL	70	A Harbour Scene and Figures, on copper

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COX	71	A Landscape and Figures, and An Interior, DUTCH SCHOOL, 2
KNELLER	72	Portraits of a Lady and Gentleman, ovals, a pair
H. CAMPOTOSTO	73	The Thorn, crayon
ALKEN	74	Hunting Subjects, a pair
P. REINAGLE	75	Breaking Cover
A. COOPER	76	"Fleur-de-Lys," with Trainer and Jockey
<i>Engraved</i>		
TINTORETTO	77	Sketch for Mercury and the Graces
GUARDI	78	A View in Italy, with Huntsmen, &c.
BERGHEM	79	A Landscape, Cattle and Figures, on panel
NASMYTH	80	A Waterfall, near Forfar
ENGLISH SCHOOL	81	Portrait of a Girl with a Dog, oval
DE LA MOLBE	82	Durham Cathedral and An Old English Village, water-colours, 2
PROUT	83	Continental Scenes, ditto, 2, and An English Garden, 3
F. HINDLEY	84	A River Scene
S. BIRD	85	A Landscape, with Figure and Horse
J. VIVIAN	86	A Scene in Naples
J. E. MEADOWS, 1883	87	Returning from the Harvest
W. OLIVIER, 1879	88	A Figure Subject
S. BIRD	89	A Figure Subject
H. HUNT	90	An Eastern Scene
ENGLISH SCHOOL	91	A Landscape and River Scene, another, and Coast Scenes, a pair, 4
TURNER	92	Four Sketches
TURNER	93	Three ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER	94	Two ditto
CIGOLI	95	Mother and Child
J. F. HERRING	96	"Charles XII." and "Euclid," 2
E. VERBOECKHOVEN	97	Sheep in a Barn
UNKNOWN	98	Fruit and Poultry
DUTCH SCHOOL	99	The Water Doctor and An Interior, with Figures, 2
LAWRENCE	100	Portrait of a Lady
HERRING	101	Portrait of a Racehorse and "Rockingham," 2
HERRING	102	"Pathfinder"
VICKERS	103	A River Scene
EARLY FLEMISH SCHOOL	104	The Virgin and Child
DE KONINGH	105	A Figure Subject
HORSLEY	106	A Sweet Shop, Cairo
ENGLISH SCHOOL	107	Portrait of a Lady, unframed
UNKNOWN	108	A Girl Knitting, water-colour
P. VAN ELVEN	109	A Street Scene, ditto
A. RIANCHO, 1875	110	A River Scene and Figures, on panel
G. BOYLE	111	Two Landscapes
E.D., 1839	112	An Interior, Palermo
TURNER	113	A View in Venice
FLEMISH SCHOOL	114	Rubens' Daughters
ENGLISH SCHOOL	115	A Rough Sea, water-colour
FIELDING	116	Off Dover, ditto
UNKNOWN	117	Figure Subjects, ditto, 3
N. DE KEYSER	118	The Crusader
<i>From the Collection of Baron Jules de Hauff</i>		
F. CARL LECRIA	119	The Crisis
HEATH	120	A Charger
<i>Formerly the property of the late Col. Vandeleur, 18th Hussars</i>		

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH SCH'L.	121	Portrait of a Young Man in blue Coat and gold embroidered pink Waistcoat
ENGLISH SCHOOL .	122	Portrait of a Lady
ENGLISH SCHOOL .	123	Portrait of a Lady
ENGLISH SCHOOL .	124	Portrait of a Lady
BEECHEY	125	Portrait of a Lady reading
SCHOOL OF LELY .	126	Portrait of a Lady
J. BURR, S.B.A. .	127	Jack's Return, water-colour
T. LLOYD, R.W.S. .	128	The Harvest Moon
DUTCH SCHOOL . .	129	Still Life
DUTCH SCHOOL . .	130	The Lace-maker, on panel
ENGLISH SCHOOL .	131	Cricket in 1790
G. CARELLI . . .	132	The Bay of Naples, on panel
D. THOMASSIN . .	133	A French Coast Scene
BONINGTON . . .	134	A Continental Street Scene
H. ROBERT	135	Still Life, on panel
ALBANO	136	Nymphs and Satyrs, ditto
UNKNOWN	137	Figure Subjects, on panel, 3
HONTHORST . . .	138	Portrait of a Lady, ditto
DUTCH SCHOOL . .	139	Figure Subjects, ditto
S. BODEN	140	A Morning Call, water-colour
HEMSLEY	141	A Seapiece and Shipping
LADY LINDSAY , .	142	Flowers in a Vase
A. COX	143	A Landscape and Cattle
J. DRUMMOND . .	144	A Figure Subject
ENGLISH SCHOOL .	144A	Portrait of a Lady
FLEMISH SCHOOL .	144B	A Battle Scene
KNELLER	144C	Portraits of William III. and Mary, full lengths
<i>From the Johnsonian Collection</i>		
UNKNOWN	144D	Portrait of a Man in Armour
ENGLISH SCHOOL .	144E	Portrait of a Lady in white Dress and blue Ribbons

<i>By or attributed to.</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	144F	Boors Regaling, on panel, and St. Lucy, on copper, ITALIAN SCHOOL, 2
FLEMISH SCHOOL . . .	145	A Landscape, Buildings and Figures, on panel
ENGLISH SCHOOL . . .	146	A Landscape
ENGLISH SCHOOL . . .	147	Portrait of a Gentleman in a red Coat and white Wig, in a painted oval
DUTCH SCHOOL . . .	148	A Landscape and Cattle and A Landscape and Figures, 2
BREUGHEL	149	A Landscape, with numerous Birds and Figures, on panel
BOUCHER	150	A Pastoral Scene
FRENCH SCHOOL . . .	151	A Garden Scene and Figures
UNKNOWN	152	A Merrymaking, on panel
GREUZE (after) . . .	153	A Girl with Doves
UNKNOWN	154	Portrait of a Lady in Ruff
SELVINCKHARDT . . .	155	Figures and Cattle, signed, on panel
WHITCOMBE	156	The Action between the "Chesapeake" and the "Shannon"
RUYSDAEL	157	A Road Scene, with Figures
MORLAND	158	Goats in a Landscape
VAN DER NEER . . .	159	A River Scene, Moonlight, on panel
UNKNOWN	160	Portrait of T. Richardson
W. J. BOND	161	Low Tide and The Novel, LUDOVICI, 2
ROSSI	162	The Will, Venice, and an Engraving, 3
LAWRENCE	163	Head of a Boy, a sketch
UNKNOWN	164	Portrait of a Man in a Ruff
A. CANO	165	Portrait of Cardinal Bellugo, and The Crucifixion, on copper, FLEMISH SCHOOL, 2

<i>By or attributed to</i>		LOT	<i>Subject.</i>
CANALETTO	.	166	A Venetian Scene
R. WESTALL	.	167	The Wood Gatherers
UNKNOWN	.	168	The Woman taken in Adultery, on panel
UNKNOWN	.	169	An Interior, with Figures, ditto
SCHALCKEN	.	170	The Interior of a Kitchen, Candle- light, ditto

FINIS.

1000

TELEPHONE—GERRARD 4725.

SALE No. 5,817.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Engravings & Prints

PICTURES AND DRAWINGS

From various sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 23rd, 1920

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15957 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.— MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1 per Lot per day

C A T A L O G U E.

On THURSDAY, DECEMBER 23rd, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS, STIPPLE AND OTHER PRINTS.

LOT

- 1 A Girl and Kitten, in colours, and mezzotints, a pair, 3
- 2 "Auld Robin Gray" and Companion, after BUNBURY, by
F. BARTOLOZZI, in colours, a pair
- 3 "Education," by W. BOND, after SINGLETON, ditto
- 4 The Village Doctress, after NORTHCOTE, by WALKER, and
The Shepherd Boy, by W. BOND, stipple
- 5 A Cottage Girl Shelling Peas, by TOMKINS, after BIGG,
ditto
- 6 A set of 6 Prints, by BARTOLOZZI, after CIPRIANI
- 7 Remarque proof Etchings, by MALLET, after COROT, a pair
- 8 "The Angelus," remarque proof, after MILLET
- 9 A Girl's Head, by SANDYS, crayon
- 10 "L'Aveu Difficile" and "L'Indiscretion," by JANINET,
after LAVREINCE, in colours, a pair
- 11 A Stipple Print, in colours, after J. R. SMITH, Francis
Bartolozzi, by MARCUARD, after REYNOLDS, stipple, in
colours, and 2 others, 4
- 12 The Four Seasons, after LANCRET, by SIMON, mezzotints, a
set of 4
- 13 Mrs. Frederick, after HAMILTON, by LAURIE, ditto
- 14 The Deaf and Dumb Alphabet, after NORTHCOTE, by ANNIS,
ditto
- 15 The Amateurs, by JAQUET, after MEISSONIER, artist's proof
- 16 The Marlborough Family, by C. TURNER, after Sir J.
REYNOLDS, mezzotint

LOT

- 17 Cupids, by DEMARTEAU, after BOUCHER
- 18 Mrs. Billington as "Cecilia," by J. WARD, after SIR J. REYNOLDS, mezzotint, unframed
- 19 Six French stipple Prints
- 20 The Marchioness of Camden, by H. T. GREENHEAD, after SIR J. REYNOLDS, signed proof
- 21 Head of a Girl, by TOMKINS, signed proof, and 4 small etchings, 5
- 22 "Blue Gown," by SUMMERS, after HALL, and "Satirist," by HARRIS, after HANCOCK, in colours, 2
- 23 "Tarrare," by REEVE, after HERRING, and "St. Giles," by DUNCAN, after FERNELEY, ditto, 2
- 24 Racing Cracks, by SMITH and MEYER, after DE PRADAS
- 25 "Æsculapius," in colours, and 3 others, 4
- 26 The Countess of Eglinton, in colours, and 2 others 3
- 27 "Venus and Cupid," stipple, in colours, and Viscountess Andover, 2
- 28 "Buffet the Ker," and another, stipple in colours, 2
- 29 A pair of French Prints, by DE MARTEAU, after HUET, and 2 oval ditto, 4
- 30 An oval stipple Print, in colours, and 3 others, 4
- 31 "Hesitation" and companion, by and after W. WARD, and a pair of oval stipple prints, 4
- 32 A pair of Needlework Pictures, floral subjects, worked in coloured silks on white silk
- 33 A Miniature, Child with a Dog, on ivory, and another, 2
- 34 Elizabeth, Duchess of Rutland, by COUSINS, after SANDERS, and another, mezzotint, 2
- 35 A North-east View of the New G.P.O., by PYALL, after J. POLLARD, in colours
- 36 "Selling Peas," by E. BELL, after G. MORLAND, mezzotint in colours
- 37 Lord Nelson, mezzotint, and a varnished Print, after MORLAND, 2
- 38 The Race for the St. Leger and The Goodwood Cup, after POLLARD, in colours, a pair, The Birthday Team, by and after HUNT, and "Coming In," by REEVE, after POLLARD, 4

LOT

- 39 A Farmer Visiting the Harvest Field, after MORLAND,
mezzotint
- 40 Four French Prints
- 41 Eight old coloured Prints, Views of Foreign Cities
- 42 Four Portraits of Ladies, after T. FRYE, mezzotints
- 43 Four ditto of Men, ditto
- 44 Lady Melbourne, by FINLAYSON., after REYNOLDS, and 2
others, mezzotints, 3
- 45 Elizabeth, Countess Grosvenor, and Lady Lyndhurst, 2
- 46 Shakespeare's Tomb and 2 others, in colours, 3
- 47 Mary Queen of Scots and companion, ditto, a pair
- 48 The Child Restored, after W. BIGG, mezzotint, in colours
- 49 La Confidence, after FRAGONARD, in colours
- 50 The Tobacco Box, after WALTON, ditto
- 51 The Fig, after RUBENS, by EARLOM, mezzotint
- 52 Figures, with Fruit and Flowers, by and after
M. A. BOURLIER, in colours

The Property of a Gentleman.

- 53 Shoeing the Bay Mare, after LANDSEER, artist's proof
- 54 The Duchess of Rutland, after REYNOLDS, by COUSINS,
ditto
- 55 Mrs. Siddons, after GAINSBOROUGH, by R. B. SPARKE,
ditto
- 56 Lady Louisa Manners, after HOPPNER, by SALLES, ditto,
in colours
- 57 Lady Hamilton as Bacchante, after ROMNEY, by E. TILY,
ditto
- 58 The Duchess of Rutland, after REYNOLDS, by R. SMYTHE,
ditto
- 59 A circular Stipple Print, in colours, after KAUFFMAN,
by DELATRE
- 60 A circular Stipple Print, after KAUFFMAN, by DELATRE
- 61 Heads of Girls, after GREUZE, in colours, 6
- 62 La Laitière and La Source, after GREUZE, in colours,
a pair

Another Property.

LOT.

- 63 A Visit to the Woman of the Lime Trees, by RYDER, after RYLEY, and The Shepherdess, stipple, in colours, 2
- 64 Infantile Tenderness, by CARY, after RYLEY, and a pair of oval stipple prints, in colours, 3
- 65 "Love Caressed" and companion, by BARTOLOZZI, after CIPRIANI, and 5 other circular prints, 7
- 66 A pair of circular stipple Prints, The Marchioness Townshend, and another, 4
- 67 Seven small coloured Prints, various
- 68 Lord Nelson, by BELL, after BEECHEY, and The Rt. Hon. W. Windham, M.P., by REYNOLDS, after HOPPNER, mezzotints, 2
- 69 George, Marquis of Townshend, by TURNER, after REYNOLDS, mezzotint, and Mrs. Siddons, by CALDWELL, after HAMILTON, 2
- 70 The Death of the Earl of Chatham, by BARTOLOZZI, after COPLEY
- 71 The Duke of Grafton, by FABER, after VAN LOO, and The Marquis of Rockingham, by FISHER, after REYNOLDS, mezzotints, 2
- 72 Sir Astley Paston-Cooper, by COUSINS, after LAWRENCE, and Marquis Cornwallis, by SMITH, after COPLEY, 2
- 73 The Hon. Mrs. Watson, by J. PARK, after T. GAINSBOROUGH, mezzotints, 2
- 74 Sir Edward Astley, by EARLOM, after WEST, and A Portrait of a Gentleman, by COUSINS, after LAWRENCE, mezzotints, 2
- 75 Magister Secoussé, by AUDRAN, after RIGAUD, and another, line engravings, 2
- 76 The Welcome Home and The Holy Family, by GREEN, after WILLITERT, mezzotints, 2
- 77 The Shepherd, by EARLOM, after GAINSBOROUGH, and Children in the Wood, mezzotints, 2
- 78 The Rt. Hon. H. Pelham, by HOUSTON after HOARE, mezzotint, and 4 others, 5

LOT

- 79 Mary, Duchess of Richmond, after VAN DYCK, Air, after
MERCIER, mezzotints, and Lais, after CIPRIANI, stipple, 3
- 80 The Parting of Abeldard and Heloise and 2 others, stipple
in bistre, 3
- 81 "La Promenade du Soir" and "La Promenade du Matin,"
on silk, a pair

The Property of a Lady.

- 82 Portrait of a Lady, by LAGUILLIÈRE, after VAN DYCK,
signed proof etching
- 83 Saskia, after REMBRANDT, remarque proof etching
- 84 An Etching, by MACBETH, after MASON, and another, by
COUSINS, after MILLAIS, 2
- 85 "St. James's Park," by THURY, after GAINSBOROUGH,
mezzotint
- 86 Elizabeth, Countess of Northumberland, and Amelia,
Countess of Ossory, by WATSON, after LELY, a pair
- 87 "The Snake in the Grass," by W. WARD, after SIR J.
REYNOLDS, mezzotint
- 88 Portrait of a Lady, by HOUSTON, after ZOFFANY, and
Rachel, Countess of Southampton, by McARDELL, after
VAN DYCK, mezzotint, 2
- 89 The Duchess of Gloucester, by FINLAYSON, after REYNOLDS,
and Hebe, by WATTS, after BERRIDGE, mezzotints, 2
- 90 Female Lucubration, by DAWE, after FOLDSON, mezzotint,
and Mrs. Siddons, 2
- 91 Three circular stipple Prints, in colours
- 92 "Awake" and "Sleep," by FRESCHI, after BUCK, a pair,
and a pair of oval stipple prints, 4
- 93 A pair of oval stipple Prints, in colours, and 2 others, 4
- 94 A set of 4 stipple Prints, in colours
- 95 A Figure Subject, Delmont, and At the Well, by DURAND,
water-colours, 2

Various Properties.

LOT

- 96 Rembrandt and his Wife, by KOEPPING, after REMBRANDT, etching
- 97 Ancient Rome, by WILLMORE, after TURNER
- 98 The Woodman's Return, after WHEATLEY, open letter proof
- 98A Bachelors' Hall and Tom Moody, after ALKEN, by T. SUTHERLAND, a set of 6
- 98B The Hitchen Coach, by C. HUNT, after W. SHAYER, in colours, and Archery, by HEATH, after MATER, 2
- 98C Six coloured Views of Rome

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROWLANDSON . . .	99	A Figure Subject, water-colour
DUTCH SCHOOL . . .	100	A Landscape and Figures, ditto
DUTCH SCHOOL . . .	101	Peasants in Landscapes, on vellum, ditto, a pair
WILKIE	102	A Study for The Village Festival
CIPRIANI	103	A Figure Subject
SARTORIUS	104	"Full Cry" and "The Kill," a pair
LEROON	105	A Riot
BRONZINO	106	Head of a Man
J. P. VILLAMIL . . .	107	Robbers round a Coach
RUBENS	108	Head of Helen Fourment
D'ARPINO	109	A Forest Stream
VERPYL	110	A Familiar Scene. <i>Signed</i>
ENGLISH SCHOOL . .	110A	A Landscape and Cattle
UNKNOWN	110B	Portrait of a Gentleman
HUYSMAN	110C	A Landscape and Cattle
STORCK	110D	A River Scene, Boats and Figures
ARTOIS & TENIERS . .	110E	A Landscape, Cattle and Figures
T. STOTHARD, R.A. . .	110F	Canace and the Enchanted Ring

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CARROLL . . .	111	A Figure Subject, water-colour
PRICE . . .	112	Landscapes, ditto, 2
G. S. WALTERS . . .	113	River Scenes, ditto, 2
COX	114	A Landscape, ditto
BOTH	115	A Hilly Landscape and Figures
R. WILSON, R.A. . . .	116	A Waterfall and Figures
J. C. THORN	117	Singing to Grandma
J. EMMS, R.I.	118	Awaiting the Guns
J. EMMS, R.I.	119	Waiting for Master
J. EMMS, R.I.	120	New Forest Donkeys
J. EMMS, R.I.	121	Ready for the Run
H. RONNER	122	The Cat and the Fly
ALESSANDRO CASTELLI .	123	A Landscape, with Goats
REMBRANDT (after) . .	124	Rembrandt's Mother
E. CHABPENTIER . . .	125	A Review of Artillery and Cavalry
C. JACQUARD	126	An Interior, with Figures
A. CASTELLI	127	A Landscape, with 2 Figures and Lake in the background
RIBERA	128	St. Peter
ROMBOUTS	129	A Wooded Landscape
RIBERA	130	St. Sebastian
S. DEL PIOMBO	131	The Resurrection
H. DE BLES	132	Martyrdom
REYNOLDS	133	Head of a Man, unfinished sketch
J. F. HERRING, 1849 . .	134	Horses and Donkeys
ELLIS	135	Views of Hartlepool and Whitby, 2
STUART LLOYD	136	Richmond, Yorks, water-colour
H. DIHANTY	137	Donkeys on the Seashore
J. W. WALTON	138	Portrait of the Rt. Hon. Sir Robert Peel, Bart.
CANALETTO	139	The Grand Canal, Venice
W. W. CAFFYN	140	The Thames, near Streatley
DUTCH SCHOOL	141	The Interior of a Church
NICHOLA VISA	142	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PIOMBO . . .	143	Christ Bearing the Cross
MURILLO . . .	144	St. John
CARRACCI . . .	145	Crowns of Thorns
DUTCH SCHOOL . . .	146	A White Horse in a Landscape
DUTCH SCHOOL . . .	147	An Old Woman
CANALETTO . . .	148	The Church of the Redentore, Venice
T. DAVIDSON . . .	149	Five Landscapes and Seascapes, unframed
T. DAVIDSON . . .	150	Six ditto
HAROLD LAWES . . .	151	Sheep, water-colour
MOORE . . .	152	A Seascape, ditto
A. DE BREANSKI, SEN.	153	A Landscape
F. KING . . .	154	Stratford-on-Avon, water-colour
HERRING . . .	155	Horses and Goats in a Stable
R. WILSON . . .	156	A Landscape
JOUBERT . . .	156A	A Seapiece, water-colour

**The Property of a Gentleman.—Removed from
Cadogan Gardens.**

WATER-COLOUR DRAWINGS.

G. KNOX . . .	157	A Coast Scene and Figures, a ditto, FRANTZ, and Naval Engagements, a pair, 4
HEULEN . . .	158	The Milkmaid and A Winter Scene, J. VAN DER LOO, 2
J. DEVAUX . . .	159	Military Scenes, 4
W. L. WYLLIE . . .	160	A Coast Scene, and A Russian Winter Scene, KARALSKI, 2
KEVER . . .	161	An Interior and Figure and A Continental Street Scene, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. VAN LOON . . .	162	A Coast Scene and Shipping and A Loch Scene, 2
L. V. DAVIES . . .	163	A Landscape and Cattle, and The Witches, J. GILBERT, 2
G. STRAHAN . . .	164	A Venetian Scene and A Head of a Man, pastels, 2
W. L. WYLLIE . . .	165	A Coast Scene, Sunset
H. ROBBINS . . .	166	A River Scene and Shipping
J. DORIEN . . .	167	A Shepherdess and Flock, and The Harvesters, W. CULLEN, 2
A. PEREZ . . .	168	A Street Scene in Madrid
C. BAISIAN . . .	169	A Winter Scene

PICTURES.

F. COTES . . .	170	Portrait of a Lady and Child
TENIERS . . .	171	A Village Merrymaking
L. MAILOUR . . .	172	Ploughing
C. SALLES . . .	173	An Interior and Figures
MIERIS . . .	174	The Alchemist
J. PEEL . . .	175	A Landscape and Figures
GIOVANNI . . .	176	An Early Martyr
STEEN . . .	177	An Interior and Figures and Dog
FRANCKS . . .	178	A Scriptural Subject
J. HILL . . .	179	A Landscape, Cattle and Figure
LATOURE . . .	180	Flowers in a Bowl
MARIS (after) . . .	181	Cattle at a Stream, and A Mill Stream and Figures, SYER, 2
ENGLISH SCHOOL . . .	182	A Scotch Lake Scene and Cattle, and A River Scene, Boats and Figures, 2
A. NORBURY . . .	183	A Seascape, with Fishing Smacks
SHAYER . . .	184	A Coast Scene, Boats and Figures
UNKNOWN . . .	185	A Woman Shelling Peas, and The Poultry Seller, STEEN, 2
DUTCH SCHOOL . . .	186	A View of Dordrecht, Moonlight

<i>By or attributed to</i>	LOT	<i>Subject.</i>
Z. NOTERMAN	187	Monkey and Dogs
NICOL	188	An Interior and Figures
VAN TEUVEN	189	The Sheep Fold
CONSTABLE	190	A River Scene, Boats and Figures
DUTCH SCHOOL	191	The Hunting Party
TURNER	192	A Coast Scene, Boats and Figures
DAUBIGNY (after)	193	A River Scene, Boats and Cattle

FINIS.

Messrs. ROBINSON, FISHER & HARDING
 Hold Sales by Auction every Week
 OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS,
 AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
 early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
 appointment in the Country or elsewhere and advise as to best methods
 of realisation.

PROBATE AND OTHER VALUATIONS.

OCLC
11464746917
Bound-With

GETTY RESEARCH INSTITUTE



3 3125 01787 0326

